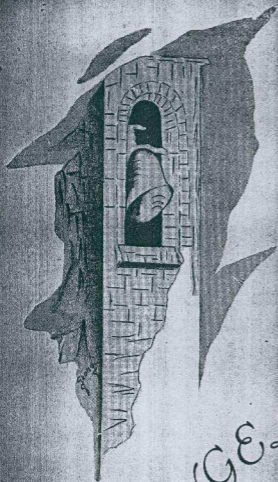


Georgina Erismann



ANGELUS

(Soneto para ser declamado)

Quando as estrellas vão aparecendo
medrosamente pelo céu vasto,

e a noite scismarenta vae descendo,
pela montanha verde e pelo rio...

Quando aos casebres vão se recolhendo
os lavradores vindos do plantio,

e uma cigarra doida vae morrendo,
apaxxonada pelo sol do esto...

Quando na estrada tão deserta e nua
vão se apagando as cores desse dia
e o veu da Sombra pallido flutua...

Na torre branca da Igreja triste,
a voz do sino canta uma Elegia



ANGELUS

1

Georgina Erismann.

INTROD.
Lento.

Piano.

Dolente.

Valsa.

Propriedade reservada de Jesuino Sobrinho & Cia.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs. The lower staff is in bass clef and contains a bass line with several notes and rests.

The second system of musical notation consists of two staves. The upper staff features a complex texture with many notes and slurs. The lower staff contains a bass line with chords and individual notes.

The third system of musical notation consists of two staves. The upper staff has a dense arrangement of notes with slurs. The lower staff continues the bass line with various chordal structures.

The fourth system of musical notation consists of two staves. The upper staff shows a continuation of the chordal texture. The lower staff has a bass line with some notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is highly detailed with many notes and slurs. The lower staff contains a bass line with chords and notes. A small number '5411' is visible in the bottom left corner of this system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex texture with many beamed notes and rests, particularly in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar complex texture of beamed notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar complex texture of beamed notes and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with a similar complex texture of beamed notes and rests.

D. C. Valsa
e Coda.

Coda.

The coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music is simpler than the previous systems, featuring fewer beamed notes and rests.