



Georgina Erismann



# MARTYR



Tango Argentino

Da mesma Autora:

- Tropeiro
- Sayonara
- Arlequim
- Nostalgia do Sertão
- Sombra
- Noiva





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Tango Argentino.

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INTROD.

PIANO.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

The second system of musical notation continues the piece with two staves. It features similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and a common time signature.

The third system of musical notation continues the piece with two staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

The fourth system of musical notation continues the piece with two staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

The fifth system of musical notation continues the piece with two staves. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature.

Dal  $\text{S}$  al  $\text{C}$   
poi CODA.

**CODA**

The CODA section consists of two staves, a treble clef on top and a bass clef on the bottom. The word "CODA" is written in large letters on the left side of the staves. The notation includes various note values, rests, and dynamic markings.

