

FEUILLET D'ALBUM

pour le

Violon,

AVEC ACCOMPAGNEMENT DE PIANO,

PAR

H. W. ERNST.

Ent' Sta. Hall.

Price. 1/6

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** Where all the Composers Works are to be had.*

FEUILLET D'ALBUM.

1

Violin.

H. W. Ernst.

tirez

Piano.

Ped

* Ped

* Ped

*

con somma espressione

3^{me} corde. 4^{me} corde.

Ped

* Ped

*

Ped *

tirez

Ped

*

Ped

*

mf

cres - - - cen - - - do - - -

cres

f ³ tirez ³ ³ dolce

f dim

f Ped * Ped * Ped * Ped *

¹ ¹ ¹

f Ped

pressez

cres 2^{me} corde cen do

ff ⁴ ⁴ ³ ³ ³ *espressivo* *rubato*

riten riten

Ped * Ped *

Musical notation for the first system. The top staff is a single treble clef. The bottom part consists of two staves (treble and bass clefs) for a grand piano. The key signature has one sharp (F#). The music features flowing sixteenth-note passages in the right hand and a steady bass line in the left hand. Pedal markings include "Ped" and "Ped" with asterisks, and a double bar line with a "Ped" marking.

Musical notation for the second system. Similar to the first system, it features a treble clef staff and a grand piano staff. The right hand continues with intricate sixteenth-note patterns. Pedal markings include "Ped" with an asterisk and "Ped" with a double bar line.

Musical notation for the third system. The right hand part shows a change in texture with more sustained notes and slurs. The left hand has a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present. Pedal markings include "Ped" with an asterisk.

Musical notation for the fourth system. The right hand features a triplet of sixteenth notes marked with a "3" and a "V" above it. The left hand has a simple bass line. Pedal markings include "Ped" with an asterisk and "Ped" with a double bar line.

f avec toute la longueur de l'archet

f Ped * Ped * Ped *

1 1 1 1 3

pressez *cres* - - - - -

cres - - - *cen* - - - *do* - - -

ff *riten* - - - - -

f 3^{me} corde

dim - - - - - *riten*

dim *p* *pp* *ppp* 8

Ped * Ped

FEUILLET D'ALBUM.

H. W. Ernst.

Violino.

2
tirez 2 2 2 0 1 2 3 0 4
con somma espressione 3^{me} corde 4^{me} corde

tirez 2 2 0 3 2 mf cres 2^{me} corde

f 3 tirez 3 dolce 1 1 1 1

pressez 4 4 3 3 3
cres 2^{me} corde cen do ff riten riten

espressivo 1 rubato

1 1 1 1 3
avec toute la longueur de l'archet. pressez

cres ff riten 3^{me} corde

dim riten