27173
1623.
A mi querido amigo
Carmelo Helguera
El Autor
MP
315 35
R 07421
P.I 10436

Rapsodia Montañesa

Para Piano

Maestro: F. ESPINO

A mi querido amigo F. Espino
A. Tachez

A mi querido amigo

Carmelo Helguera

Rapsodia Montañesa

para PIANO

POR

Felipe Espino

Estrenada con extraordinario éxito en los Conciertos del GRAN CASINO del Sardinero (Santander).

Precio. { España. . . . . 5 pesetas.
Extranjero. . . . . 5 francos.

PROPIEDAD **DEPOSITADO**

De venta en los principales almacenes de música de España y del Extranjero.

Á MI QUERIDO AMIGO CARMELO HELGUERA.

RAPSODIA MONTAÑESA

Op: 246.

FELIPE ESPINO.

TONADA DE RONDA.

Allegro moderato.

PIANO.

f

Di-cenque te ca-sas con la Sa-lo-me bue-na chi-ca te lle-vas paan-dar en un pie.

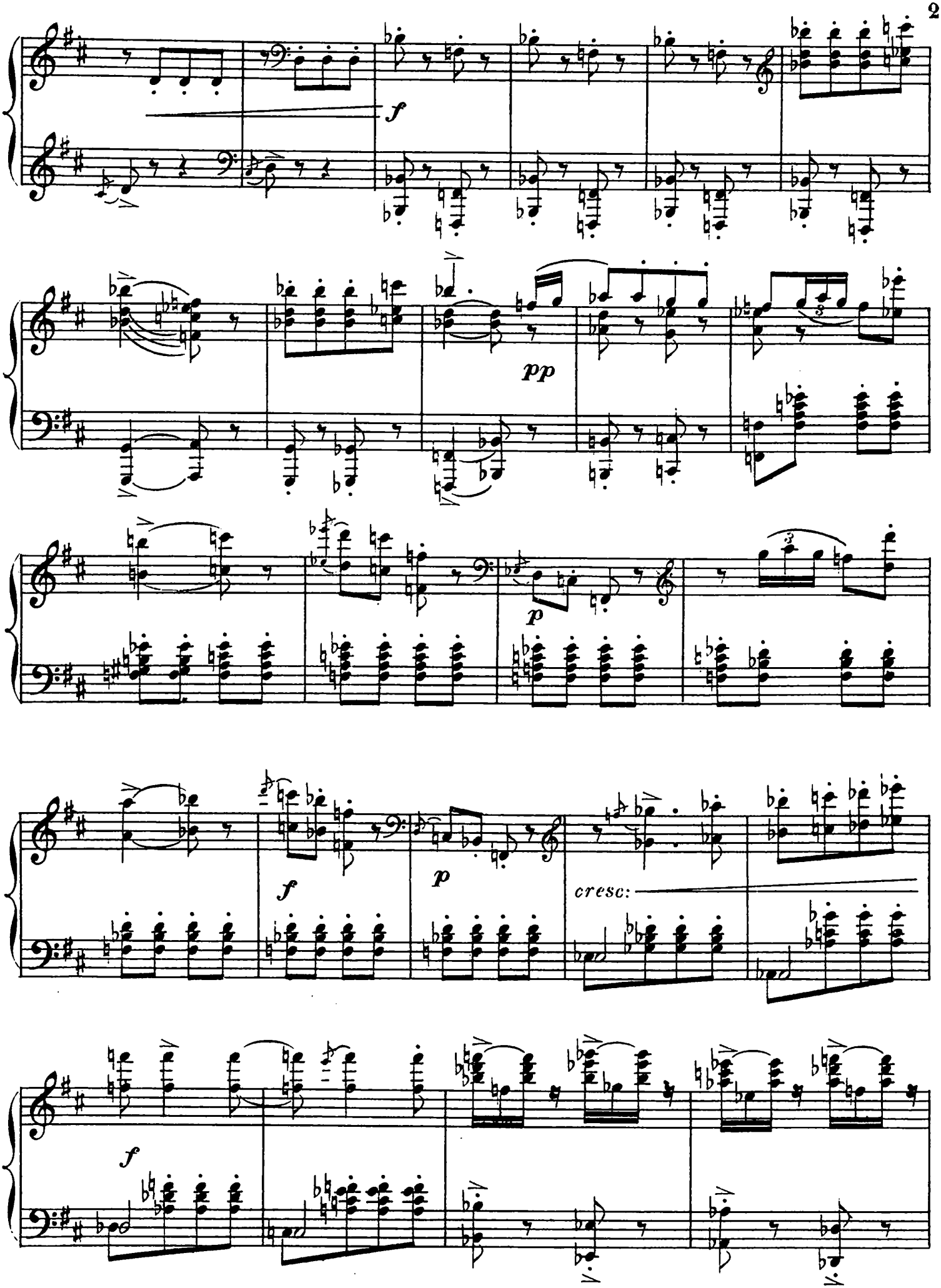
p

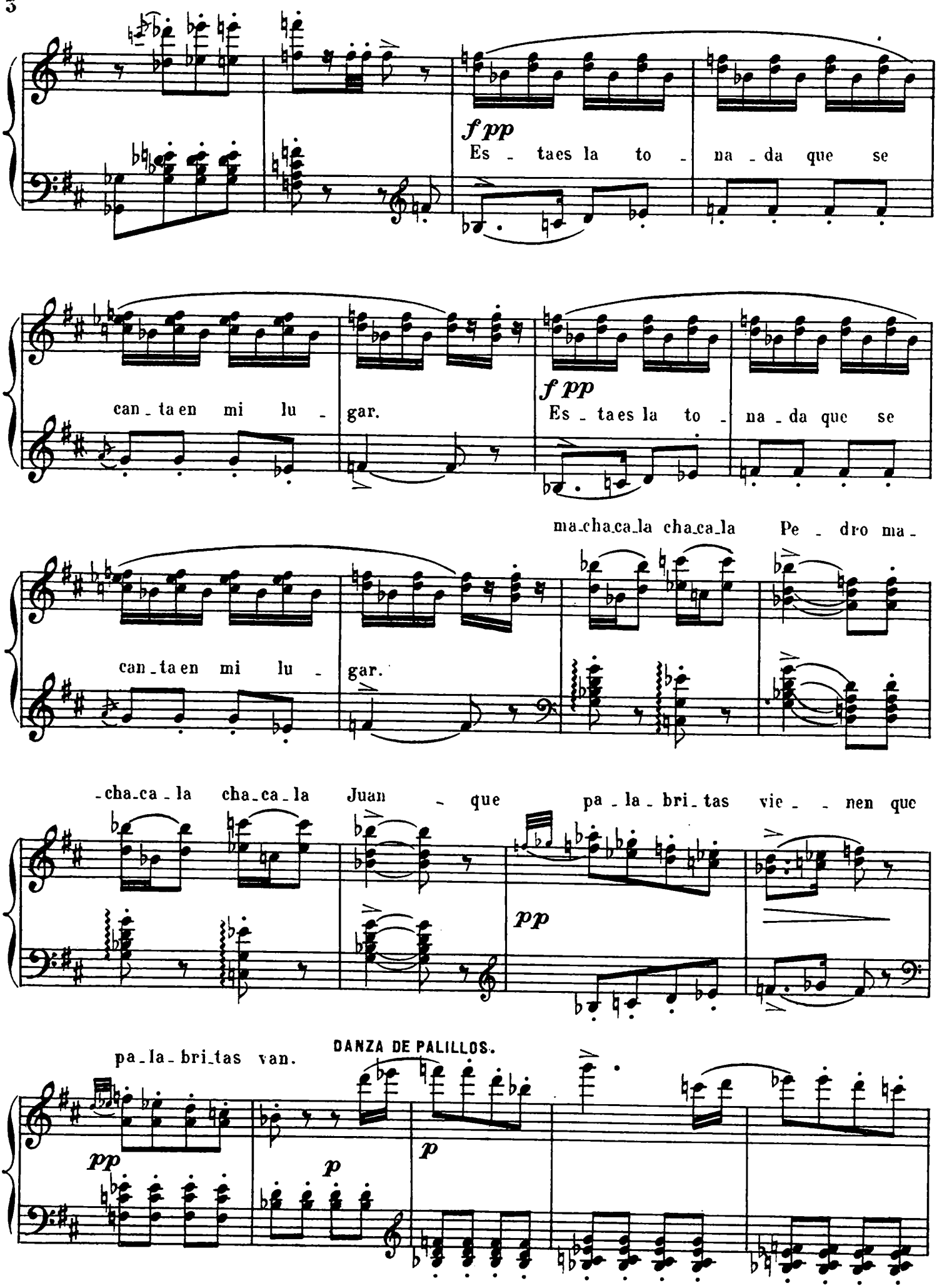
DANZA DE PALILLOS.

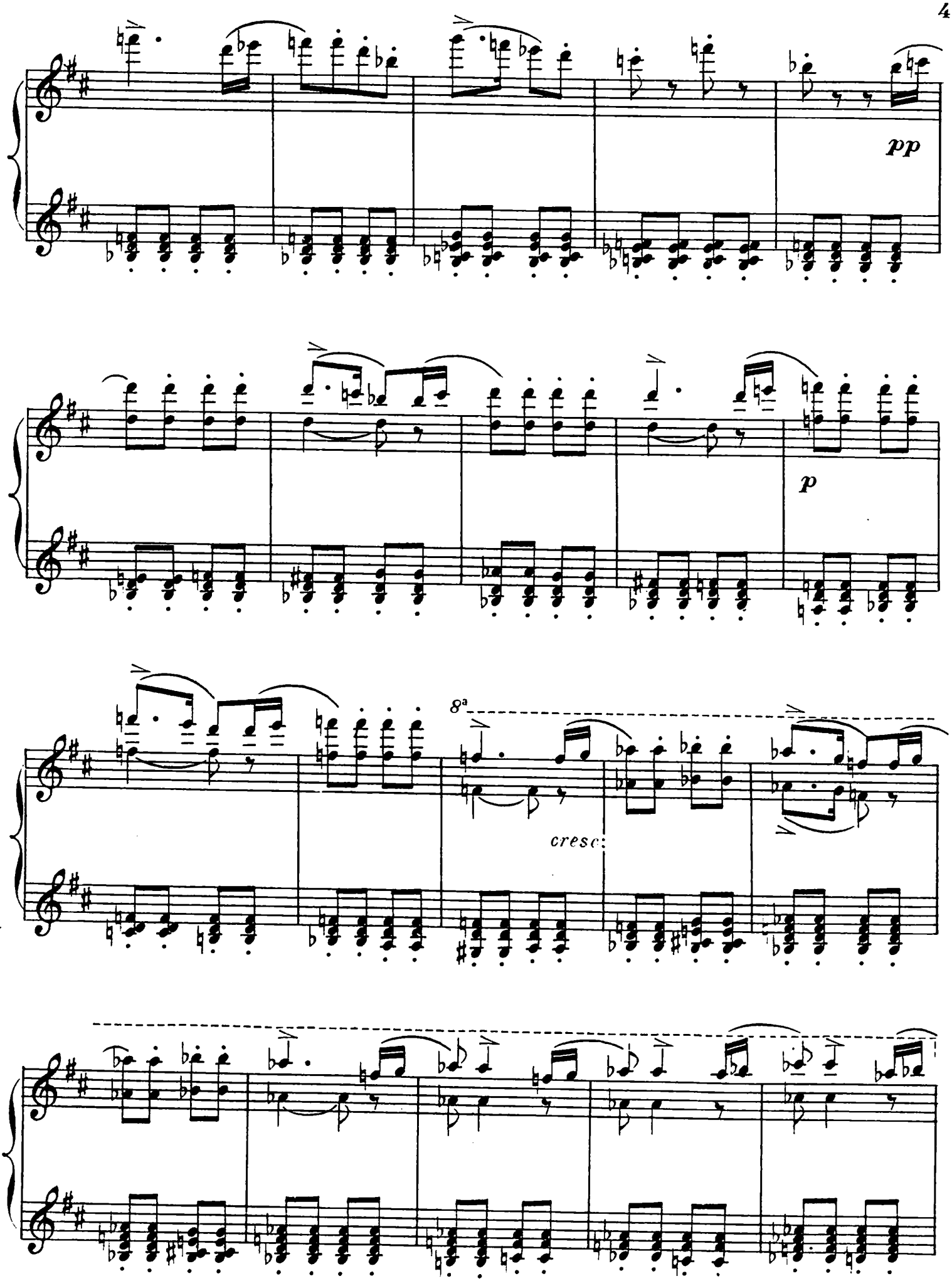
8ª

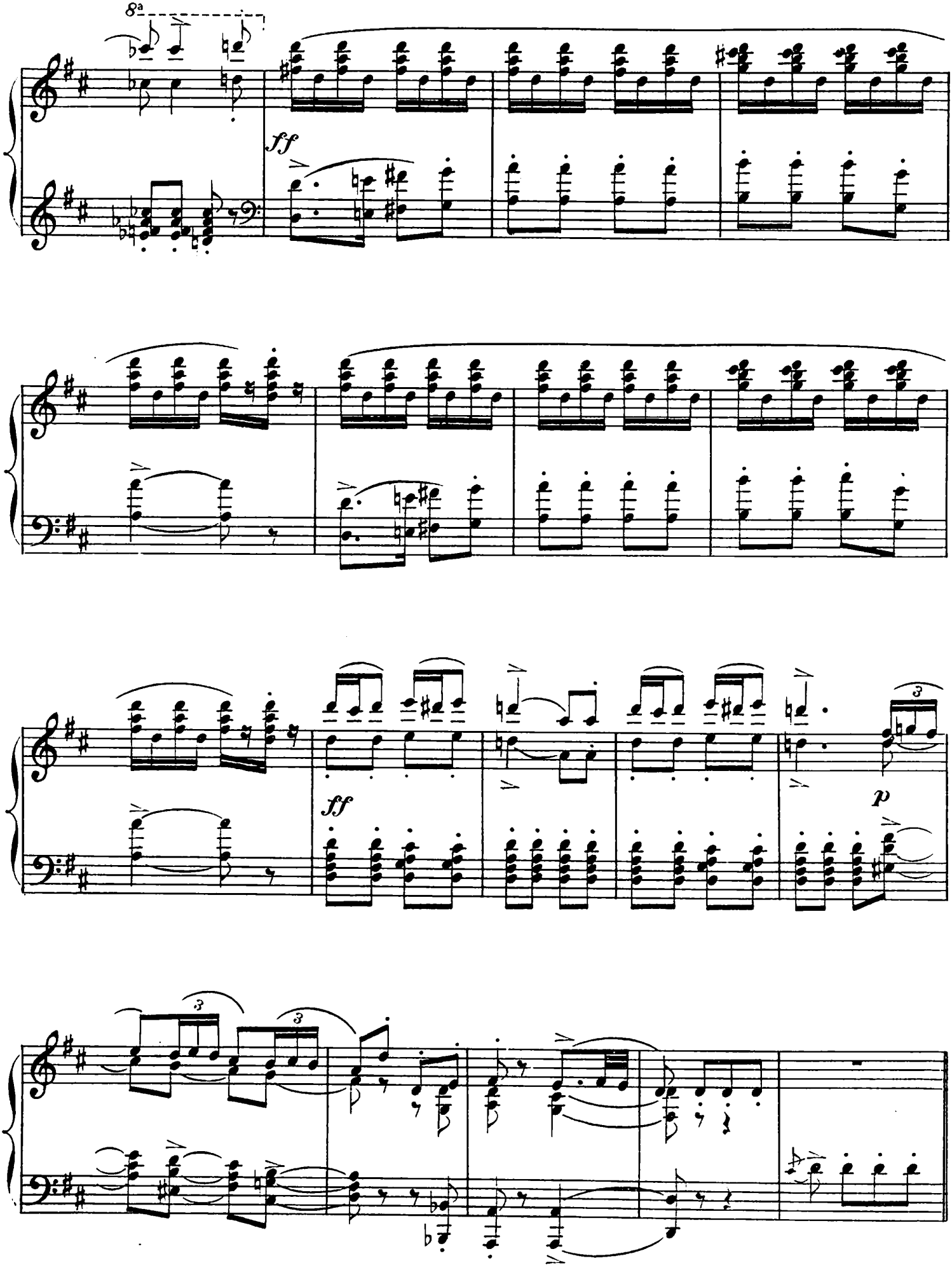
p

8ª

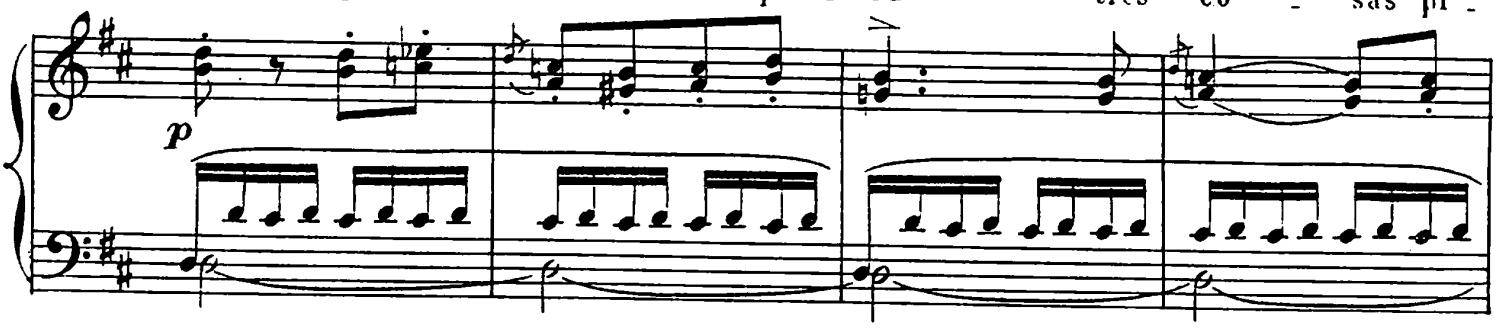

f
pp
p
f
p
cresc:
f


f pp
Es - taes la to - na - da que se
can - ta en mi lu - gar.
f pp
Es - taes la to - na - da que se
ma-cha-ca-la cha-ca-la Pe - dro ma -
can - ta en mi lu - gar.
-cha-ca - la cha-ca - la Juan - que pa - la - bri - tas vie - - nen que
pp
pa - la - bri - tas van.
DANZA DE PALILLOS.
pp
p
p

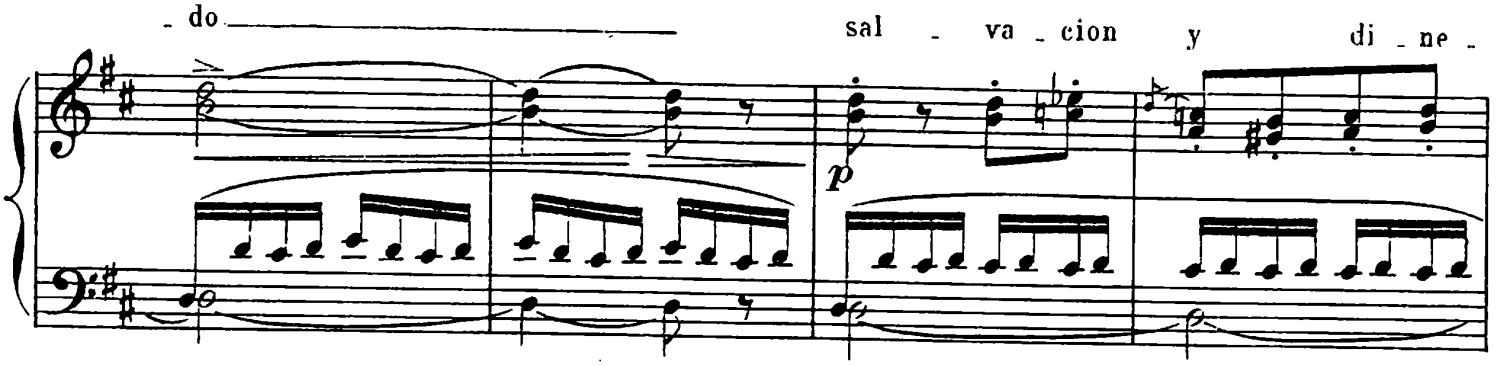

pp
p
8ª
cresc:


8a
ff
ff
p
3
3
3

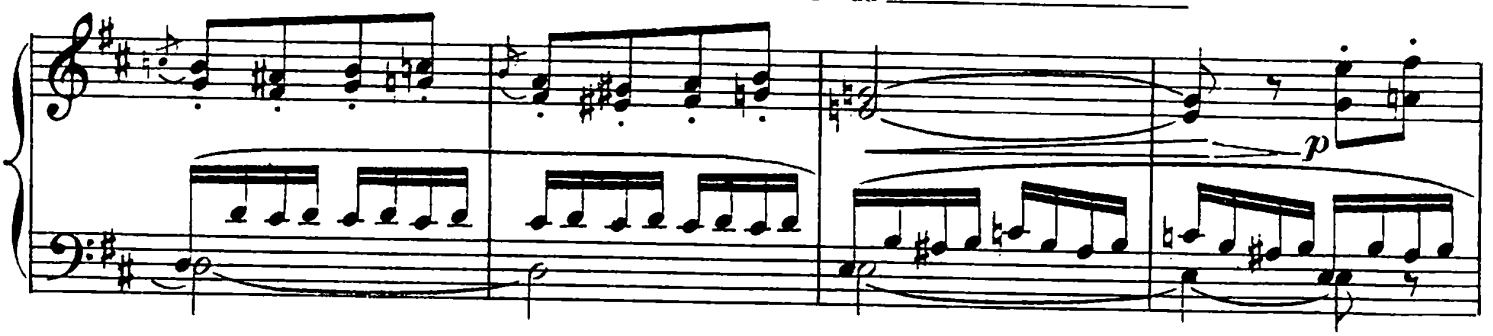
Vir - gen de la bar_que - ra tres co - sas pi -

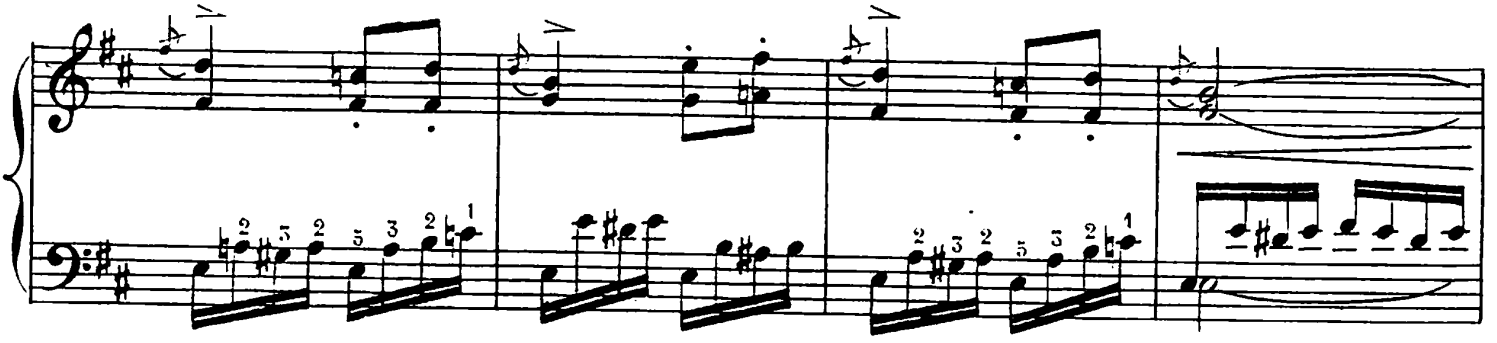


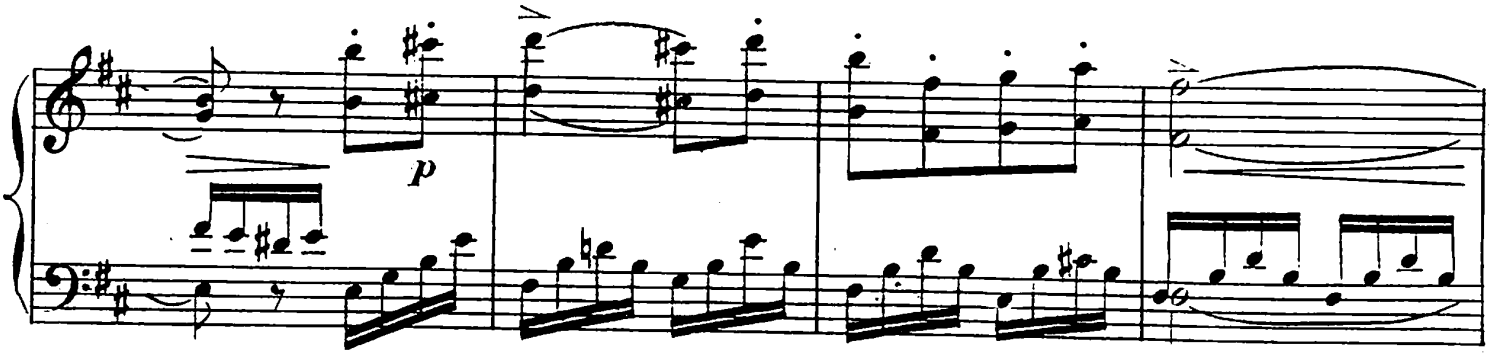
- do sal - va - cion y di - ne -

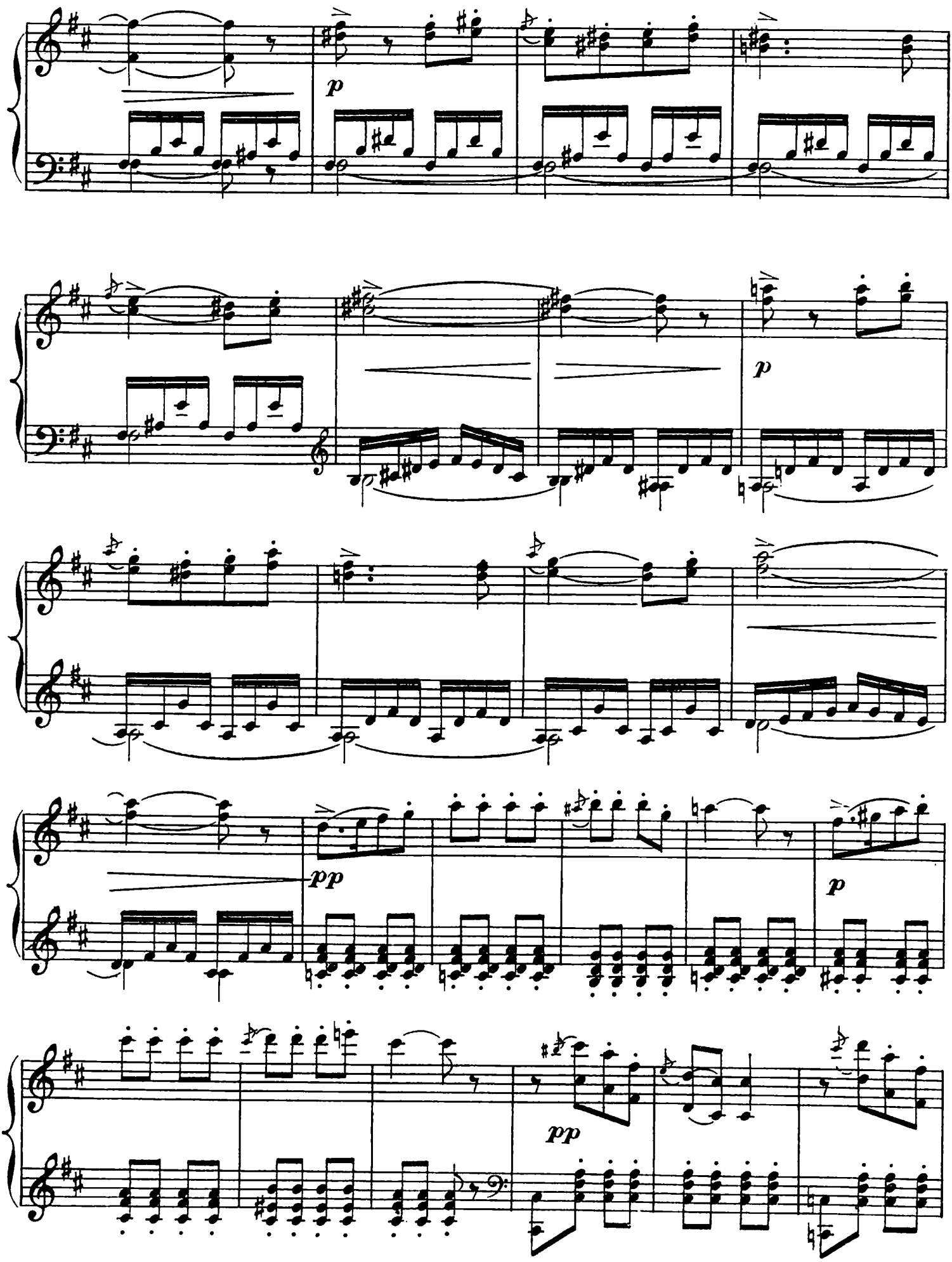


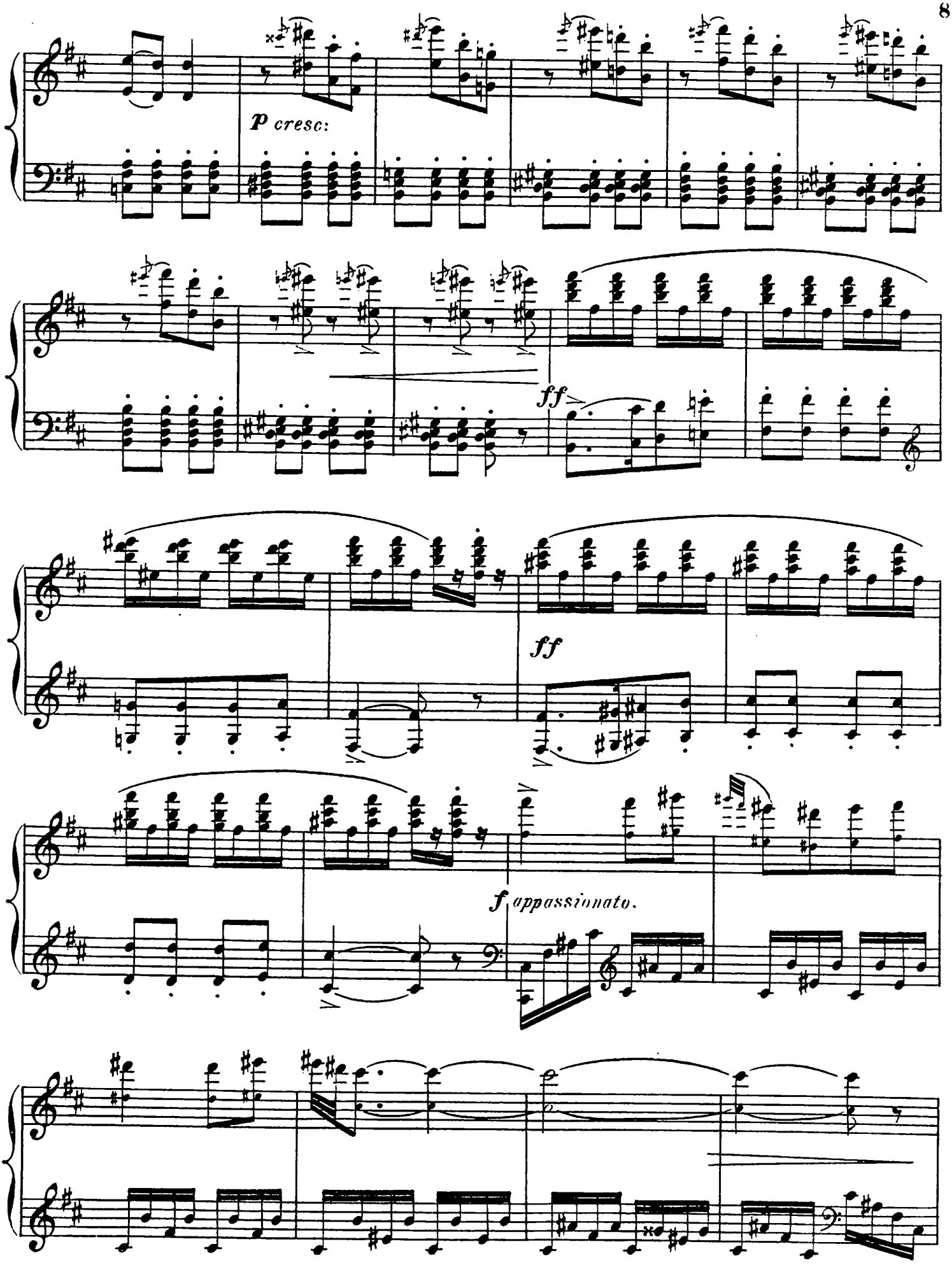
- ro mo - re - na sa - la - da

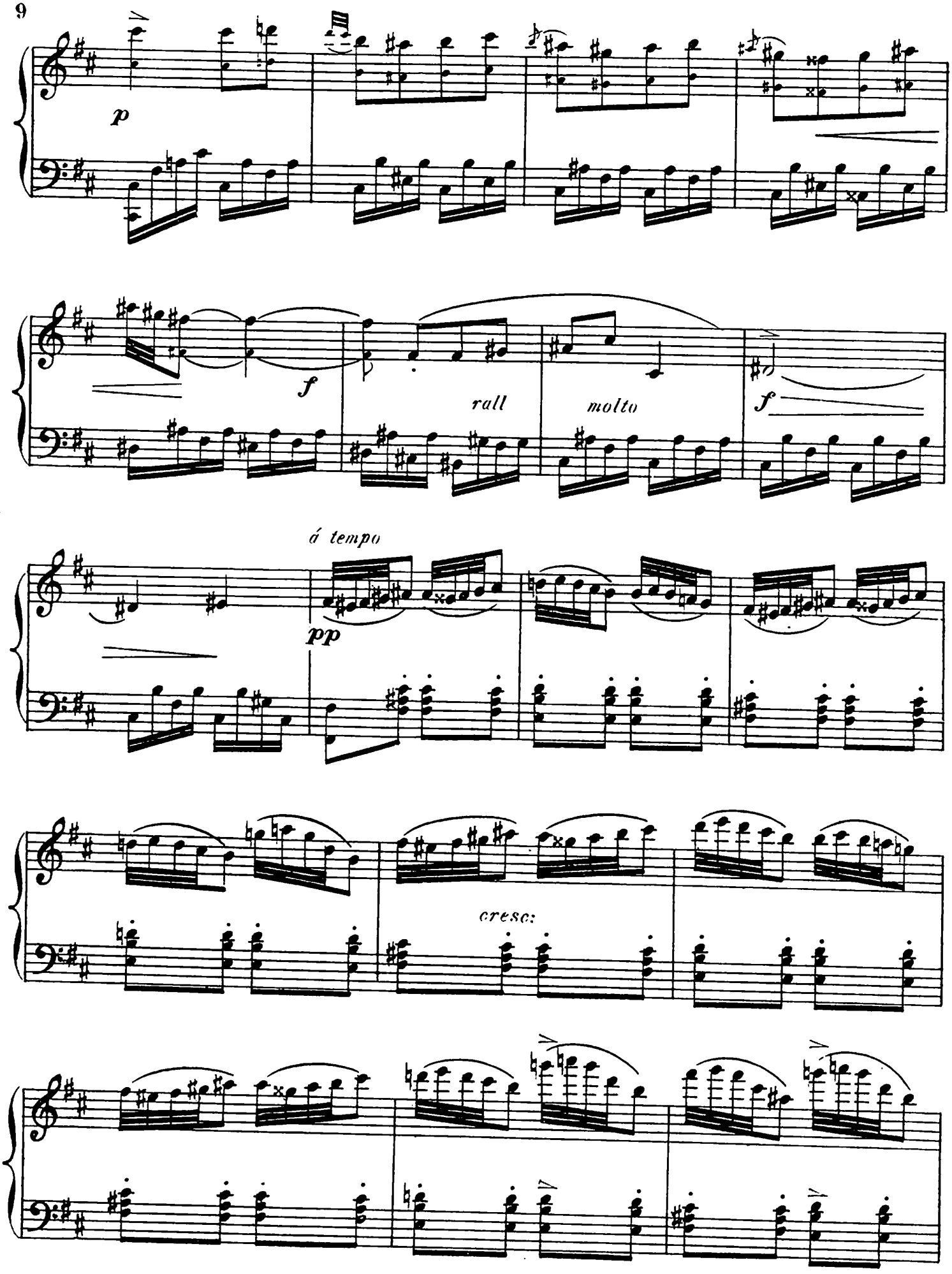


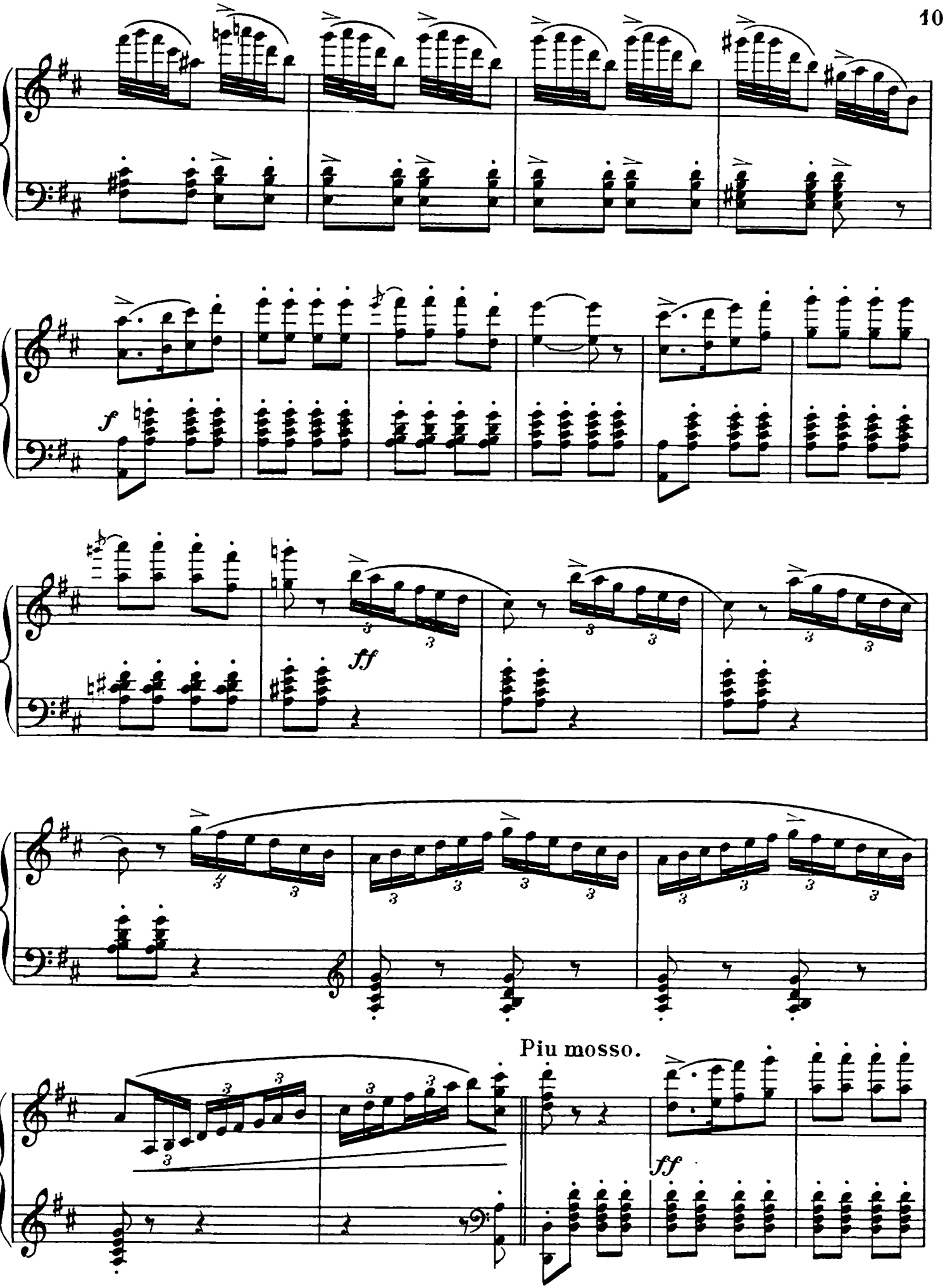


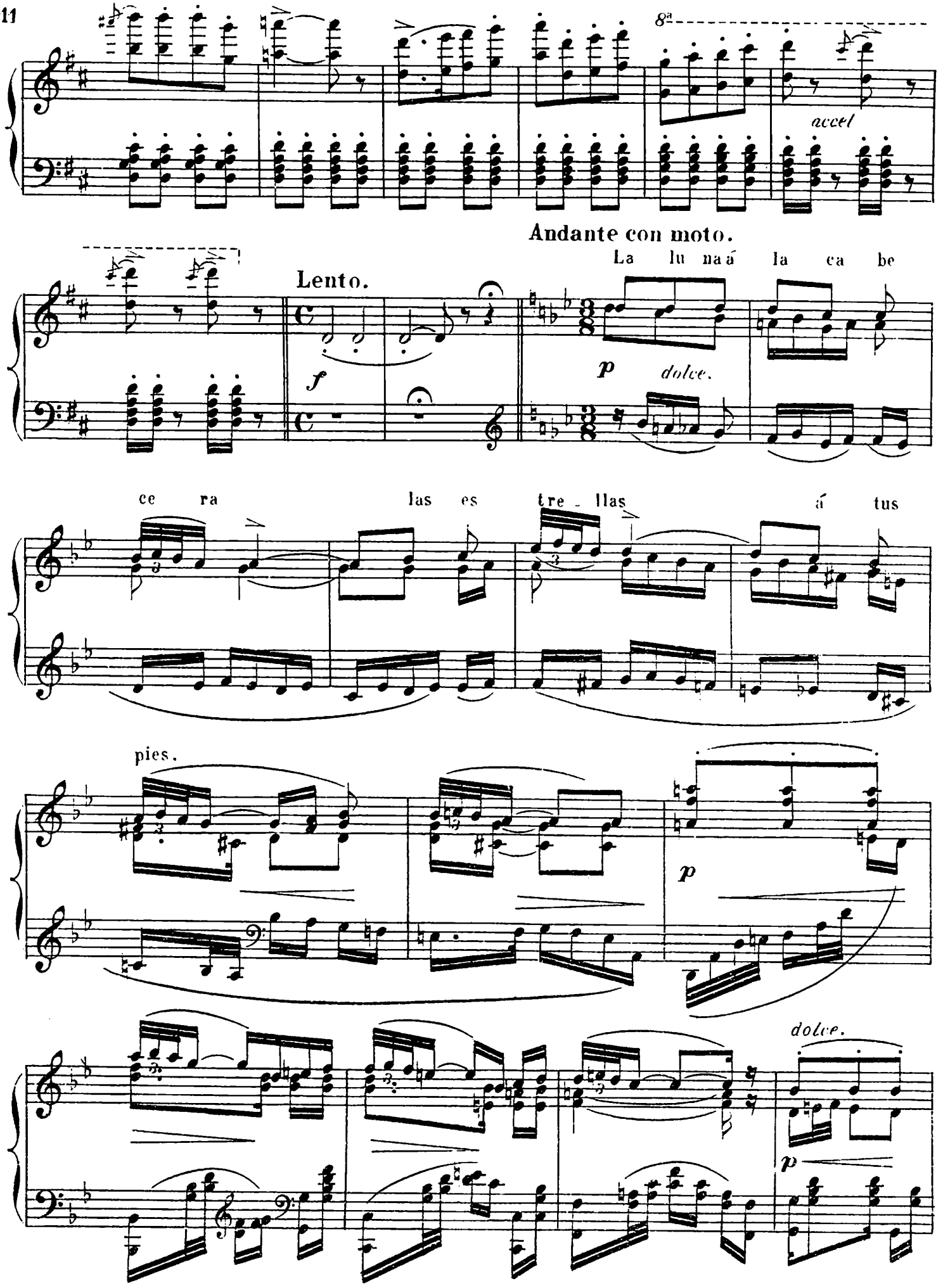


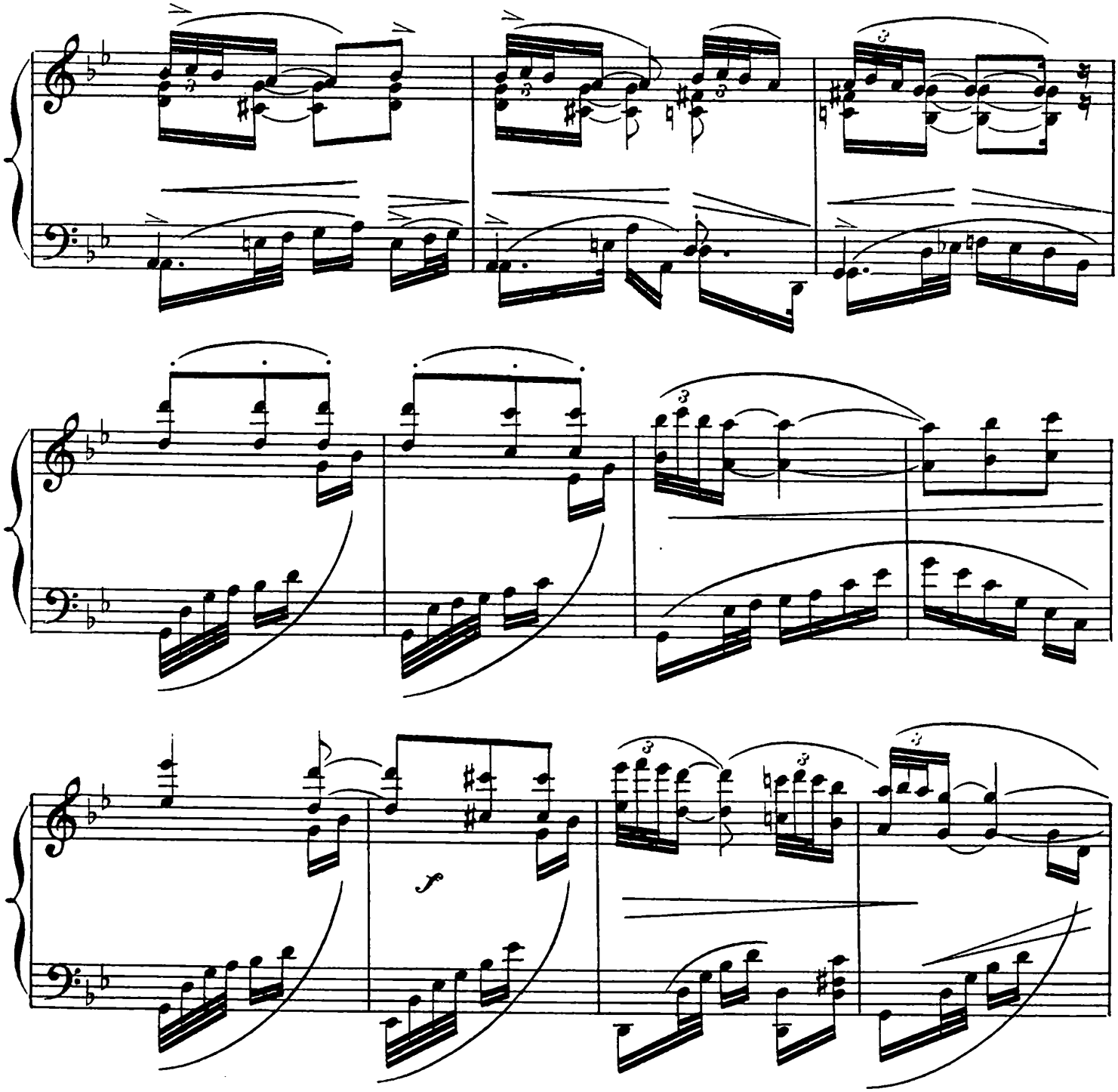

p
p
pp
p
pp


p cresc:
ff
ff
f appassionato.

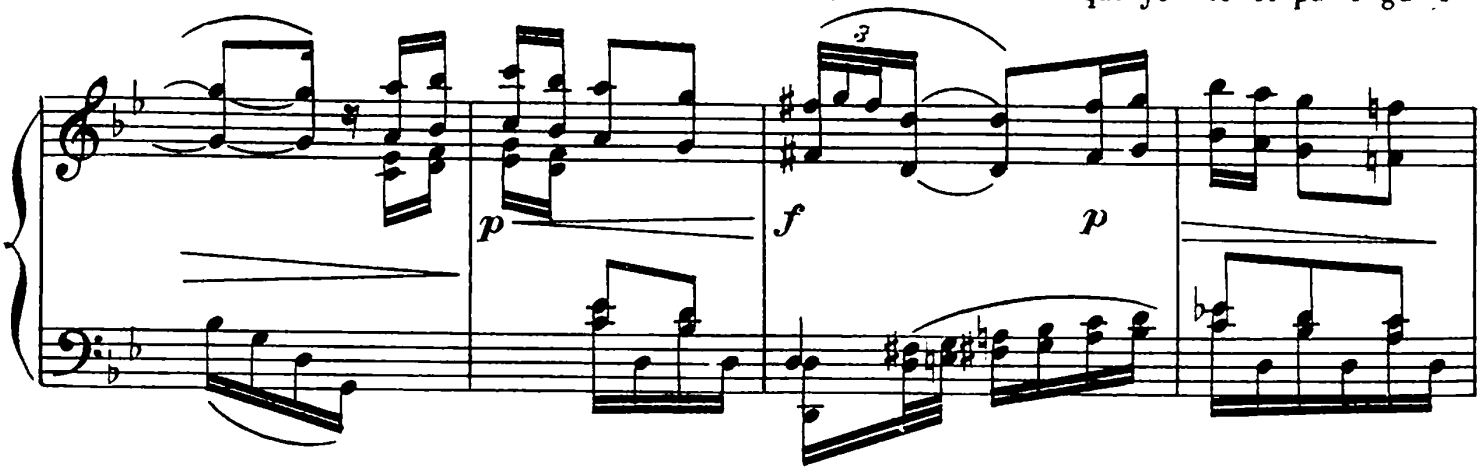

p
f
rall
molto
f
á tempo
pp
cresc:

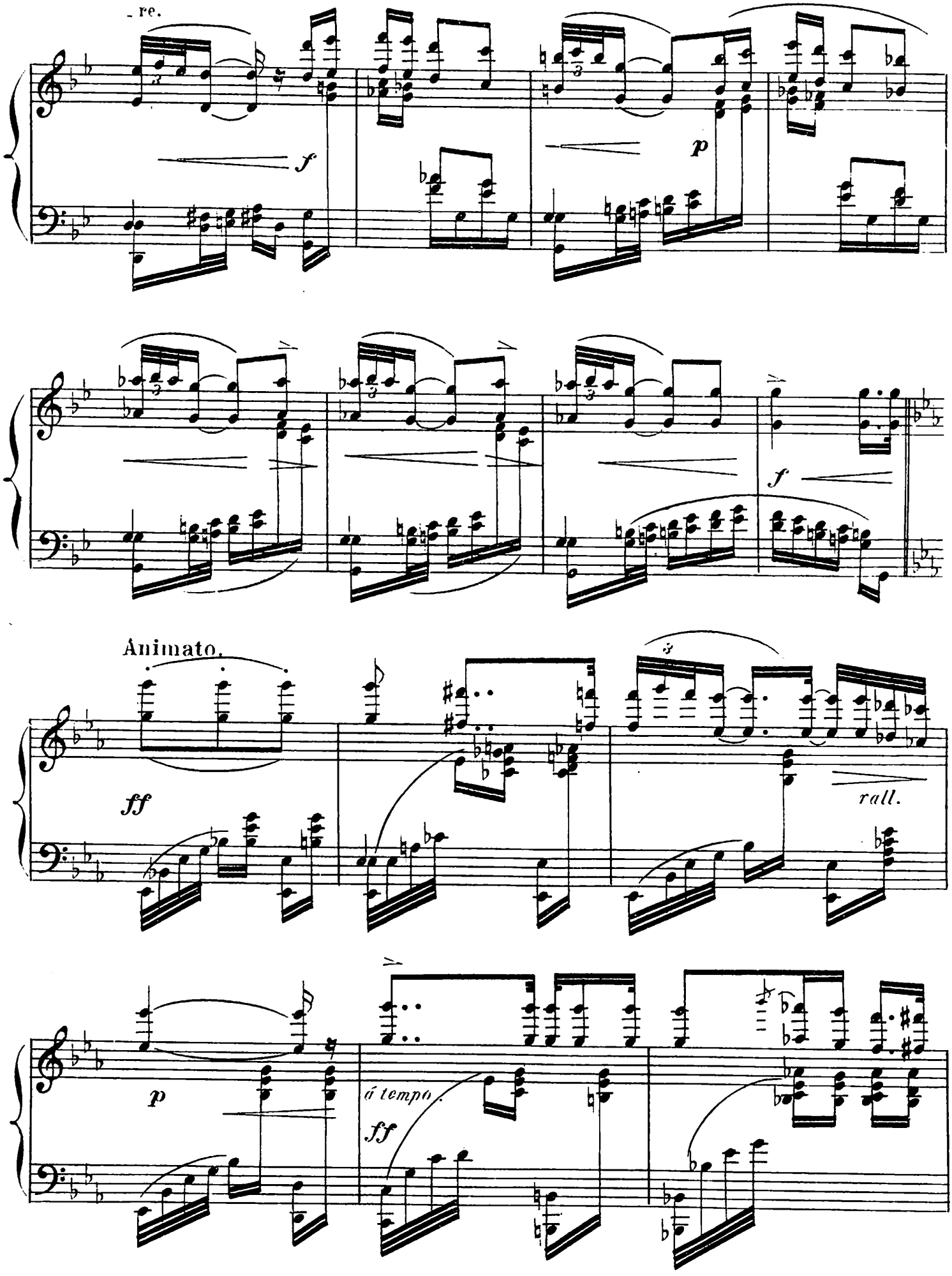

f
ff
Piu mosso.
ff


8a
accel
Andante con moto.
Lento.
La lu na á la ca be
f
p dolce.
ce ra las es tre llas á tus
pies.
p
dolce.
p



Prestame un be_so mo . re . na que yo te lo pa . ga .




re.
f
p
f
Animato.
ff
rall.
p
á tempo.
ff

á tempo.

rall.

p

f

ff

dim.

rall.

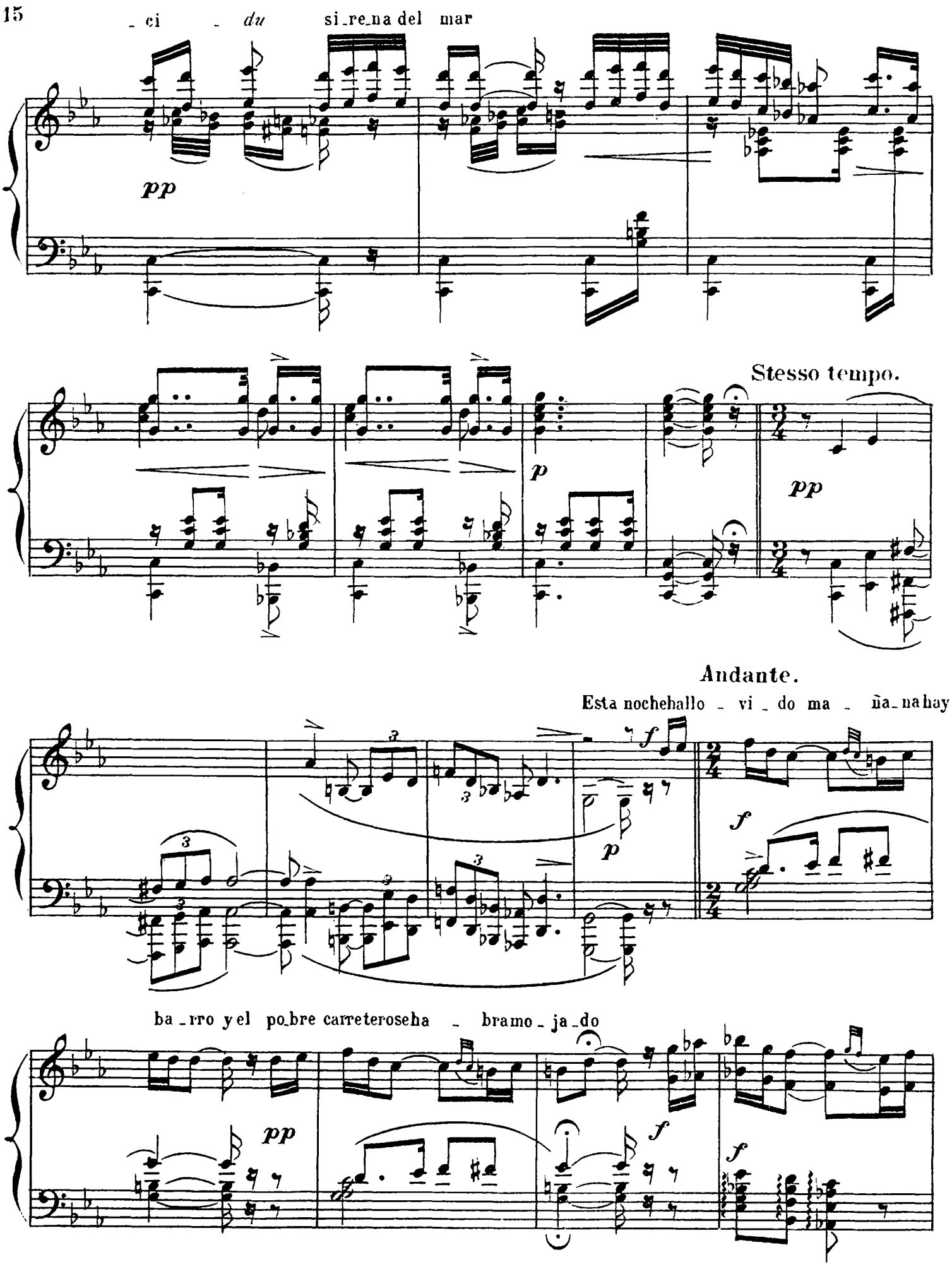
Poco menos.

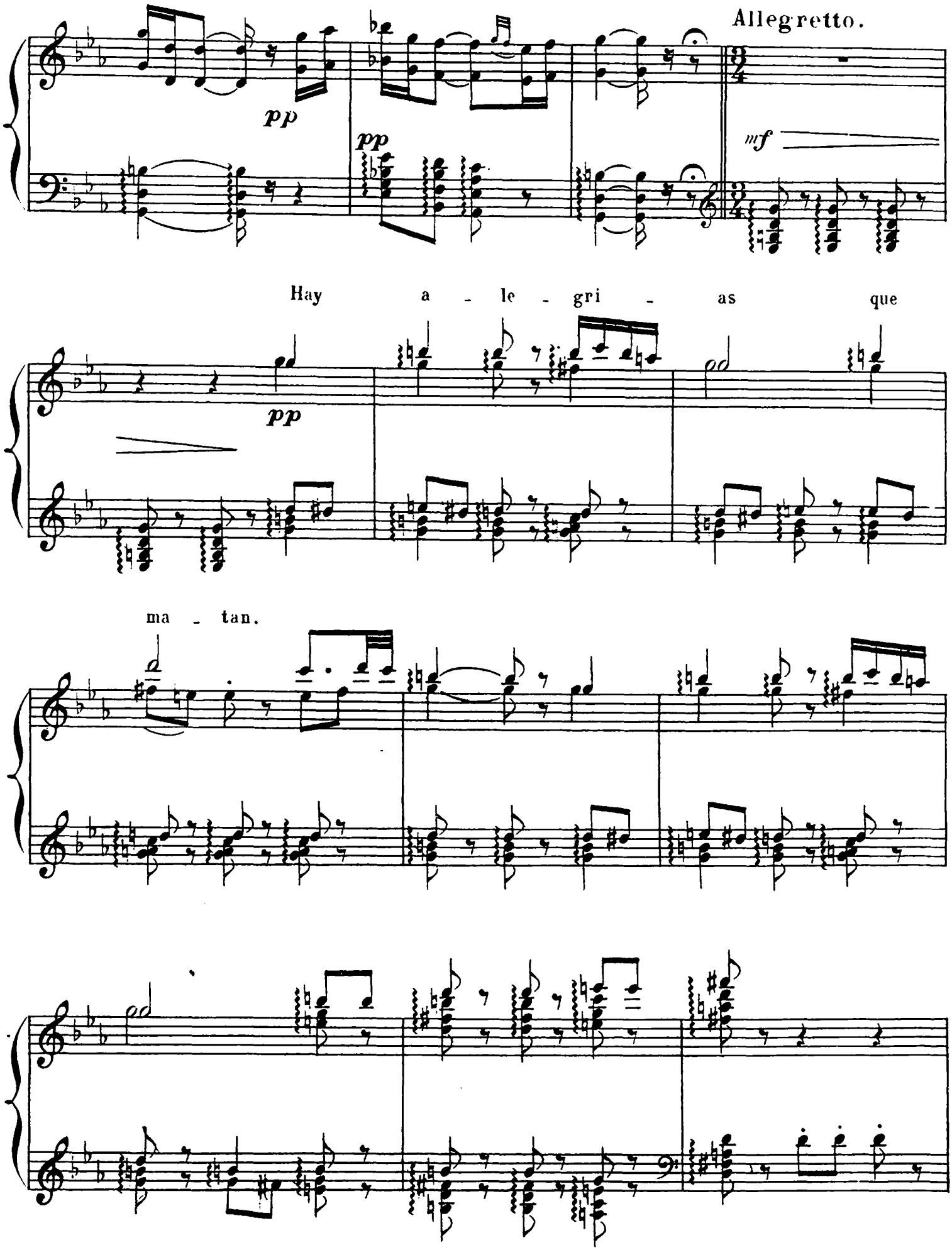
En el la va - de ro te hevisto la - var y mehaspare.

p

pp

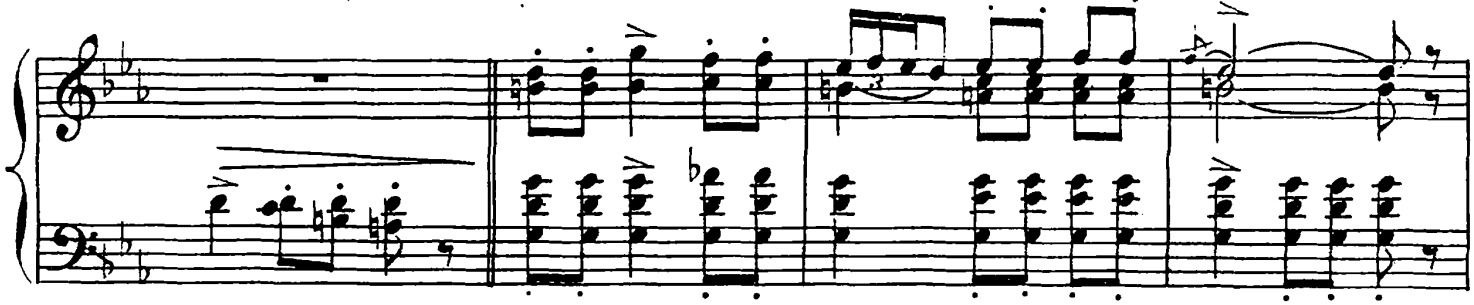
dolcissimo.


ci - du si re na del mar
pp
Stesso tempo.
p
pp
Andante.
Esta nochehallo - vi - do ma - ña - nahay
f
p
f
ba - rro y el po bre carreteroseha - bramo - ja - do
pp
f
f

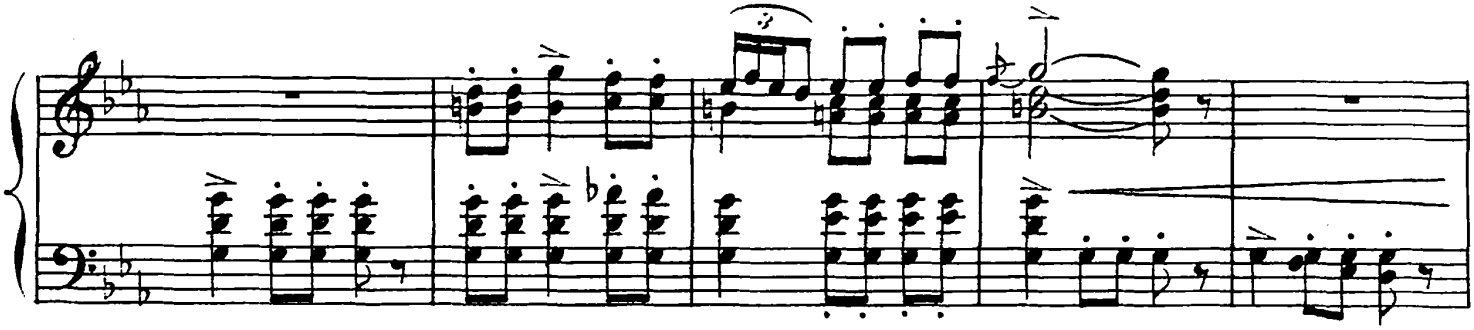

Allegretto.
pp
pp
mf
Hay a - le - gri - as que
pp
ma - tan.

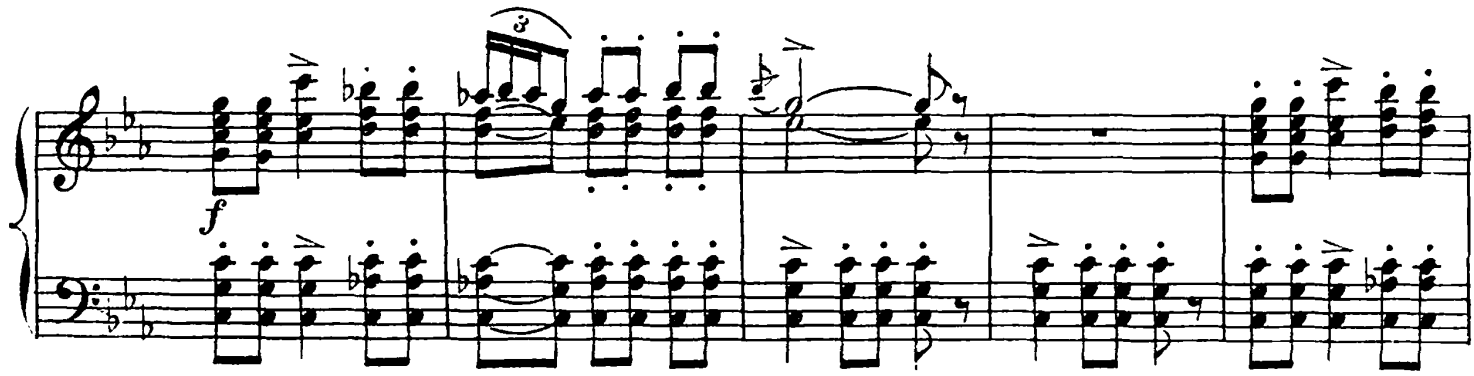
Piu mosso.

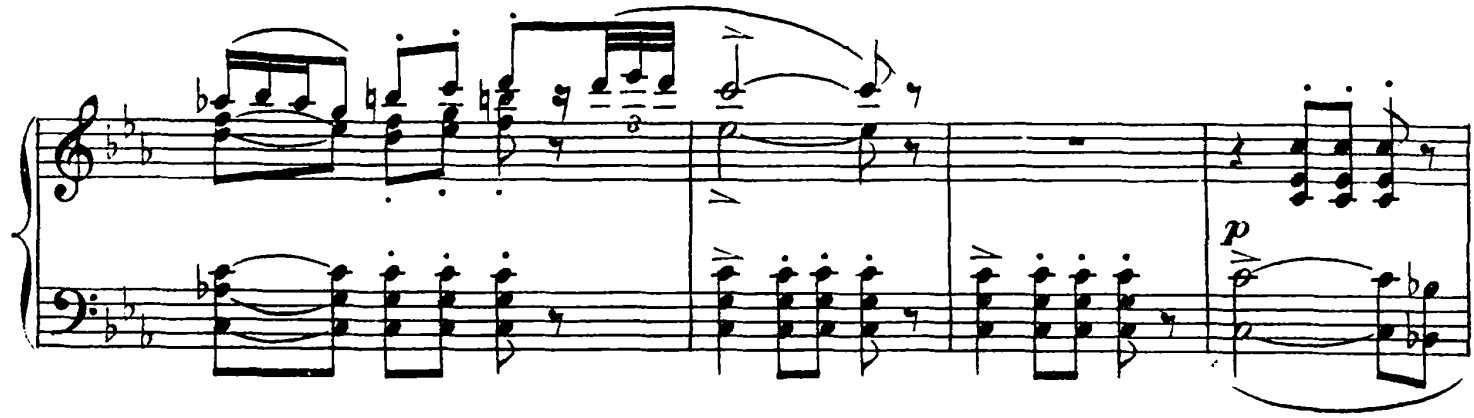
Ha_ce sol y no que_ma llueve y no mo_ja.

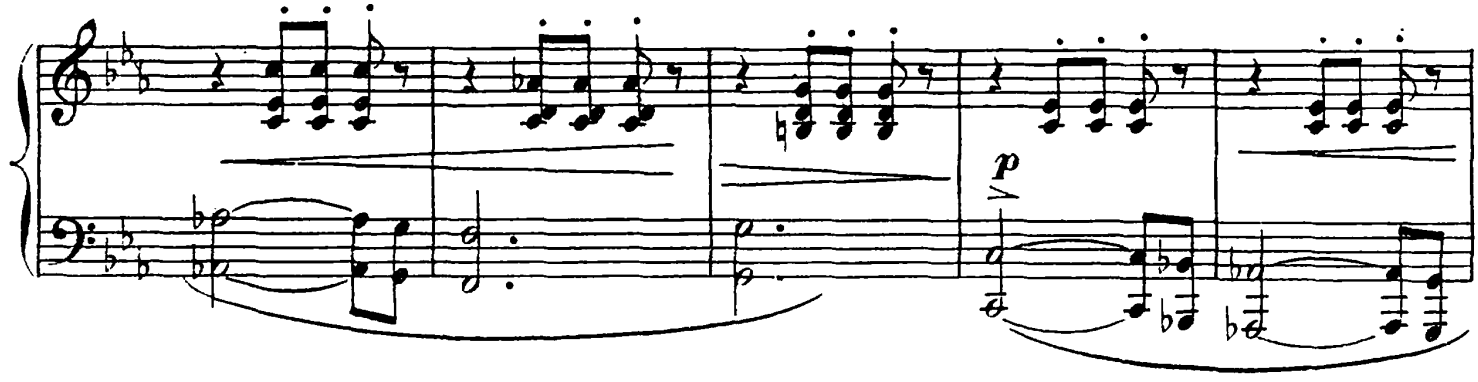


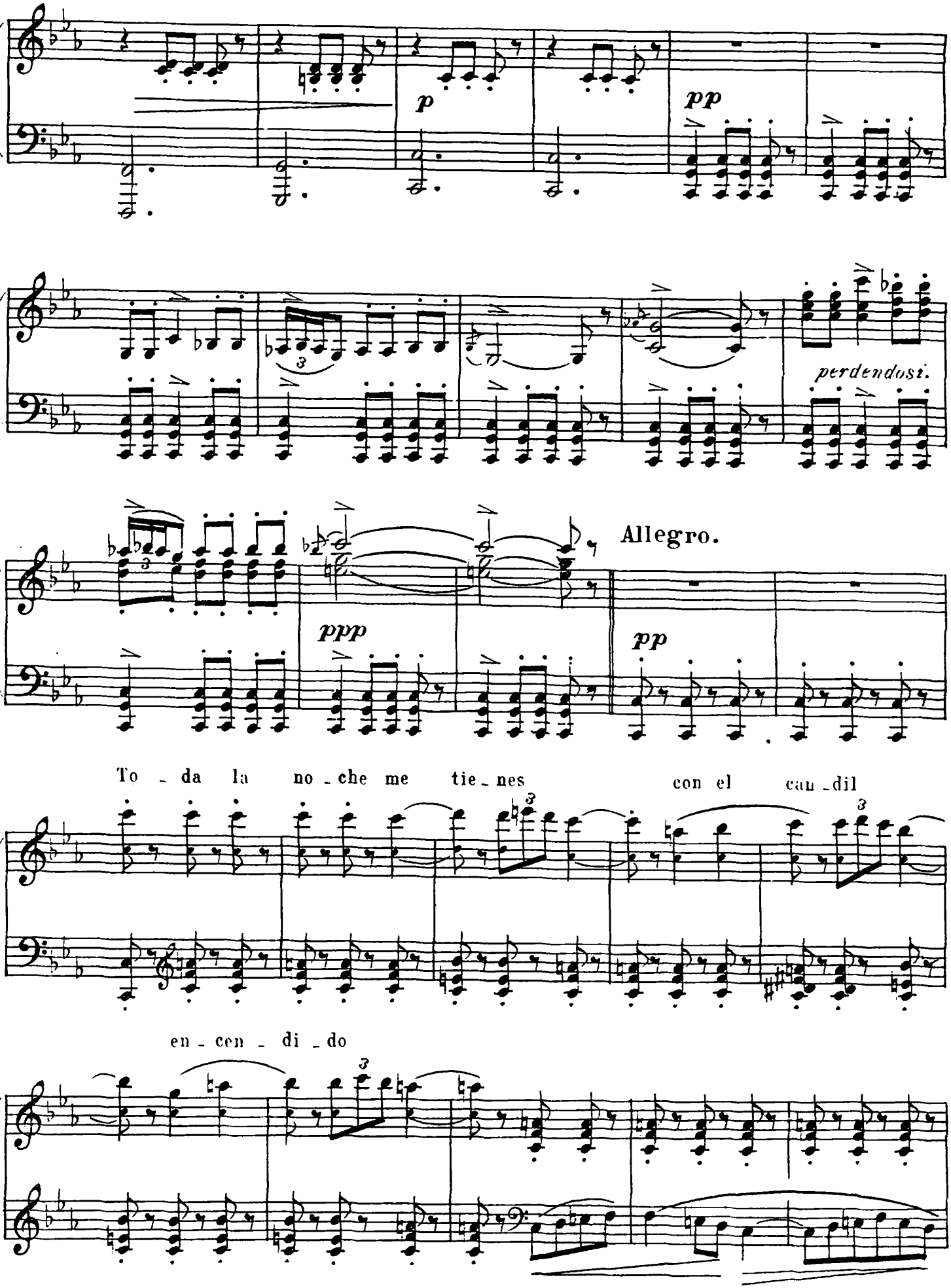
ha_ce lo que mi bu_rro come y no engon_da.

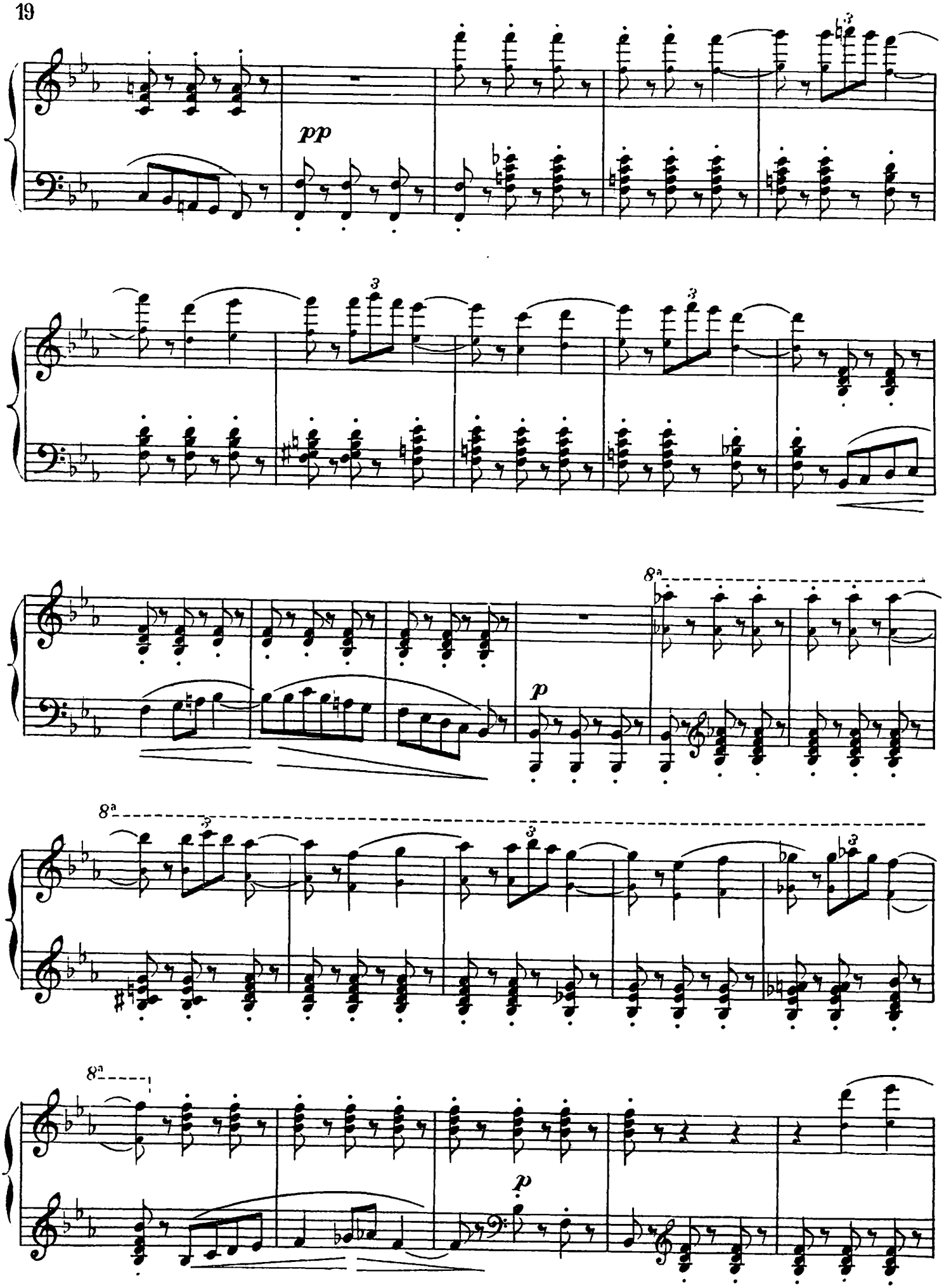


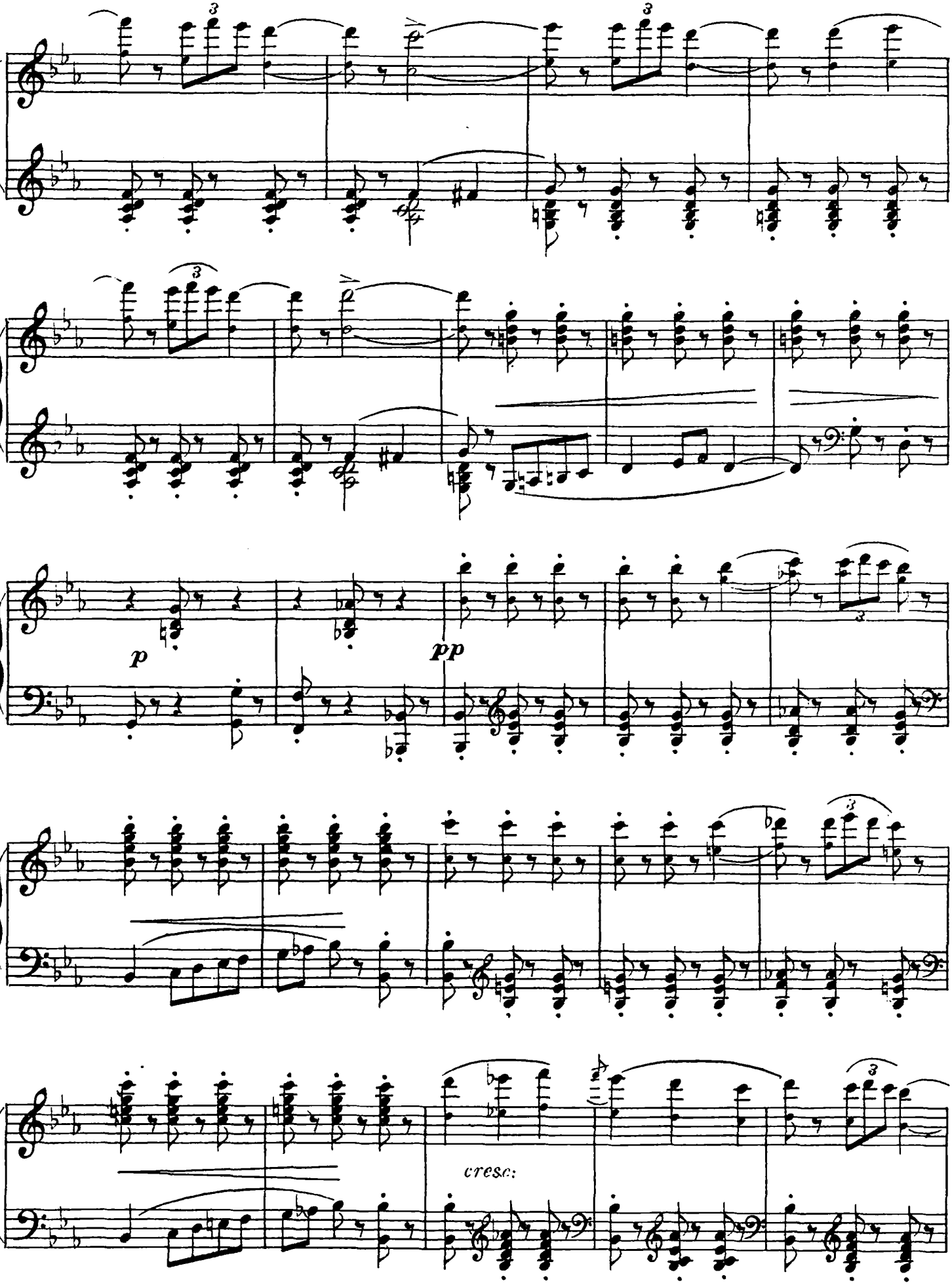


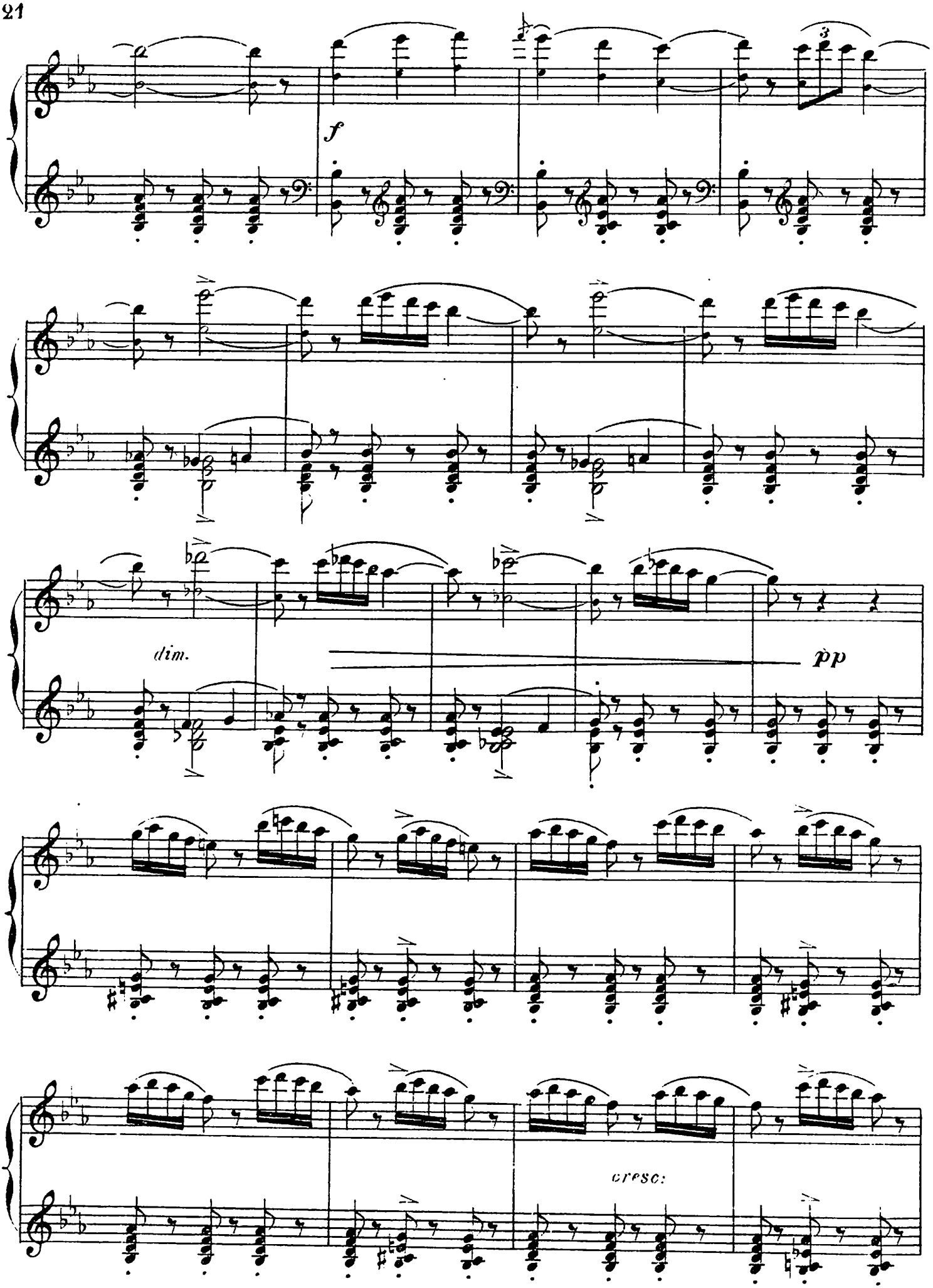


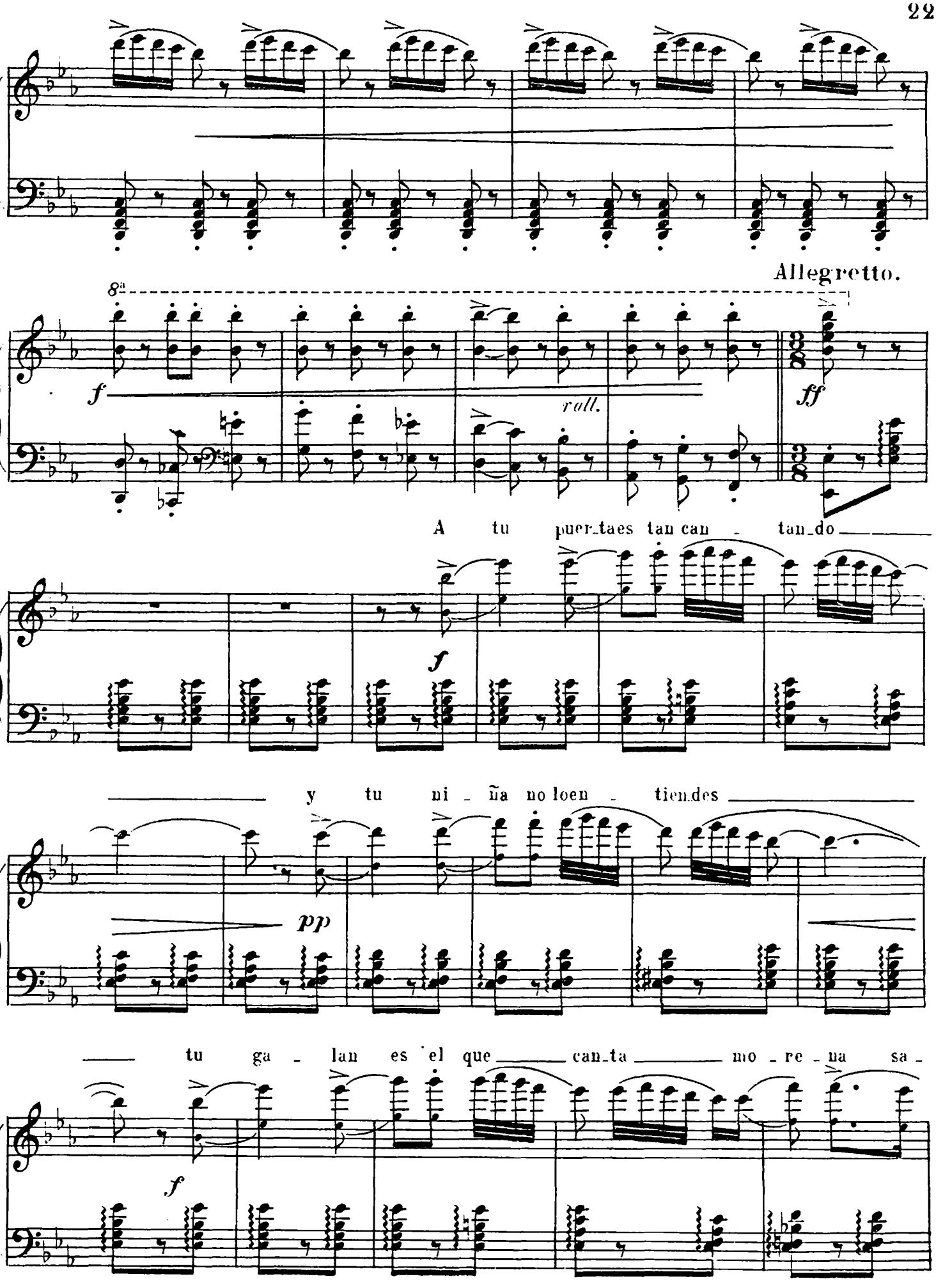


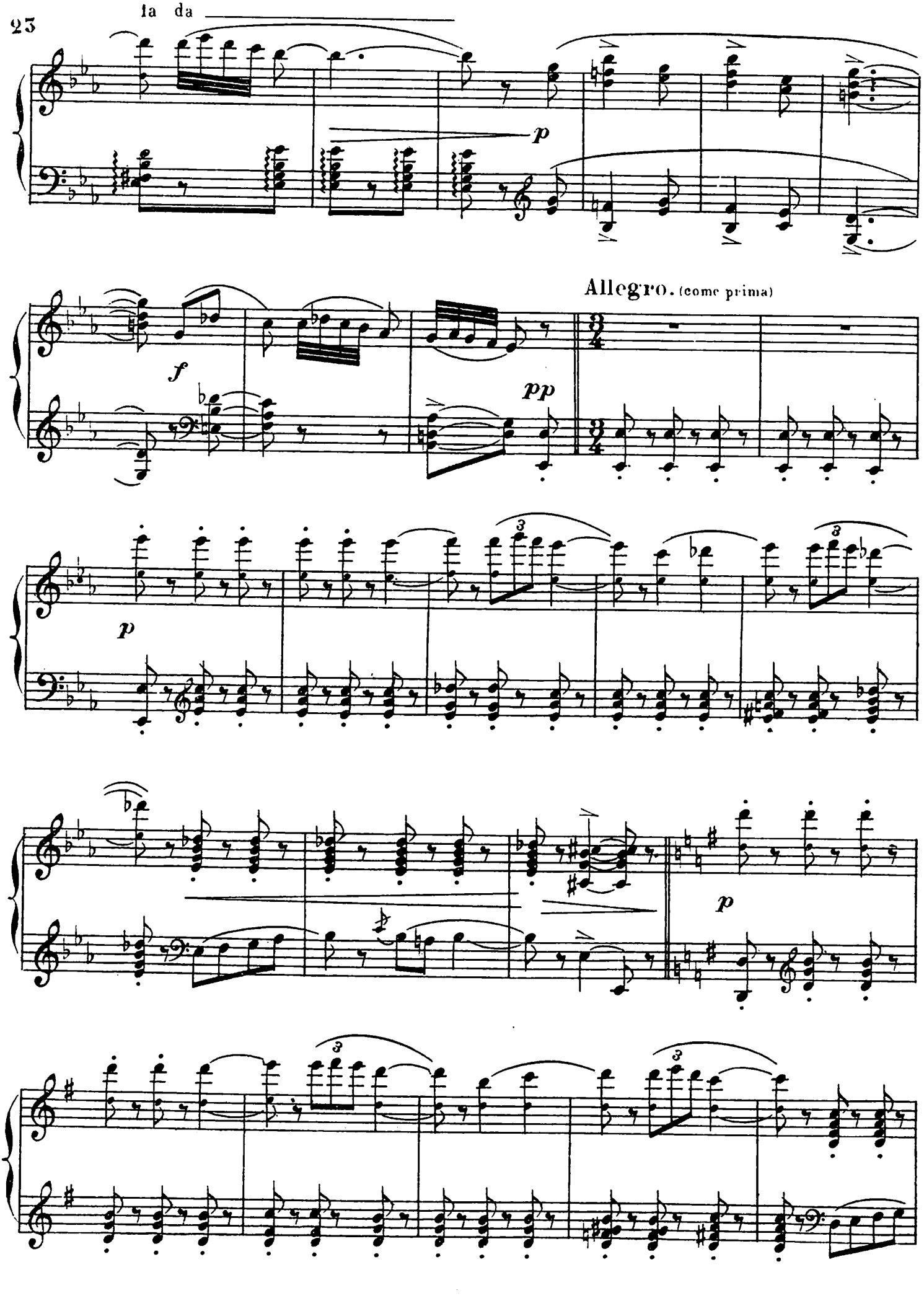

p
pp
perdendosi.
Allegro.
ppp
pp
To - da la no - che me tie - nes con el can - dil
en - cen - di - do


pp
p
8a
8a
8a
p


p
pp
cresc:


f
dim.
pp
cresc:


Allegretto.
8ª
f
roll.
ff
A tu puer-taes tan can - tan-do
f
y tu ni - ña no loen - tien-des
pp
tu ga - lan es el que can-ta mo - re - na sa -
f


la da
p
f
Allegro. (come prima)
pp
p
3
3
p
3
3

El pa - ñue - lo de mi

f

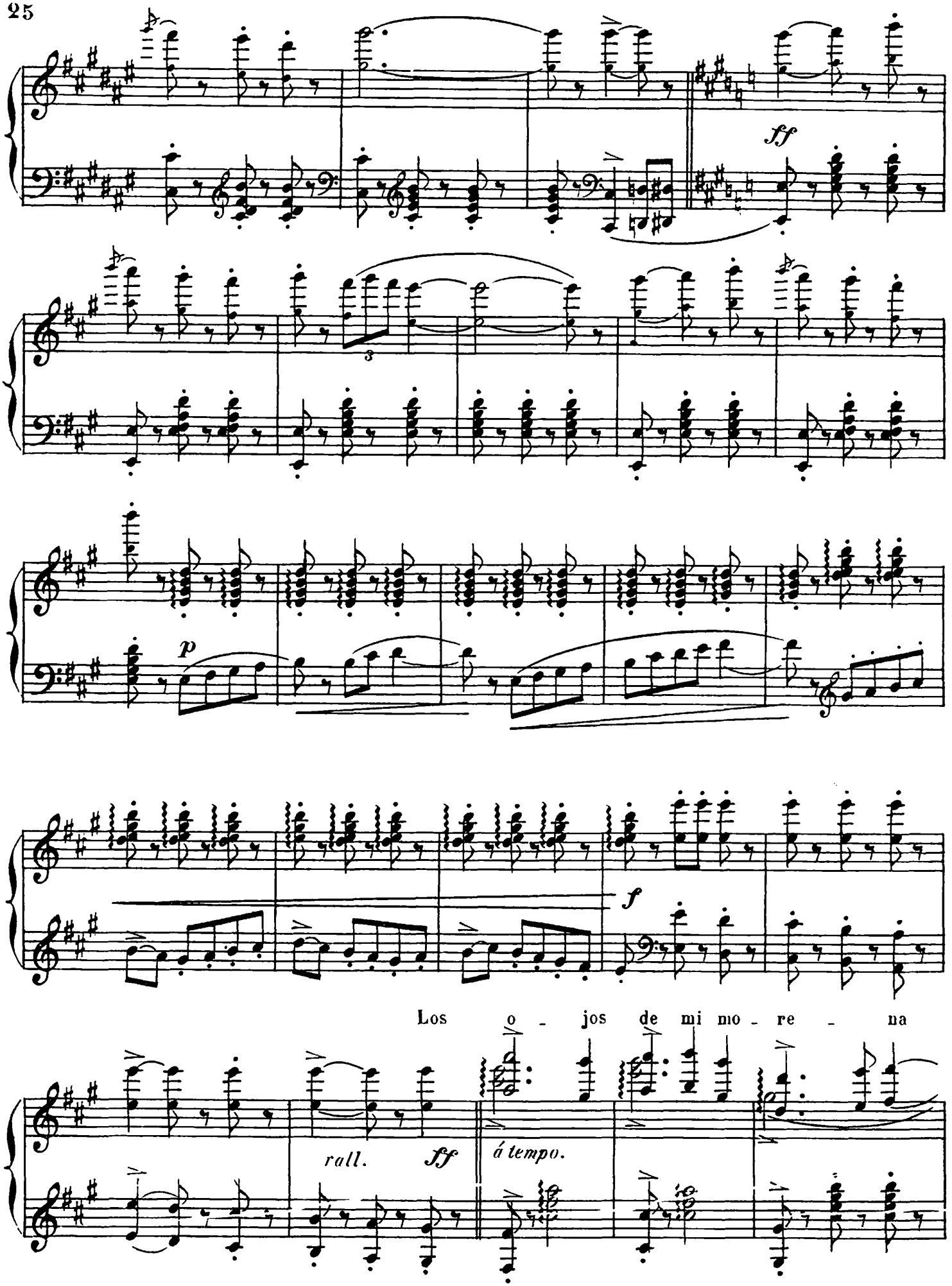
ni - ña que e - lla la - van - - do - le es

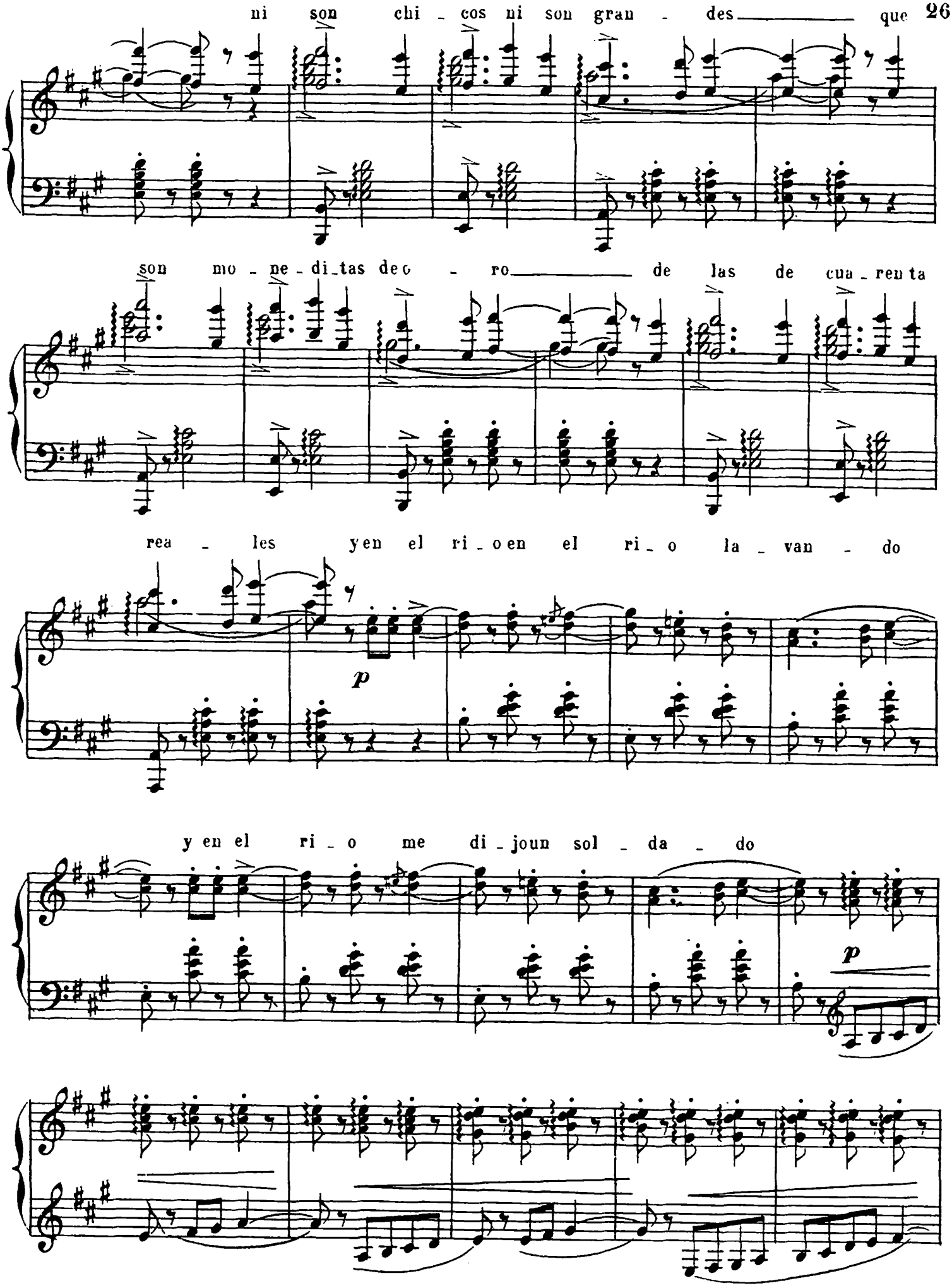
- ta - ba

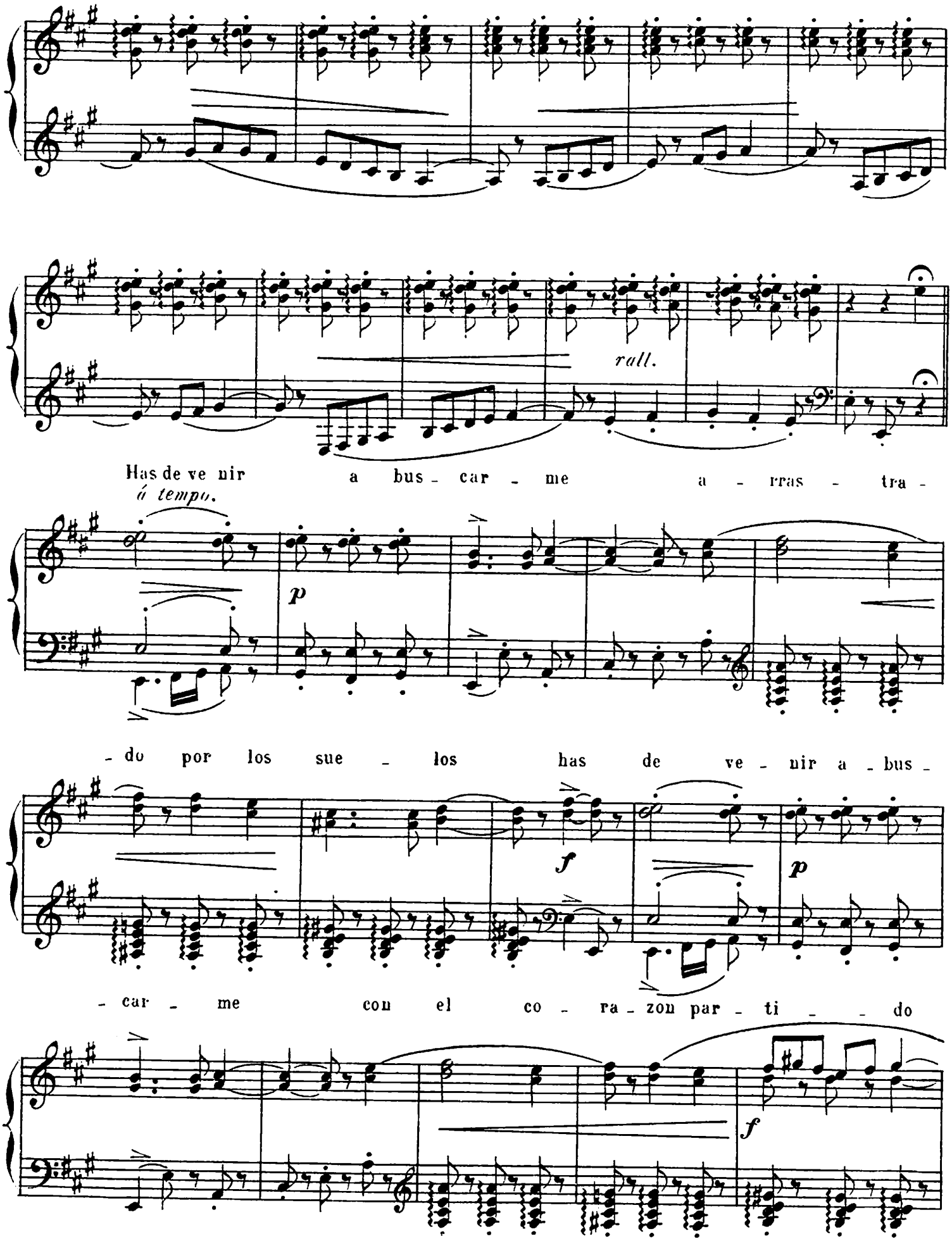
p

cresc:

f


sf
3
p
f
Los o - jos de mi mo - re - na
rall.
sf
á tempo.


ni son chi - cos ni son gran - des que
son mo - ne - di - tas de o - ro de las de cua - ren ta
rea - les yen el ri - o en el ri - o la - van - do
p
y en el ri - o me di - joun sol - da - do
p


rall.
Has de ve nir a bus - car - me a - rras - tra -
á tempo.
p
- do por los sue - los has de ve - nir a - bus -
f
p
- car - me con el co - ra - zon par - ti - - do
f

llo - ran - do go - tas de san - gre

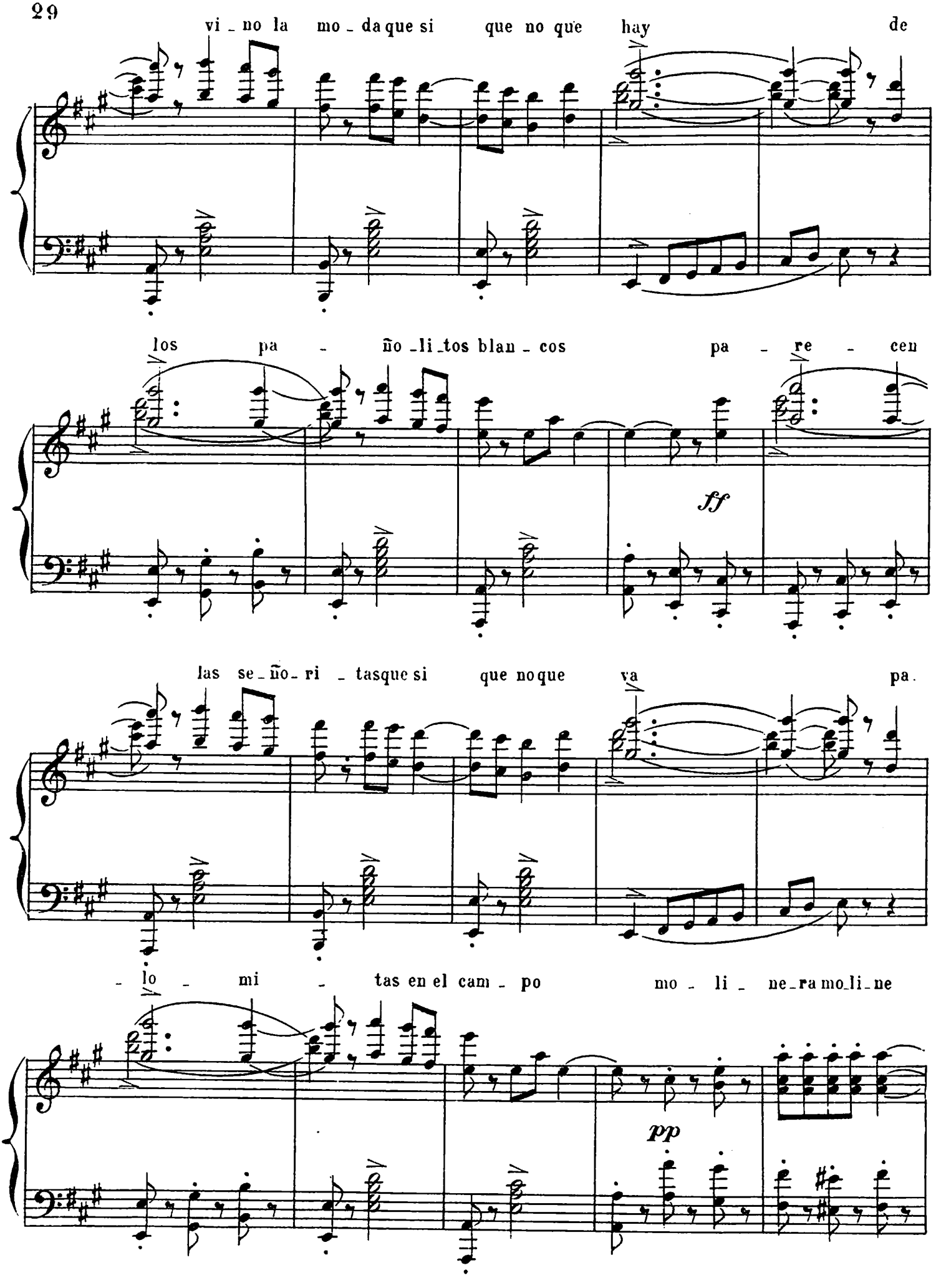
p

pp

cresc:

Des - de que

ff


vi - no la mo - da que si que no que hay de
los pa - ño - li - tos blan - cos pa - re - cen
ff
las se - ño - ri - tas que si que no que va pa.
- lo - mi - tas en el cam - po mo - li - ne - ra mo - li - ne
pp

- ra que des - co - lo - ri da estás des - de que se fue tu no - vio no has ce -

- sa - do de llorar.

Animato.

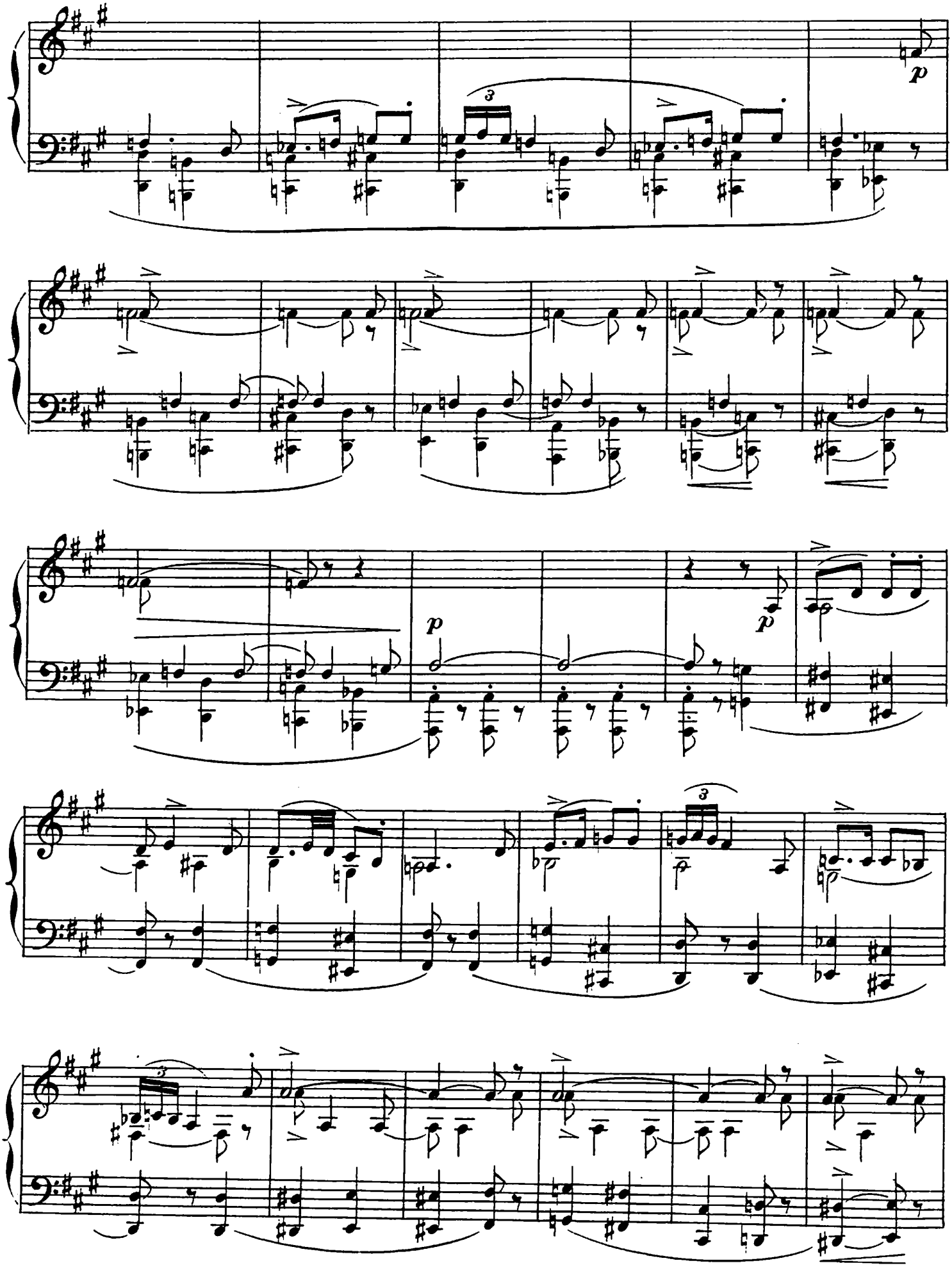
f

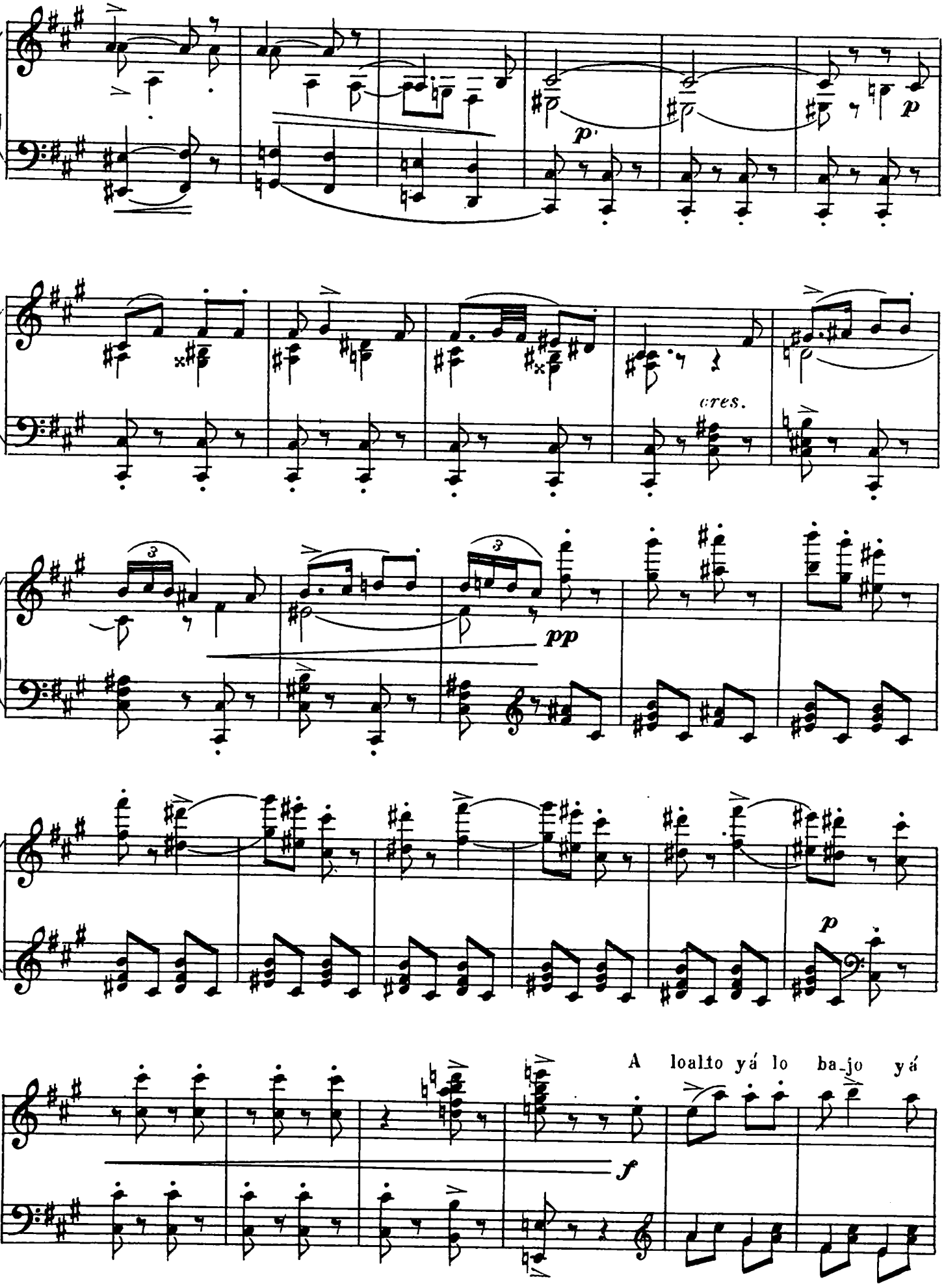
ff

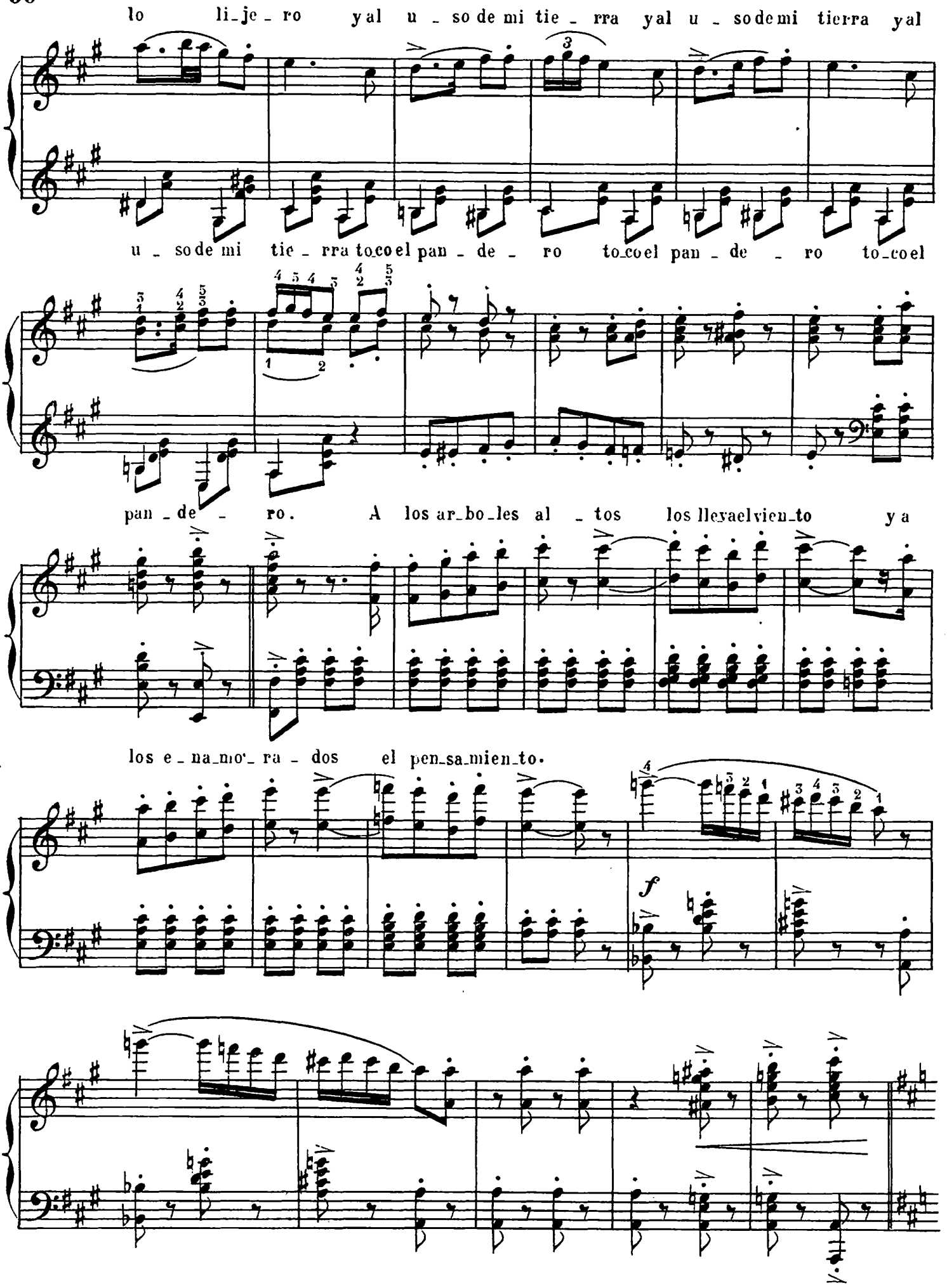
Allegro vivace.

pp

pp

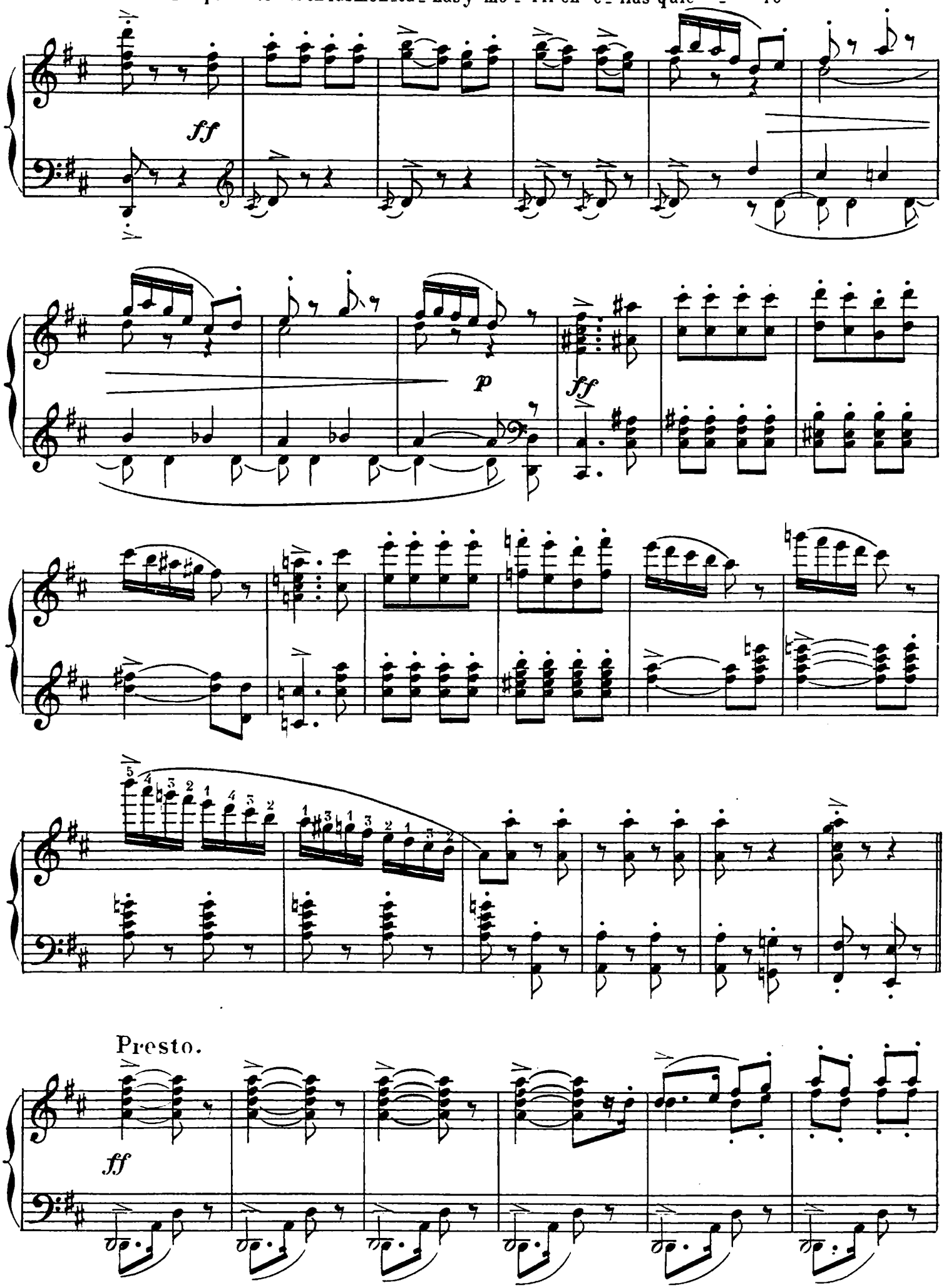

p
3
p
p
3
3

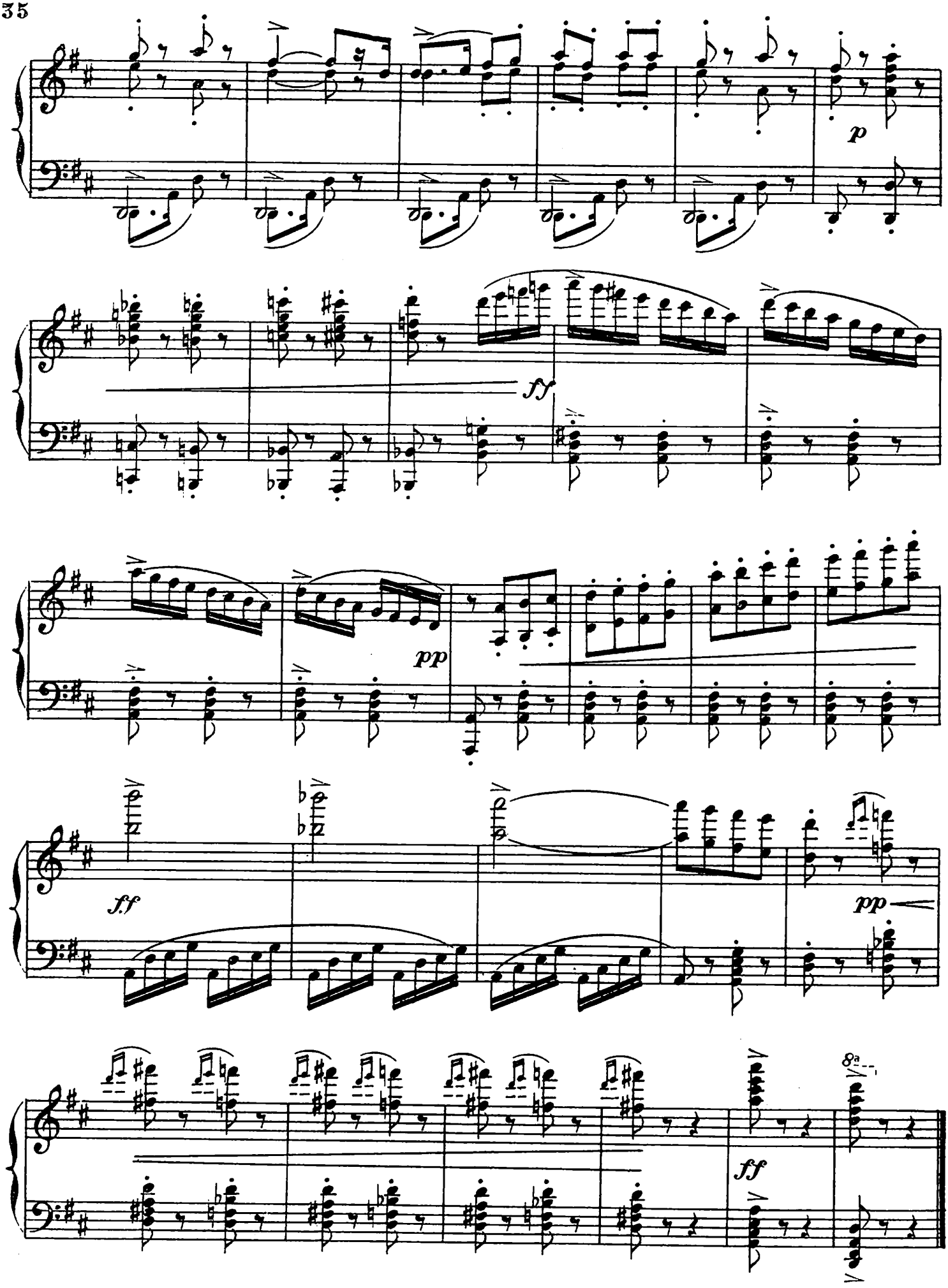

p
cres.
pp
p
A loalto yá lo ba_jo yá
f


lo li_je_ro y al u _ so de mi tie _ rra y al u _ so de mi tierra y al
u _ so de mi tie _ rra to_co el pan _ de _ ro to_co el pan _ de _ ro to_co el
pan _ de _ ro. A los ar_bo_les al _ tos los lleva el vien_to y a
los e _ na_mo_ra _ dos el pen_sa_mien_to.
f

Piu mosso.

Siem - pre vi vien las mon-ta-ñas y mo - rir en e-llas quie - ro




p
fff
pp
fff
pp
ff
8a