

Concierto N°1
Opus I

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Concierto N° 1
I. Sonata

José Gabriel Espinoza Reyes

Allegro $\text{♩} = 120$

Flautas

Cornos en F

Trompetas en B♭

Trombones Tenores

Tuba

Timpani

Guitarra Concertante

Violin I

Violin II

Viola

Violoncello

Contrabajo

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13

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

Cl.

Gtr. *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



39

Cl.

Fg.

Gtr. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



50

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Gtr. Vln. I Vln. II Vla. Vc. Cb.

This section consists of ten measures (61-70) of musical notation for six instruments. The instrumentation includes a guitar (Gtr.), two violins (Vln. I, Vln. II), a cello (Vla.), a double bass (Vc.), and a bassoon (Cb.). The music features various rhythmic patterns, including sixteenth-note chords and eighth-note figures. Measures 61-65 show the guitar and violin parts in more detail, while measures 66-70 focus on the lower strings and bassoon.

==

72

Fl. Tpt. Tbn. Timp. Gtr. Vln. I Vln. II Vla. Vc. Cb.

This section consists of eight measures (72-79) of musical notation. The instrumentation changes to include a flute (Fl.), trumpet (Tpt.), tuba (Tbn.), timpani (Timp.), guitar (Gtr.), violin (Vln. I), violin (Vln. II), cello (Vla.), double bass (Vc.), and bassoon (Cb.). The dynamics are marked with ff (fortissimo) and f (forte). The music includes sustained notes and rhythmic patterns typical of a full orchestra or band.

82

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, key signature of one sharp, and includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The vocal line consists of lyrics in German, including "Herr Jesu Christ, zu dir", "Komm, Heiliger Geist, Herr Jesu Christ", and "Herr Jesu Christ, wir danken dir". The music concludes with a final cadence.

91

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Crn.), Double Bass (Tba.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Cb.). The music is in common time, key signature is one sharp. Measure 91 starts with a dynamic of *f*. The flute has eighth-note pairs. The clarinet and bassoon play eighth-note chords. The double bass has eighth-note pairs. The timpani plays eighth-note pairs. The guitar has sixteenth-note patterns. The violin I has eighth-note pairs. The violin II has eighth-note pairs. The cello has eighth-note pairs. The bass has eighth-note pairs. Measures 92-93 show a continuation of these patterns.

101

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

118

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Gtr. Vln. I Vln. II Vla. Vc. Cb.

=

138

Gtr. Vln. I Vln. II Vla. Vc. Cb.

=

148

Gtr. Vln. I Vln. II Vla. Vc. Cb.

157

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

171

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

182

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Tba.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

202

Fl.

Ob.

Cl.

Fg.

Tba.

Gtr.

=

218

Fg.

Gtr.

cresc.

=

230

Ob.

Fg.

Vla.

245

Fl. *p*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff* arco

Cb. *ff* arco

=

259

Fl.

Ob.

Cl.

Fg.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

Fl.

Ob.

Cl.

Fg.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

279

Fg.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

Fl.

Cl.

Crn.

Tpt.

Tbn.

Tba.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

Cl.

Fg.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Fg.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

329

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

339

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Fl.

Tpt.

Tbn.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

359

Fl.

Cl.

Crn.

Tpt.

Tbn.

Tba.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Crn.), Trombone (Tpt.), Bass Trombone (Tba.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp. Measure 368 begins with a dynamic of p . The strings play eighth-note patterns. The guitar has a sixteenth-note pattern. The bassoon and double bass enter with eighth-note patterns. The dynamic changes to ff at the end of the measure.

378

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



388

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

398

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

408

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

417

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

426

Gtr. Vln. I Vln. II Vla. Vc. Cb.

437

Fl. Ob. Cl. Fg. Gtr. Vln. I Vln. II Vla. Vc. Cb.

451

Gtr. Vln. I Vln. II Vla. Vc. Cb.

461

Gtr. 



473

Gtr. 



485

Gtr. 

495 Gtr. Cadenza

505 Gtr.

514 Gtr.

524 Gtr.

533 Gtr.

538 Gtr.

543 Gtr.

550 Gtr.

561

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

574

Fl.

Ob.

Cl.

Fg.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

pizz.

p

=

585

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

arco

arco

f

p

I Allegro(♩=80)

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

II. Scherzo

f

tr. tr. tr. tr.

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro(♩=80)

==

II

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p

p

p

p

21

A musical score page for orchestra and guitar. The score consists of ten staves. From top to bottom: Clarinet (Cl.), Bassoon (Fg.), Horn (Crn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Cb.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music begins with rests for most instruments. At measure 21, the strings play eighth-note patterns, the brass play eighth-note chords, and the woodwinds play eighth-note patterns. The guitar and bass provide harmonic support with eighth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo). Measure 21 ends with a forte dynamic.

30

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Tbn.

Tba.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
arco

pizz.
arco

pizz.
arco

pizz.
arco

pizz.
arco

≡

39

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
pizz.

arco
pizz.

arco
pizz.

arco

49

Presto(♩=107)

Presto(♩=107)



58



68

78

Fl.

Ob.

Cl.

Fg.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

=

85

Fl.

Ob.

Cl.

Fg.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.



102

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.



107

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I Andante

III. Lied.

Fl. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Ob. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Cl. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Fg. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Crn. $\frac{12}{8}$ - - - - $\textcircled{8}$: $\textcircled{8}$:

Tpt. $\frac{12}{8}$ - - - - $\textcircled{8}$: $\textcircled{8}$:

Tim. $\frac{12}{8}$ - - - - $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Gtr. $\frac{12}{8}$ - - - - $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Vln. I $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Vln. II $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Vla. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Vc. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Cb. $\frac{12}{8}$ $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$: $\textcircled{8}$:

Andante

6

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

10

Gtr.

=

14

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

23

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

26

Gtr.

This musical score page contains three staves of music for orchestra and guitar. The first staff (measures 19-20) features the Tpt., Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The second staff (measures 23-24) features the Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The third staff (measures 26-27) features the Gtr. Measure 19 starts with eighth-note chords from the brass section. Measures 23 and 26 focus on the guitar's rhythmic patterns. Measure 26 includes dynamic markings like *p* and *p p*.

30

Allegro(♩=80)

Crn. Tpt. Timp. Gtr.

Vln. I Vln. II Vla. Vc. Cb.

ff

Allegro(♩=80)

Vln. I Vln. II Vla. Vc. Cb.

ff pizz. ff ff ff ff ff

ff

35

Crn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

Vln. I Vln. II Vla. Vc. Cb.

ff

40

Timp. Vln. I Vln. II Vla. Vc. Cb.

45

Andante

pp
Andante

Tim. Vln. I Vln. II Vla. Vc. Cb.

arco

49

rasg. ff p ff p ff p

accel.

Gtr. Gtr. Gtr. Gtr.

p p p p cresc.

53

l=80

57

61

64 **A tempo**

Fl. Ob. Cl. Fg. Crn. Tpt. Timp. Gtr.

Vln. I Vln. II Vla. Vc. Cb.

A tempo

p *f*

p *f*

p *f*

p *f*

p *p*

f

p

pizz. *arco*

p

p

69

Fl.

Ob.

Cl.

Fg.

Crn.

Tpt.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

73

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (♩ = 80)

ff pizz.

ff

ff

ff

77

Gtr. - - - - - *fff*

Vln. I > > > *fff* arco

Vln. II > > > *fff*

Vla. > > > *fff*

Vc. > > > *fff*

Cb. > > > *fff*

=

IV. Rondo

Allegro (♩=120)

Ob. *pp*

Fg. *pp*

Crn.

Tpt.

Tbn.

Tba.

Tim.

Allegro (♩=120)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

15

A musical score for orchestra and guitar. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Crn.), Trombone (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in common time, with a key signature of one sharp. Measure 15 begins with a dynamic of *f*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, Trombone, Trombone, Double Bass) provides harmonic support. The guitar (Gtr.) enters with a rhythmic pattern of sixteenth notes. The strings (Violin I, Violin II, Cello, Double Bass) play eighth-note patterns. The bassoon (Double Bass) provides a steady bass line.

26

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Crn. | Timp. | Gtr. | Vln. I | Vln. II | Vla. | Vc. | Cb.

p

59

Crn. | Gtr. | Vln. I | Vln. II | Vla. | Vc. | Cb.

mf

71

Crn. | Timp. | Gtr. | Vln. I | Vln. II | Vla. | Vc. | Cb.

81

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

111

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Gtr. Vln. I Vln. II Vla. Vc. Cb.

Fl. Gtr. Vln. I Vln. II Vla. Vc. Cb.

132

Fl. Gtr. Vln. I Vln. II Vla. Vc. Cb.

140

Fl.

Ob.

Cl.

Fg.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Fl.

Ob.

Cl.

Fg.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Fl.

Ob.

Cl.

Fg.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fl.

Ob.

Cl.

Fg.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Tpt.

Gtr.

Vln. II

Vla.

Vc.

Cb.

=

187

Tpt.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

195

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Fl.

Ob.

Cl.

Fg.

Tim.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Fl.
Ob.
Cl.
Fg.
Tim.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.



237

Tim.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

246

Tim. Gtr. Vln. I Vln. II Vla. Vc. Cb.

255 1. 2.

Tim. Gtr. Vln. I Vln. II Vla. Vc. Cb.

265

Gtr.

274

Gtr.

283

Gtr.

292

Gtr.

301

Gtr. 

==

309

Gtr. 

==

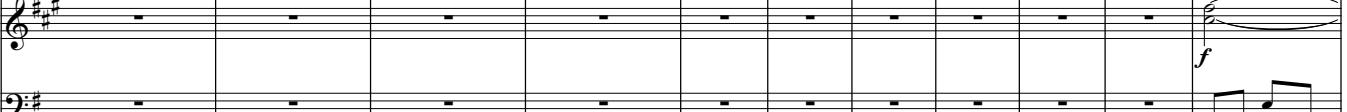
318

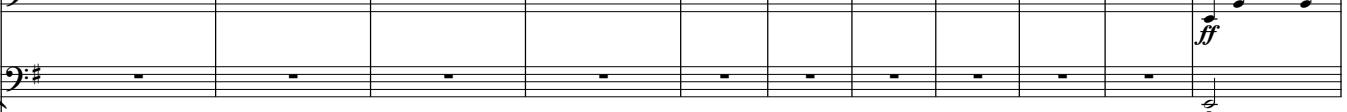
Gtr. 

==

329

Crn. 

Tpt. 

Tbn. 

Tba. 

Timp. 

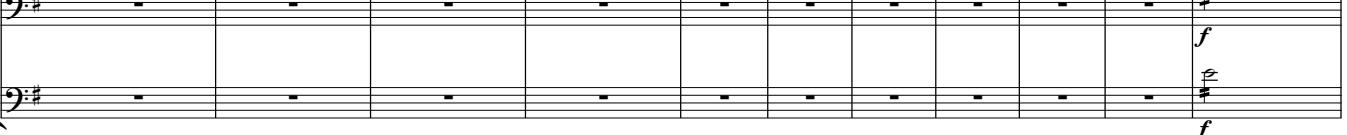
Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

340

Crn.
Tpt.
Tbn.
Tba.
Timp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

346

Crn.
Tpt.
Tbn.
Tba.
Timp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.