

Full Score

Rumba

Opus 7

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Rumba

José Gabriel Espinoza Reyes

1 **A** ♩=200

Guitarra 1
ff

Guitarra 2
ff

Guitarra 3
ff

Guitarra 4
ff



6

Gtr. 1
pp

Gtr. 2

Gtr. 3

Gtr. 4

XII solo

(4)

B

11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

costado

tapa

f

sul tasto

f gliss.

tutti gliss.

f

nat.

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

gliss.

d.v.

VII ④

gliss.

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

d.v.

p

p

p

sfz

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(4)

divisi

ff

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(8)

f

sfz

f

f

nat.

f

gliss.

gliss.

sfz

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

C

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

pizz.

mf

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p cresc.

nat.

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

ff

ff

ff

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

costado

sul tasto

tapa

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

E ♩=100

mp

d.v

d.v *mp*

mp nat.

bartok

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

p

mf

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rall. $\text{♩} = 200$

F

f

d.v.

f

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

69 **G**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p
IV
d.v.

p

p

bartok

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(4)

nat.

77 **H**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

ff

ff

ff

I

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

(4)

(4)

88

J

D.S.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

p

p

p

mp

p

93

K

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

f

d.v. *f*

simile

f

3

3

3

3

97

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 97 through 100. Measure 97 starts with a flat key signature (Bb) and a dotted quarter note. Gtr. 1 has a series of dotted quarter notes. Gtr. 2 has a dotted quarter note followed by a sharp sign. Gtr. 3 has a dotted quarter note followed by a flat sign. Gtr. 4 has a triplet of eighth notes. A double bar line is at the end of measure 100. Measure 101 begins with a repeat sign and a sharp sign.

101

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 101 through 104. Measure 101 features a complex melodic line in Gtr. 1 with many sixteenth notes. Gtr. 2 has a dotted quarter note followed by a sharp sign. Gtr. 3 and Gtr. 4 have dotted quarter notes. A double bar line is at the end of measure 102. Measure 103 has a flat sign in Gtr. 1. Measure 104 has a flat sign in Gtr. 1.

105

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 105 through 108. Measure 105 has a dotted quarter note in Gtr. 1. Gtr. 2 has a dotted quarter note followed by a flat sign. Gtr. 3 and Gtr. 4 have dotted quarter notes. A double bar line is at the end of measure 106. Measure 107 has a flat sign in Gtr. 1. Measure 108 has a sharp sign in Gtr. 1.

D.C. al Coda Φ

109

rall. L $\text{♩} = 200$

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

113

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

117

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

120

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(4)

(4)

123

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

sfz

sfz

sfz

sfz

125

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4