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Esposito Suite

Op. 34

Heft I
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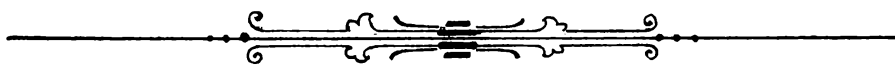
Werke

— von —

M. Esposito



- Op. 33. **Quartett** in Ddur für 2 Violinen, Viola und Violoncell. Partitur *M. 97* 2 —
Jede Stimme — 90
- Op. 34. **Suite** für Pianoforte je 2 —
Heft I. No. 1. Prélude. — 2. Agitato-tranquillo. — 3. Badinage.
Heft II. No. 4. Nocturne. — 5. Valse. — 6. Petite Sérénade. — 7. Rêverie.
- Op. 43. **Sonate** in Ddur für Violoncell und Pianoforte 3 90
Deirdre. Preis-Kantate. Text von T. W. Rolleston. Klavierauszug mit
englischem Texte n. 3 —
4 Chorstimmen. Englisch-deutsch. Deutsche Übersetzung v. John Bernhoff je — 60
Partitur und Orchesterstimmen in Abschrift, auch leihweise.



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Suite.

I. Prélude.

M. Esposito, Op. 34 I.

Allegretto vivace.

sempre legato

p e legato

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one sharp and a 6/8 time signature. The tempo is marked 'Allegretto vivace' and the articulation is 'sempre legato'. The first system includes the instruction 'p e legato'. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings (1-5) and slurs. The second system continues the melodic and harmonic development. The third system features a dynamic shift to 'p' (piano). The fourth system shows a change in the bass line with a dynamic of 'f' (forte). The fifth system concludes the piece with a final chord and a dynamic of 'f'. The score is a technical exercise in articulation and dynamics.

3 1 4 1 5 2 4 1 5 1 4 2 5 3 5 2 3 1 4 1 5 2 4 5

p

3 1

5 4 3 1 4 1 5 2 4 1 2 1

3 1 4 2 4 2 5 2 4 2

ped. *

a tempo

dim. e ritenuto

p

3 1 1 2 1

sempre p

1 3 5 4 1 5

dim. senza rallentare

II. Agitato-Tranquillo.

Presto.

The musical score is written for piano in a 3/8 time signature with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the melodic and harmonic development. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a *Ped.* instruction and a fingering sequence of 5 1, 2 4, 1 3. The fourth system shows a decrescendo (*dim.*) and another *Ped.* instruction with an asterisk (*). The fifth system concludes with a piano (*p*) dynamic and a final crescendo (*cresc.*).

più agitato

First system of a musical score, consisting of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one flat (B-flat). The music features a melodic line in the right hand with a fermata over the final note, and a more rhythmic accompaniment in the left hand. A first fingering '1' is indicated in the left hand.

Tranquillo.
rall.

Second system of the musical score, starting with a treble clef and a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The tempo marking *rall.* is present. The music is marked *p* (piano) and *dolce* (sweetly). The right hand has a melodic line with a fermata, while the left hand provides a harmonic accompaniment.

Third system of the musical score, continuing the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both with various articulations and phrasing.

Fourth system of the musical score, showing further development of the melodic and harmonic themes. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

Fifth system of the musical score, concluding the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with various articulations and phrasing.

un poco animando cresc.

This system contains the first two staves of music. The key signature is two sharps (F# and C#). The first staff features a melodic line with slurs and accents. The second staff provides a harmonic accompaniment with chords and moving lines. Performance markings include 'un poco animando' and 'cresc.'.

f dim. calmando p

This system contains the next two staves. The first staff continues the melodic line, marked with a forte 'f' dynamic and a 'dim.' (diminuendo) instruction. The second staff continues the accompaniment, marked with a piano 'p' dynamic and a 'calmando' (ritardando) instruction.

dolce rall.

This system contains the third and fourth staves. The first staff features a melodic line with a 'dolce' (sweet) character and a 'rall.' (ritardando) instruction. The second staff continues the accompaniment.

sempre p

This system contains the fifth and sixth staves. The first staff continues the melodic line, marked with 'sempre p' (piano throughout). The second staff continues the accompaniment.

rall. 3

This system contains the seventh and eighth staves. The first staff continues the melodic line, marked with 'rall.' and a triplet of eighth notes. The second staff continues the accompaniment.

III. Badinage.

Allegretto.

leggiero

ten. a tempo

rit. - ten. -

Ped. *

ten. a tempo

rit. - ten. -

Ped. *

Meno mosso.

espress.

Ped. * Ped. * Ped. *

Tempo I.

rit. -

p

Ped. * Ped. * Ped. *

Meno mosso.

espress.

rit. -

Ped. *

Tempo I.

p *ten.* *rit.* *ten.*

Red. *

Un poco meno mosso.

p *ben marcato la melodia*

p

cresc. *dim.* *un poco rit.* *a tempo*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a melodic line with a slur and an accent. The bass staff has a harmonic accompaniment. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

Third system of musical notation. The treble staff has a melodic line with a slur and an accent. The bass staff has a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. The treble staff has a melodic line with a slur and an accent. The bass staff has a harmonic accompaniment. Dynamic markings include *cresc.* and *p*. Performance instructions include *Ped.* and ***.

Fifth system of musical notation. The treble staff has a melodic line with a slur and an accent. The bass staff has a harmonic accompaniment. A tempo marking of *Tempo I.* is present. A dynamic marking of *rit.* (ritardando) is present. Performance instructions include *Ped.* and ***.

ten. **a tempo**

rit. - -
ten.

Ped. *

ten. **a tempo**

rit. - -
ten.

Meno mosso.

espress.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I.

rit. - -

p

Ped. * *Ped.* * *Ped.* *

Meno mosso.

espress.

rit. - -

Tempo I.

Ped. * *p*

p **lento**



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