

A mon Ami et Collègue **A. JOUBERTI**
Chef d'Orchestre du Casino de Lyon.

C.1893

BUENAS NOCHES

(BONNE NUIT)



DEPOT LEGAL
1893

Eug. DEDÉ Fils

Chef d'Orchestre de la Gaité Montparnasse

Piano..... 5^{fr}
Conduct. Piano. 0^{fr}25
Orch. Cordes... 1^{fr}50
Parties sépar... 0^{fr}15

Paris, Paul LEFEBVRE, Editeur, 61, Faub^g S^t-Martin.
Tous droits d'Éxecution, de Reproduction et d'Arrangements réservés.



N. 15153

a mon Ami et Collègue A. JOUBERTI (Chef d'Orchestre)

BUENAS NOCHES!

(BONNE NUIT!)

MARCHE ESPAGNOLE

Op:243.

EUG: DÉDÉ FILS

Chef d'Orchestre de la Gaité Montparnasse.

Tempo di marcia misterioso

PIANO

mf *fp* *p* *p legg.* *f* *ff* *p* *ff*

bien rythmé.

1^a 2^a

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamics such as *f* and *mf*. There are also some markings above the notes, possibly indicating articulation or phrasing.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamics such as *f*. There are also some markings above the notes, possibly indicating articulation or phrasing.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamics such as *cres.*, *f*, and *f*. There are also some markings above the notes, including "AL CODA" and "1a" "2a" markings, indicating a coda section.

TRIO section of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamics such as *fp*, *pp*, and *pp espress.*. There are also some markings above the notes, possibly indicating articulation or phrasing.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamics such as *pp* and *ppp*. There are also some markings above the notes, possibly indicating articulation or phrasing.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamics such as *f*. There are also some markings above the notes, possibly indicating articulation or phrasing.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The bass line begins with a forte (*ff*) dynamic. The system contains five measures of music.

Second system of musical notation, continuing the piece. It consists of five measures of music in the grand staff.

Third system of musical notation, continuing the piece. It consists of five measures of music in the grand staff.

Fourth system of musical notation, featuring a grand staff. The bass line has a complex texture with many notes. Dynamics include *ff*, *pp*, and *f*. The system contains five measures of music.

Fifth system of musical notation, featuring a grand staff. It includes first and second endings, labeled *1^a* and *2^a*. Dynamics include *f* and *ff*. The system contains five measures of music.

en diminuant de son jusqu'à la fin

CODA

Lento

pp

ppp

Bon-ne nuit!....

fff

ppp

