

C.1896

A mon Fils MAURICE

MAURICE POLKA POUR PIANO ANNETTE



PAR

Eug. DÉDÉ Fils

Op. 236

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N. 15159

A mon fils MAURICE

CHIFFONNETTE

POLKA

POUR PIANO

EUG. DÉDÉ fils
Op. 236

Tempo di Polka gracioso

PIANO

p

mf Leggiero

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns, some grouped with slurs. The lower staff is in bass clef and features a steady accompaniment of chords and single notes.

The second system continues the musical piece. It includes specific fingering instructions: '2 3 5 4' and '1 3 2' above the treble staff, and '1 2 5 4' above the bass staff. A dynamic marking of *f* (forte) is present. The system concludes with a section labeled 'Al CODA' followed by two first endings, marked '1^a' and '2^a'.

TRIO

The TRIO section begins with a 2/4 time signature. The upper staff has a melody starting with a piano (*p*) dynamic, which then moves to a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines.

The third system of the TRIO section continues the melodic and harmonic development. It features a forte (*f*) dynamic and includes slurs over the upper staff's melody.

The fourth system of the TRIO section concludes with a forte (*f*) dynamic and the instruction 'Più forzando' (more forcefully), indicating a final, more intense passage.

1^a 2^a 3
f *f* *ff*

3

3

1^a 2^a *f* *f* *p* *f*

CODA

f *mf* *f* *ff* *f* *ff* *sec*

