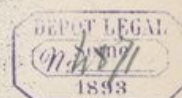


A Monsieur **MAYEUR** de l'Opéra

C.1893

SOUS LA PLUIE

FOLKA



Piano: 5'
Conducteur Piano 0:25
Orchestre Cordes 1:50
Parties séparées 0:15

Eug. DÉDÉ fils

M. Dédé Paris

Paris, **Paul LEFEBVRE** Editeur, 61, Faub^s St-Martin, 61, Paris.

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BAF
MUS

N. 15157

à M^r Louis MAYEUR de l'Opéra

1

SOUS LA PLUIE.

POLKA

Op. 247.

EUG. DÉDÉ FILS

Chef d'Orchestre de la Gaîté Montparnasse.

POLKA.

f *sf* *f* *Dim.* *mf* *Legg.*

f *f* *f* *f*

1ª 2ª

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N. 15157

ff *è ben marcato.*

First system of a piano score in B-flat major, 2/4 time. The right hand features a dense texture of chords and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is fortissimo (ff) and the instruction is *è ben marcato.*

mf ff

Second system of the piano score. The right hand continues with complex chordal textures, including a trill in the final measure. The left hand maintains its accompaniment. Dynamic markings include mezzo-forte (mf) and fortissimo (ff).

AL CODA 1: 2: f f f mf f

Third system of the piano score. It includes a first ending marked "AL CODA 1:" and a second ending marked "2:". The right hand has a melodic line with some grace notes. Dynamic markings include fortissimo (f), mezzo-forte (mf), and fortissimo (f).

TRIO. Dolce.

TRIO. Dolce.

TRIO section starting in 2/4 time. The right hand has a melodic line with grace notes, and the left hand plays a simple accompaniment. The dynamic marking is *Dolce.*

Final system of the piano score, continuing the Trio section with a melodic line in the right hand and accompaniment in the left hand.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes first ending bracket labeled *1^a*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*, *mf*. Includes second ending bracket labeled *2^a*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes first ending bracket labeled *1^a* and second ending bracket labeled *2^a*.

CODA section. Treble clef, bass clef. Dynamics: *f*, *ff*. Includes the instruction *pressez*.

Final system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*.

