

OPERTORIES

and

RECITAL-PIECES

for the

ORGAN

Carl Bohm, Melody . . . . .	.40
Carl Bohm, Romance . . . . .	.40
E. Mac Dowell, Six Sketches	Complete 1.00
No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso.	
Harvey B. Gaul, Eventide. A Meditation . . . . .	.40
Harvey B. Gaul, Legend . . . . .	.50
Frank Lynes, Revery . . . . .	.40
J. B. Zerlett, Meditation . . . . .	.30
Rudolf Friml, Contemplation . . . . .	.40
Charles Dennée, Berceuse . . . . .	.30
James H. Rogers, Madrigal . . . . .	.50
Edward Elgar, Sursum Corda. (Elevation.) . . . . .	.50
Johannes Pache, Meditation . . . . .	.40
Dunham, Henry M. Meditation . . . . .	.40
Lynes, Frank Canzonetta . . . . .	.50
Edward d'Evry, Serenade in Eb . . . . .	.50
Edward d'Evry, Nocturnette. (Moonlight) . . . . .	.50
John H. Major, Intermezzo in E . . . . .	.50
Edward Bairstow, Evening Song . . . . .	.60
Gatty Sellars, Repose . . . . .	.50
T. W. Hanforth, Melody in C . . . . .	.50
Frank Idle, Berceuse in D. . . . .	.50
Alfred Hollins, Cantilène in A flat . . . . .	.50

Arthur P. Schmidt.

Boston
120 Boylston St.

Leipzig
Lindenstrasse 16.

New York
8 West 40th St.

To
Mrs. R.J. GIBSON

NOCTURNETTE

(MOONLIGHT)

III. Swell: 8 ft. *p*
II. Great: 8 ft. *p*, Swell coupled
I. Choir: Violes d'Orchestre, with trem.
Pedal: 16, *p*, coupled to Swell

EDWARD D'EVRY

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante'. The first system includes a 'rit. pp' instruction. The second system is marked 'II' and the third system is marked 'III'. The score is written for three staves: Treble, Bass, and Pedal.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle and bottom staves contain accompaniment. A *cresc.* marking is present in the second measure of the top staff.

Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle and bottom staves contain accompaniment. *dim.* and *p* markings are present in the first measure of the top staff.

Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle and bottom staves contain accompaniment.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle and bottom staves contain accompaniment. A *poco rit.* marking is present in the second measure of the top staff.

III

II-I

First system of a musical score in G major, 3/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex texture with many beamed notes and chords. The bass staff has a simpler line. The system is divided into two measures by a bar line.

Second system of the musical score, continuing the complex texture from the first system. It consists of three staves and a bar line.

Third system of the musical score, showing further development of the musical ideas. It consists of three staves and a bar line.

rit. - - - - - molte

f

Fourth system of the musical score. It includes dynamic markings: *rit.* (ritardando) in the first measure, *f* (forte) in the second measure, and *molte* (molto) in the third measure. The system consists of three staves and a bar line.

I with sub octave

a tempo

III

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and the same key signature. The music consists of chords and melodic lines. The tempo marking *a tempo* is written in the first measure. The Roman numeral 'III' is placed below the first measure of the middle staff.

This system contains the second system of music, continuing the grand staff notation from the first system. It features the same three-staff layout with treble and bass clefs and a key signature of one sharp. The music continues with various chordal textures and melodic fragments.

III Voix Celestes

This system contains the third system of music. It features the same grand staff notation. The Roman numeral 'III' is placed above the first measure of the middle staff, followed by the text 'Voix Celestes'. The music continues with complex chordal structures.

Piu lento

I (without sub.)

This system contains the fourth system of music. It features the same grand staff notation. The tempo marking *Piu lento* is written in the first measure. The Roman numeral 'I' is placed above the first measure of the middle staff, followed by the text '(without sub.)'. The music concludes with sustained chords and melodic lines.



SCHMIDT'S STANDARD ORGAN COLLECTION

Compositions specially adapted for the Church Service.

Edited, with registration carefully indicated by

EVERETT E. TRUETTE

(Schmidt's Educational Series N° 113 a. b. - 114 a. b.)

CONTENTS

First Series

Part I

Jadassohn-Scott	Canzona.
Salomé	Prayer
Footé	Pastorale
Guilmant	Processional March
Dunham	Intermezzo
Dunham	Sortie
Pache	Meditation
Deshayes	Cantilene Pastorale
Barnby-Dunham	Prelude from "Rebekah"
Bizet-Barrell	Adagietto from a Suite
Chipp	Canzonet
Whiting	Larghetto
Gordigiani	Pastorale
Gambini	Allegretto Pastorale
Lynes	Offertory
Benolst	Prayer
Wagner-Barrell	Pilgrim's Chorus

Part II

Chaminade	Pastorale
Armstrong	Contemplation
Deshayes	Romance sans Paroles
Dennée	Berceuse
Armstrong	Evening Song
Kloin	Meditation
Boëly	Andante con moto
Tours-Dunham	Romance
Raff-Whitney	Cavatina
Capocci	Prayer
Hausser-Dunham	Slumber Song
Whiting	Postlude in G
Wermann	Notturmo
Armstrong	Canzonetta
Footé	Intermezzo
Deshayes	March in D

Second Series

Part I

Callender	Reverie
Steane	March in F
Renaud	Andantino in A♭
Dunham	Offertoire
Spence	Grand Choeur in D
Blair	Pastorale in C
Wolstenholme	Volklied
Footé	Meditation
Major	Intermezzo in E
Faulkes	Communion in E minor
Bohm	Prologue
Demarest	Melodie pastorale
Dunham	Prayer
Whiting	"Vexilla Regis" (Postlude)
Deshayes	Communion
D'Evry	Serenade (At Evening)

Part II

Dicks	Andantino in A♭
Pache	Prayer
Blair	Allegro in F
Lynes	Canzonetta in D
Footé	Nocturne
Wolstenholme	Melody in C
Salomé	Gothic March
Chadwick	Response
Steane	Offertoire
Bohm	Melody
Footé	Festival March
Kullak	In Winter
Lynes	Larghetto
Dunham	Meditation
Deshayes	Extase
Faulkes	Finale in E♭

Price \$ 1.00 Each

ARTHUR P. SCHMIDT

BOSTON, 120 Boylston Street.

NEW YORK, 8 West 40th Street.