Glen 34
1-2

DER

FLUYTEN LUST-HOF,

Vol Pſalmen, Paduanen, Allemanden, Couranten, Balletten, Airs, &c.
Konſtigh en lieflyk gefigureert, met veel veranderingen.

Door den Ed. Jr. JACOB van EYK, *Muſicyn en Directeur vande Klok-werken tot Uitrecht, &c.*

Den 2 Druk, op nieuws overhoort, verbetert en vermeerdert, door den Autheur, met Pſalmen, Paduanen, Allemanden, en de nieuſte voyzen, en verſcheyden ſtukken om met 2 Boven-zangen te gebruikken.

Dienſtigh voor alle Konſtlievers tot de Fluit, Blaes-en allerley Speel-tuigh.

EERSTE DEEL.

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t'AMSTERDAM, by *Paulus Matthyſz.* inde Stoof-ſteegh, in 't Muzyk-boek, gedrukt. 1649.

4332824

OPDRACHT

Aen den Heere

CONSTANTYN HUYGENS.

STantvaſte Ziel! al raeſt rontom
't Lichaemlyk oor Trompet en Trom,
Al dondren de Kartouwen,
Ghy blyft in een geruſte ſtaet,
En hebt noch voor de zoete maet
Uw recht gehoor behouwen;
Ontfangh, ter liefde van de kunſt,
Dit kunſtigh Boeck in uwe gunſt,
Om voor der Laſteraeren
Bedurve ſtem, die 't al miſduydt,
Het Snaer'-en Klocke-ſpel, de Fluyt,
En 't Orgel te bewaeren.

PRUDENTER.

Aen den Edelen ende Hoogh geleerden Heere

CONSTANTYN HUYGENS,

Ridder, Heere tot Zuylichem, Secretaris van zyn Hoogheyd, den Prince van Orangien.

MYN HEERE,

Alzoo ick ter begeerte van verſcheyden Lief-hebbers der Speel-konſte, niet konde laten eenige myne Inventien op de Fluyt, door den Druck gemeyn te maken, ende overleyde onder wiens luyſter ende beſcherminge dezelve de werelt alderveylighſt zoude mogen paſſeeren: Zoo is uwe Ed. my voor gekomen, die niet alleen een groot Lief-hebber ende voorſtander der Muzyck-Konſte is, maer ook met de levende ſtemme ende verſcheyde Speel-tuygh, te recht een Phœnix geacht werd. Derhalven ick te meer vertrouwe uw Ed. dit werck met zoo goede genegentheyd zal aennemen, als het van my werd opgedraghen, die altydt blyven zal.

Uwer Ed: onderdanighe Dienaer.
JACOB van EYCK.

BLADT-WYZER.

tot der FLUYTEN LUST-HOF.

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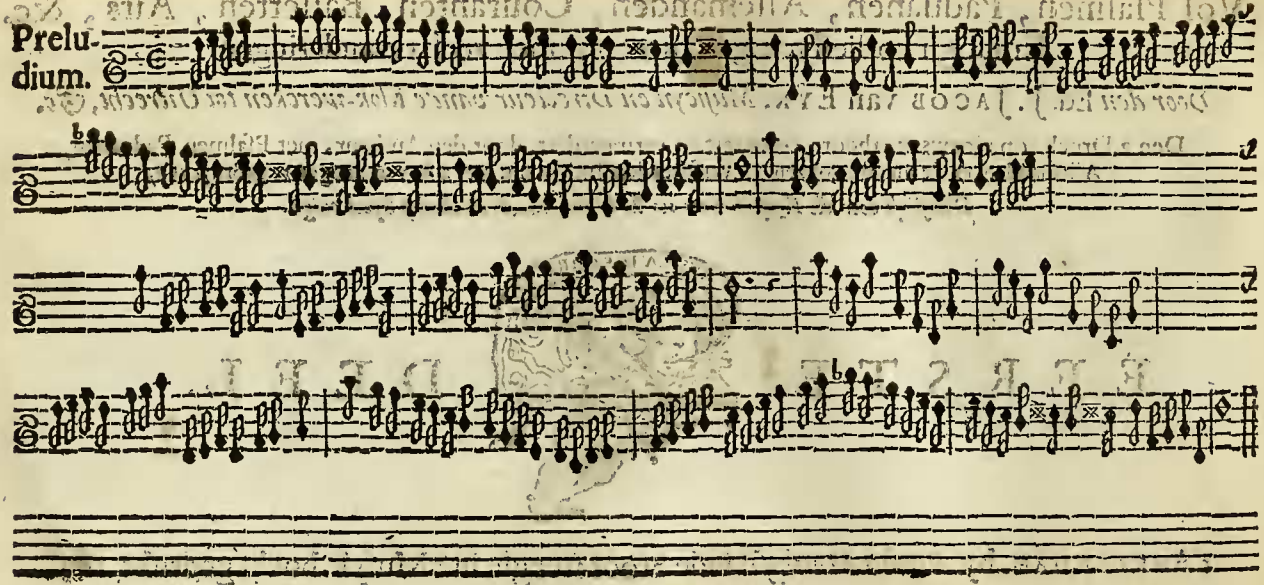
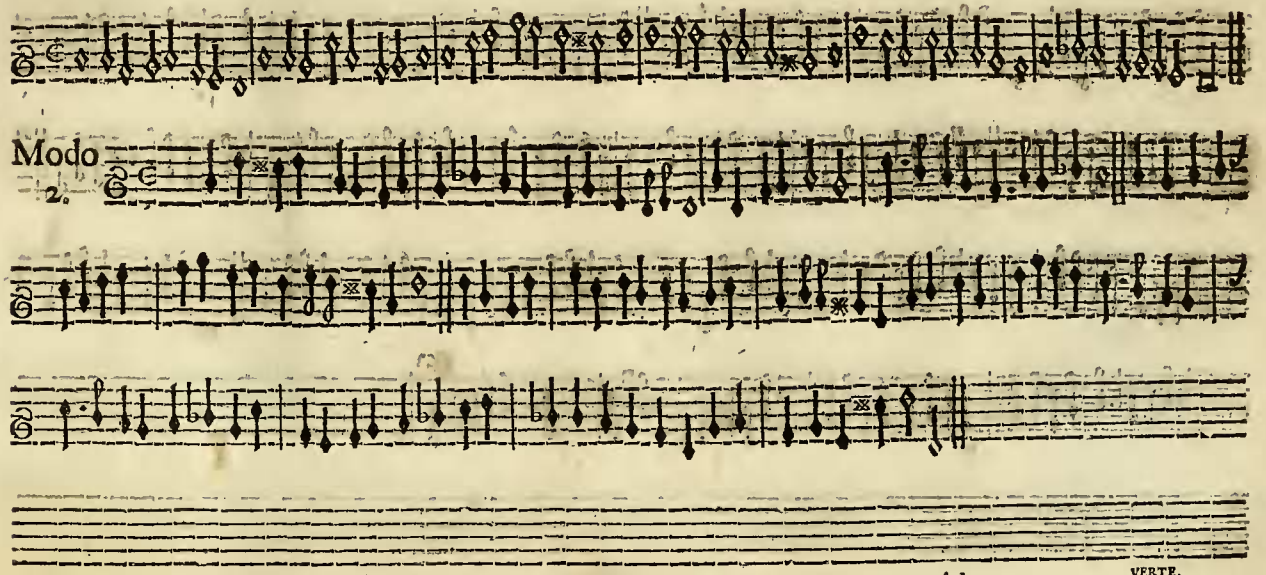
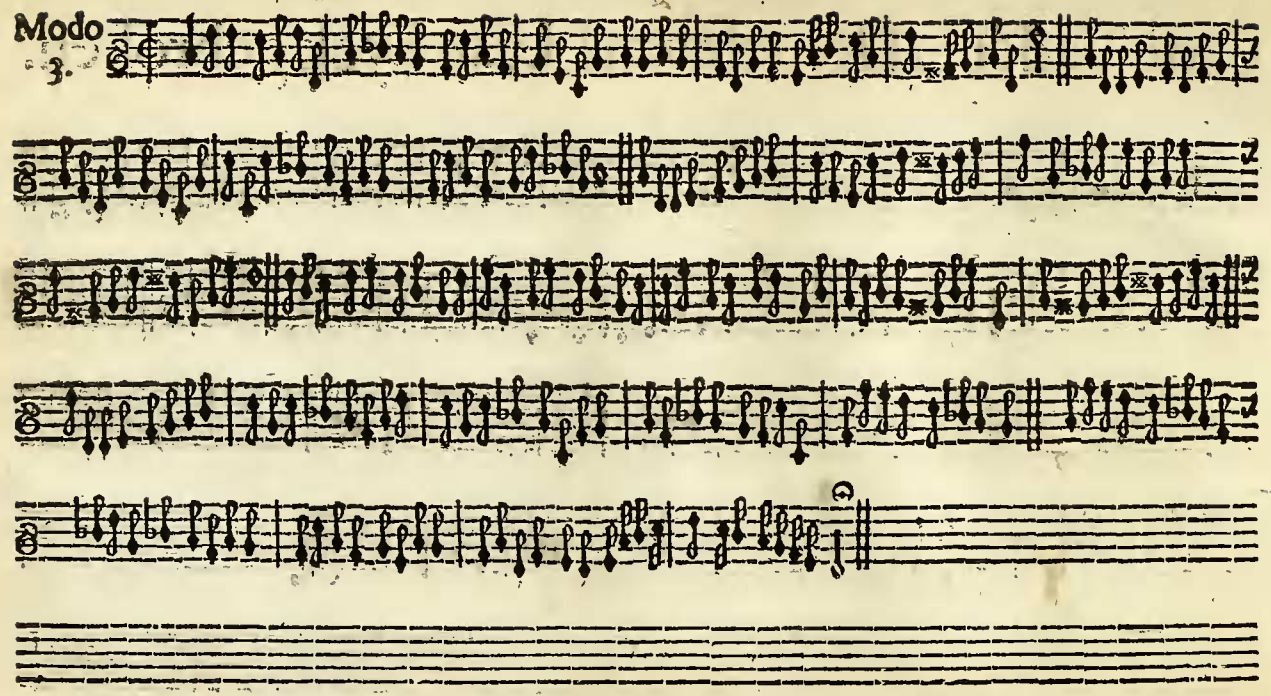
Preludium of Voorſpel, Van I. I. van Eyck.



Onse Vader in Hemelr. van I. I. van Eyck gebroken.

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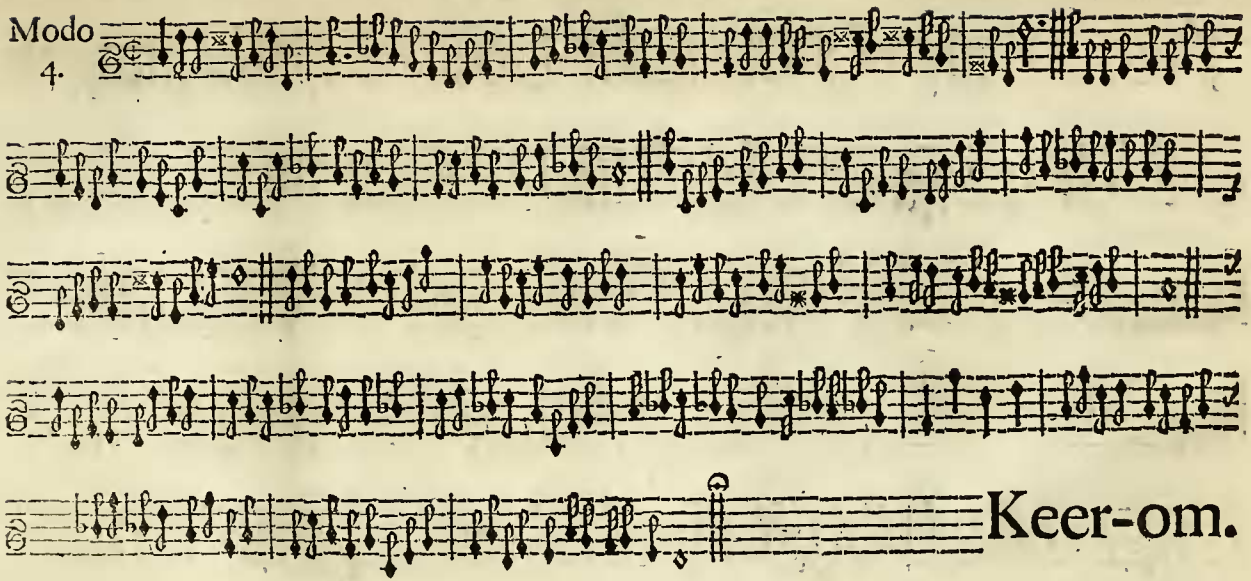

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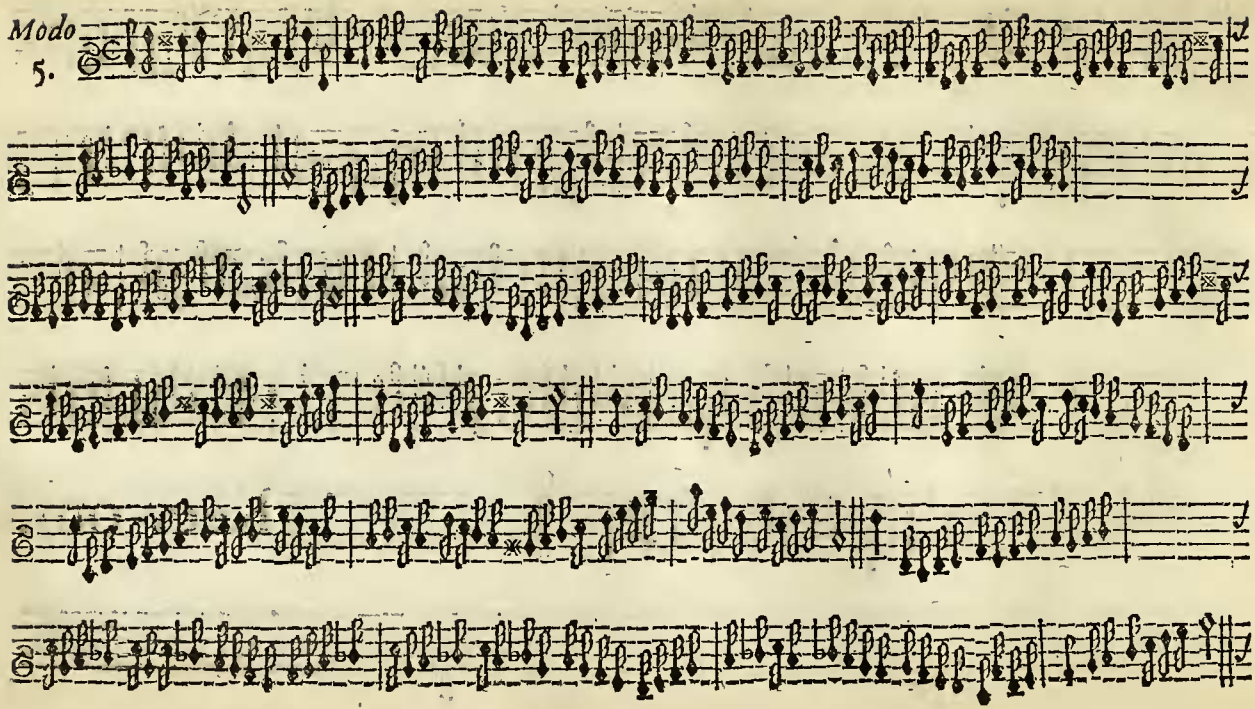
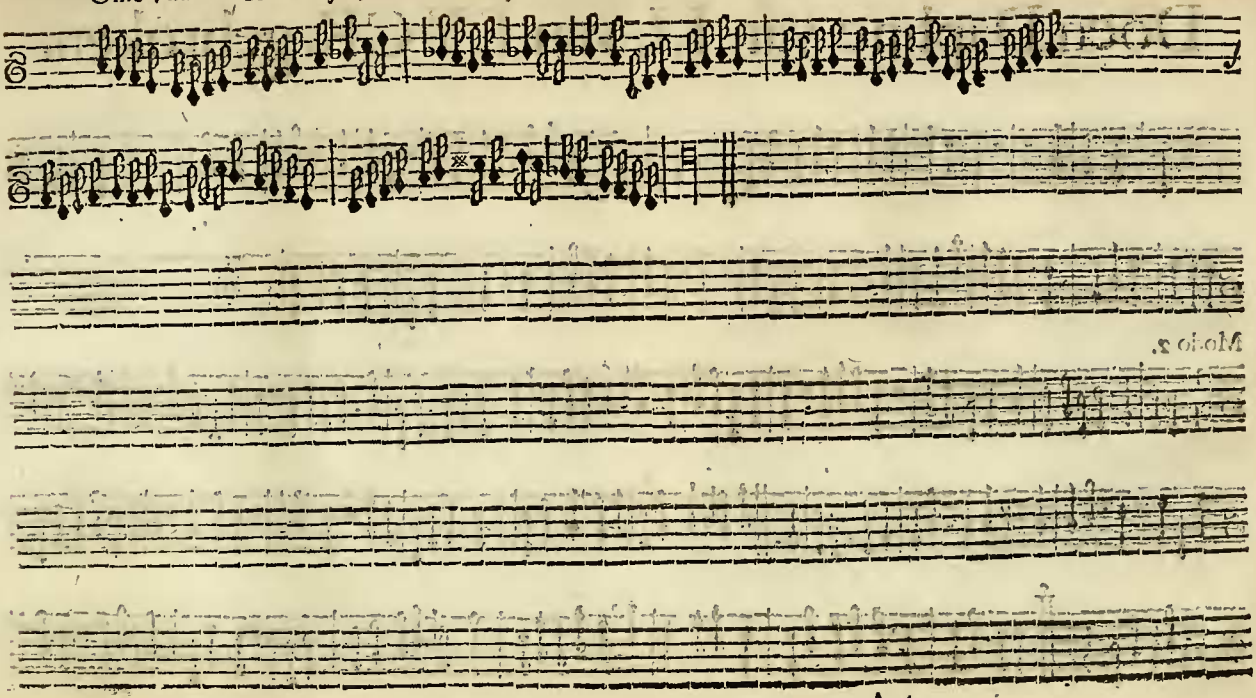
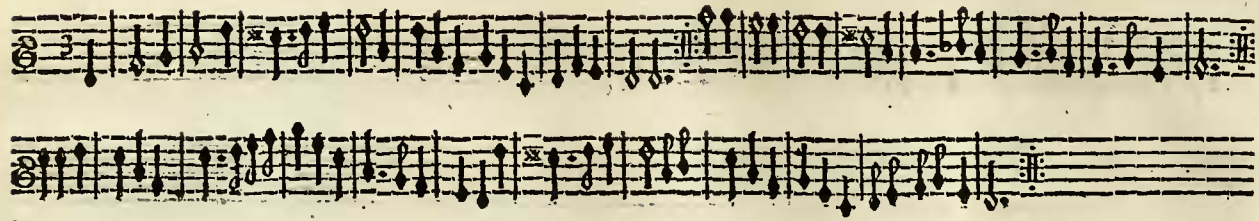




Doen Daphne. van I.I. van EYCK. gebroken.



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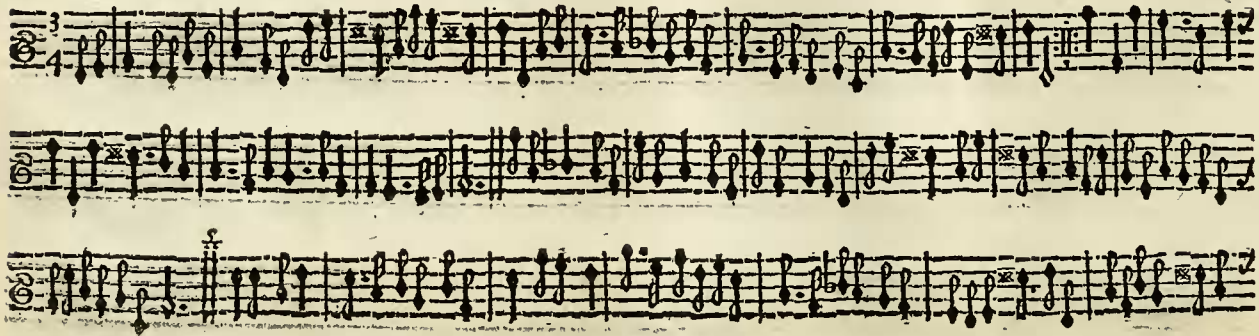

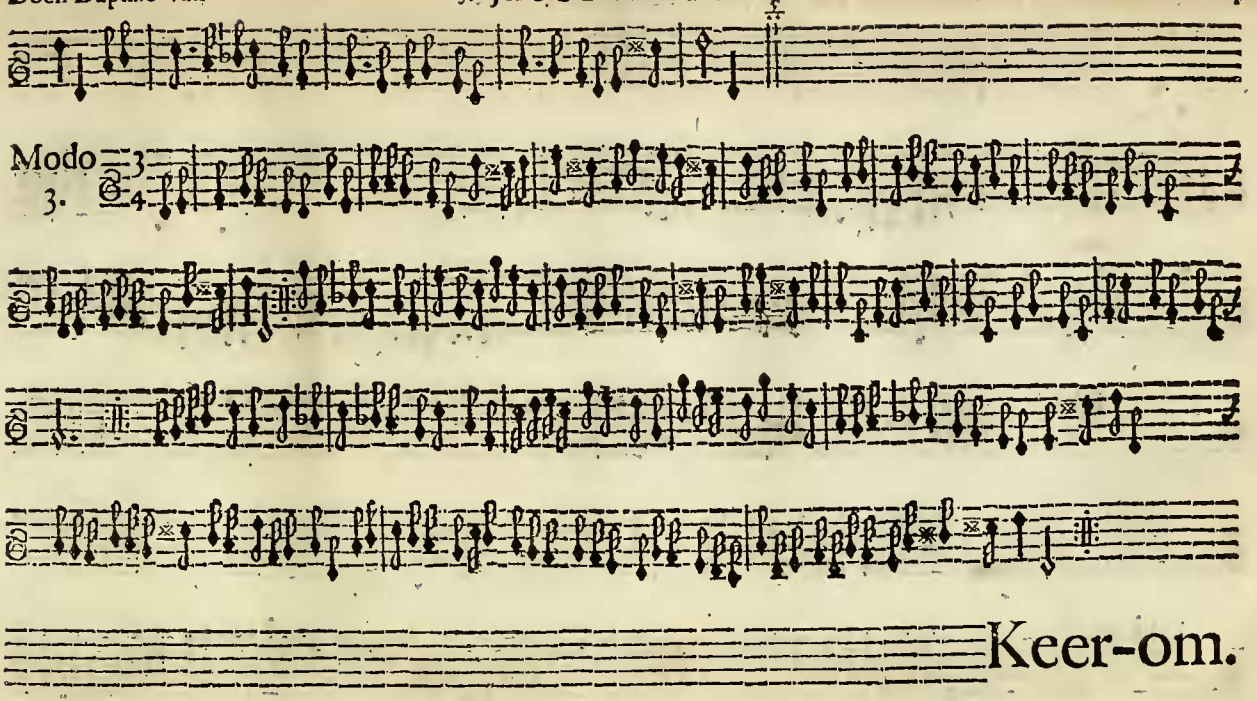
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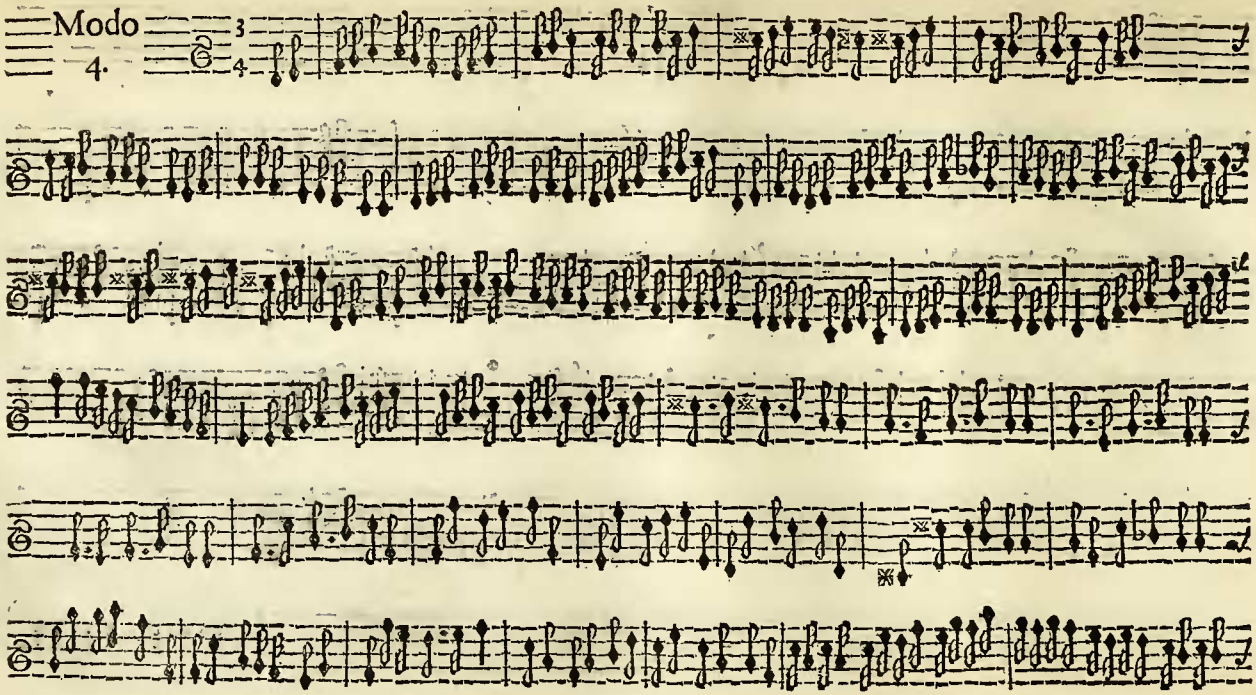
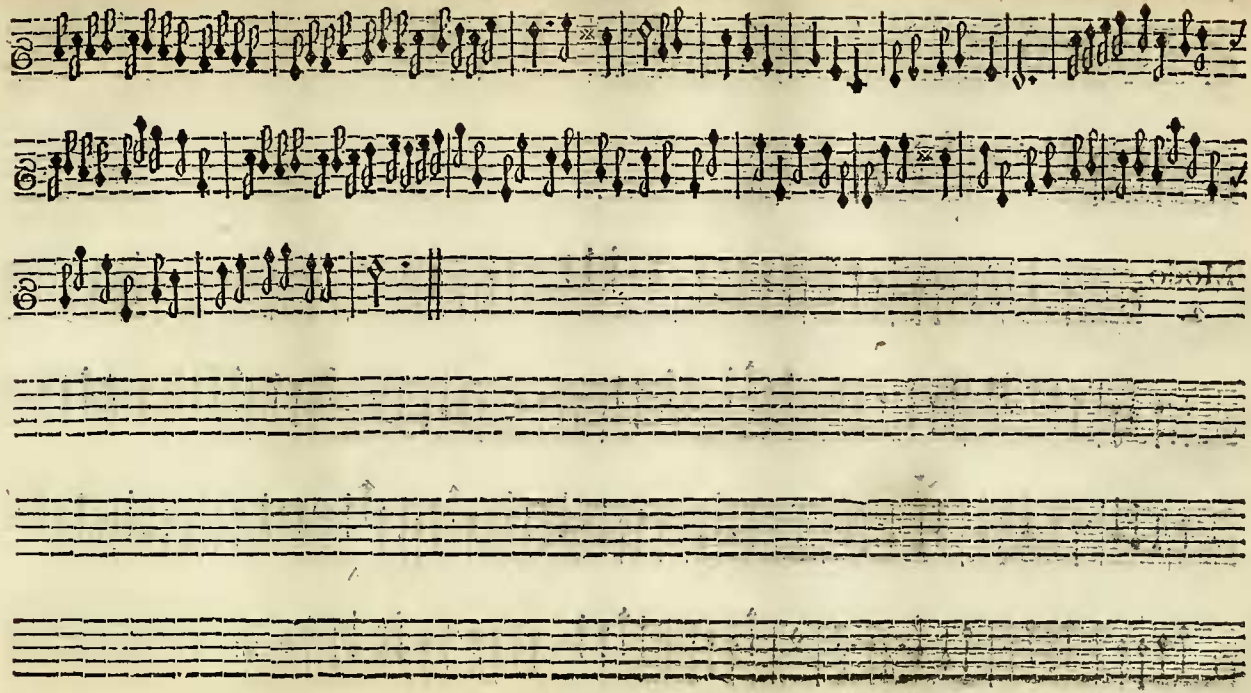
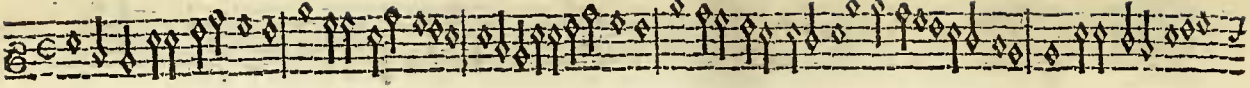
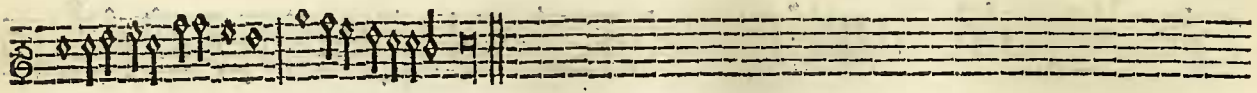
Keer-om.

Doen Daphne d'over ſchoone Maeght van J. JACOB van EYCK.









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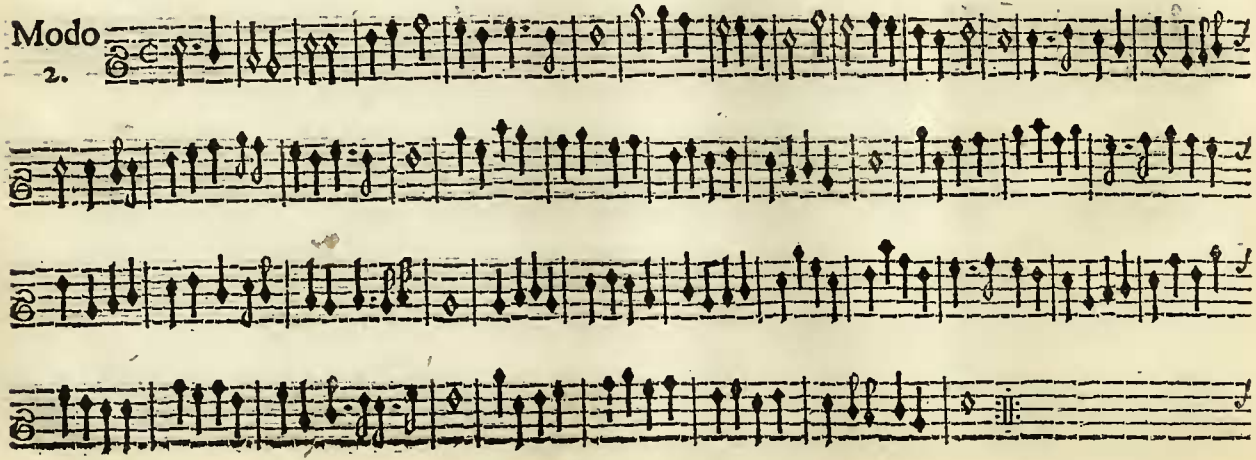

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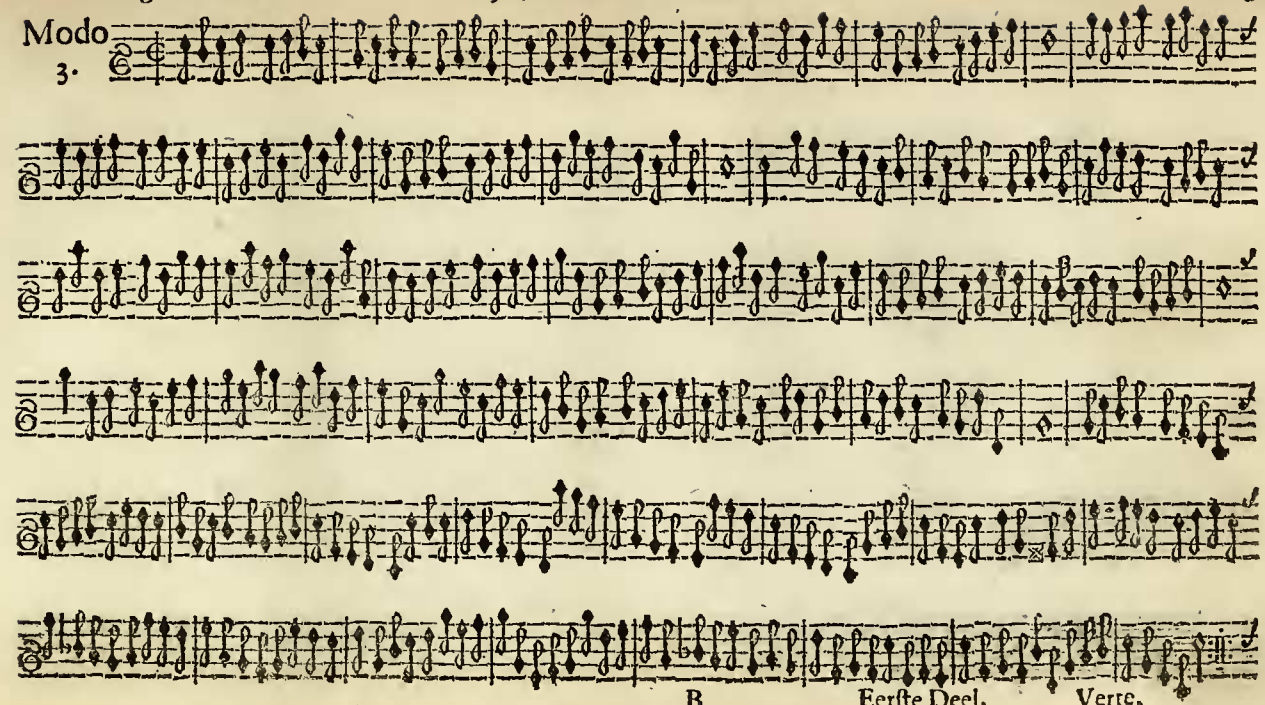

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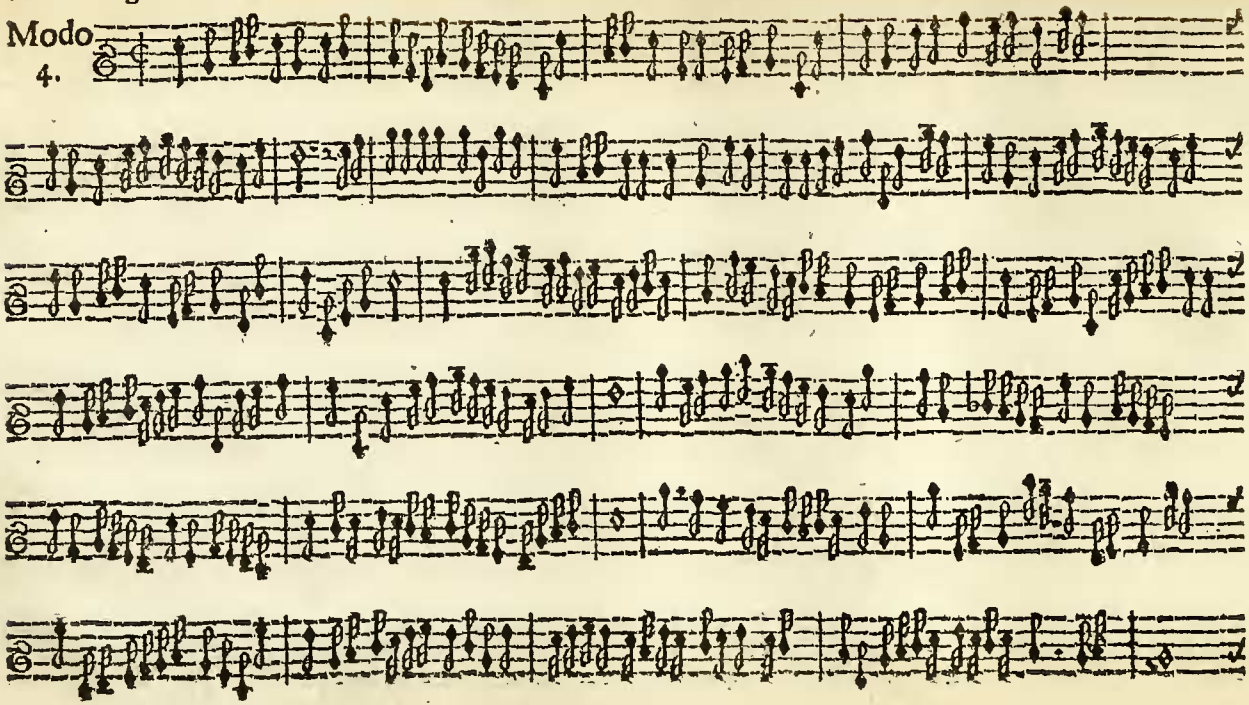

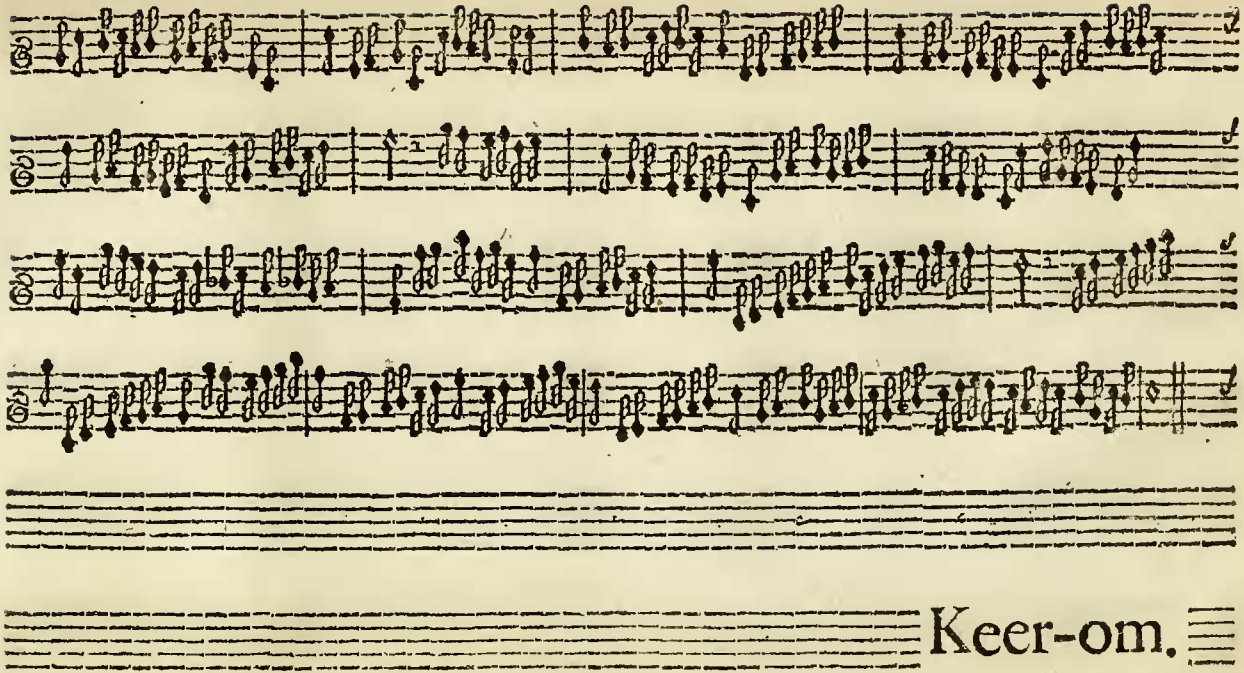
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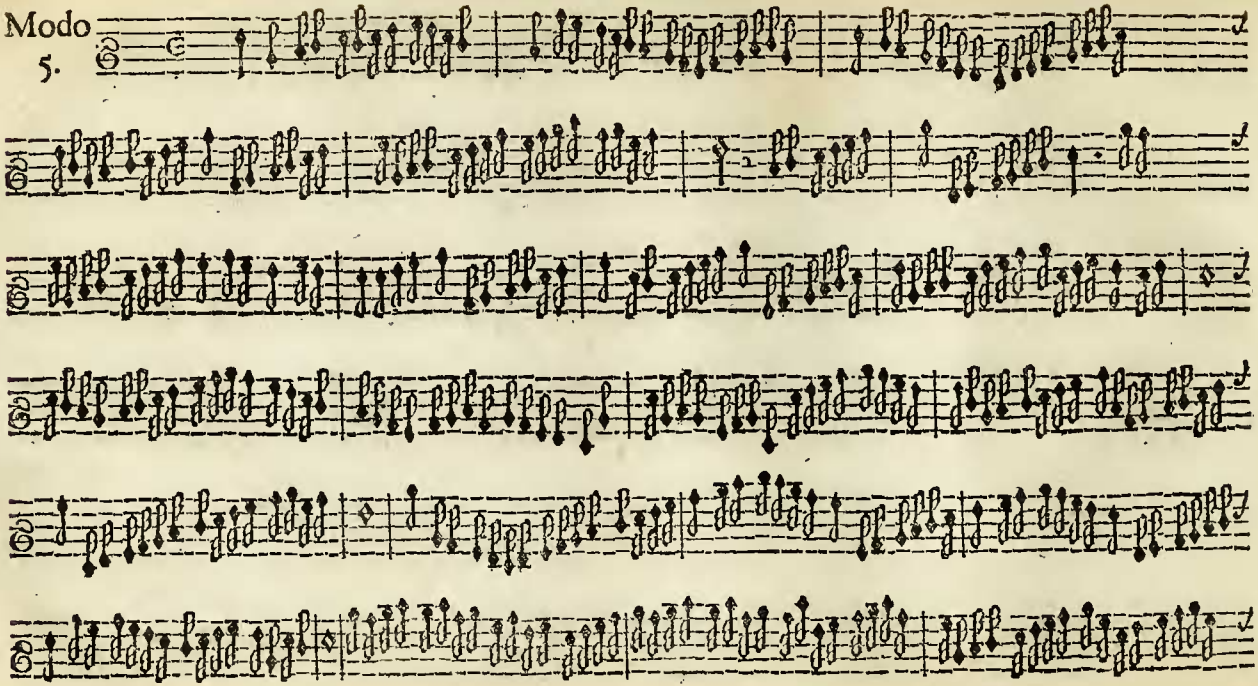
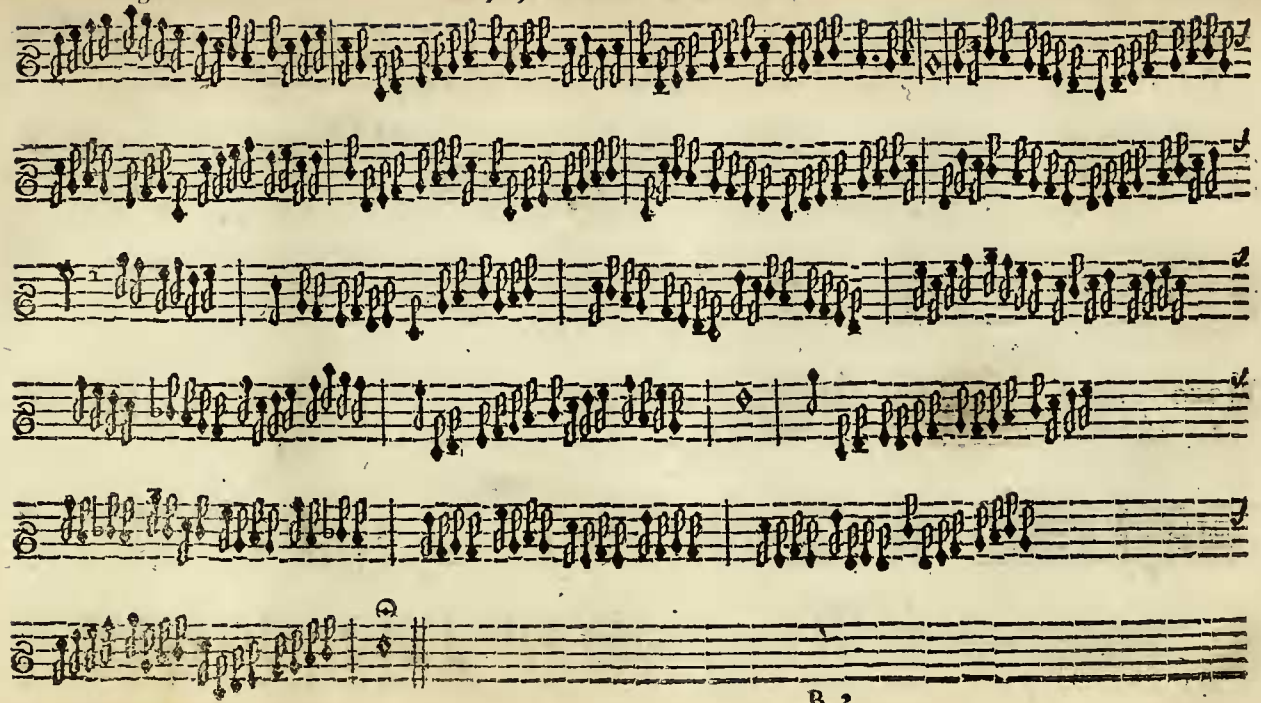
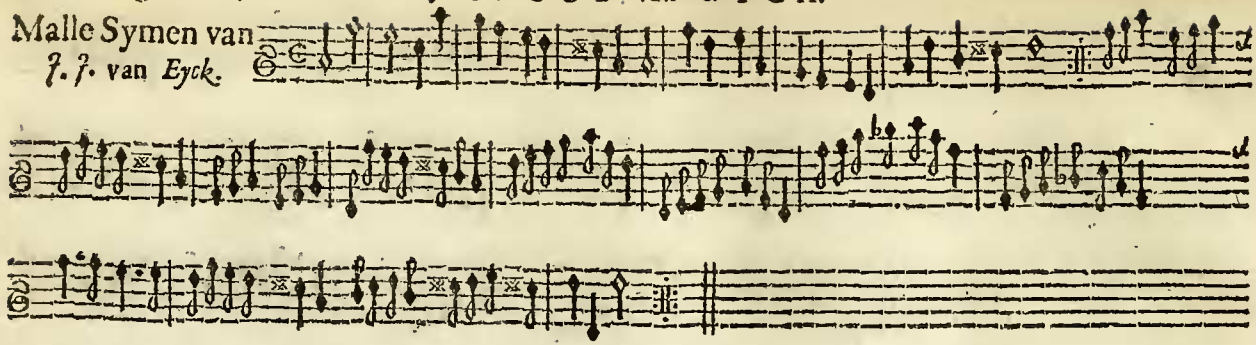




Malle Symen van
J. J. van Eyck.



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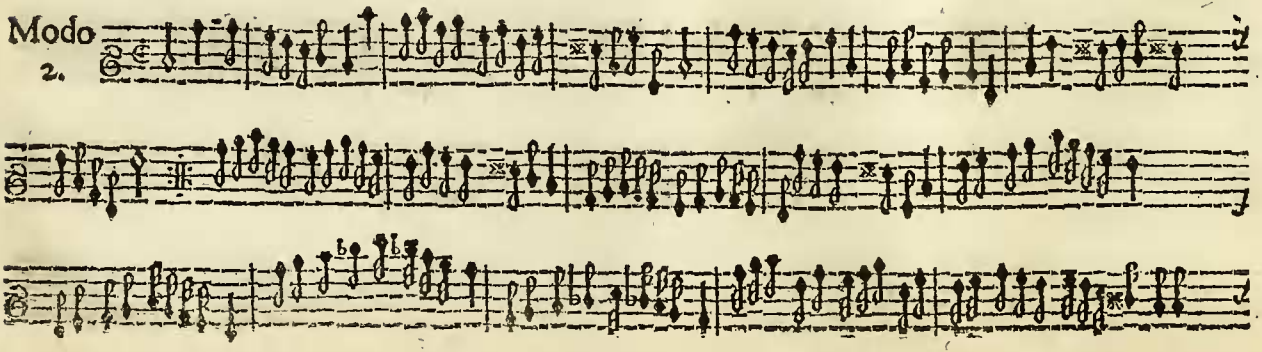

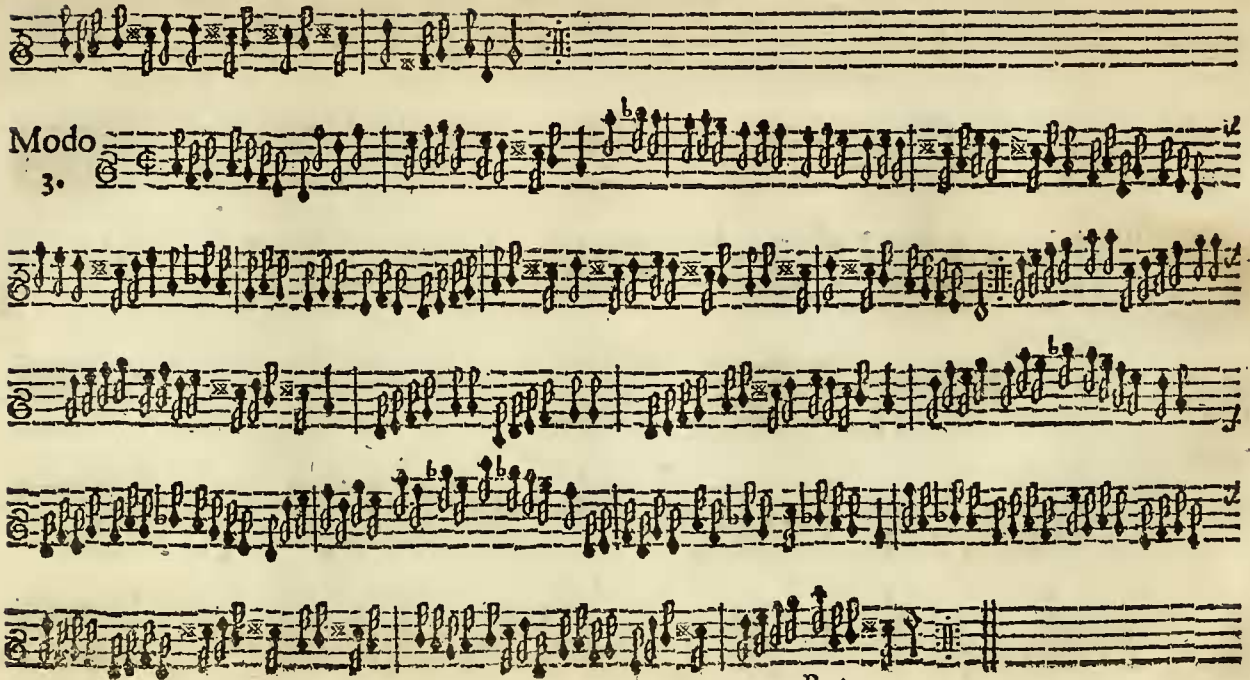
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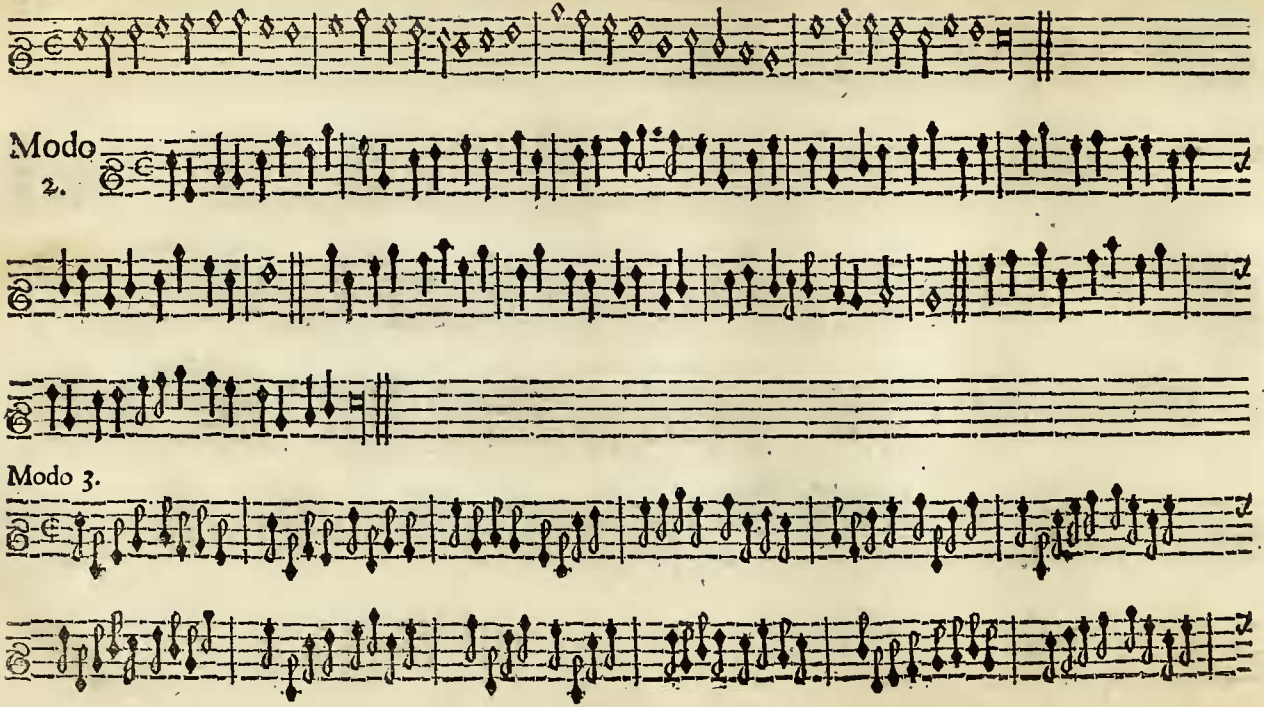
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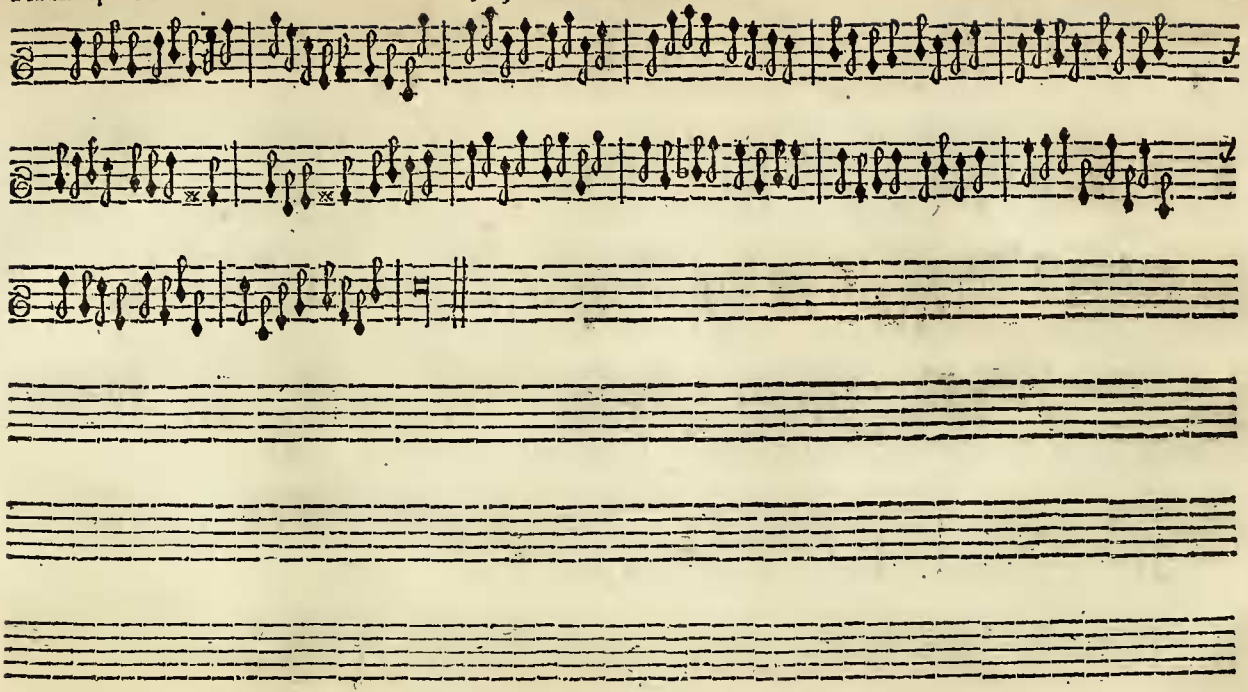

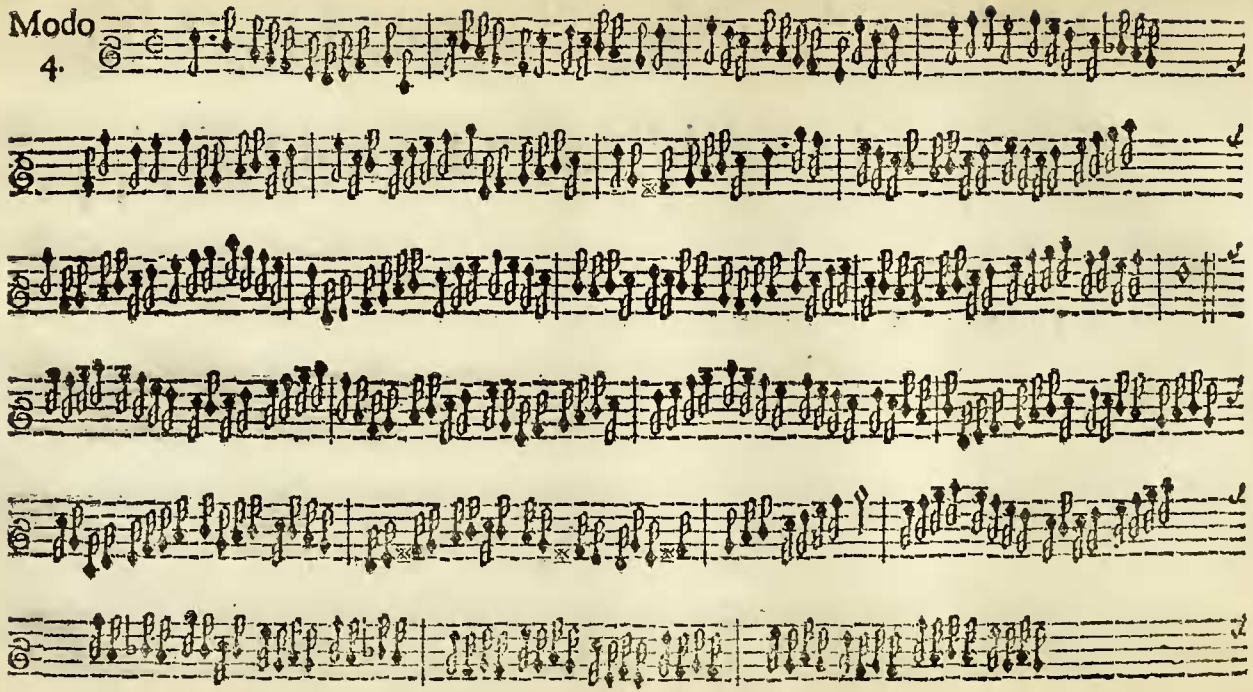
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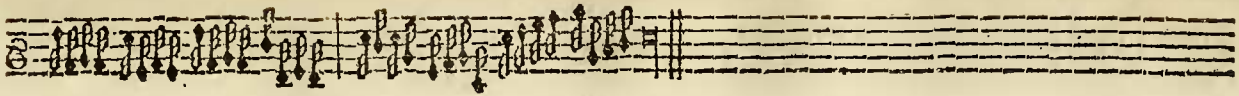
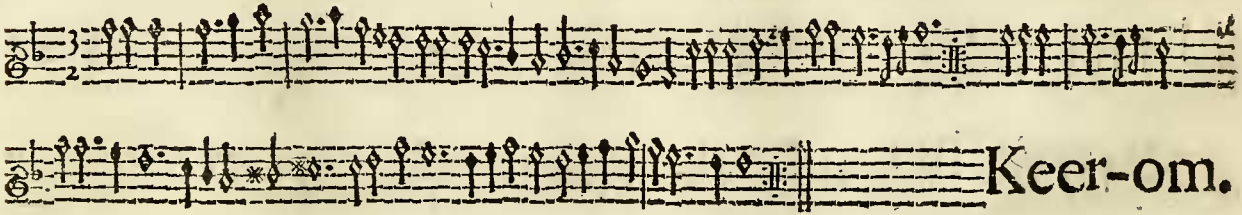
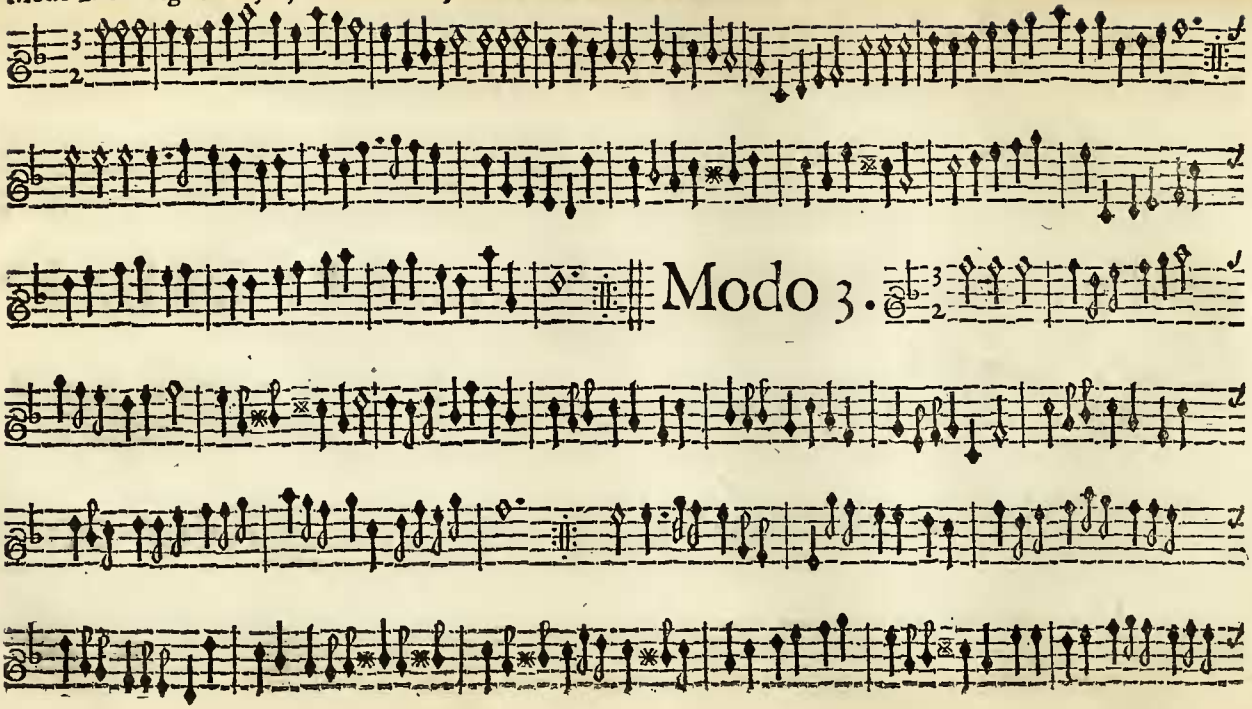


Aerdigh Martyntje, gebroken, van I. I. van Eyck.

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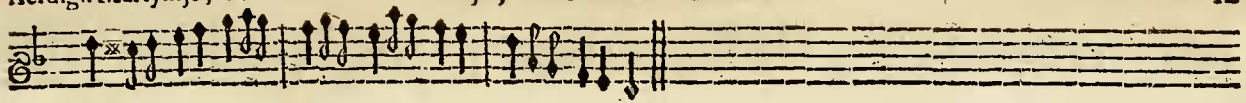
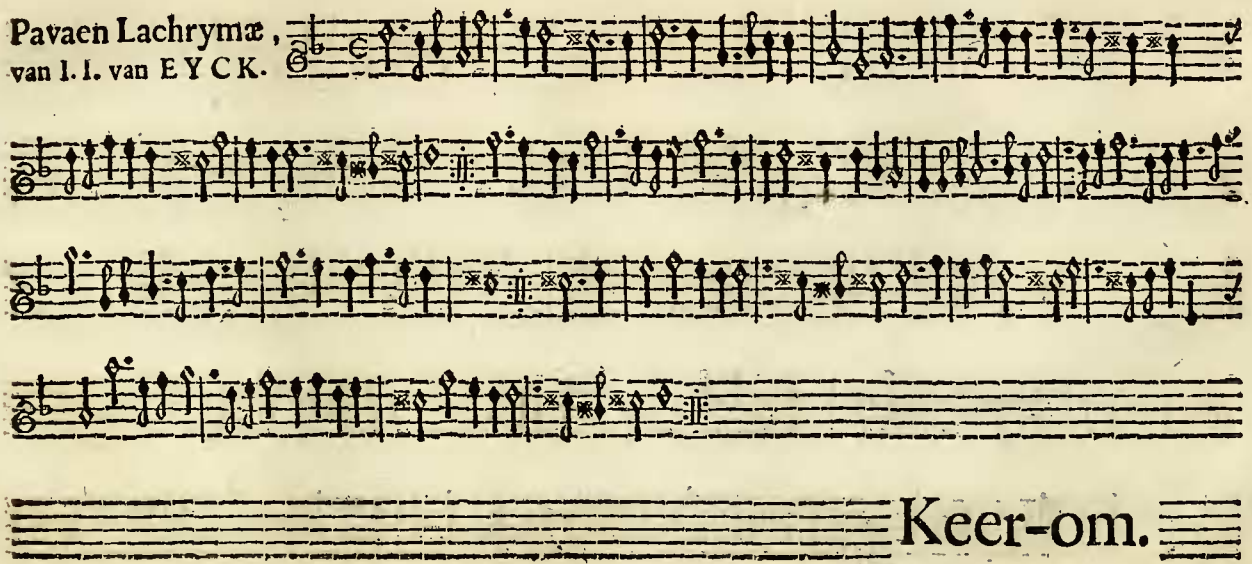


Pavaen Lachrymæ,
van I. I. van EYCK.



Keer-om.

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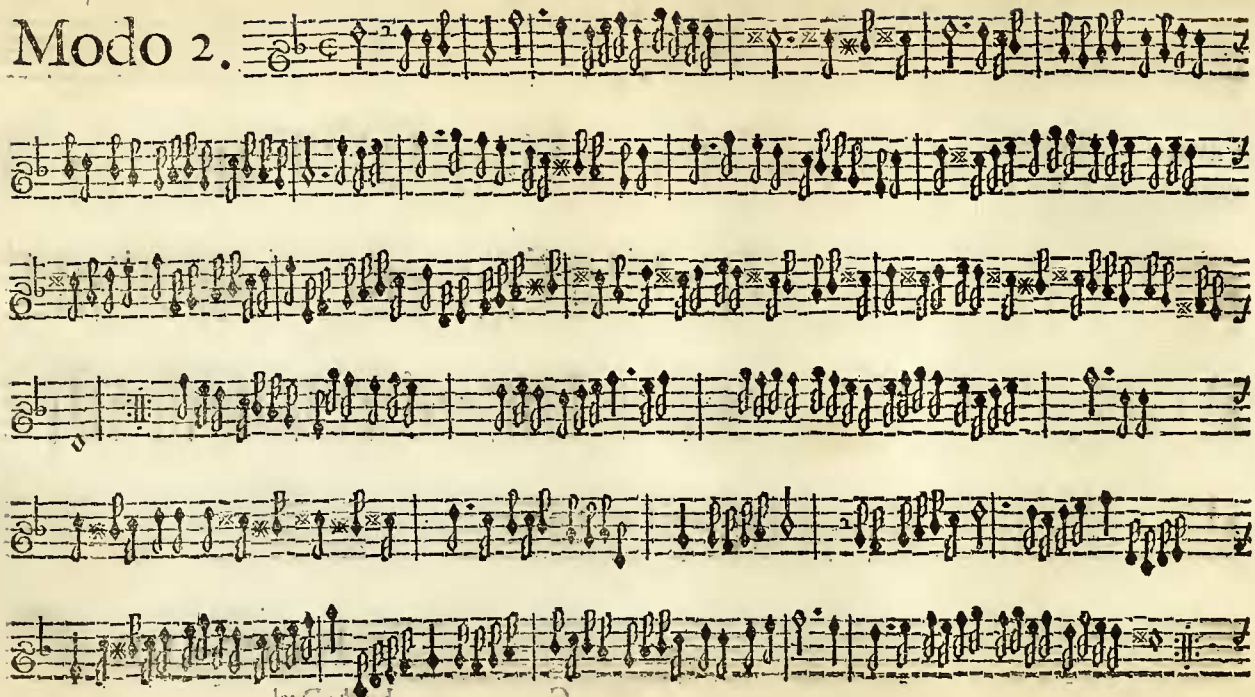

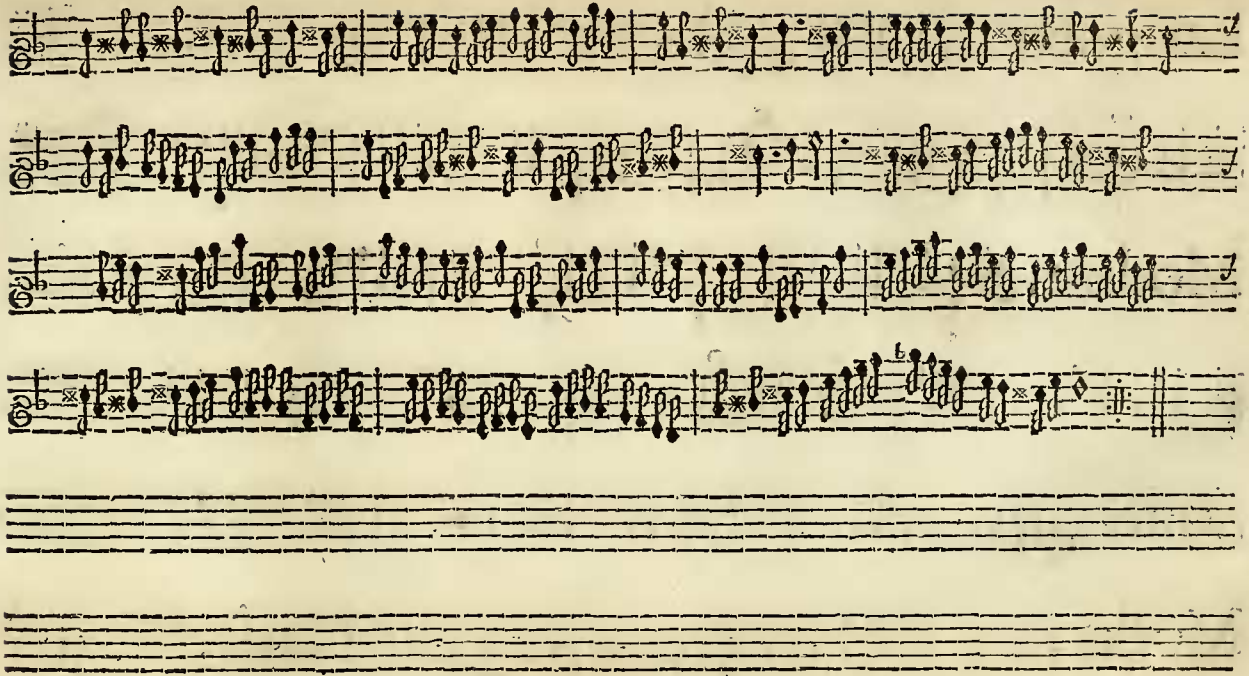

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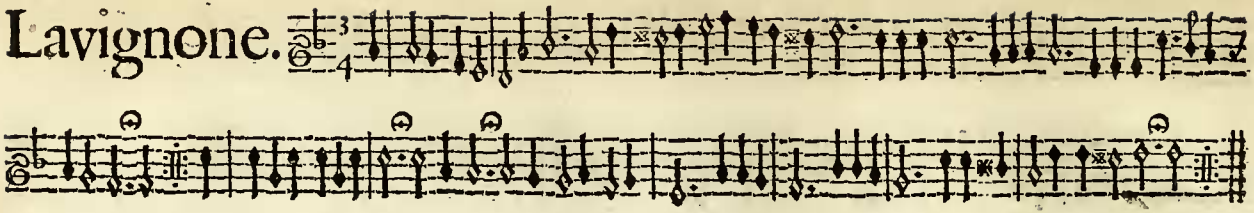

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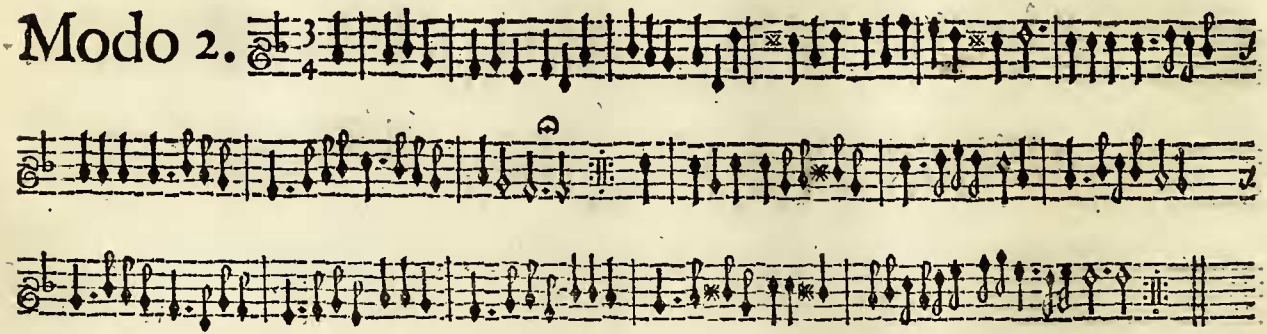

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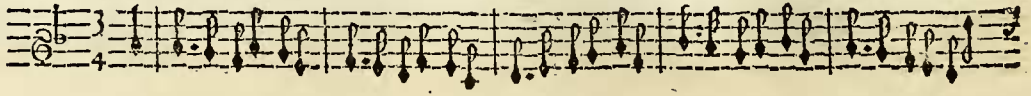

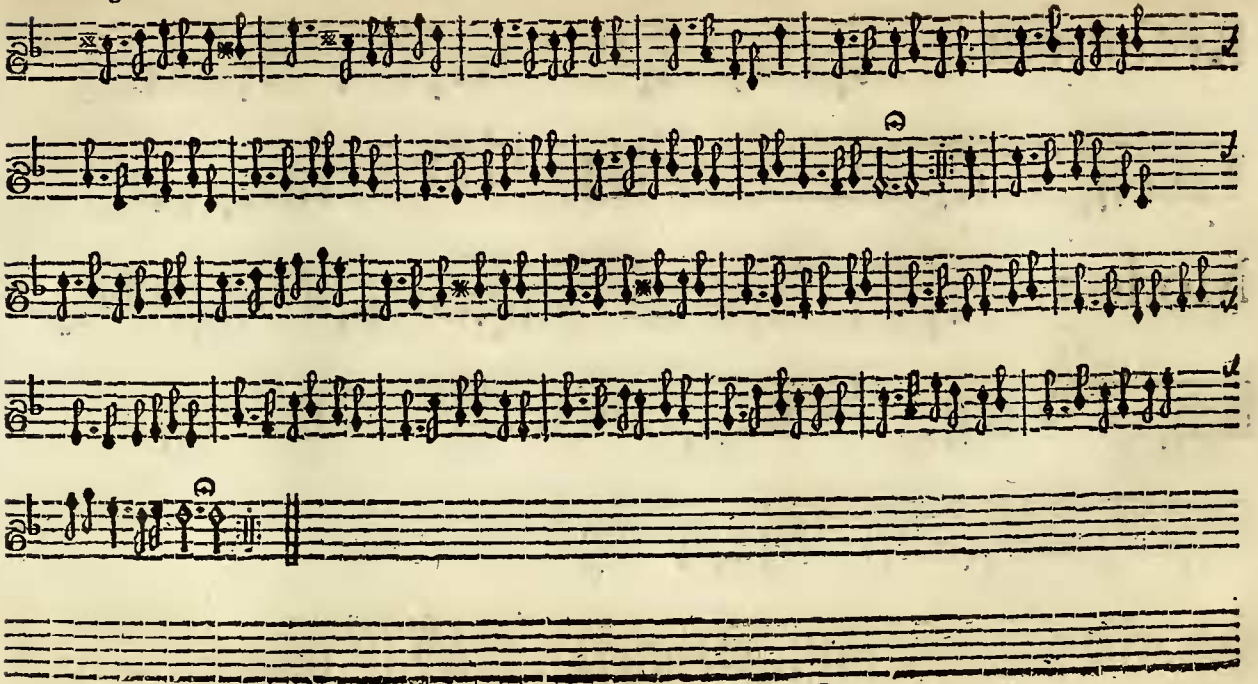

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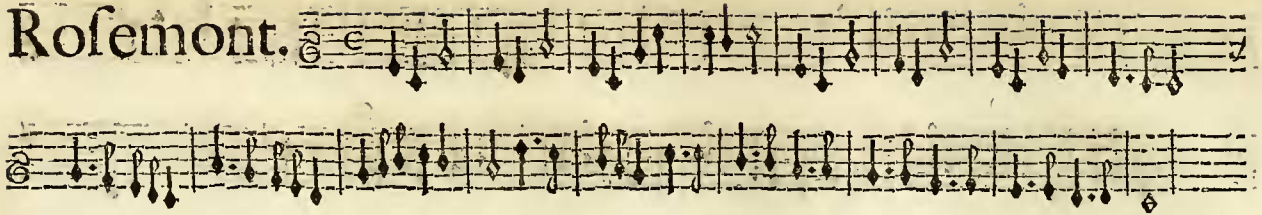

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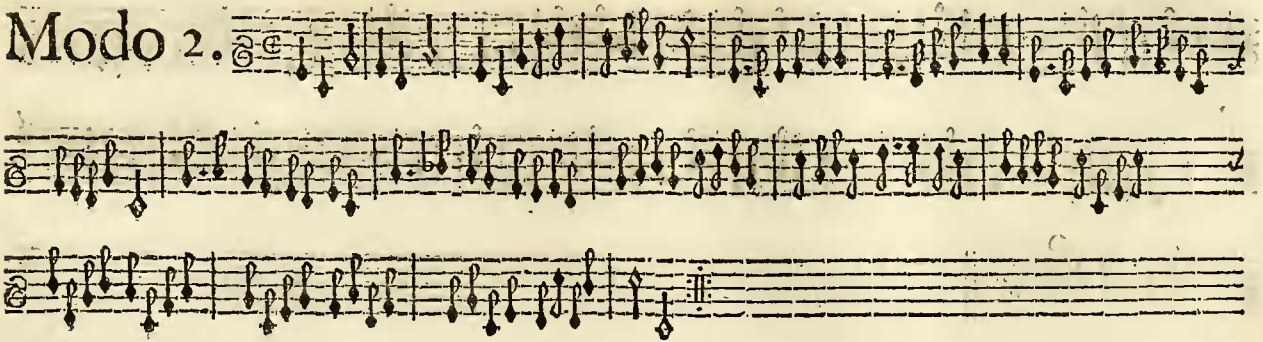

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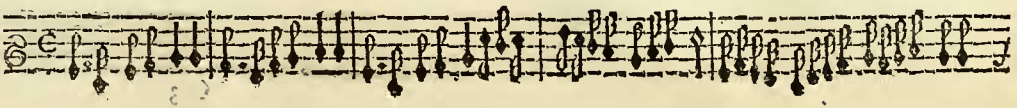
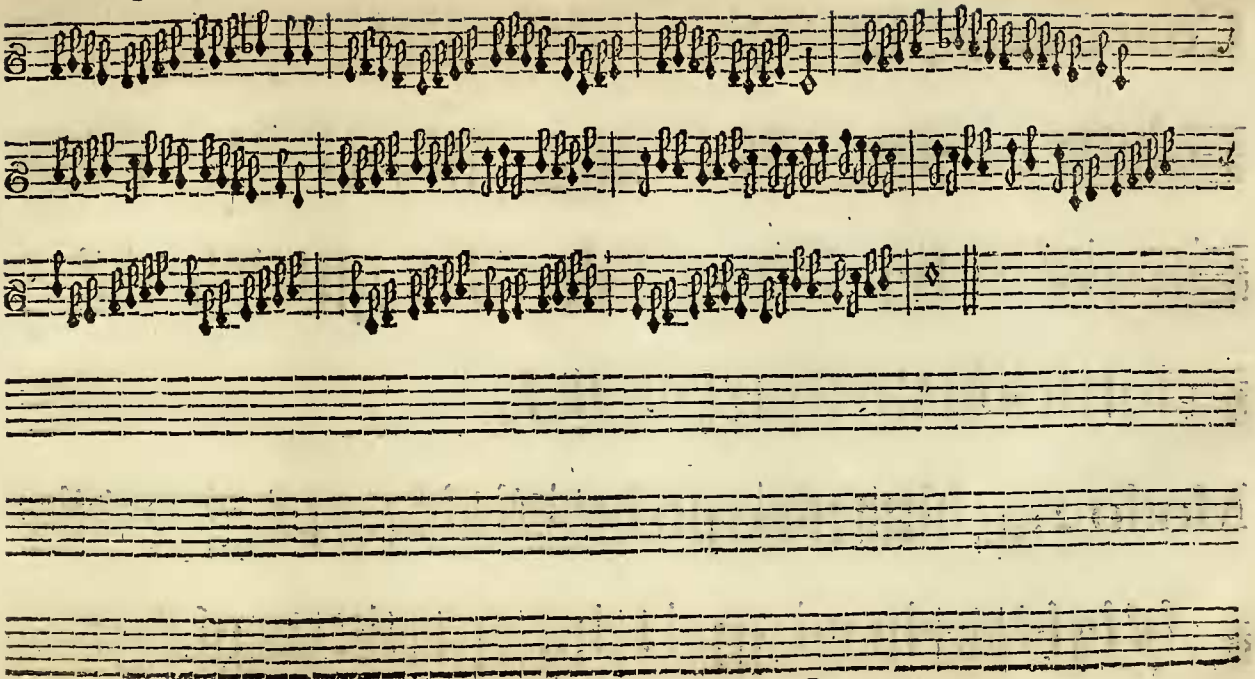
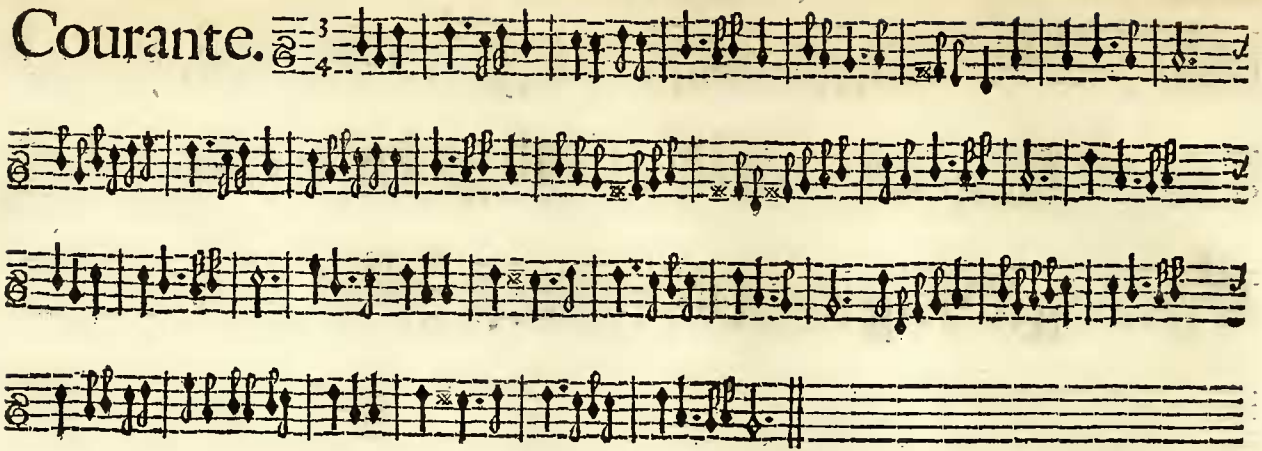




Courante.



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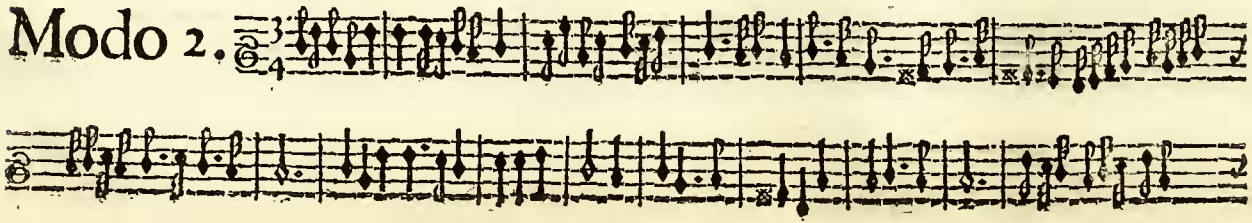

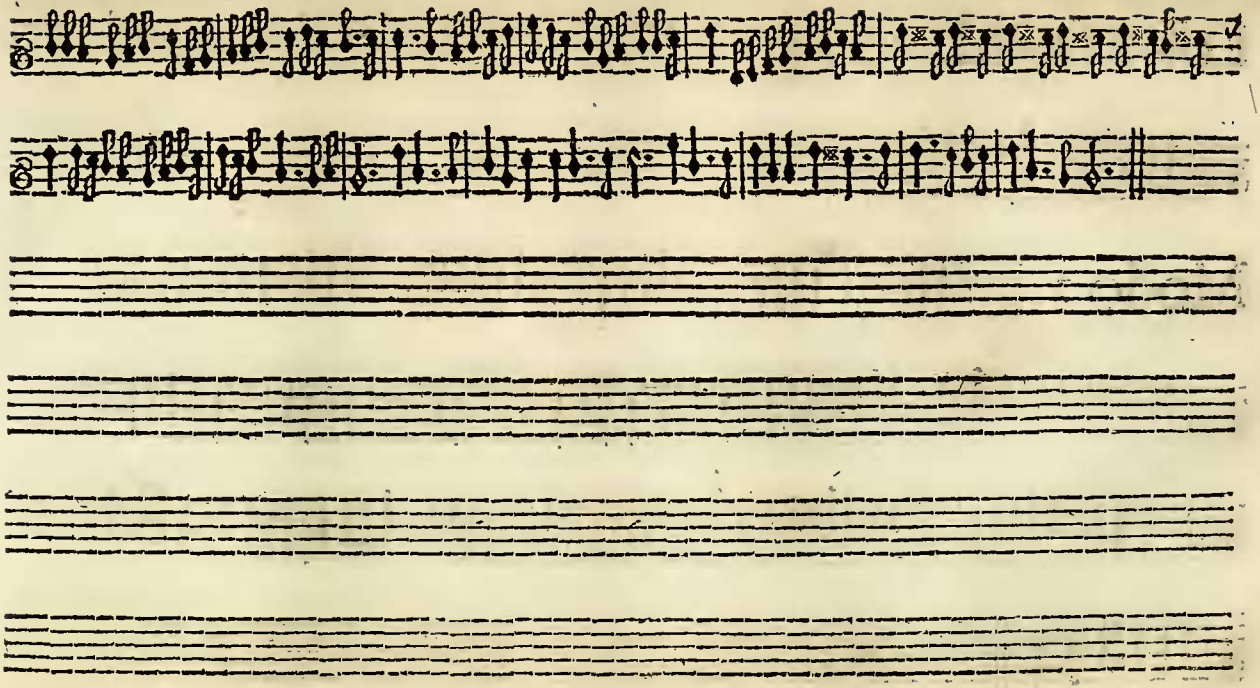

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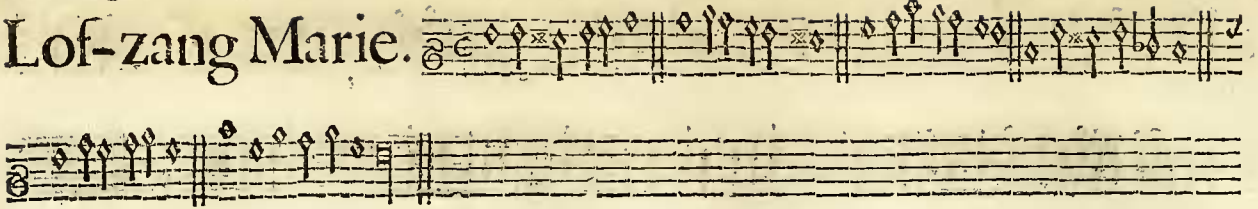

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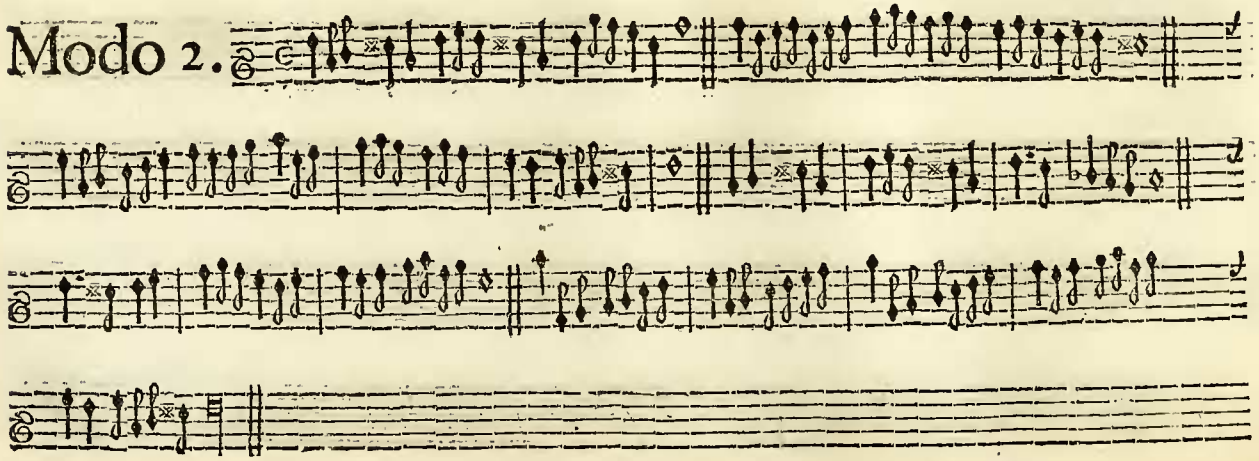

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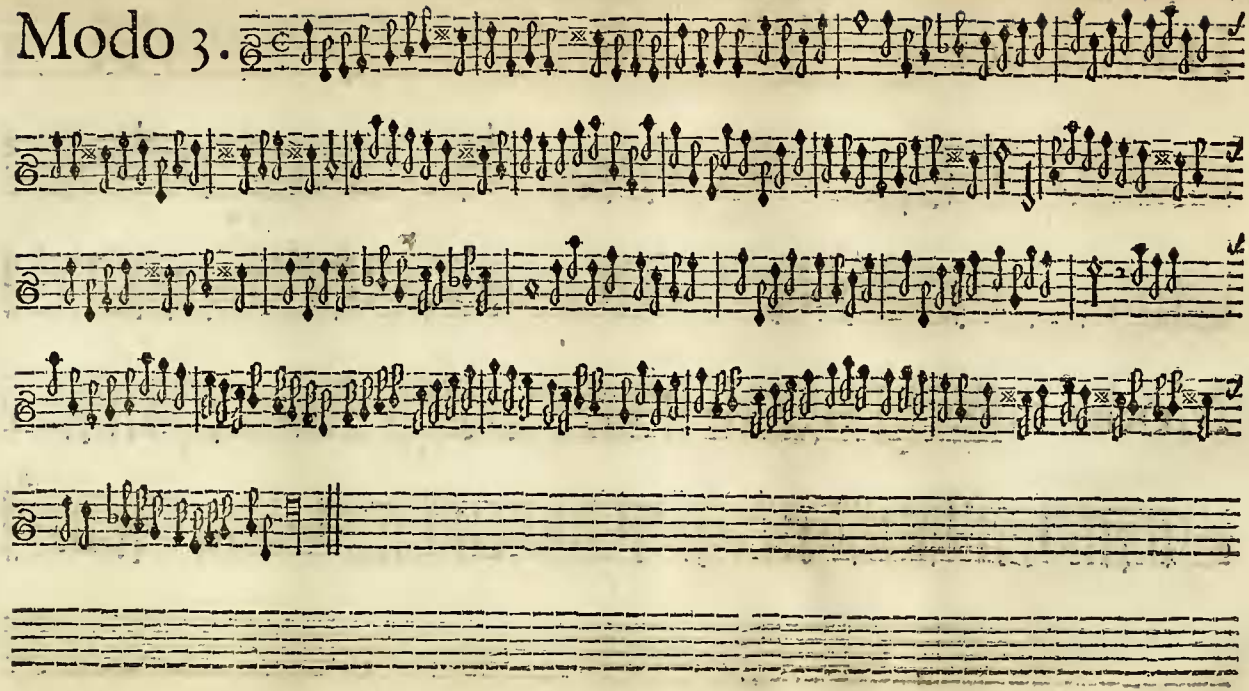

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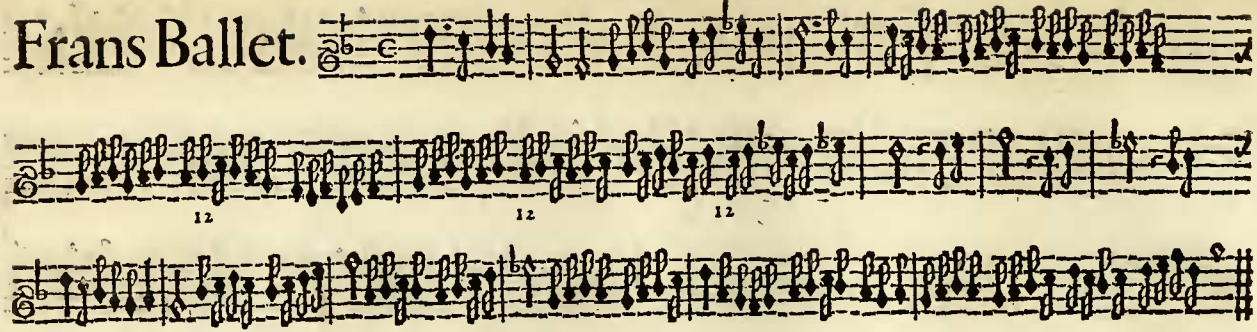

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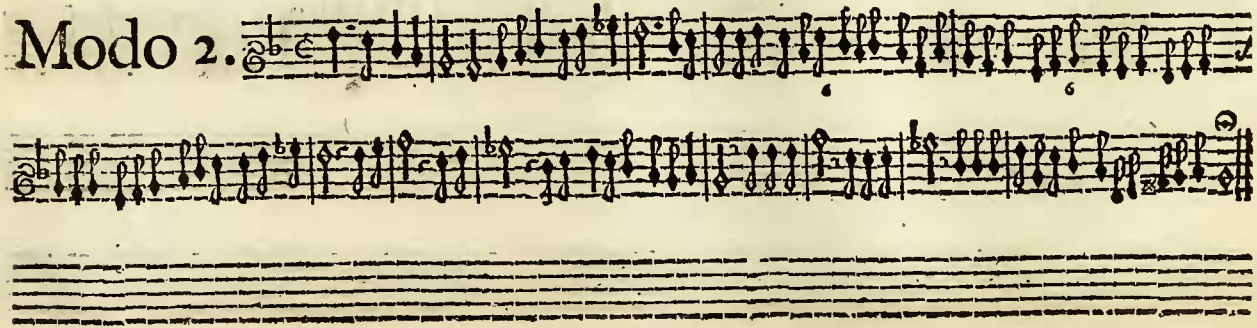

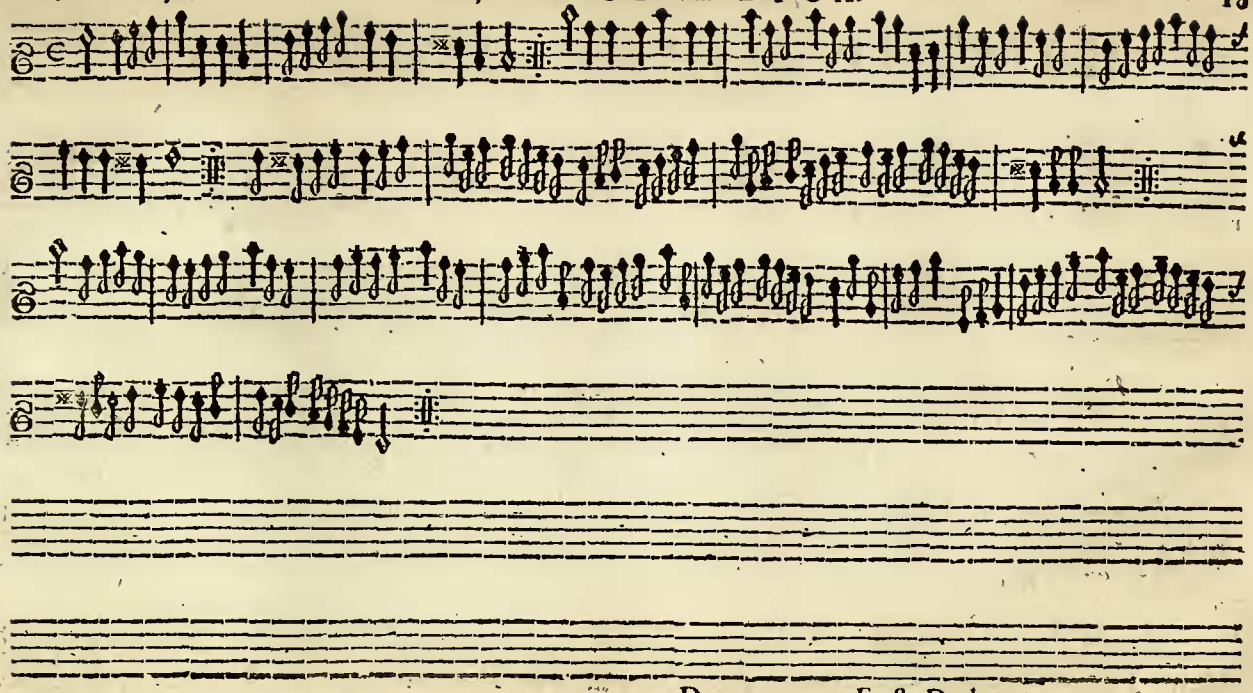

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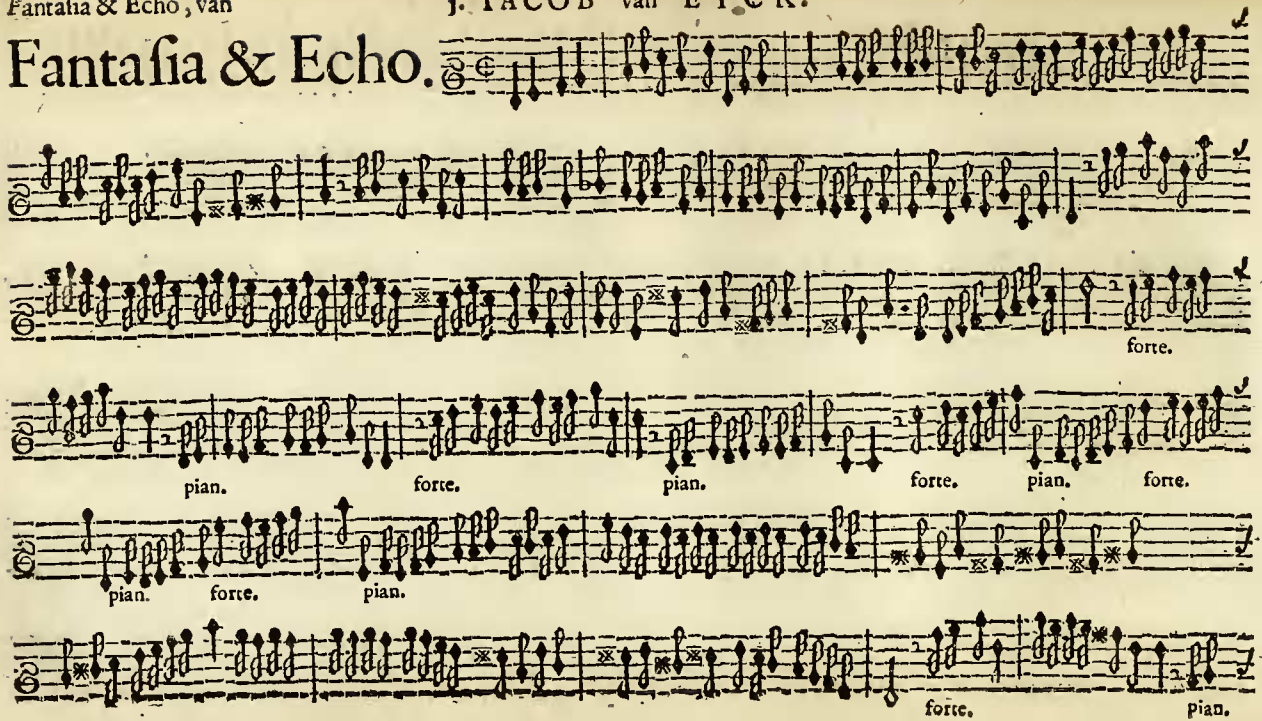

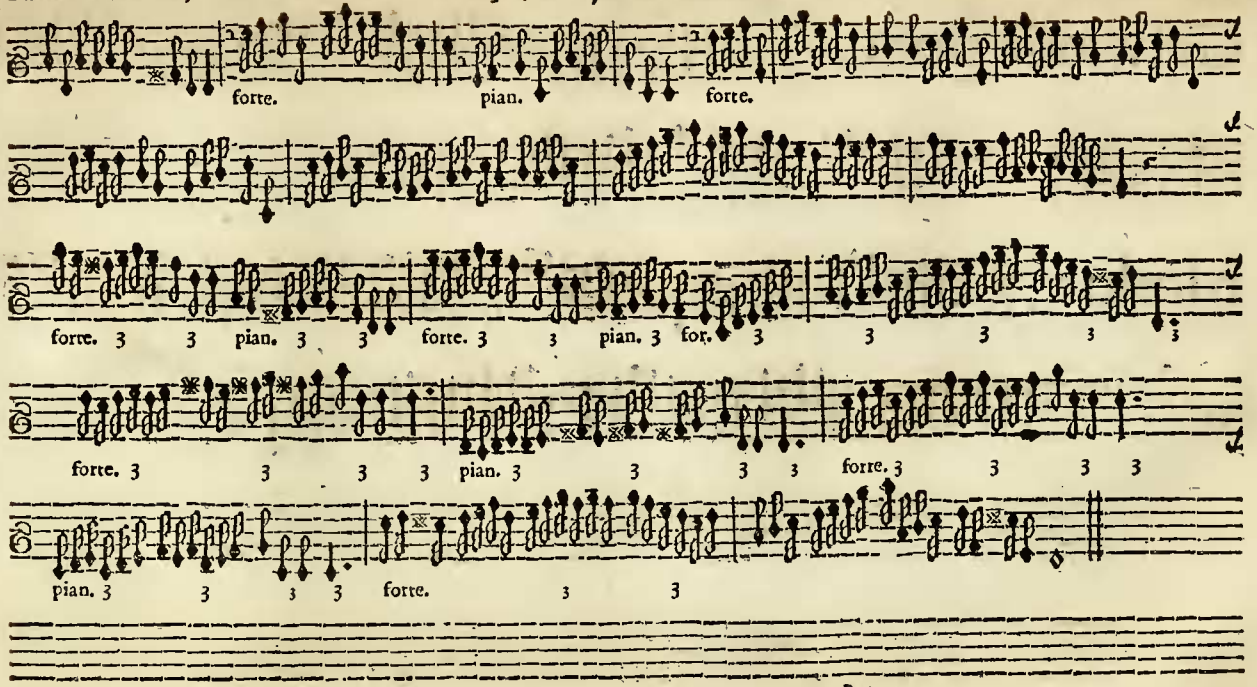
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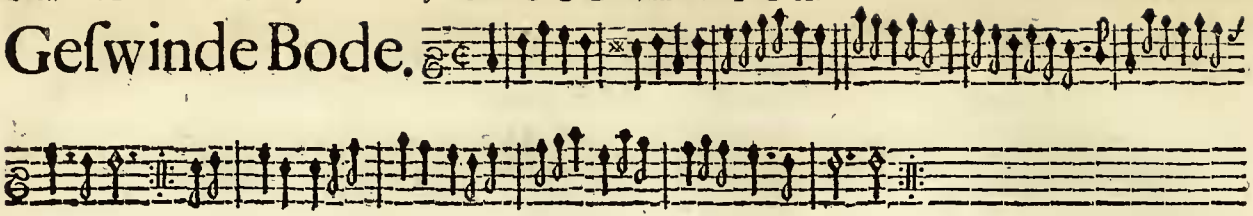

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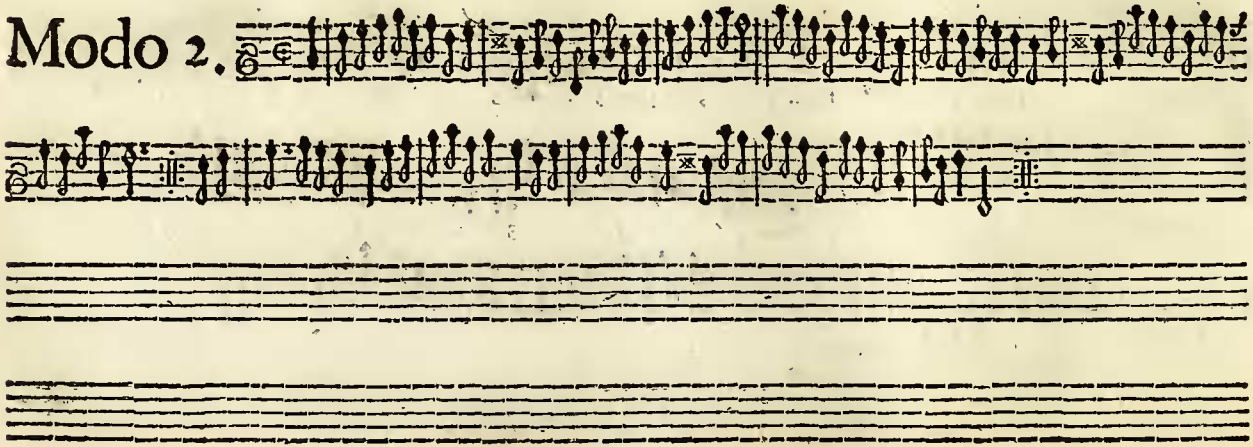

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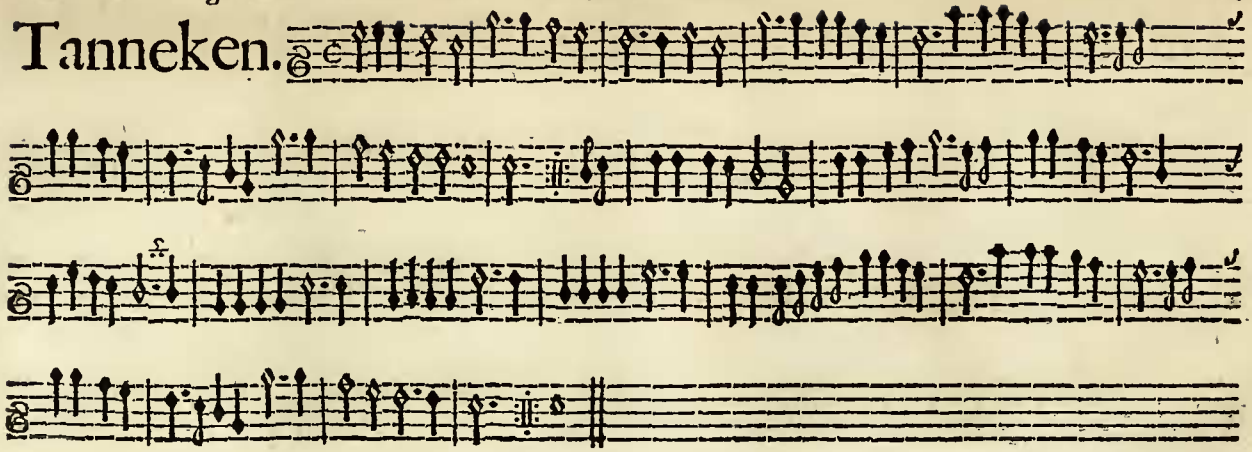

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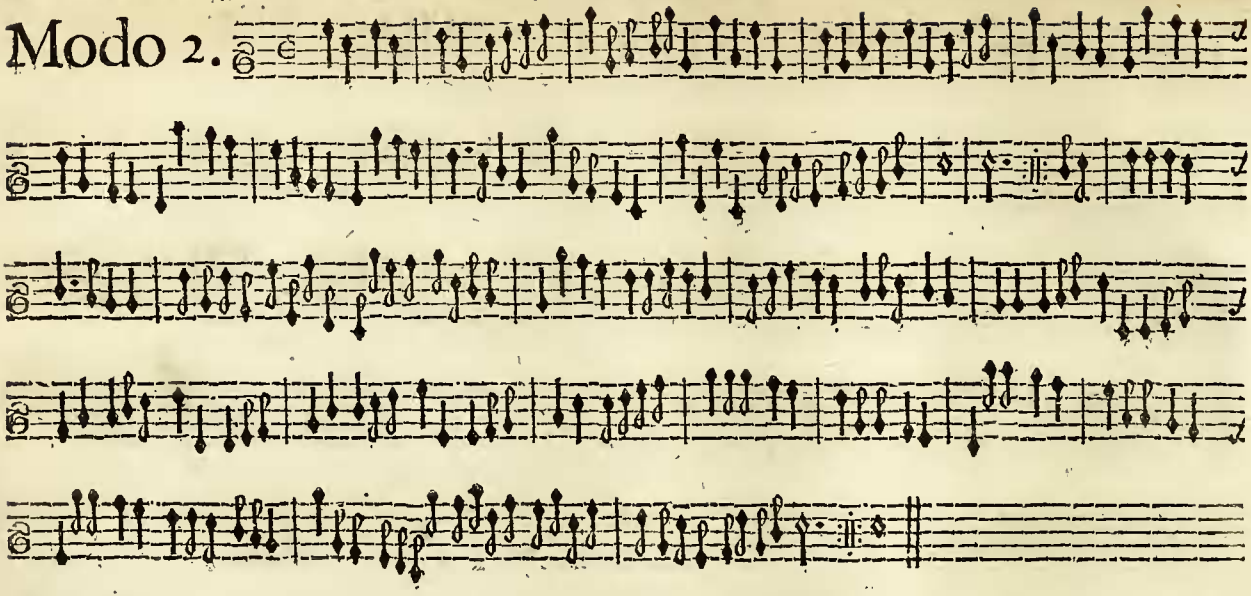

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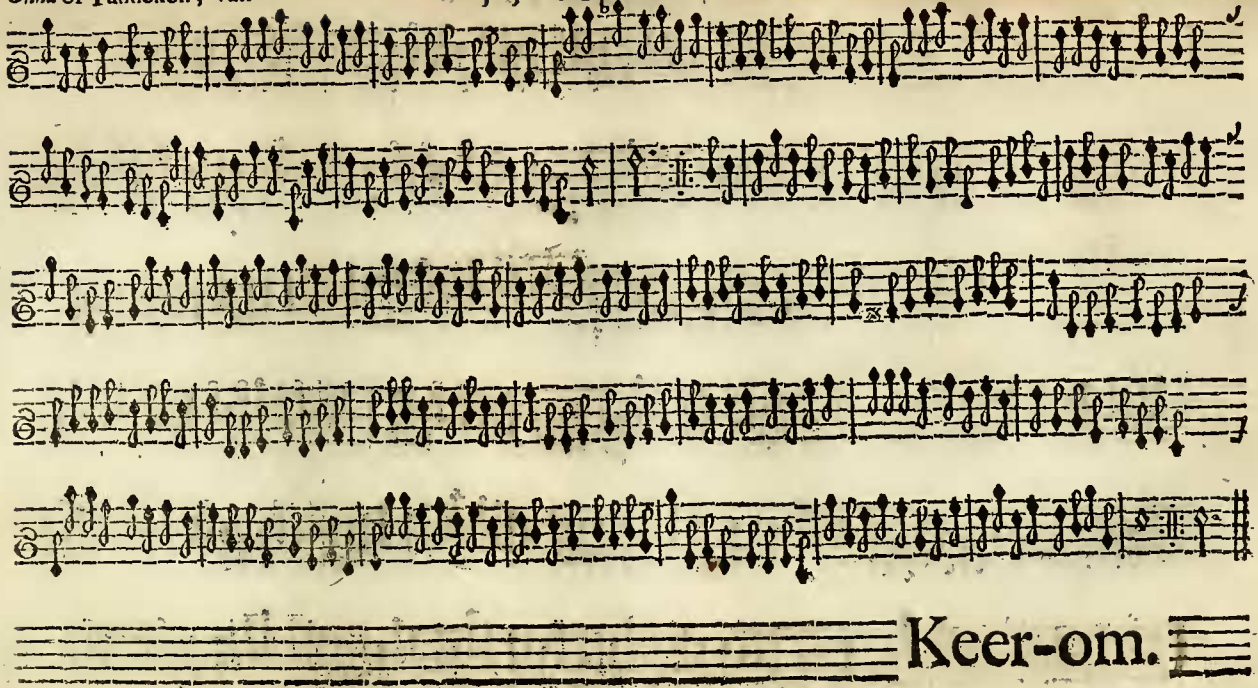
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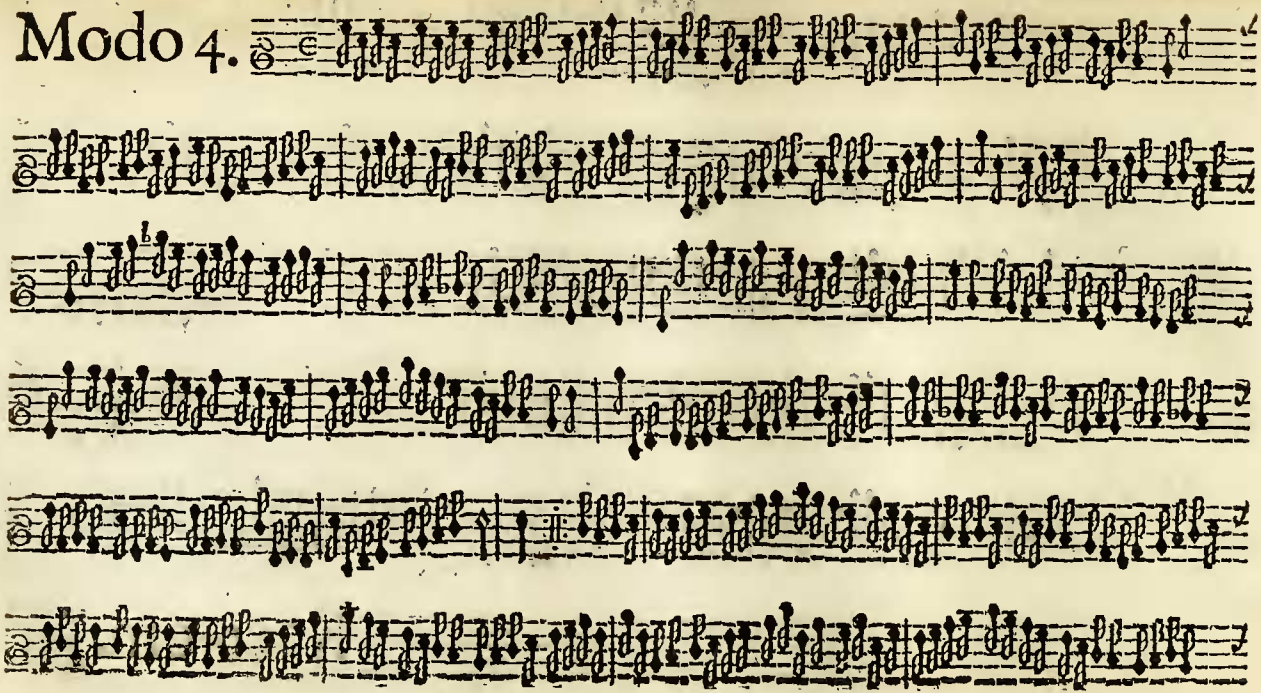

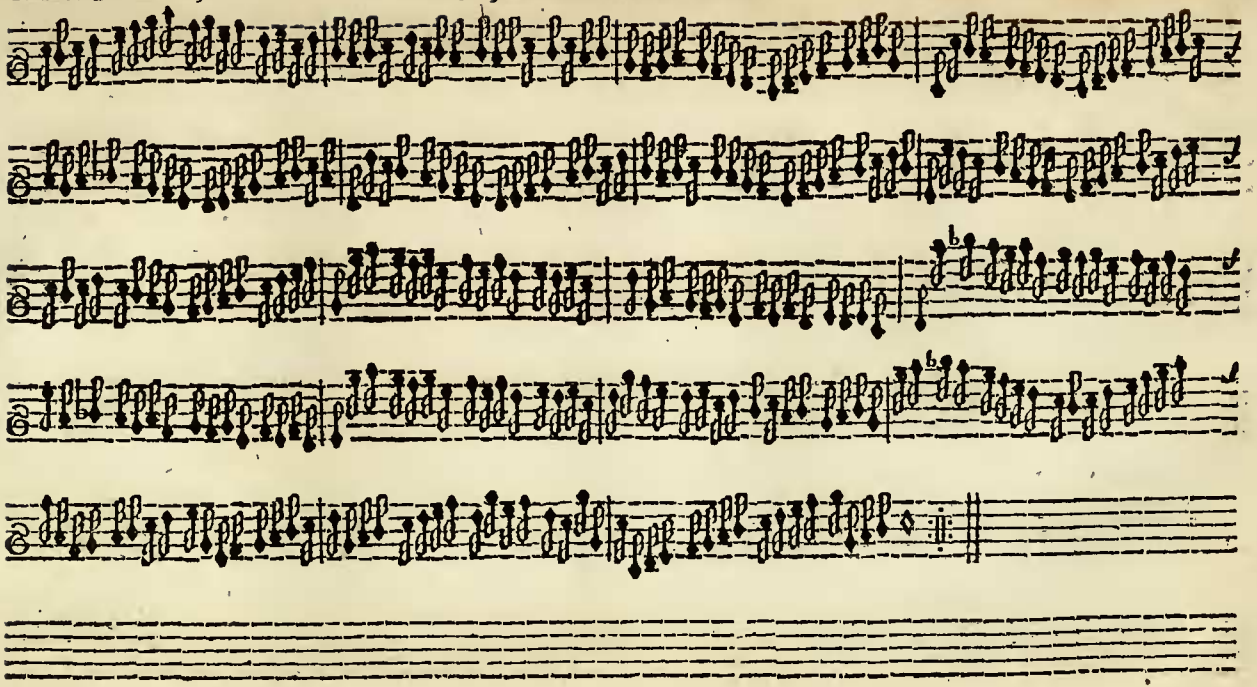

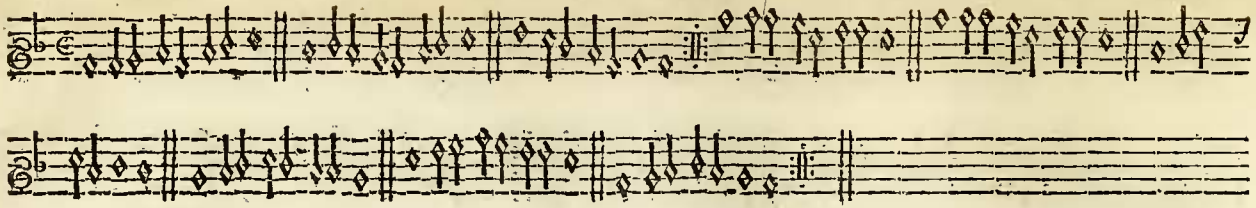

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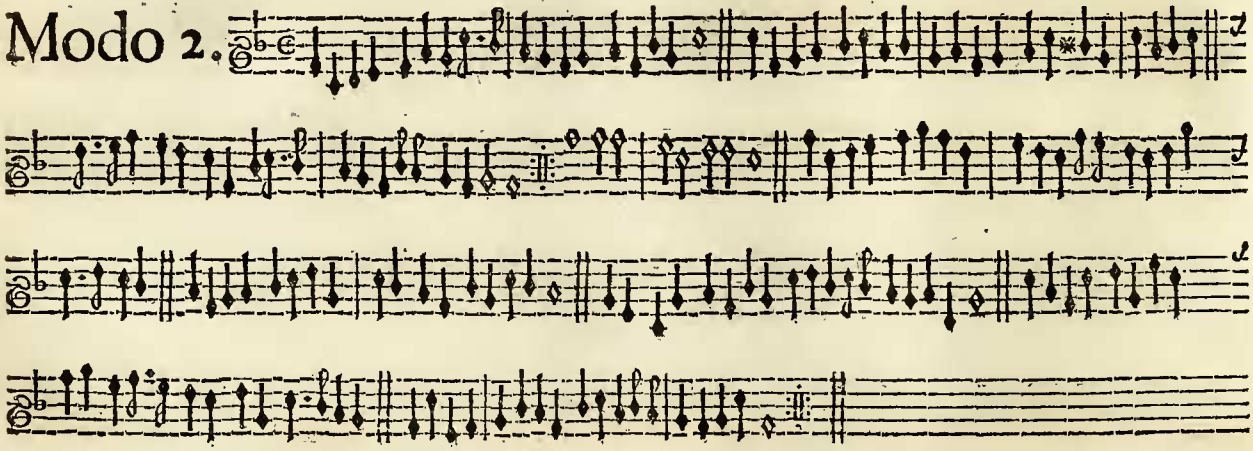

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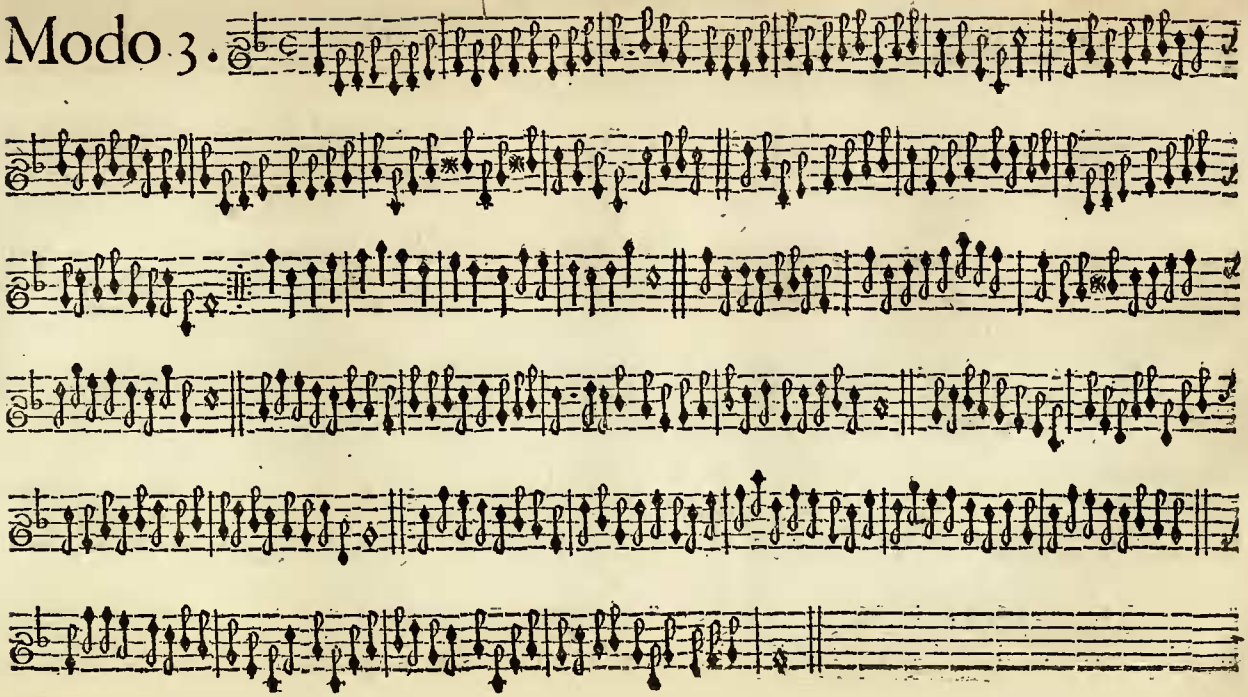

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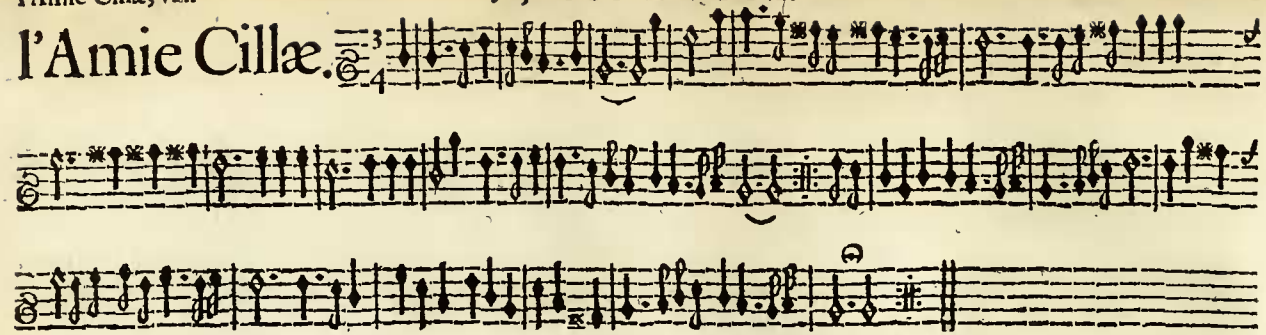

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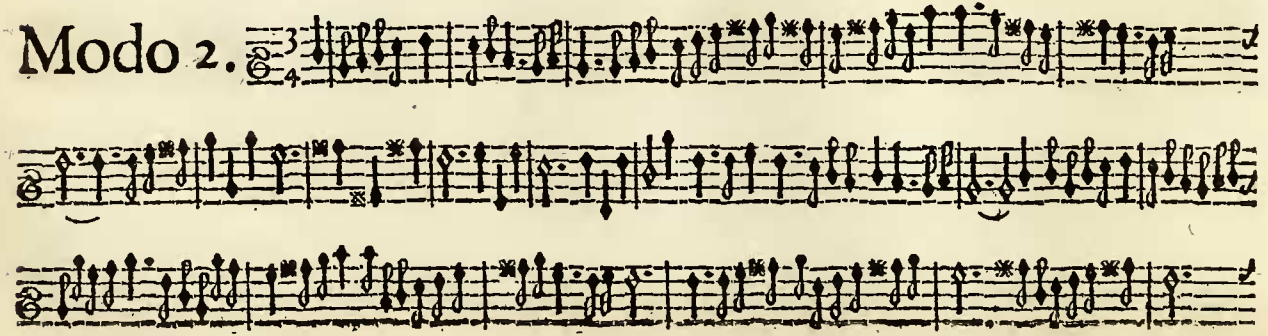

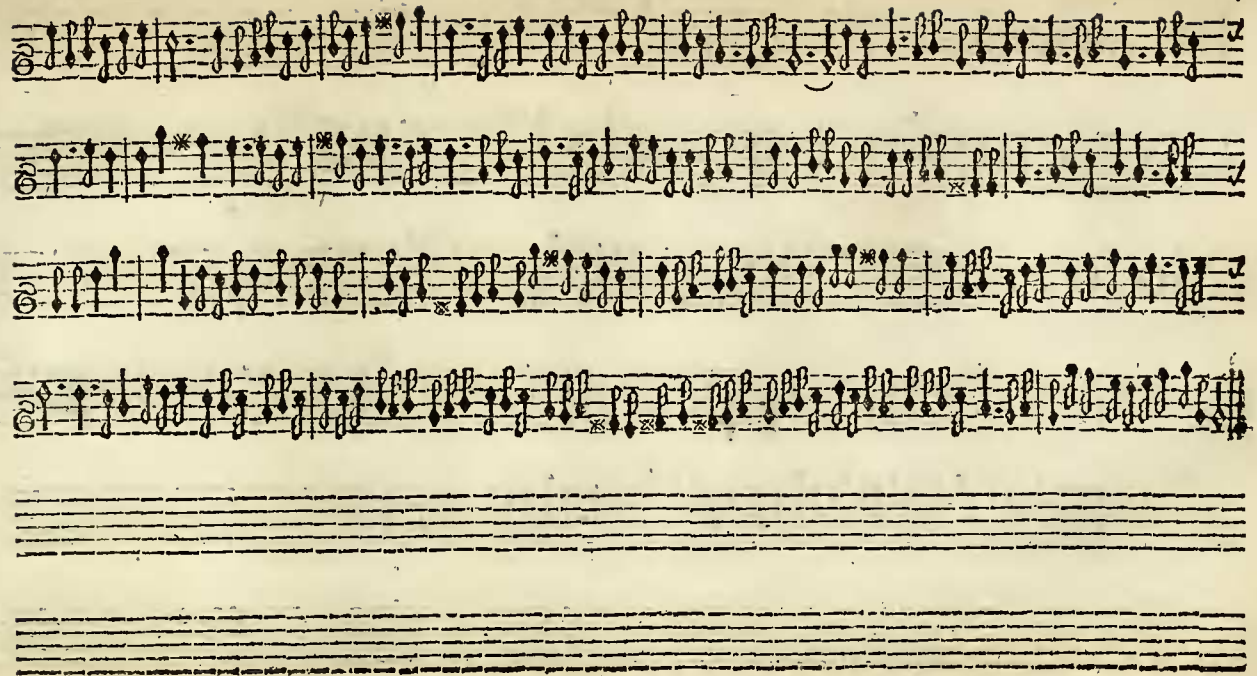

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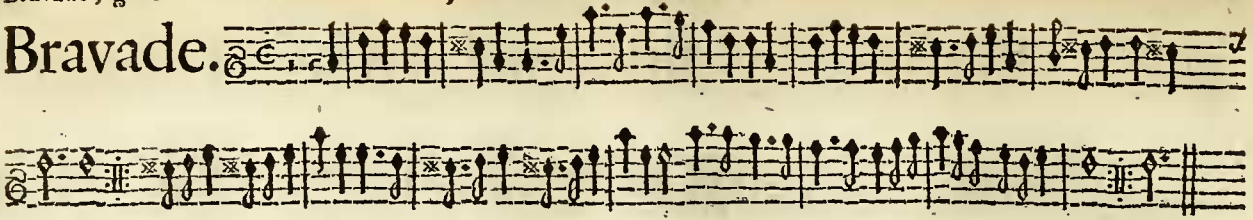

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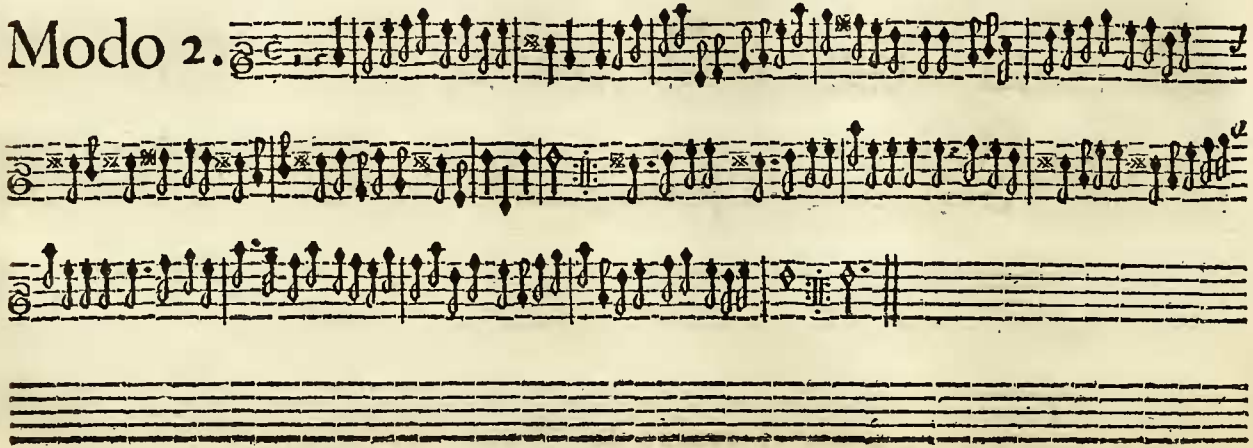

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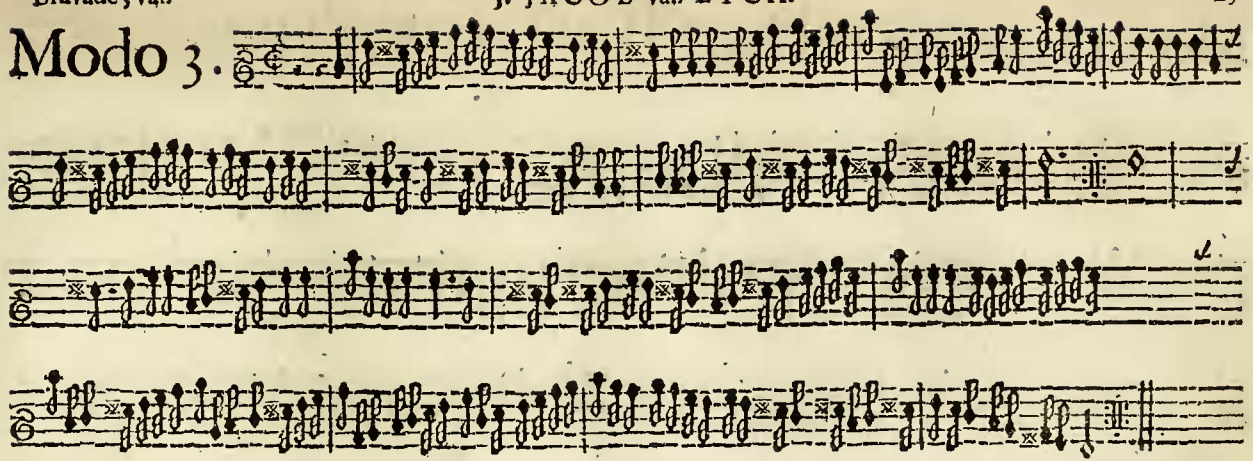
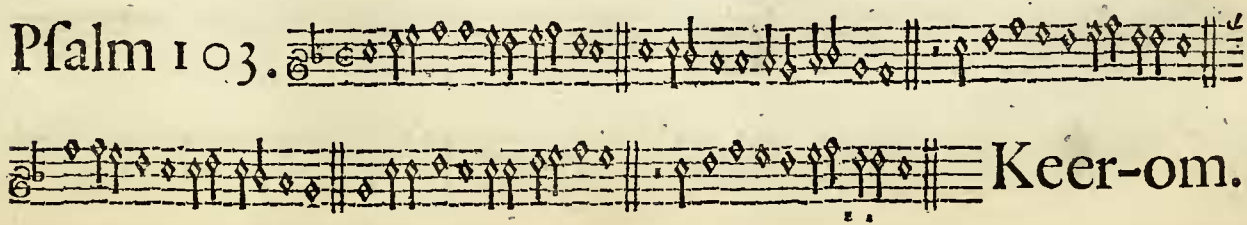


Pfalm 103.



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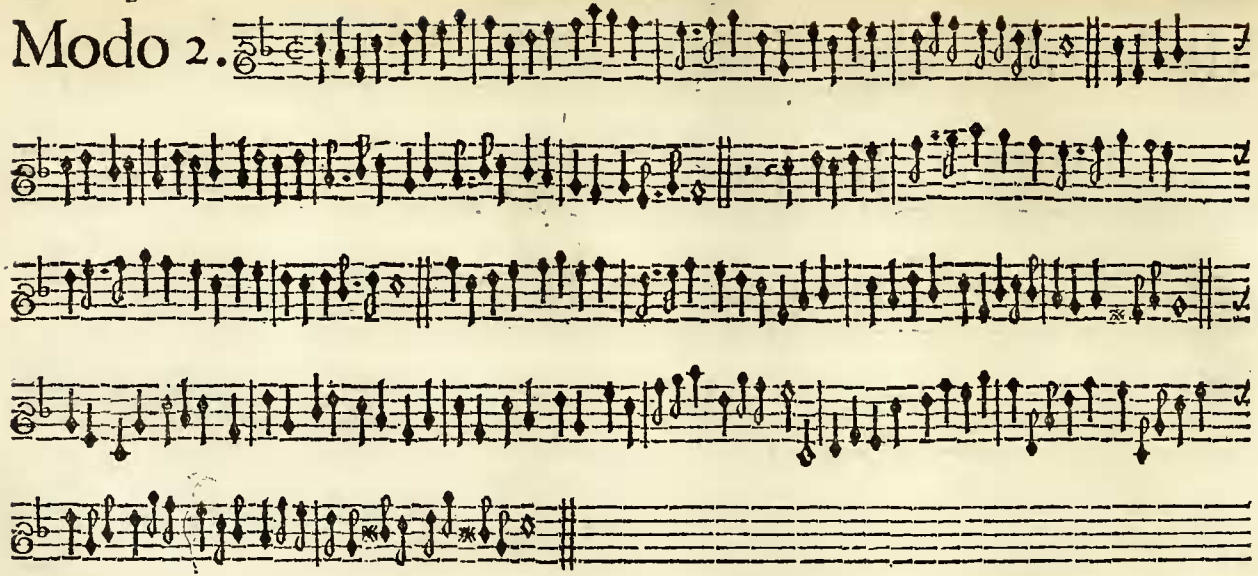

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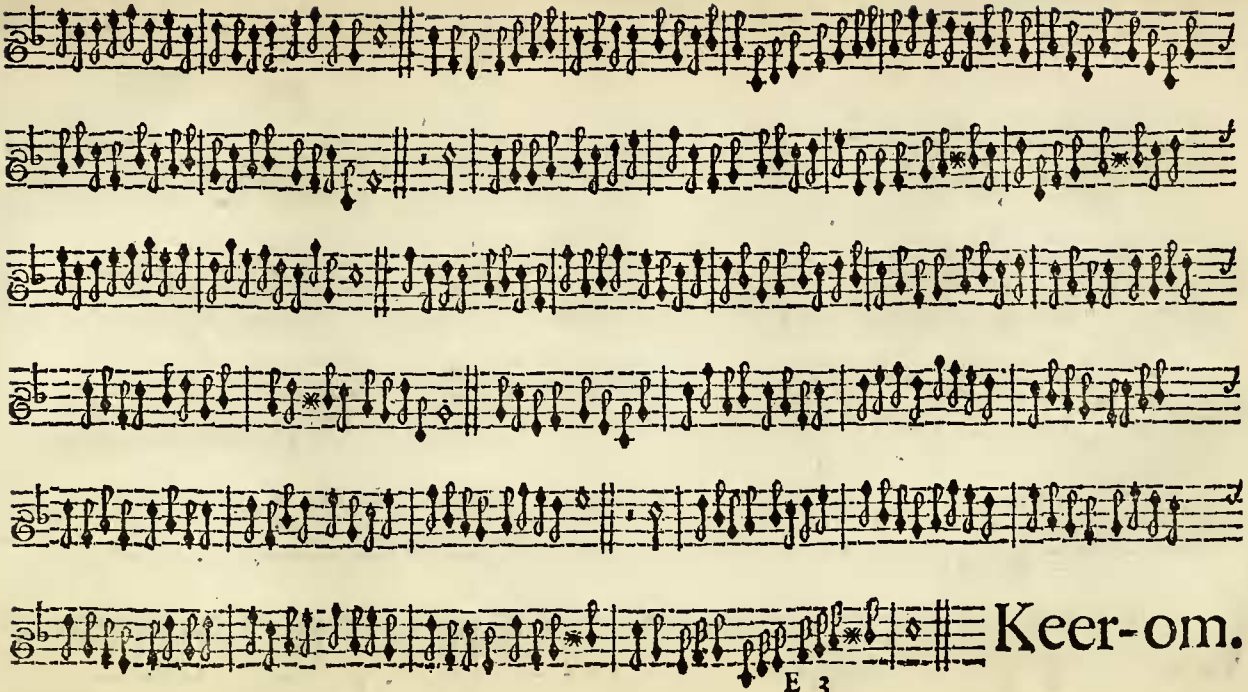
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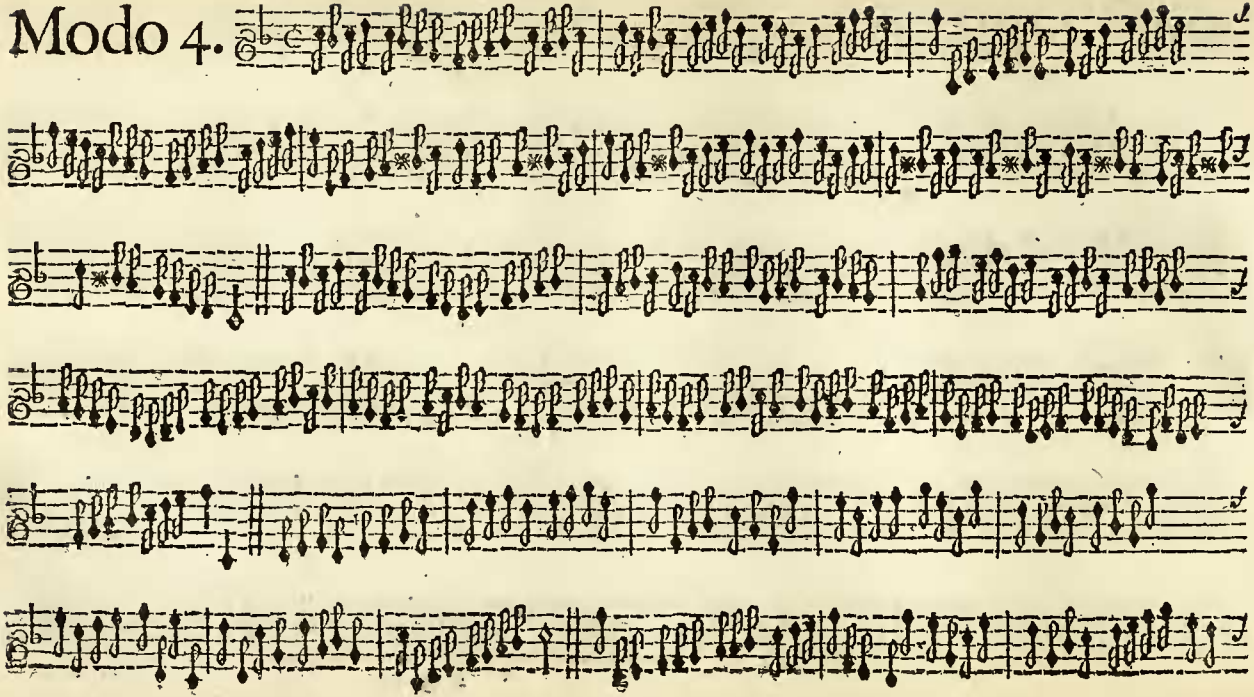
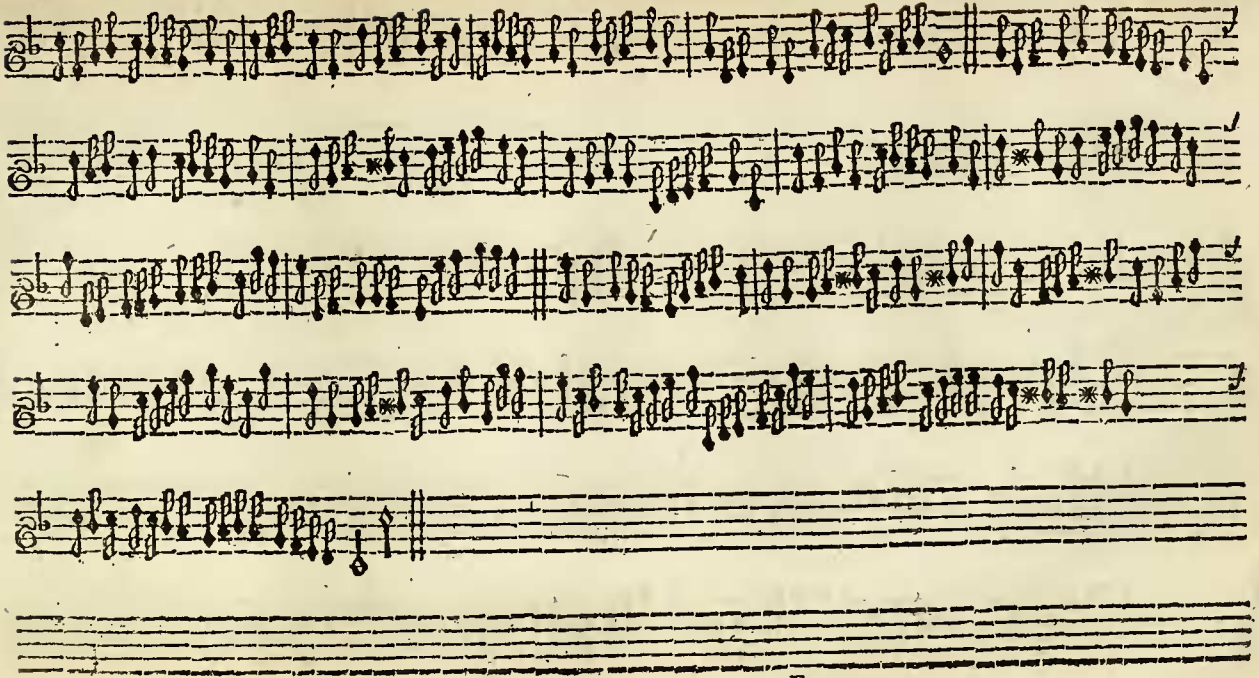
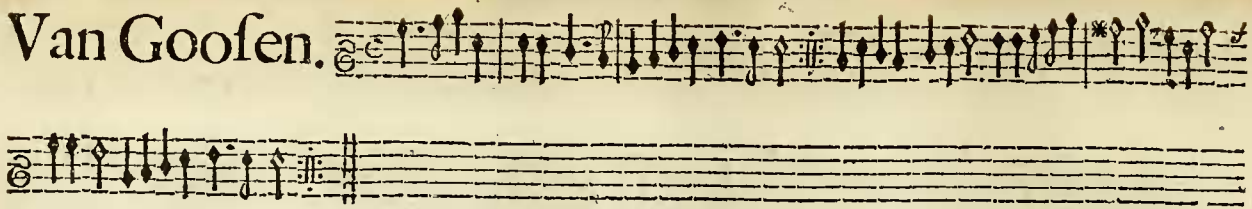




Van Gooſen.



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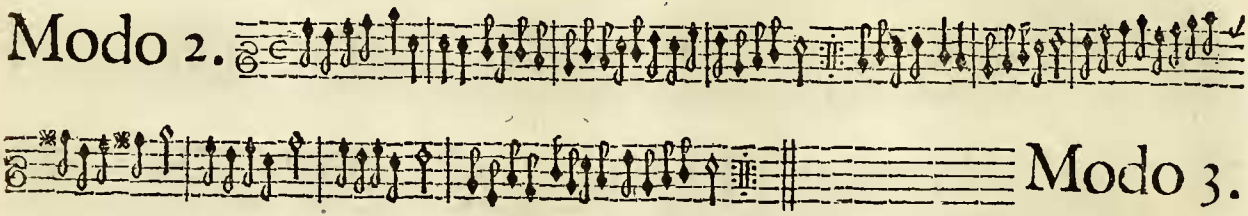

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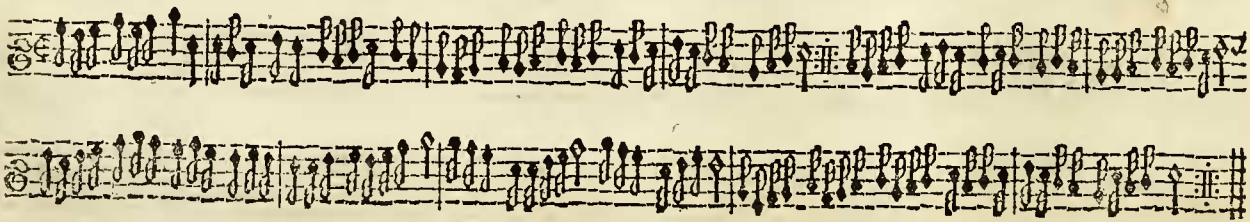

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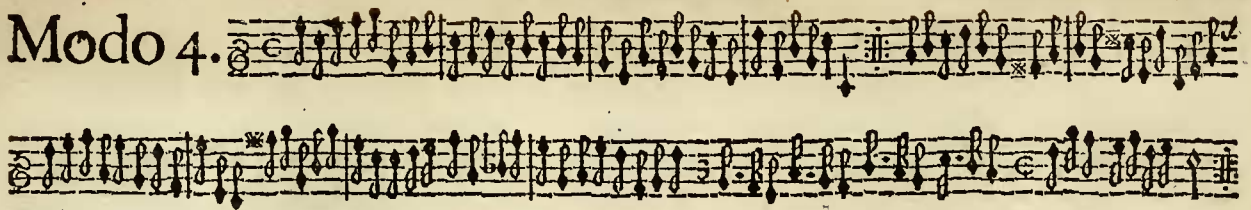

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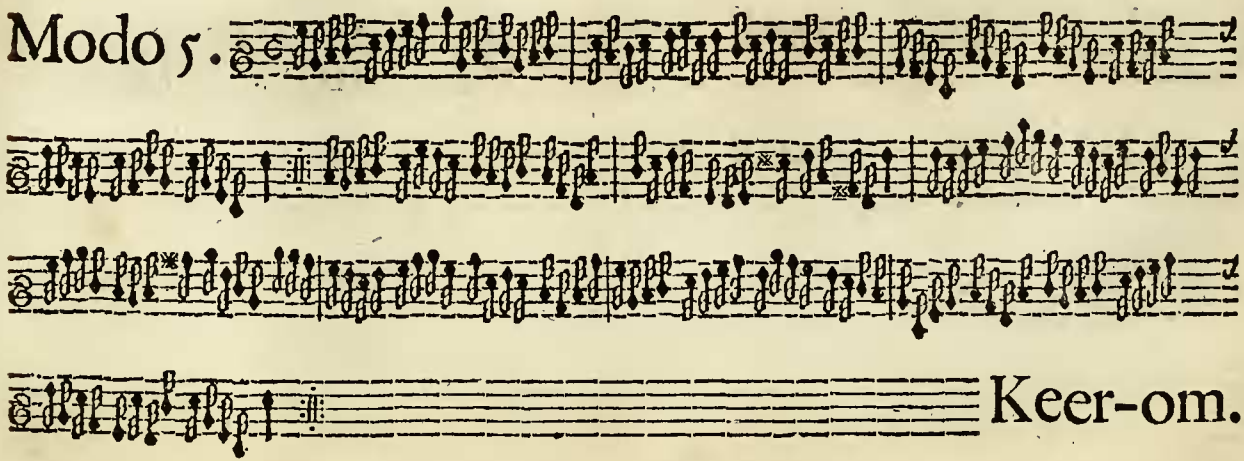

Keer-om.

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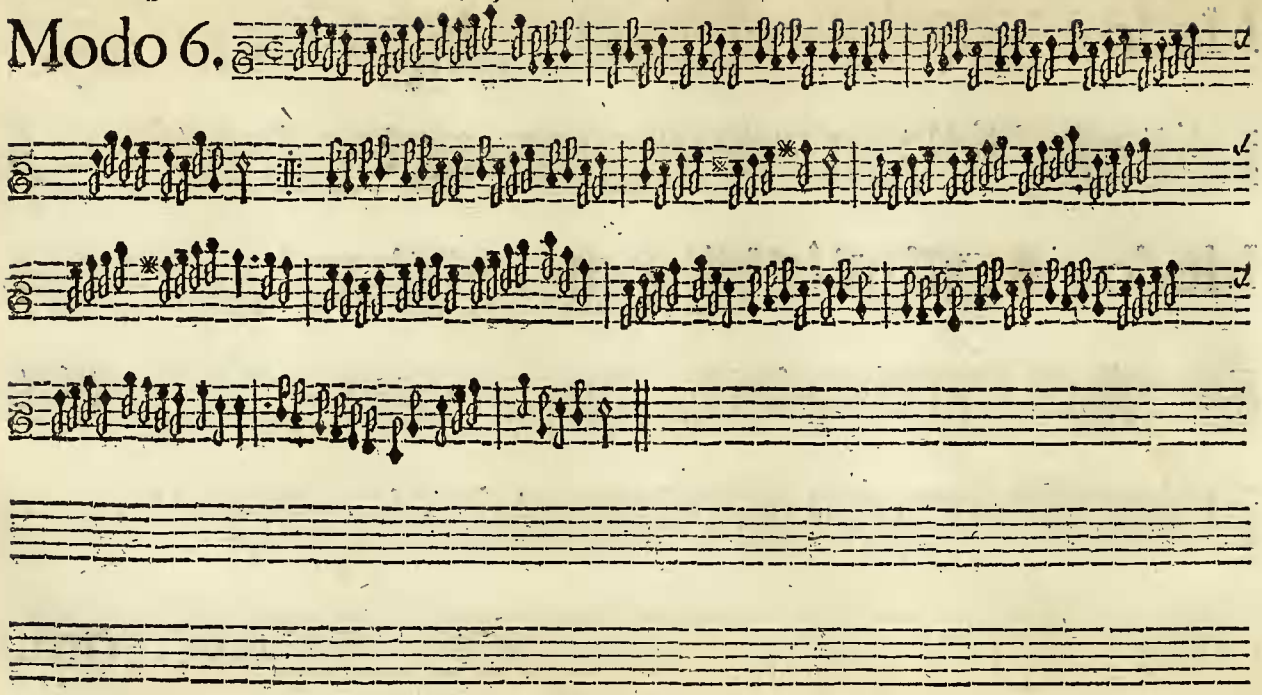
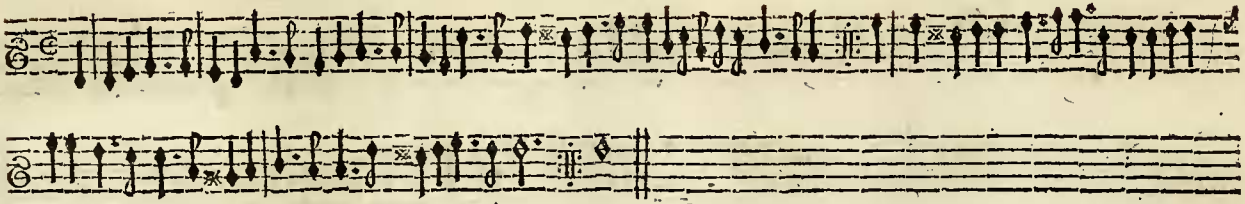


Si vous me voules guerir, van I. I. van EYCK.



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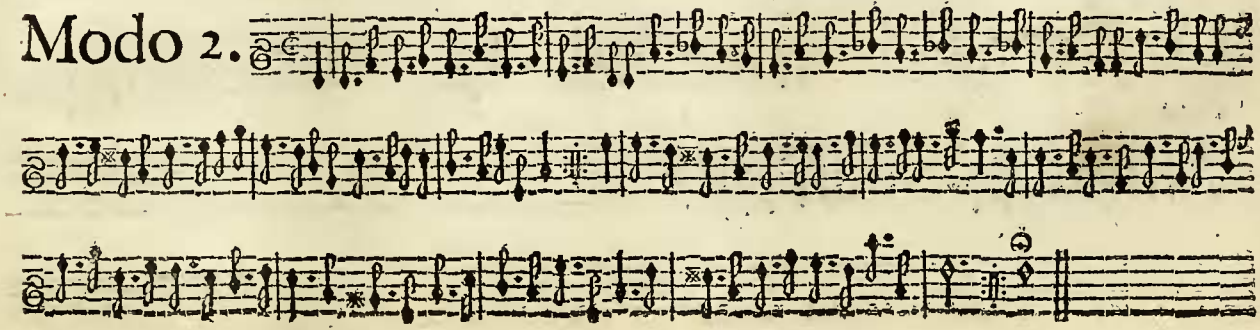

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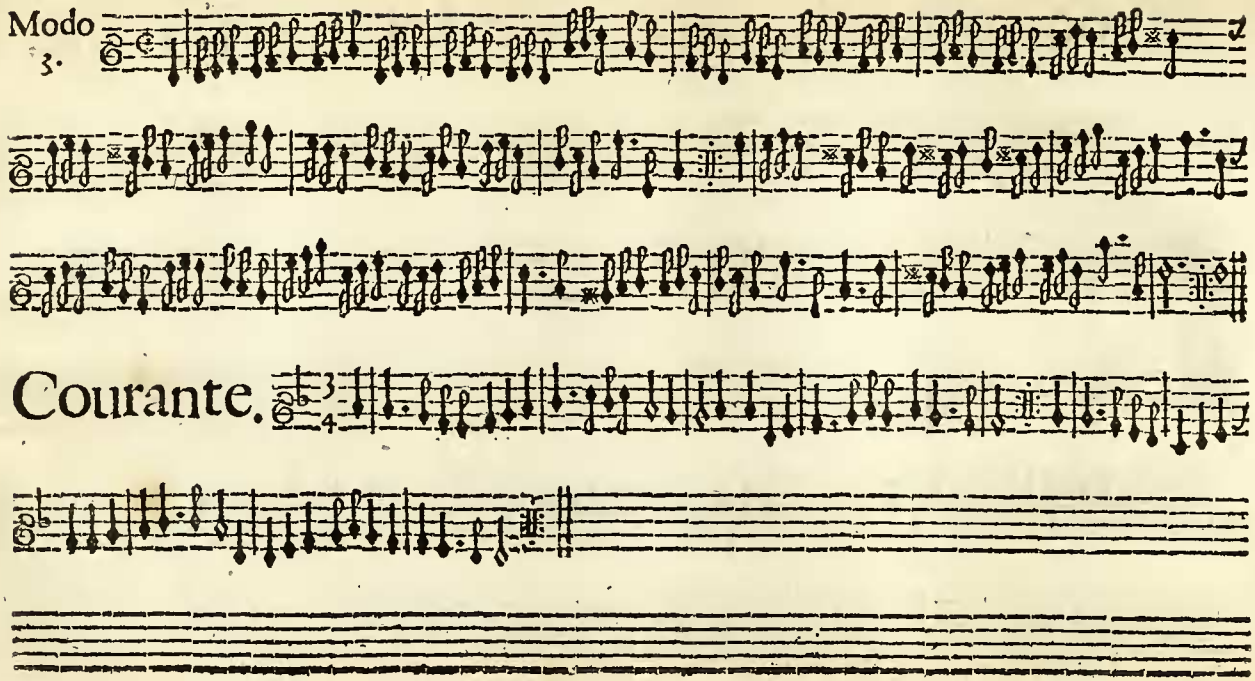

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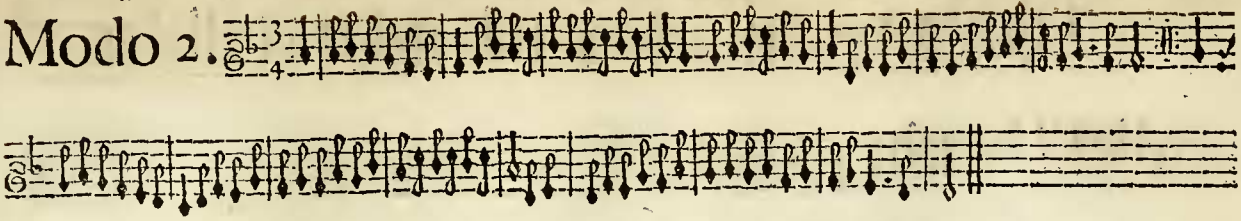

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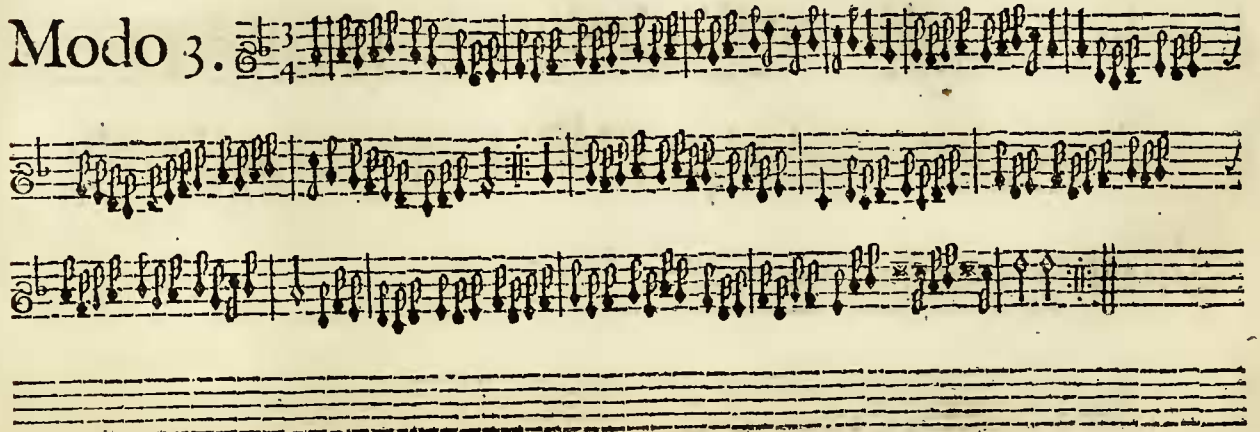

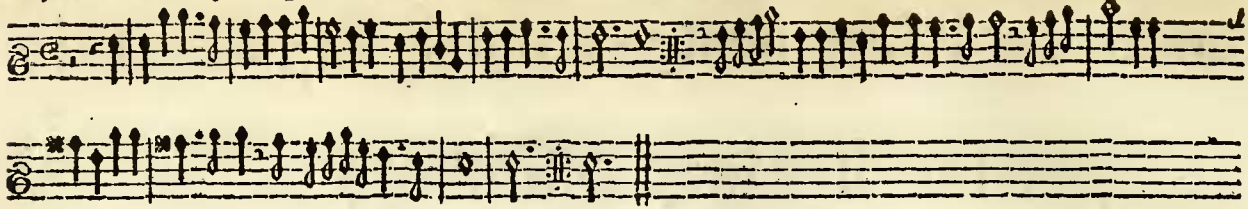

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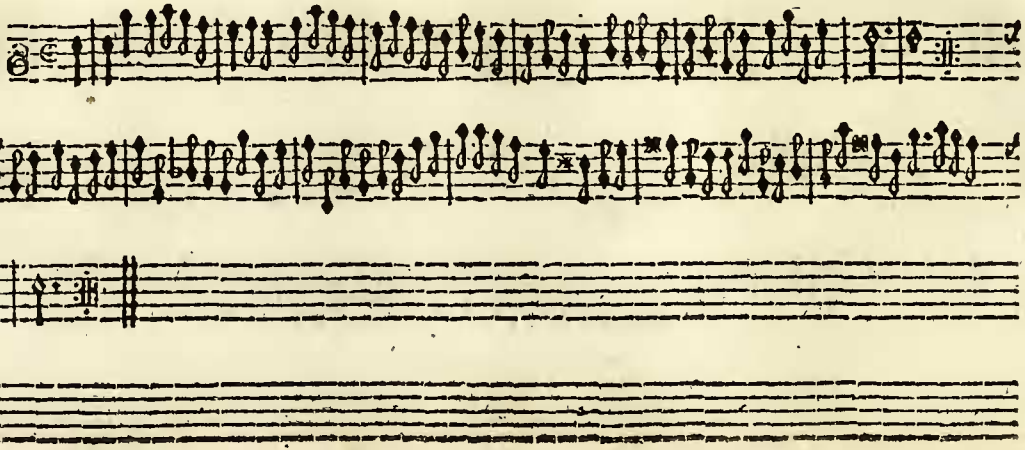

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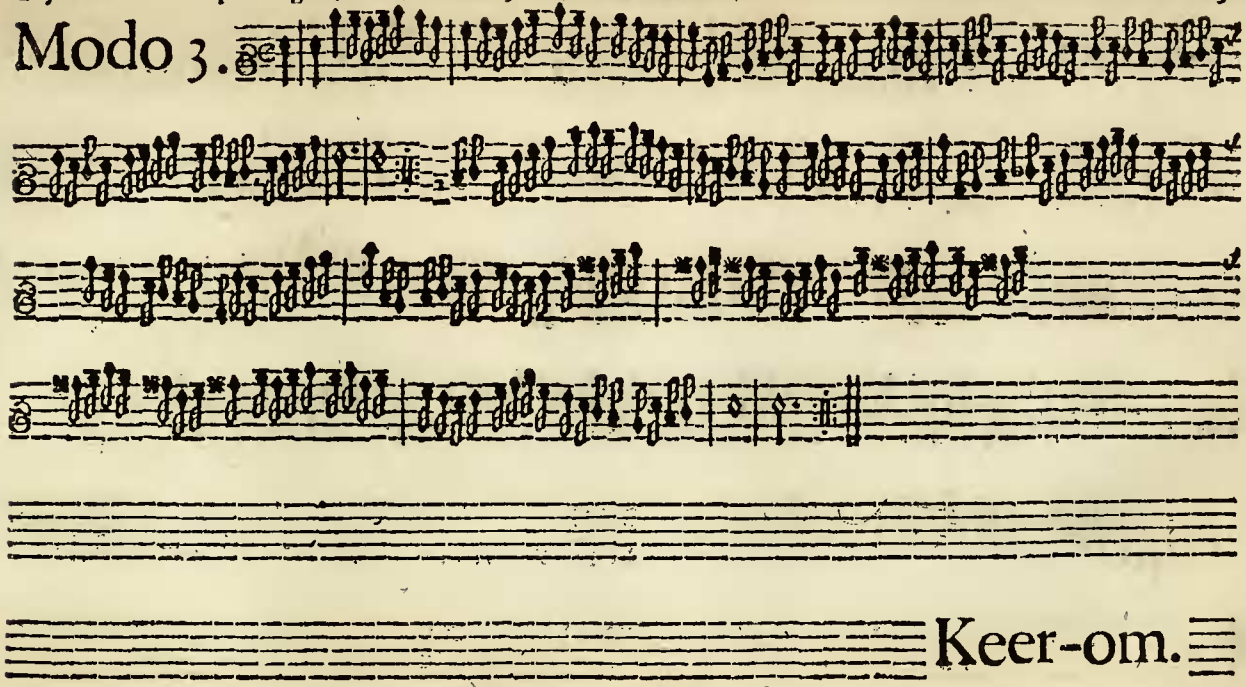

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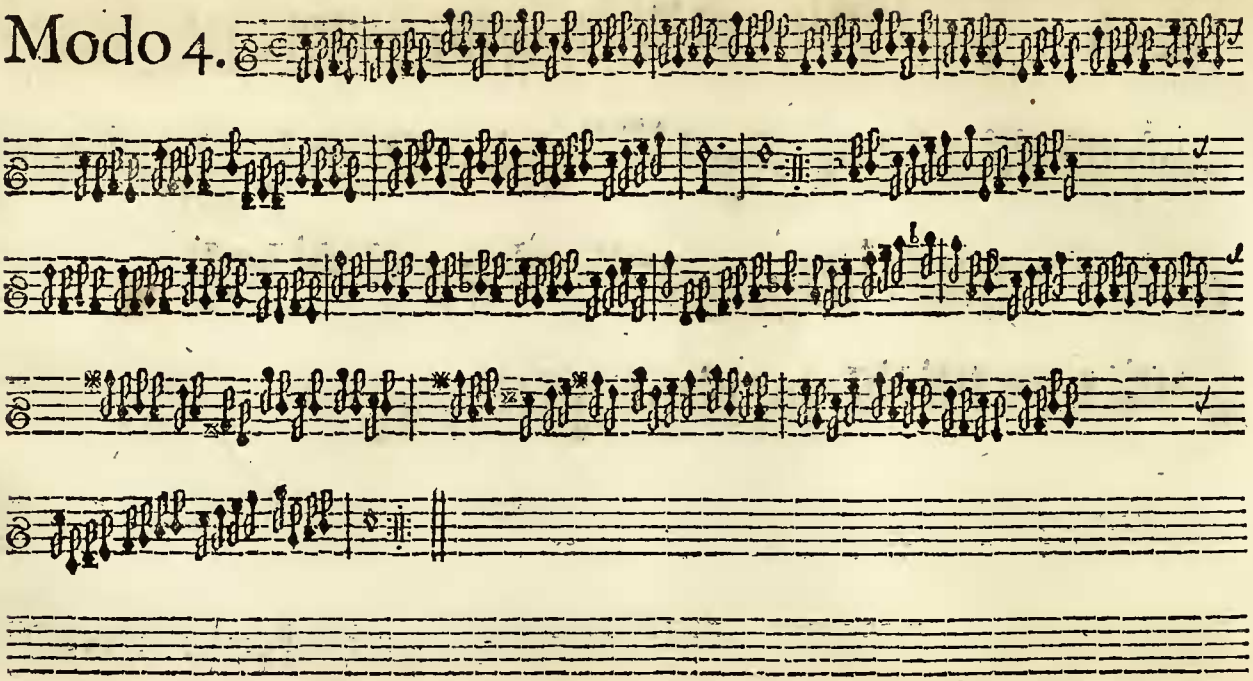
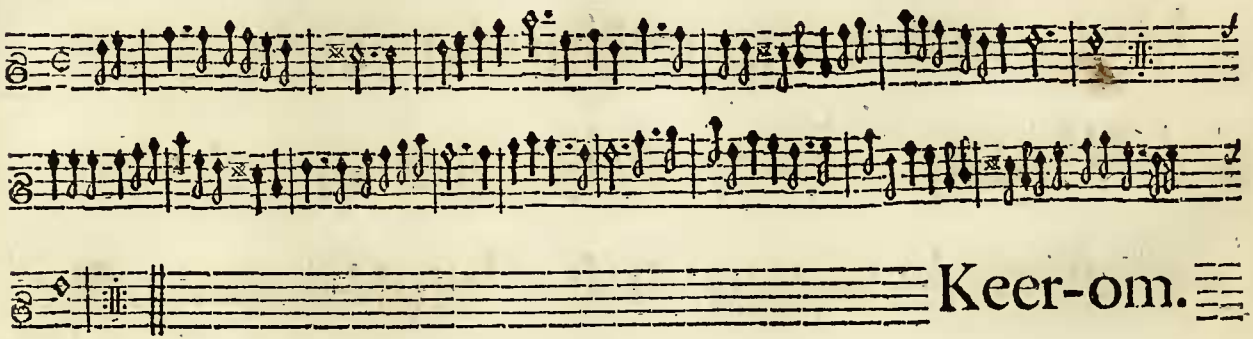


Ballette Gravefand gebrooken van I. I. van Eyck.



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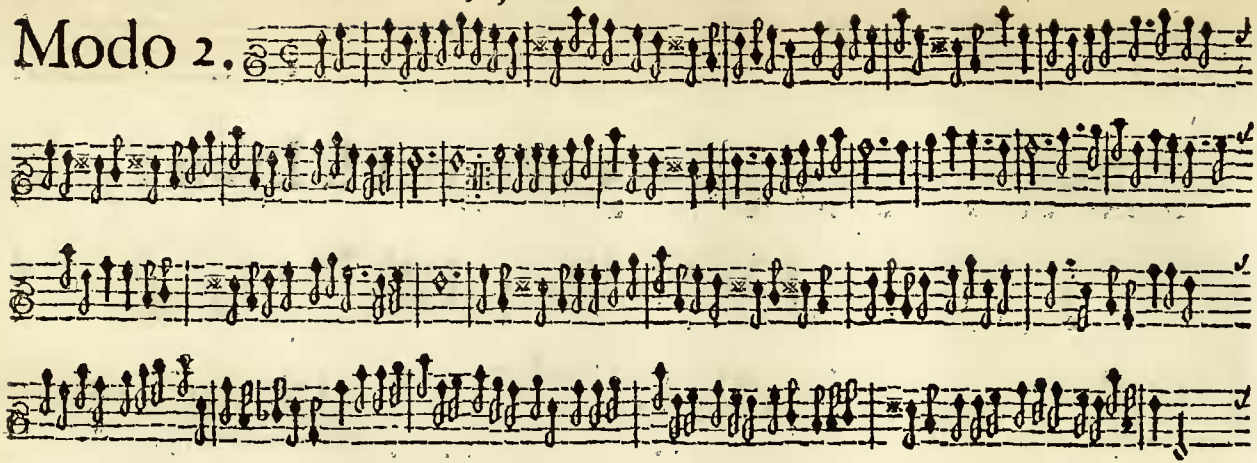

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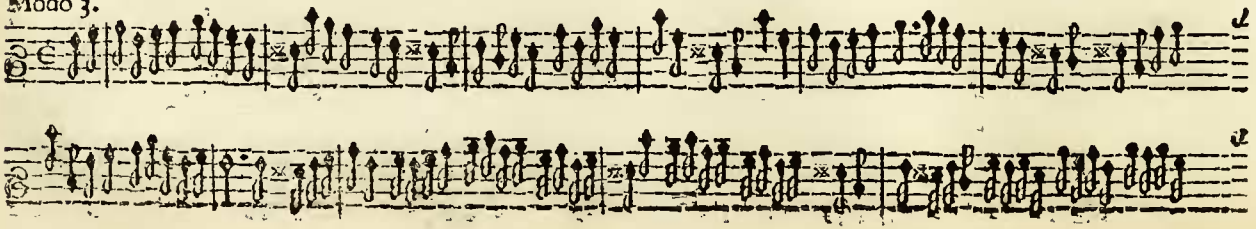

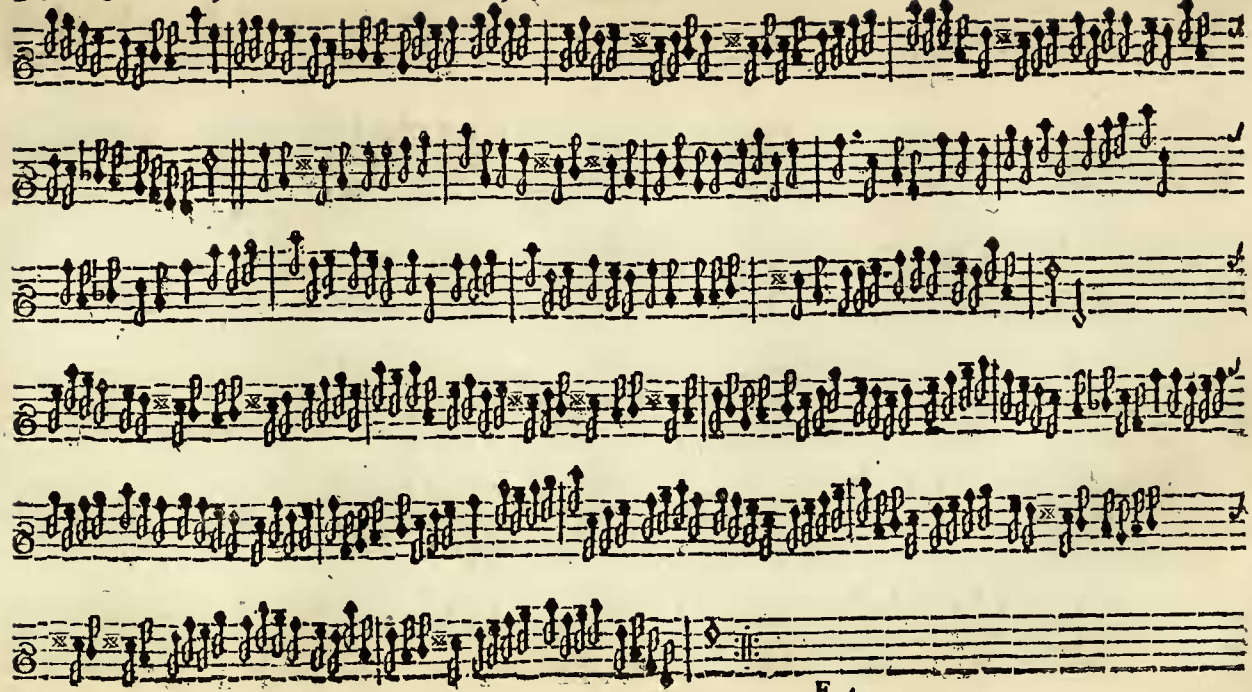

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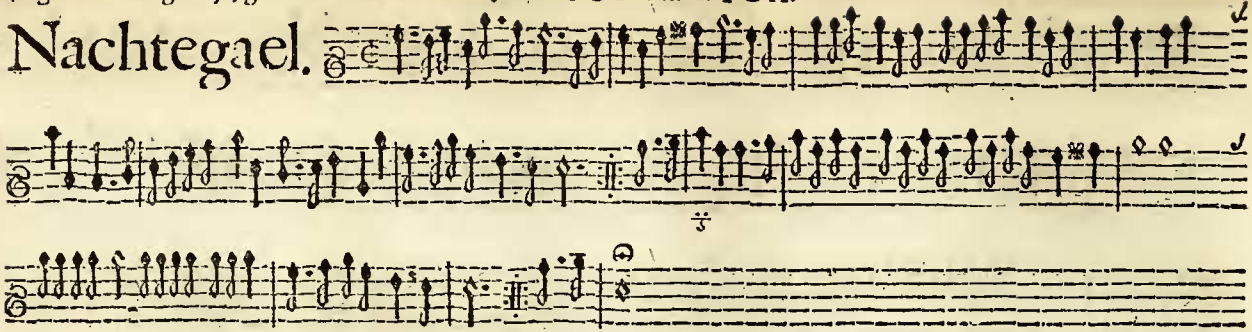

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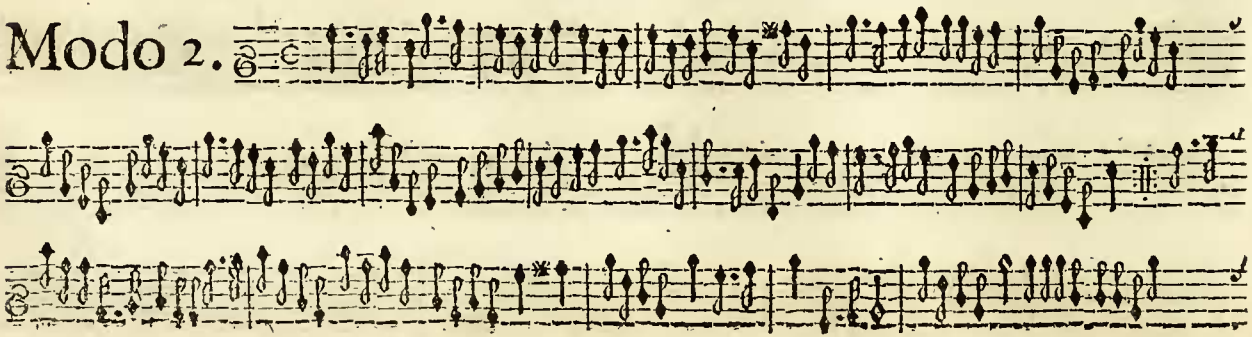

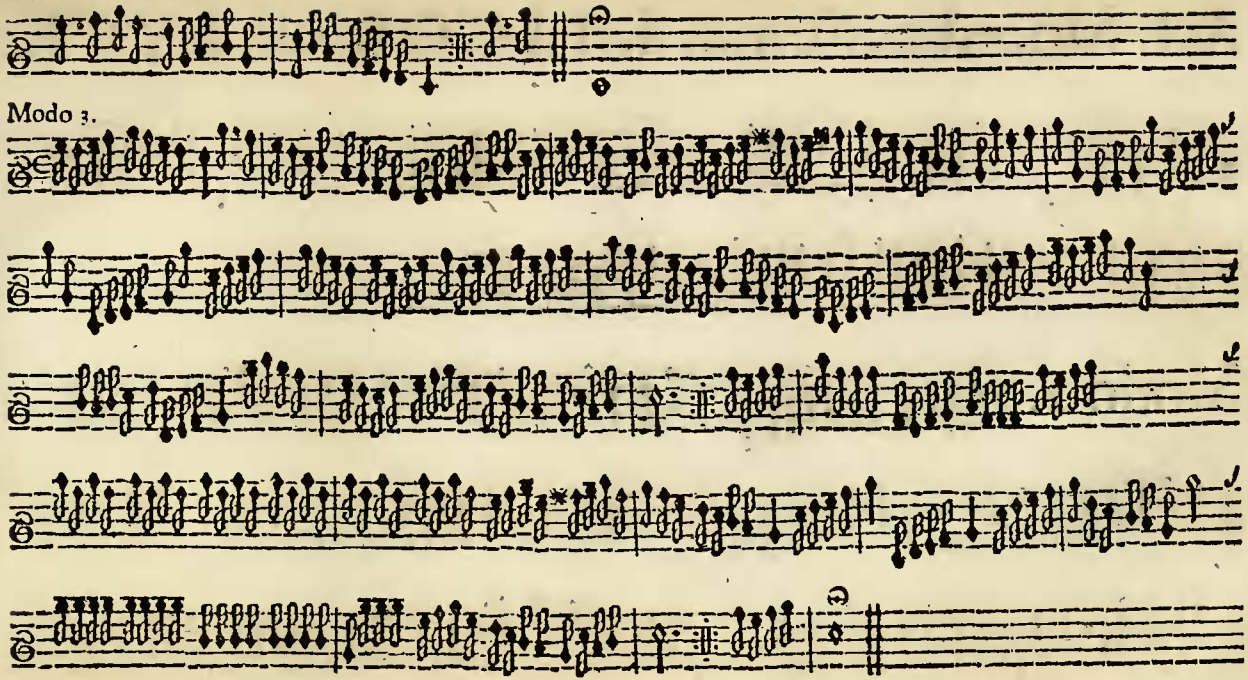
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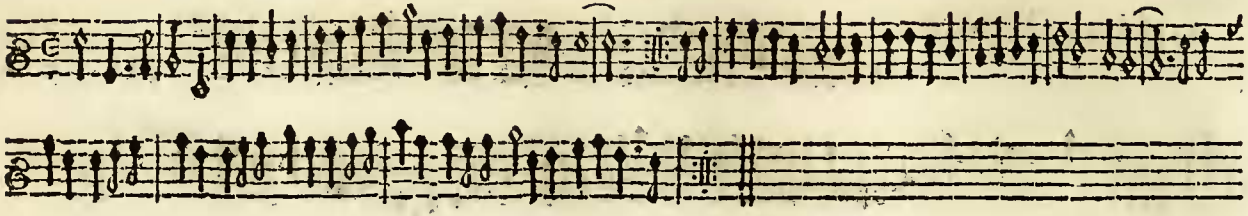
Ach Moordereſſe van I. IACOB van EYCK.



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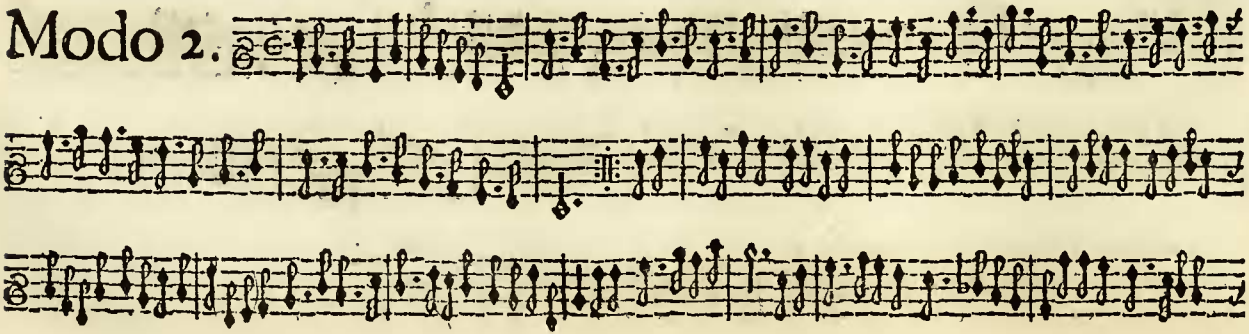

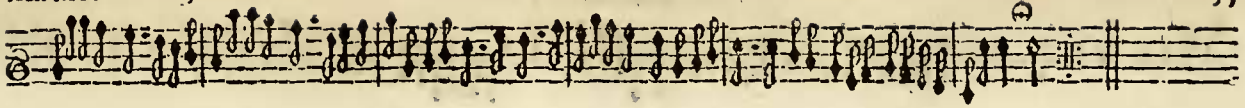

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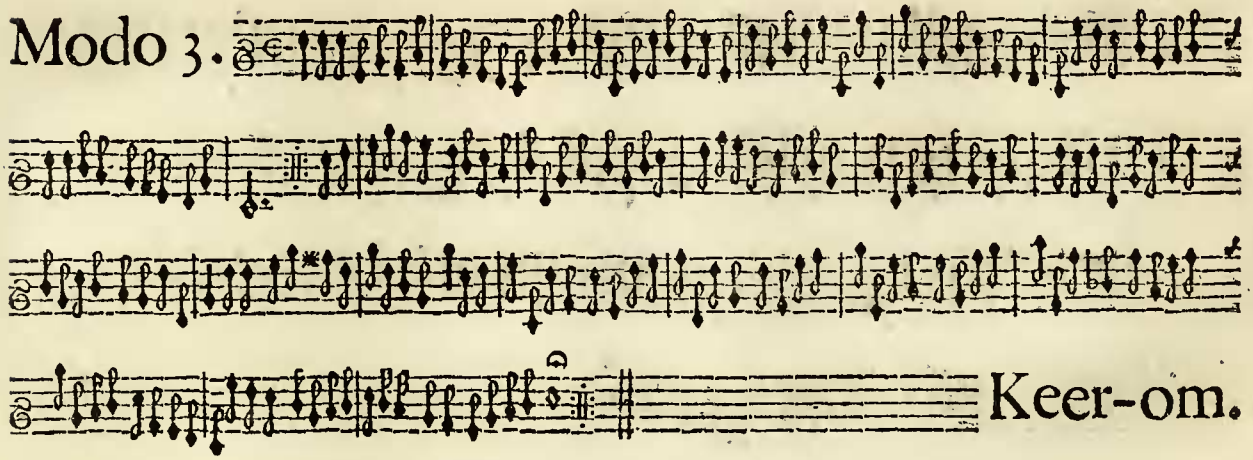
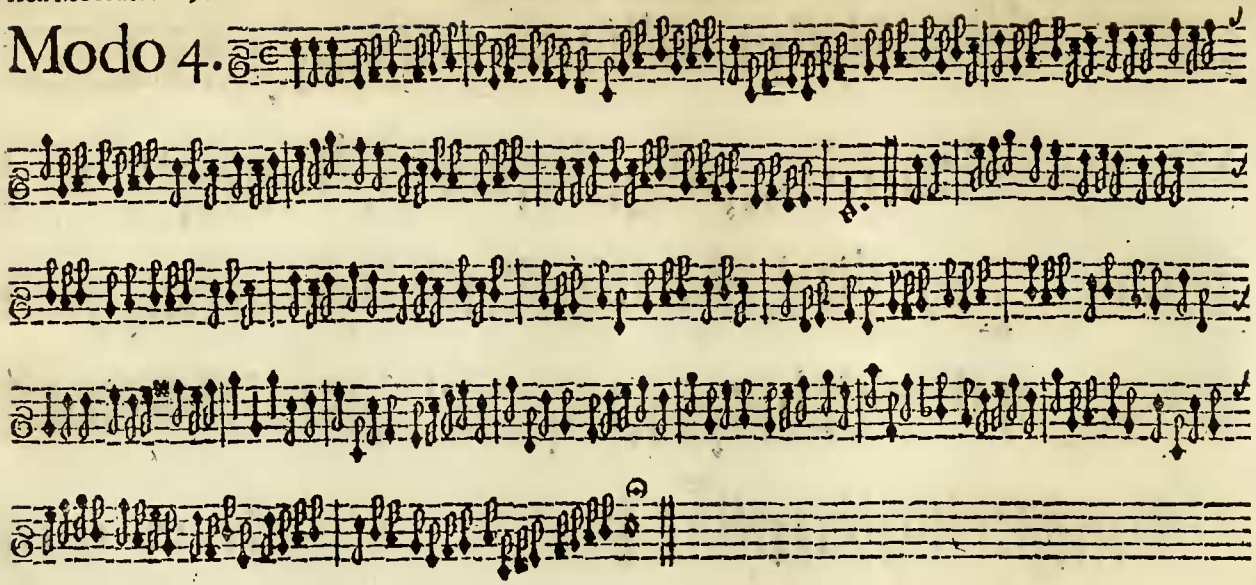


Keer-om.

Modo 4.



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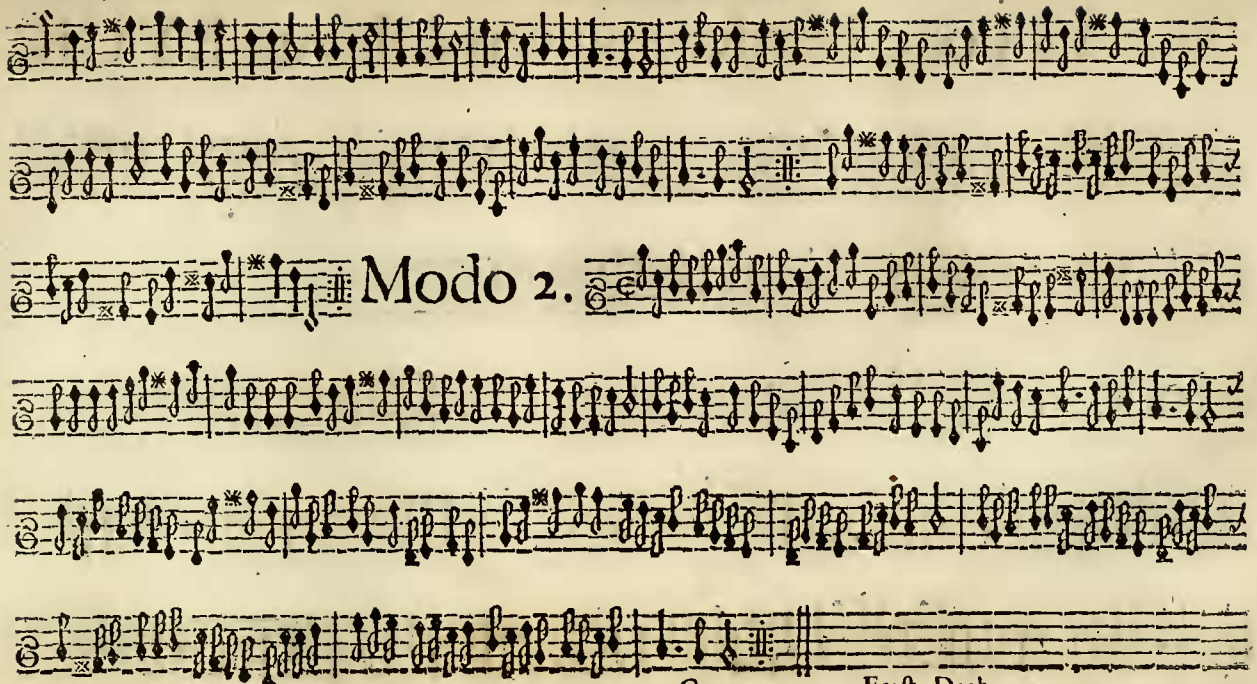
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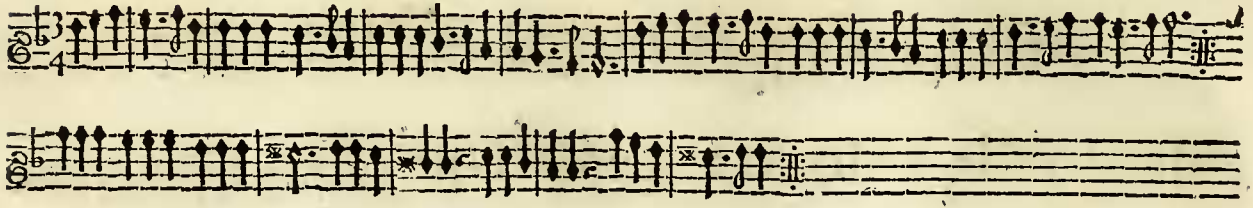

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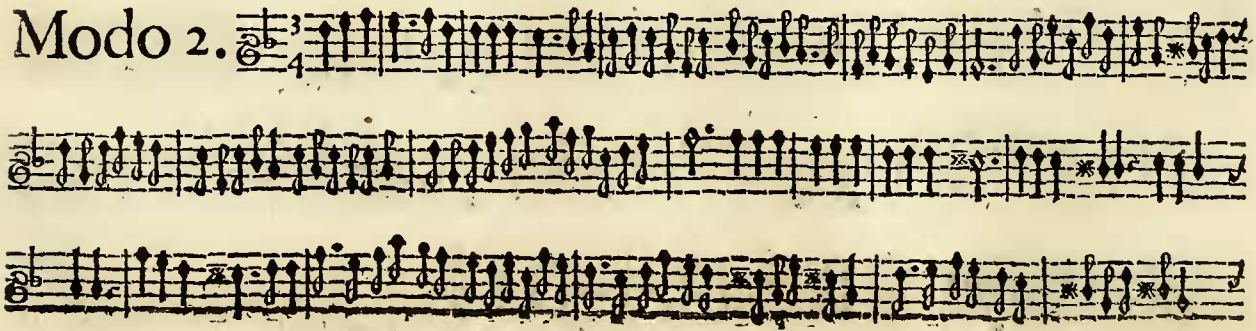

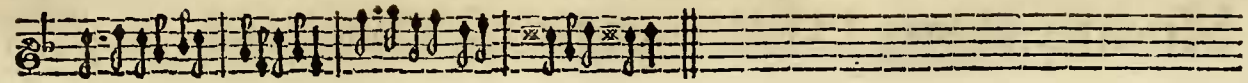

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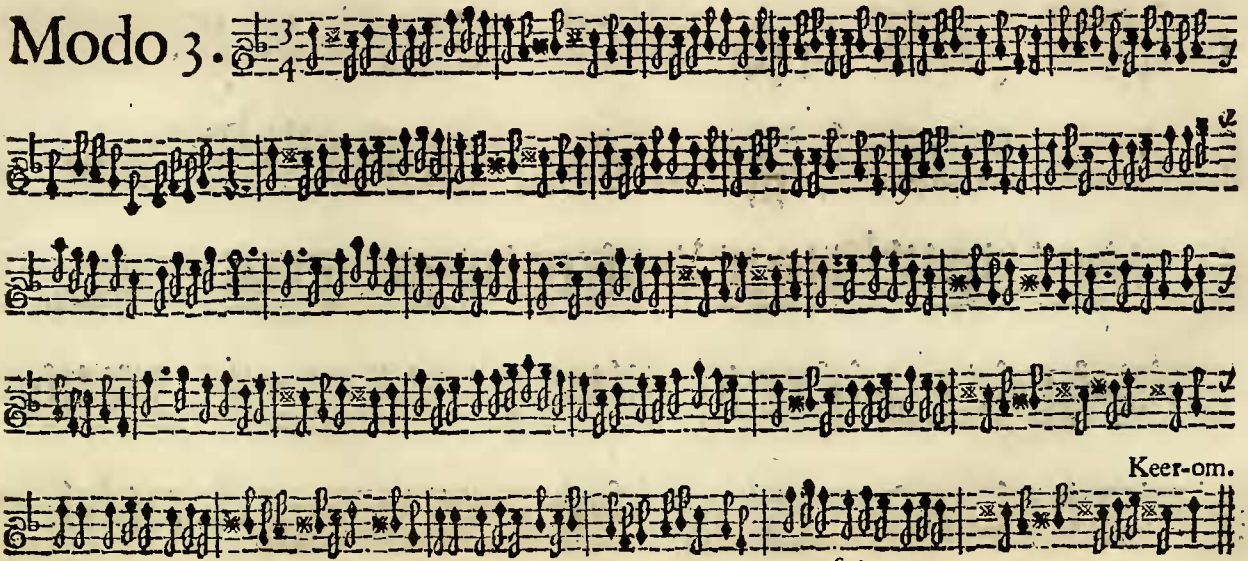

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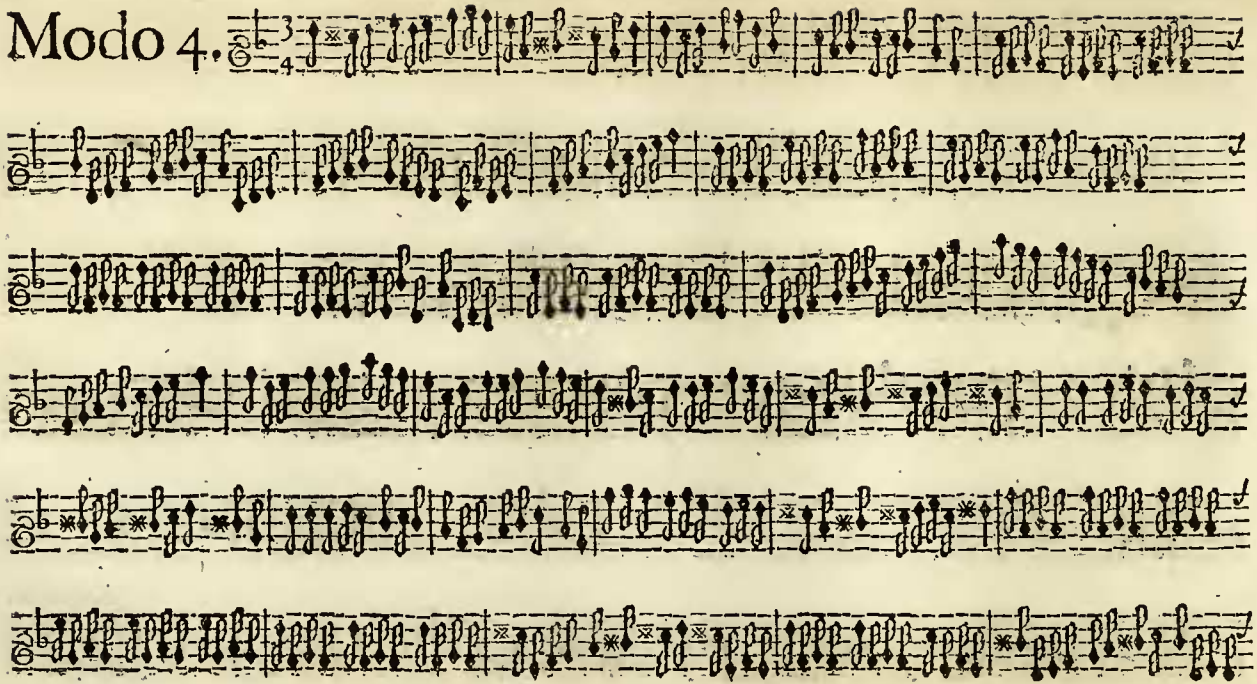
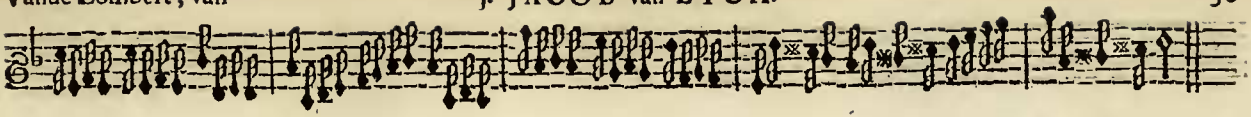
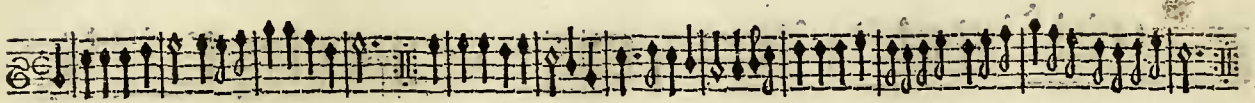




Vande Lombart, van I. IACOB van Eyck.



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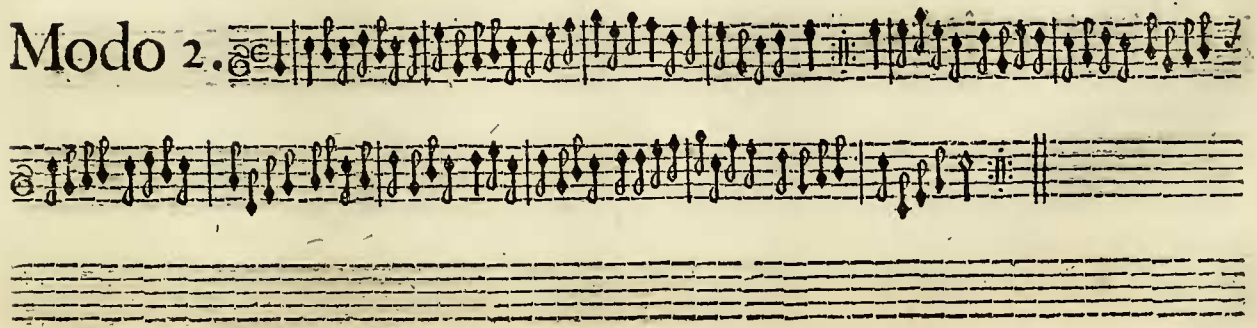
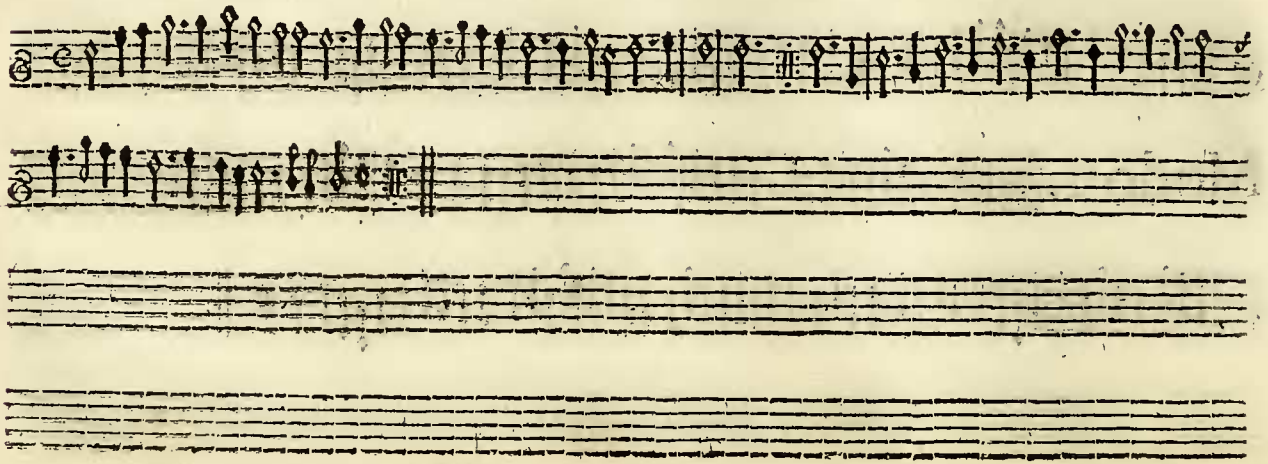


Comagain gebroken van I. IACOB van EYCK.



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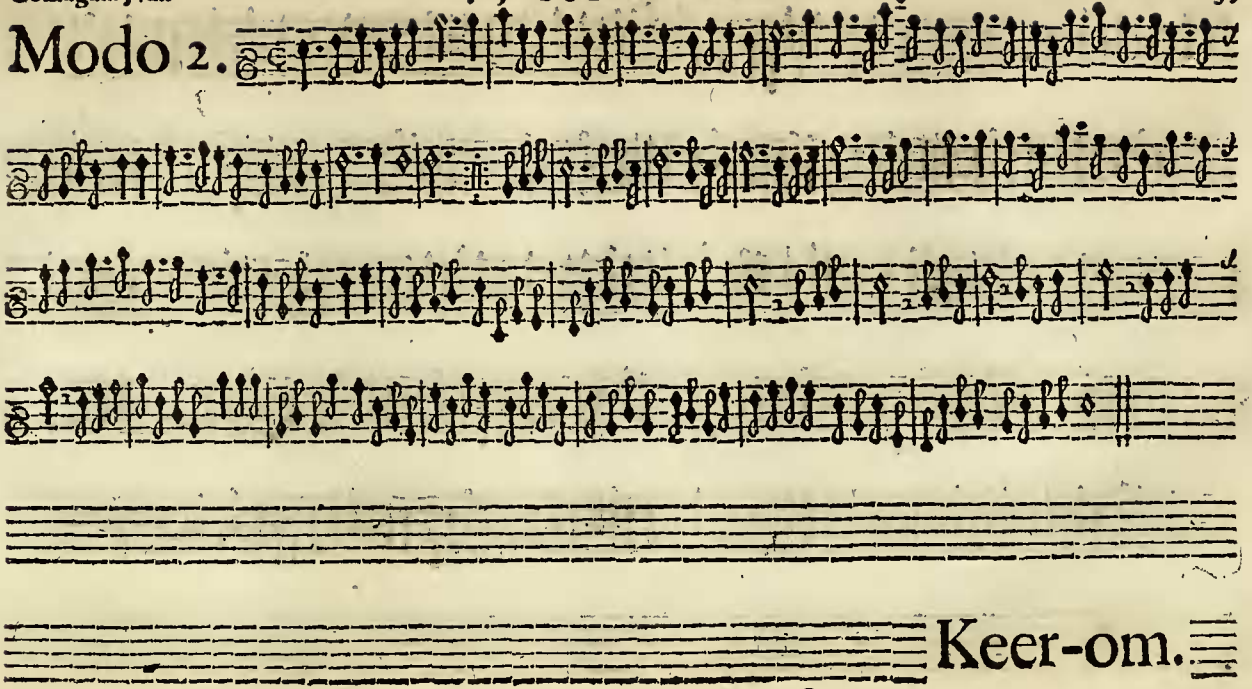

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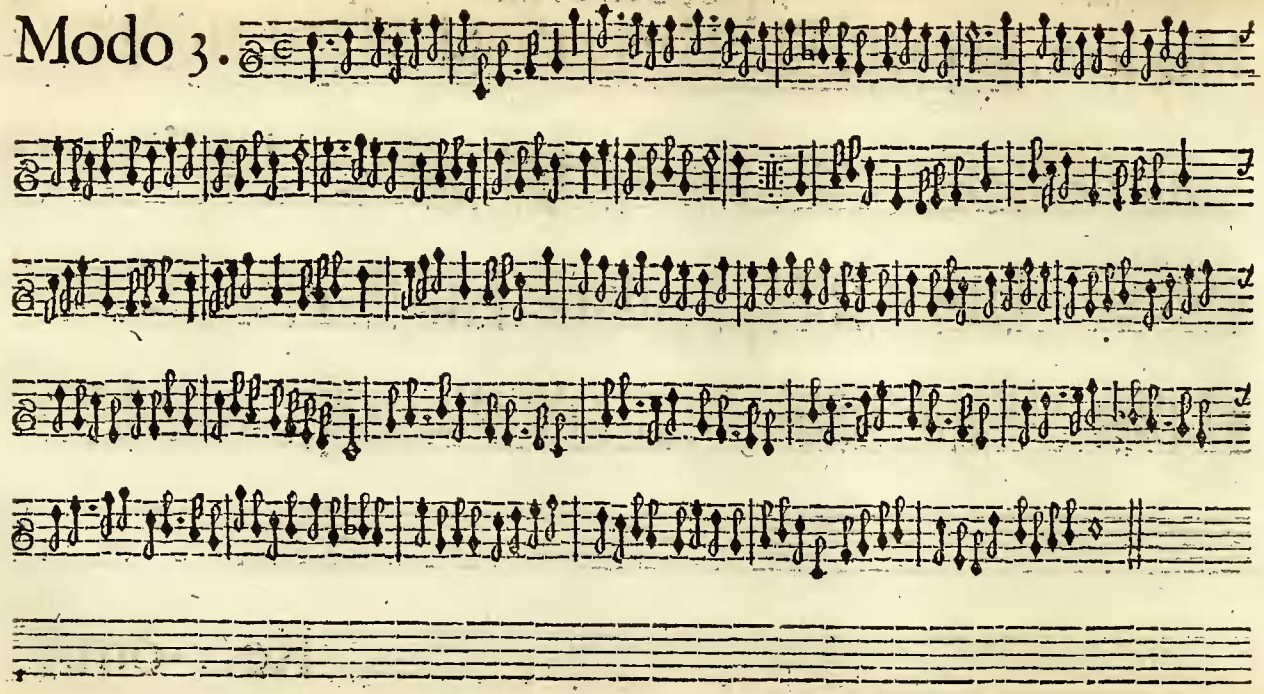

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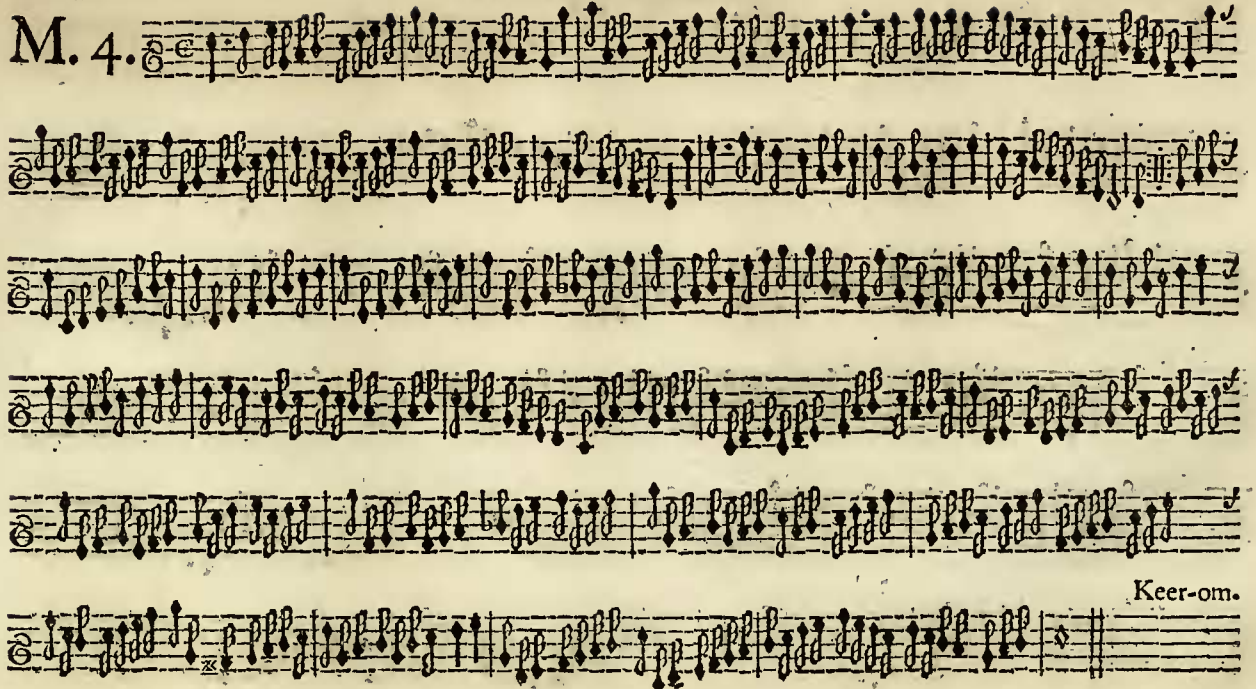

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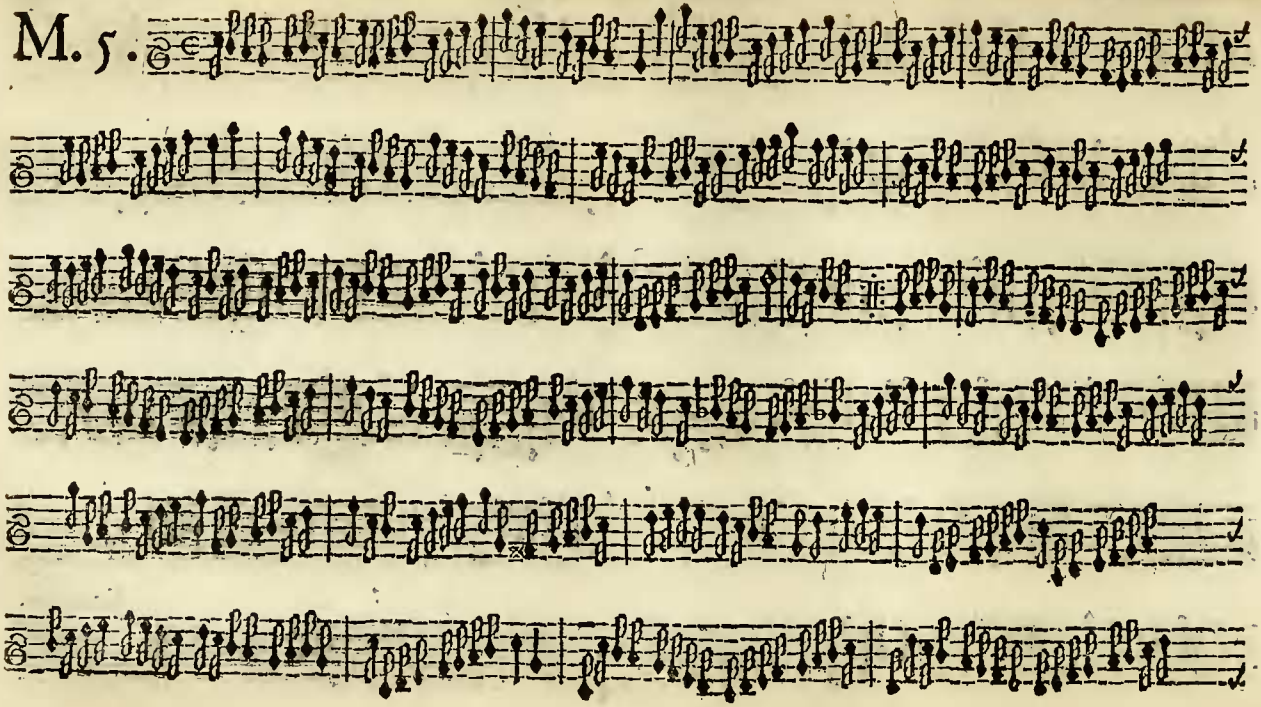

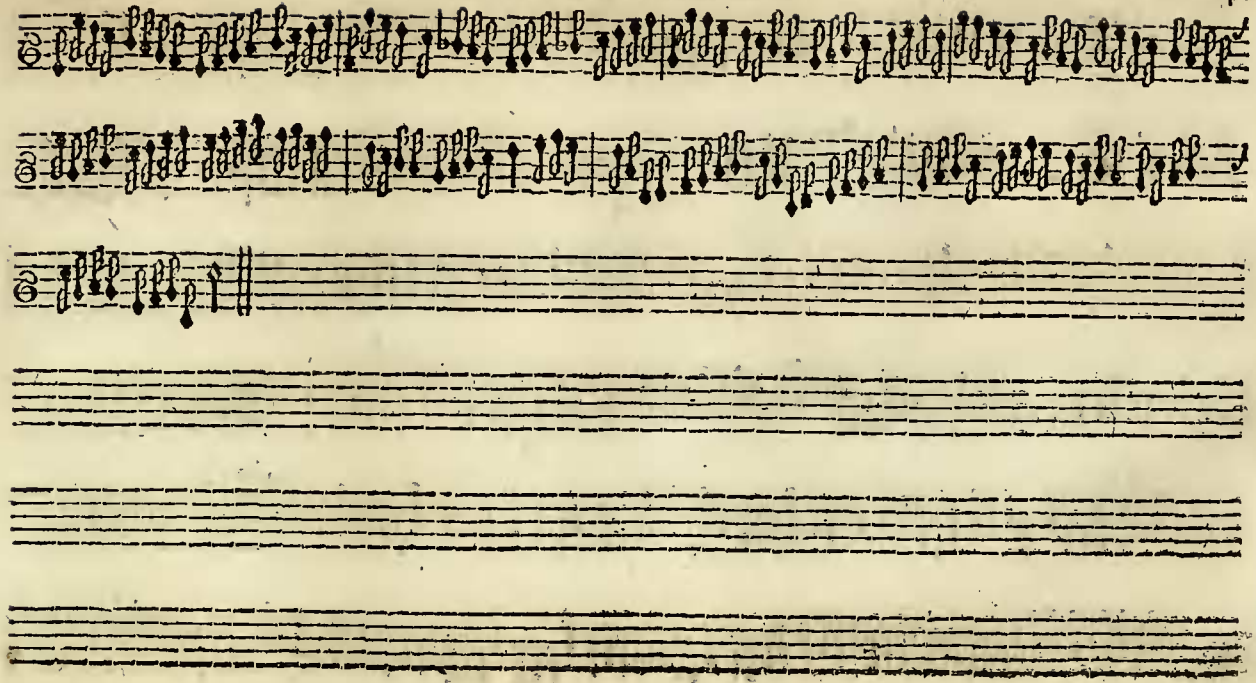

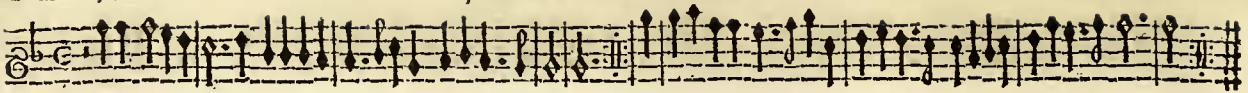

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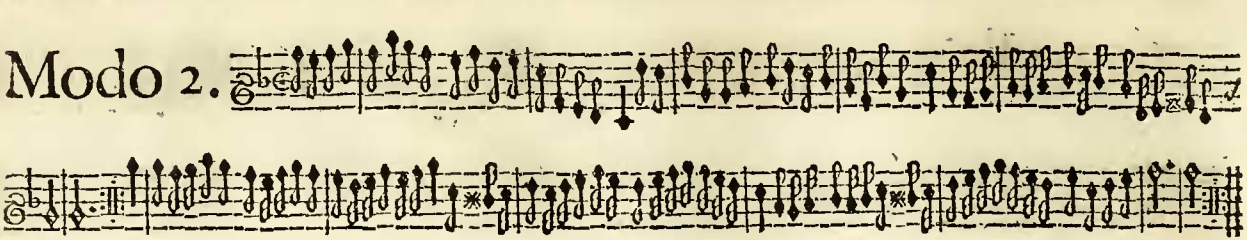

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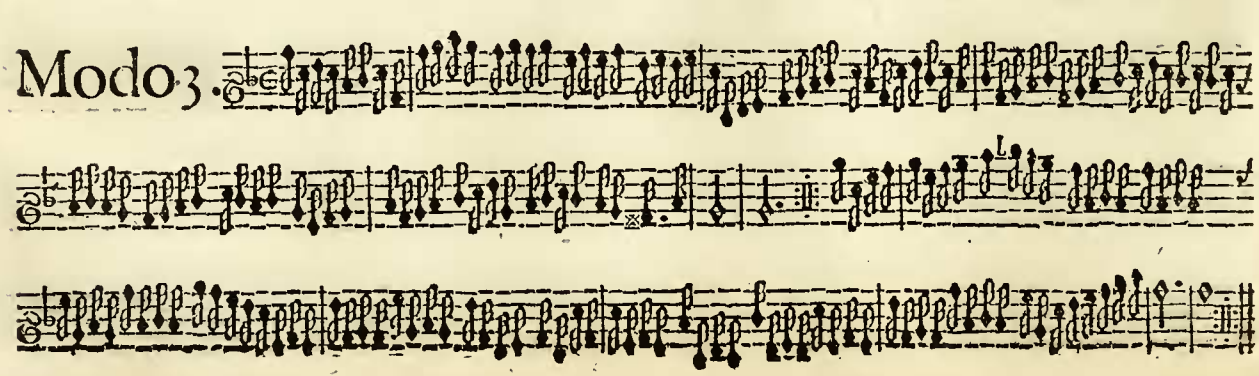
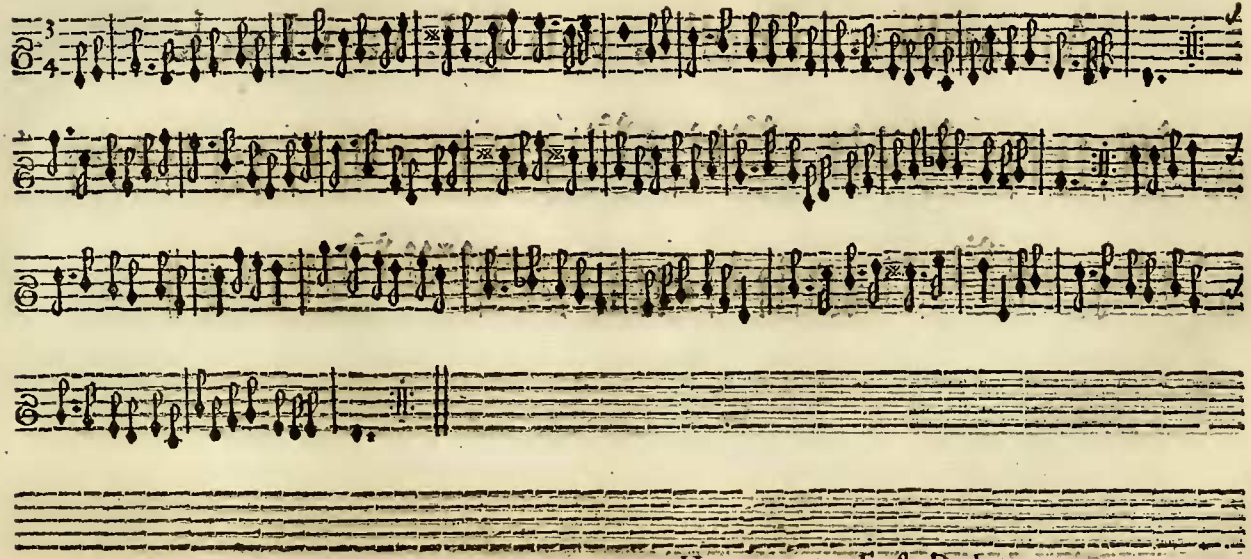
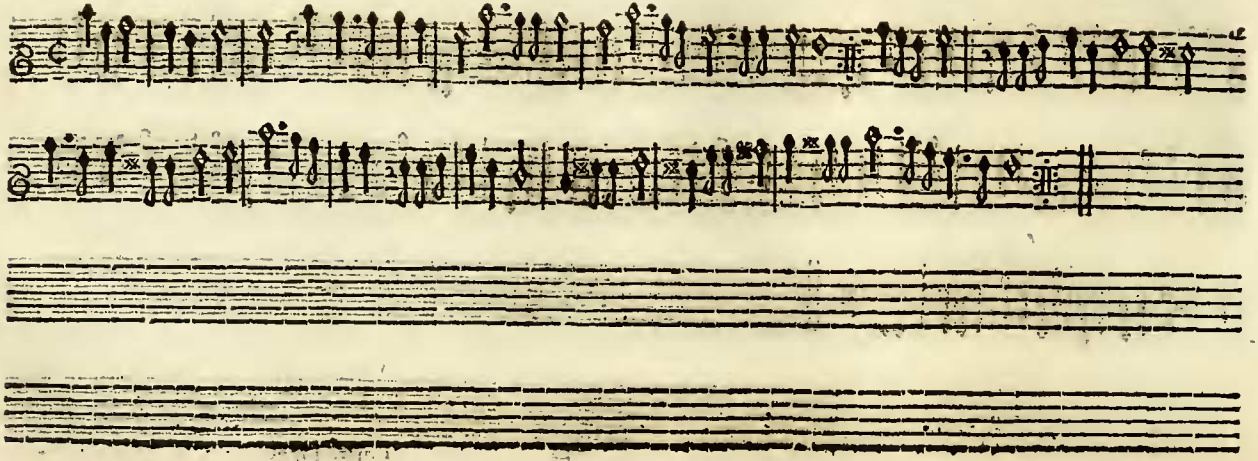


Tweede Daphne, van I. IACOB van Eyck.



Amarilli mia Bella, van I. I. van Eyck.



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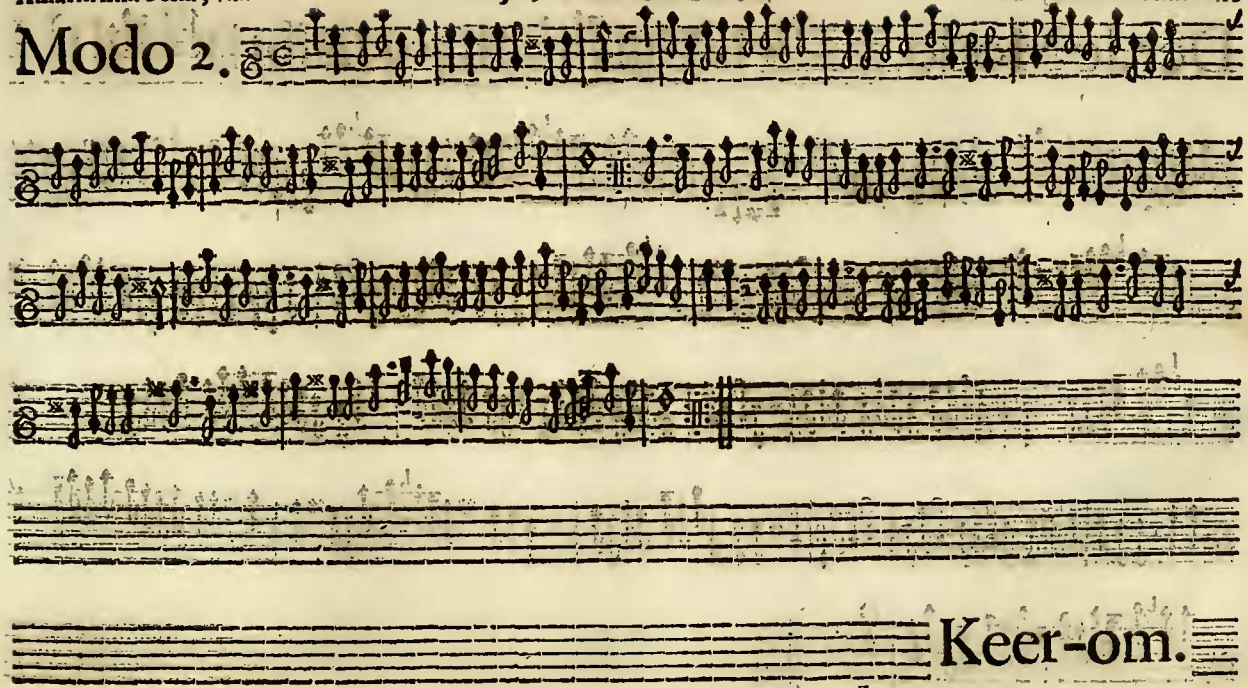

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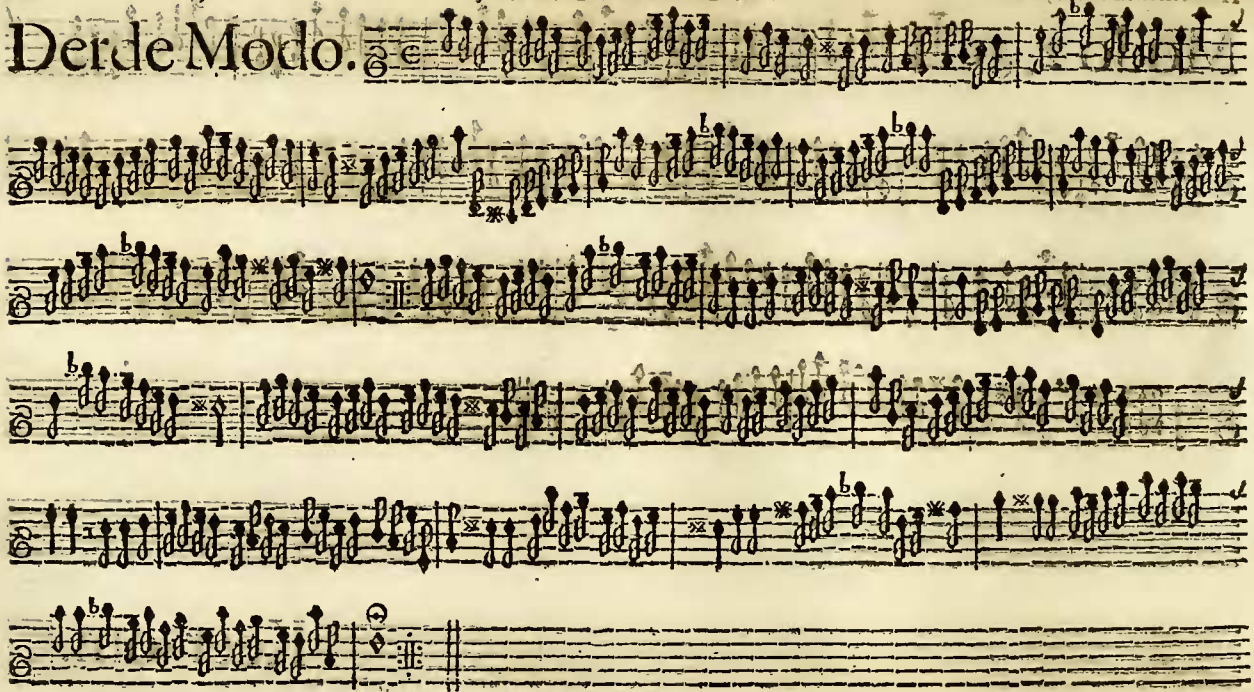

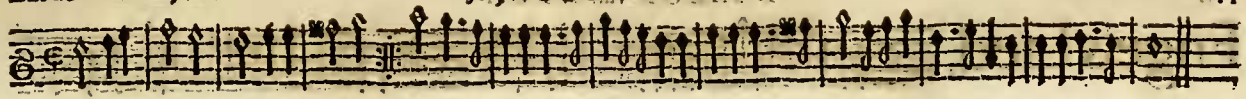

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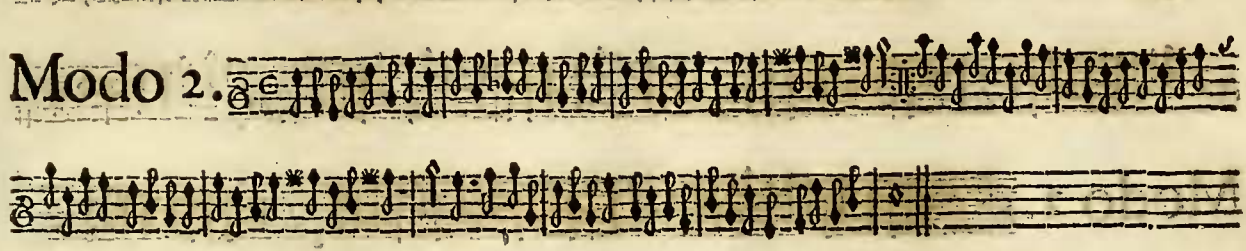

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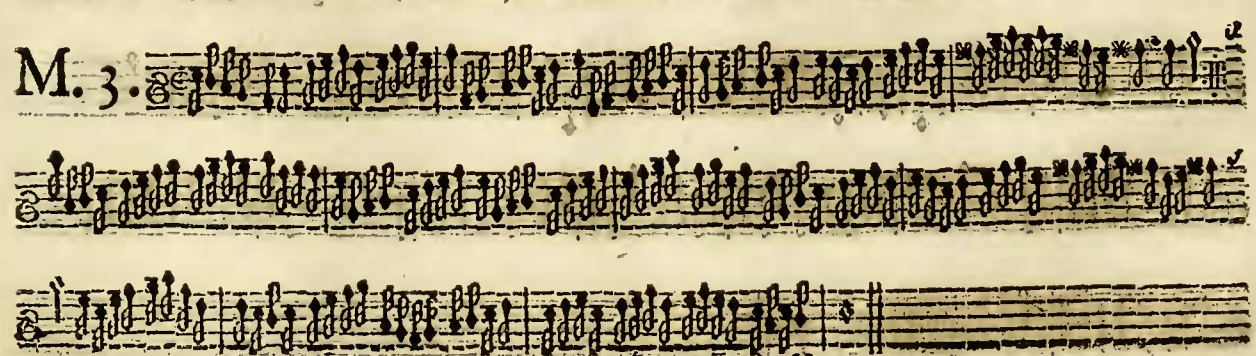

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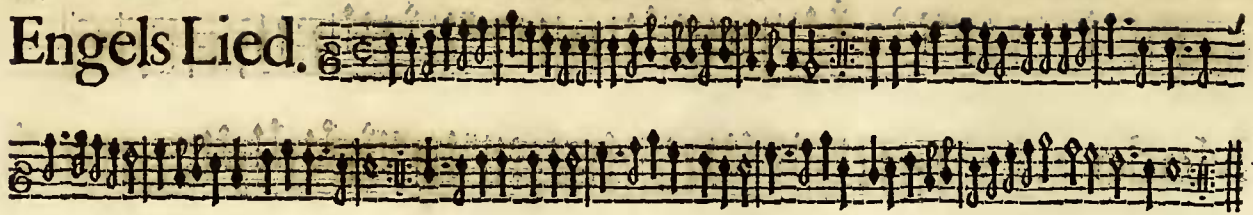

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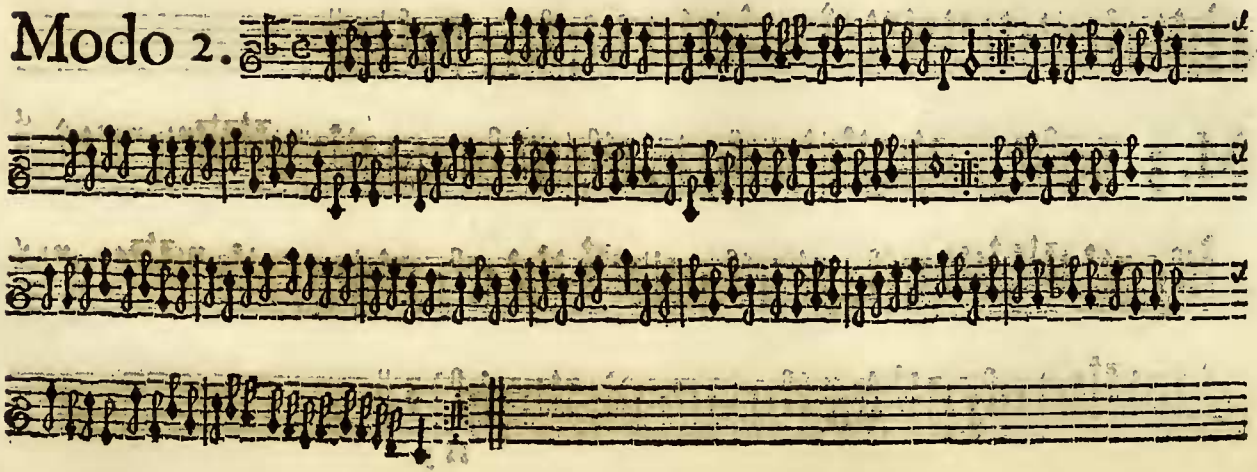

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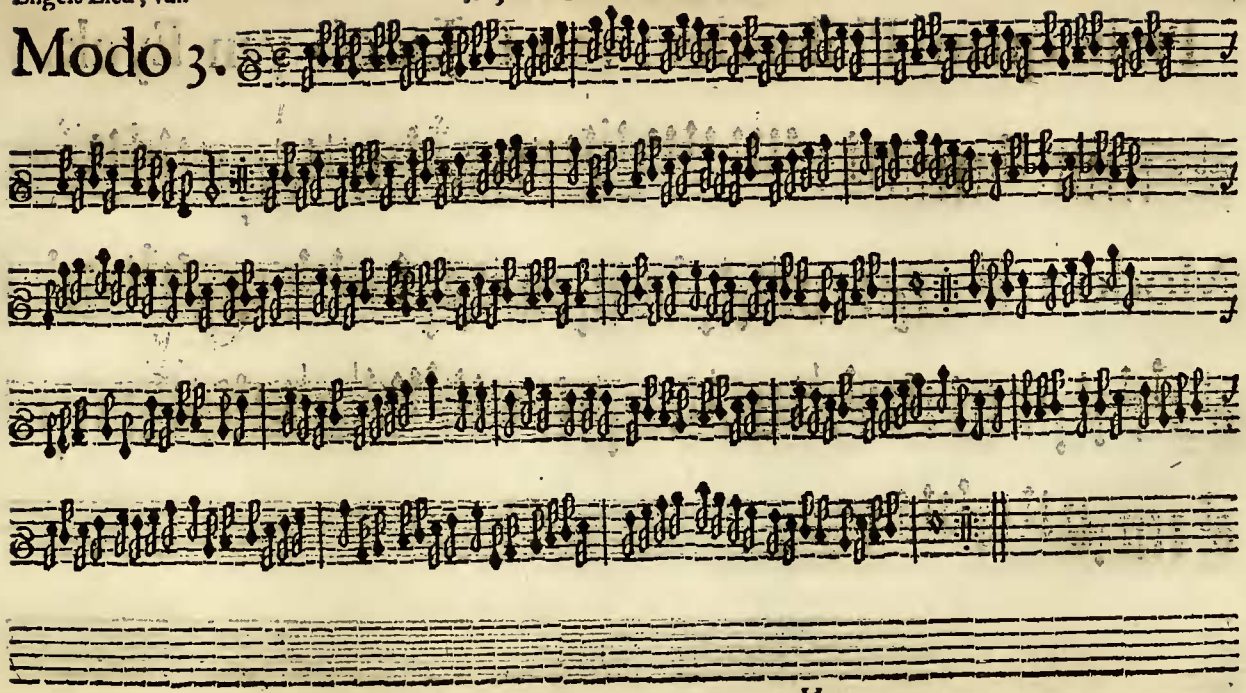
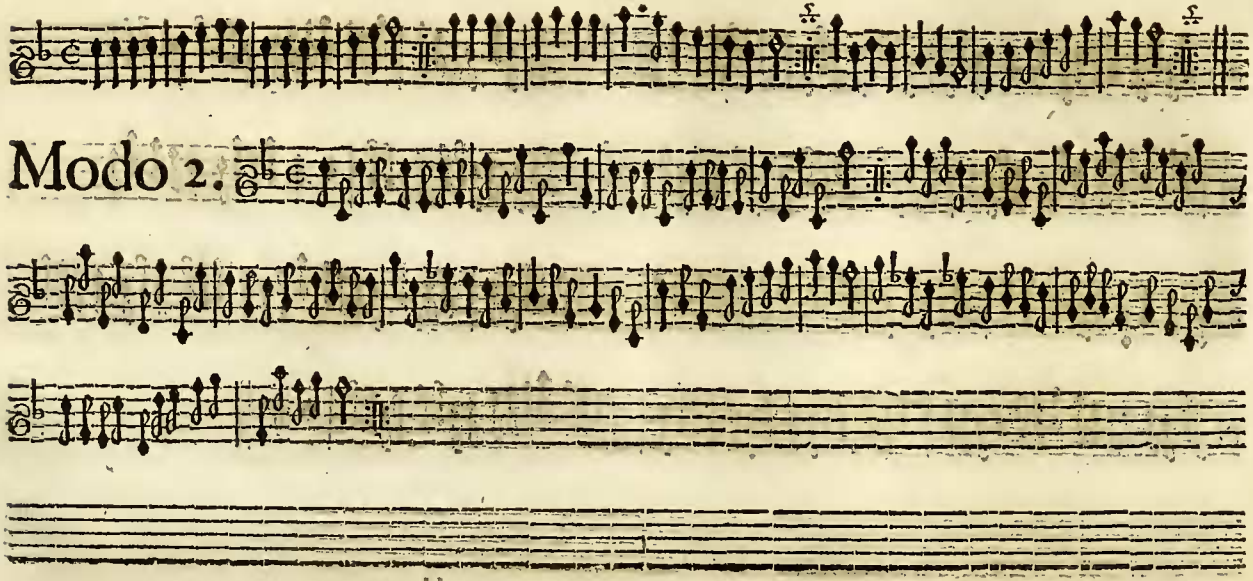


Philis quam Philander: van I. Jacob van Eyck.



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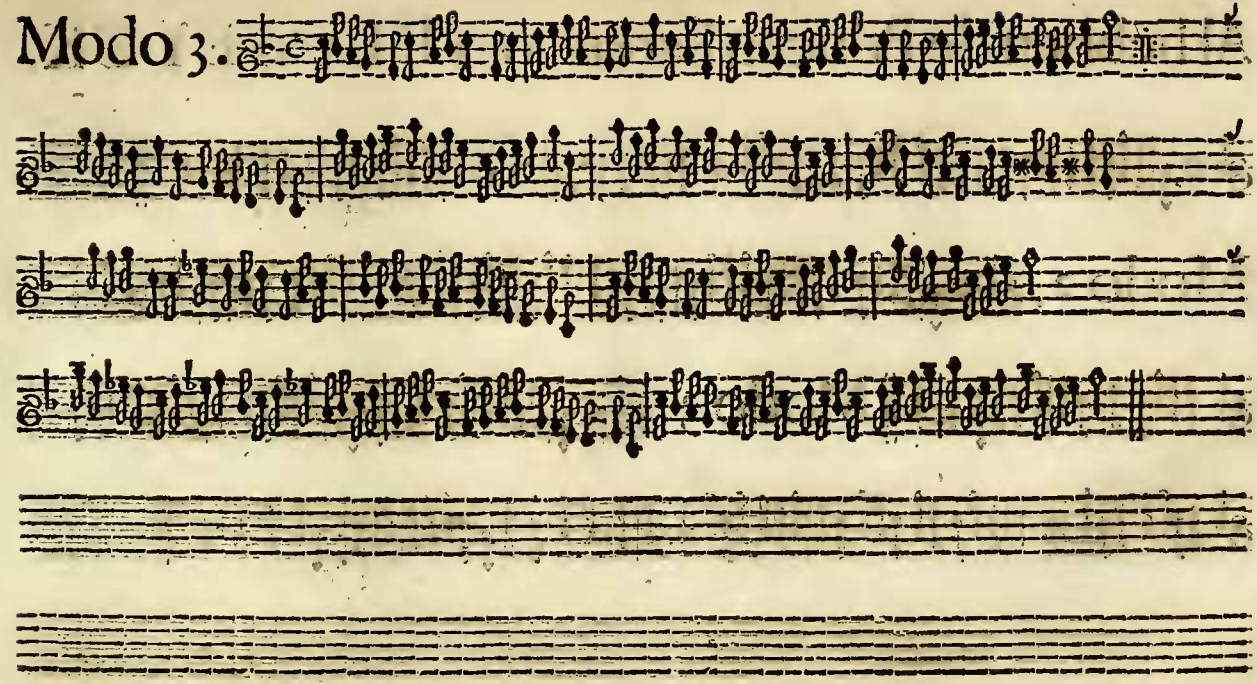

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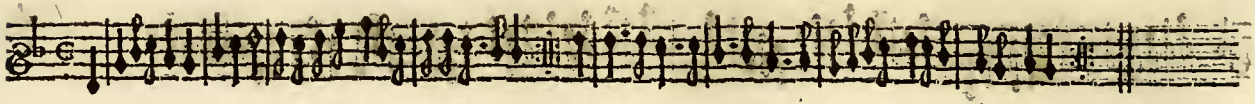

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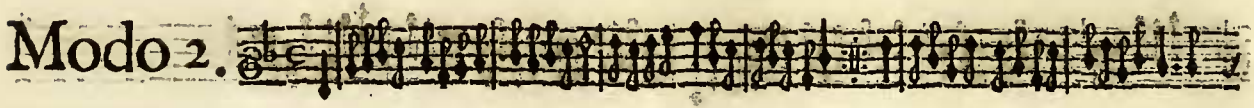

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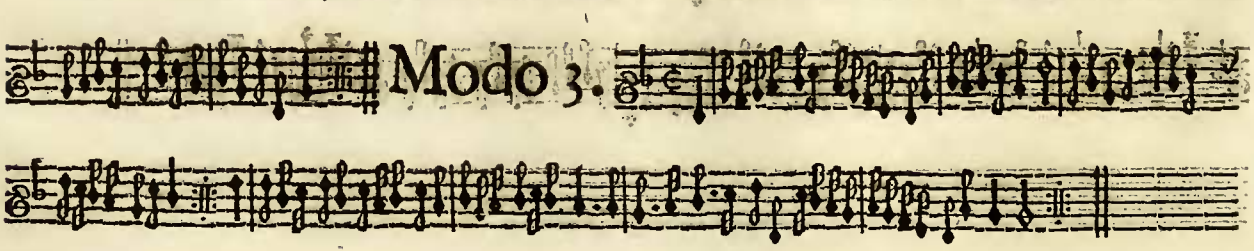
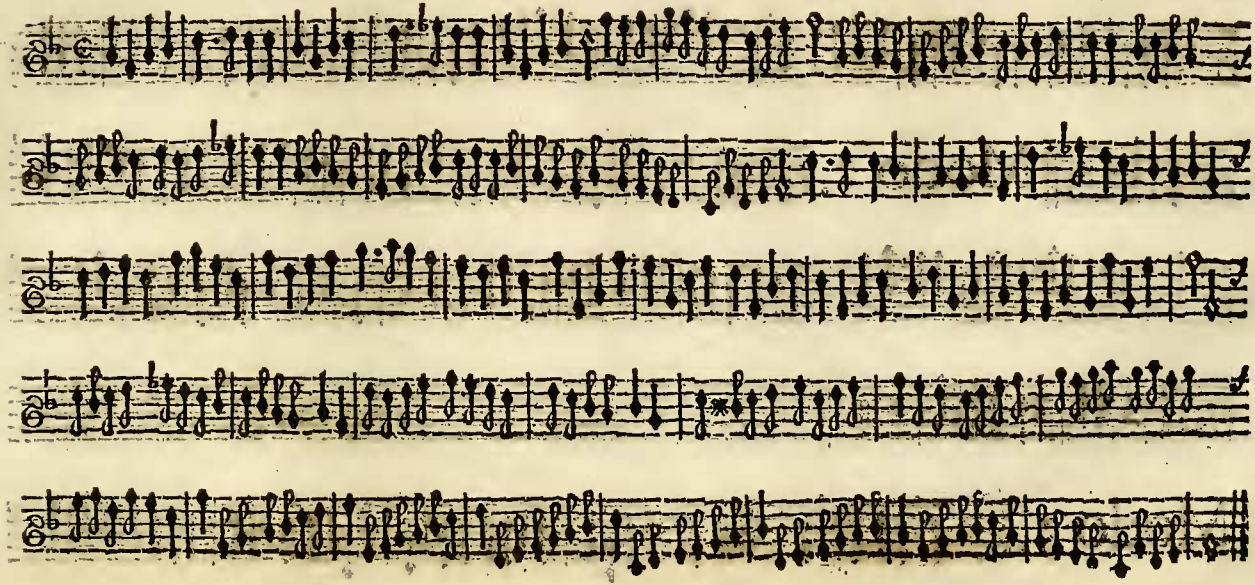
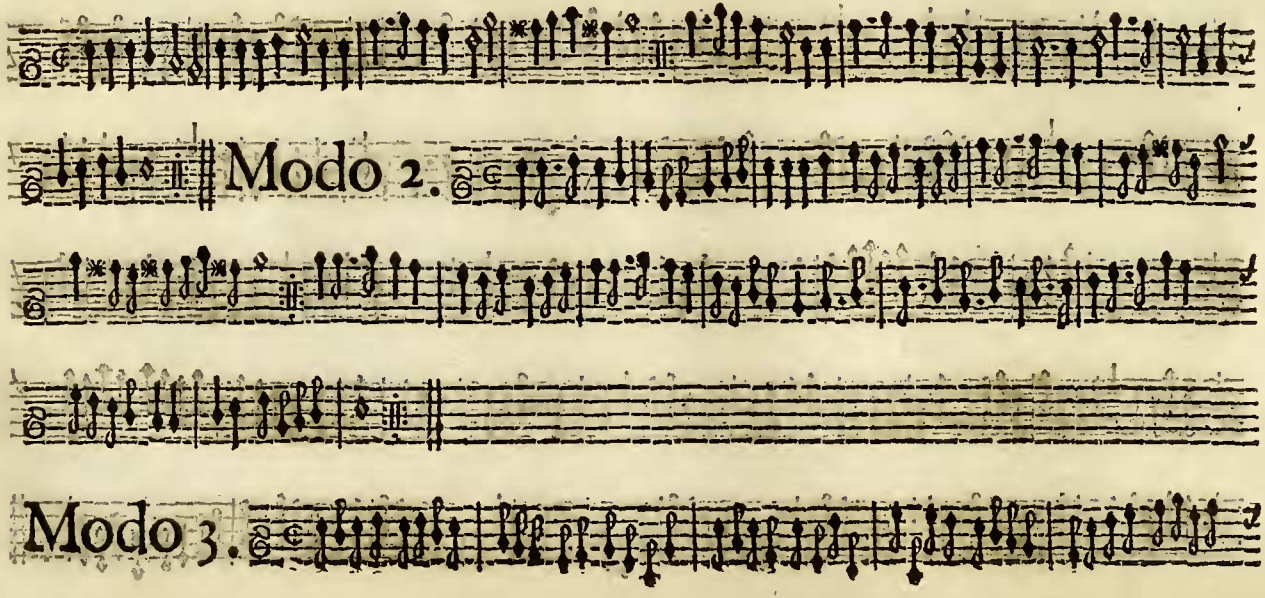
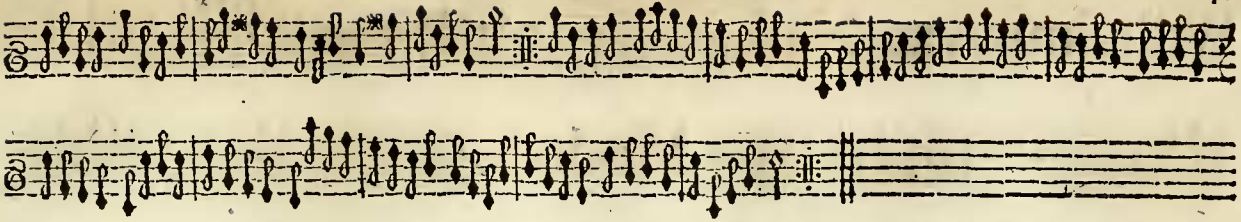


Tweede Rosemond, van I. I. van EYCK,



De zoete Zoomer tyden, van I. Iacob van Eyck.





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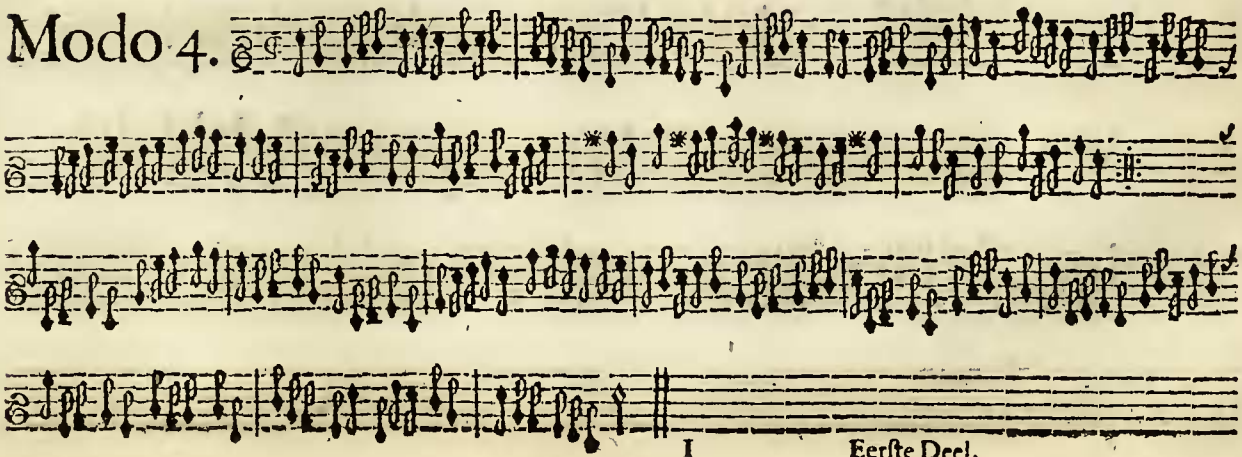
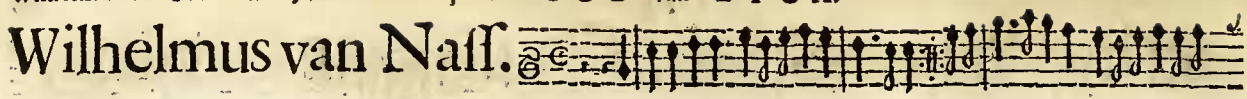


Wilhelmus van Nass.



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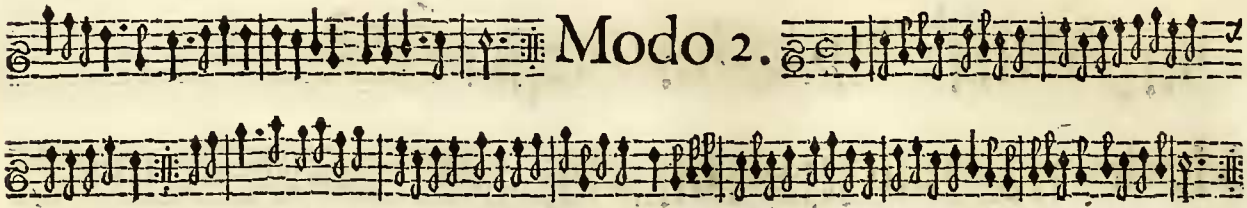

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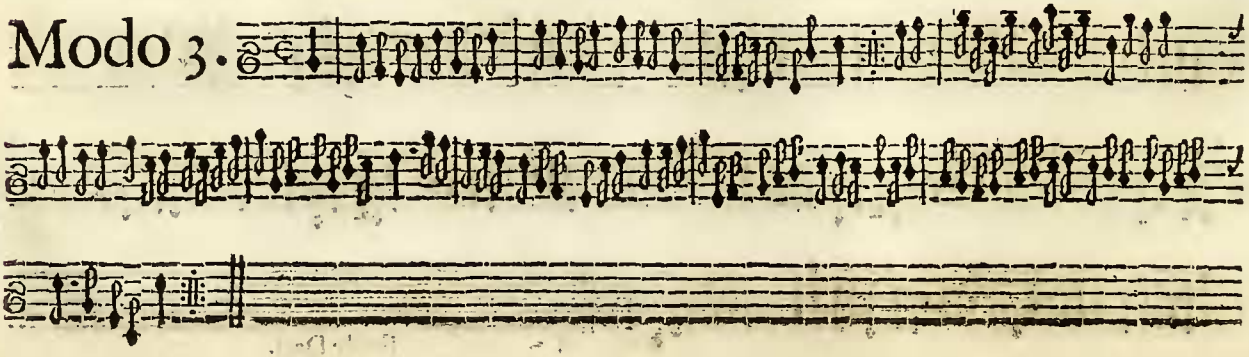

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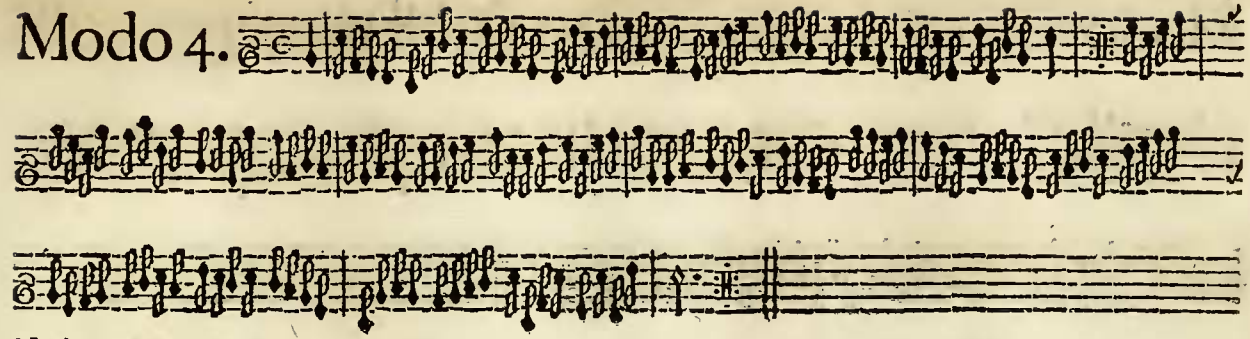
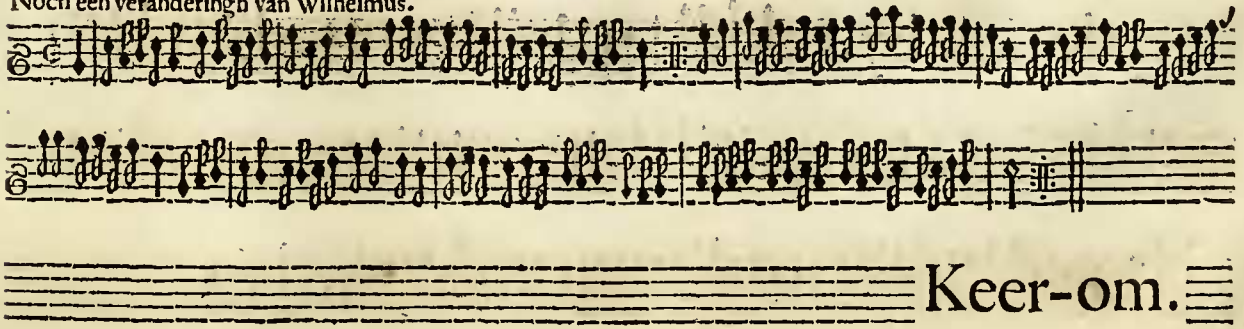
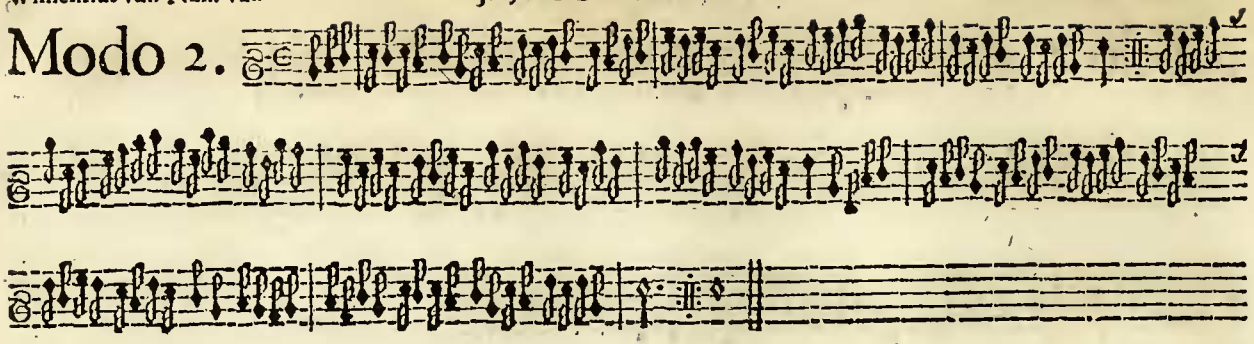


Noch een veranderingh van Wilhelmus.

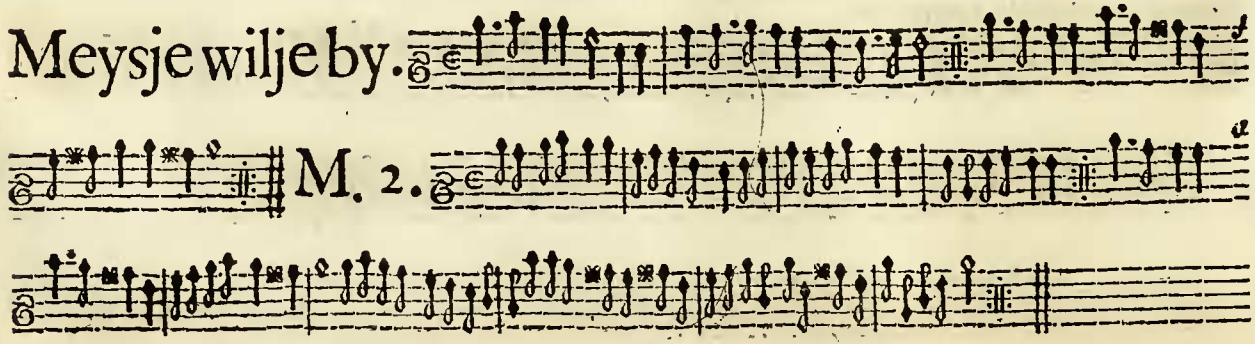


Keer-om.

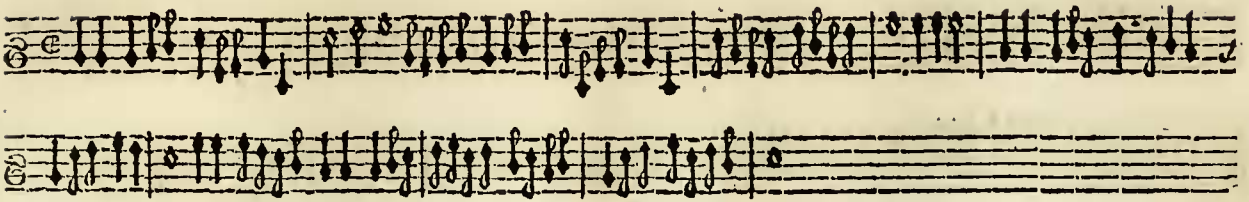
Modo 2.



Meysje wilje by.



Courante Mars, van I. IACOB van Eyck.



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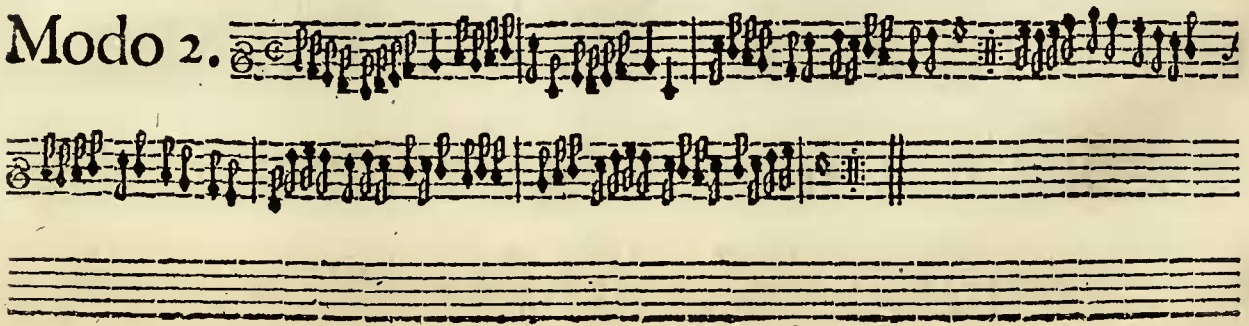

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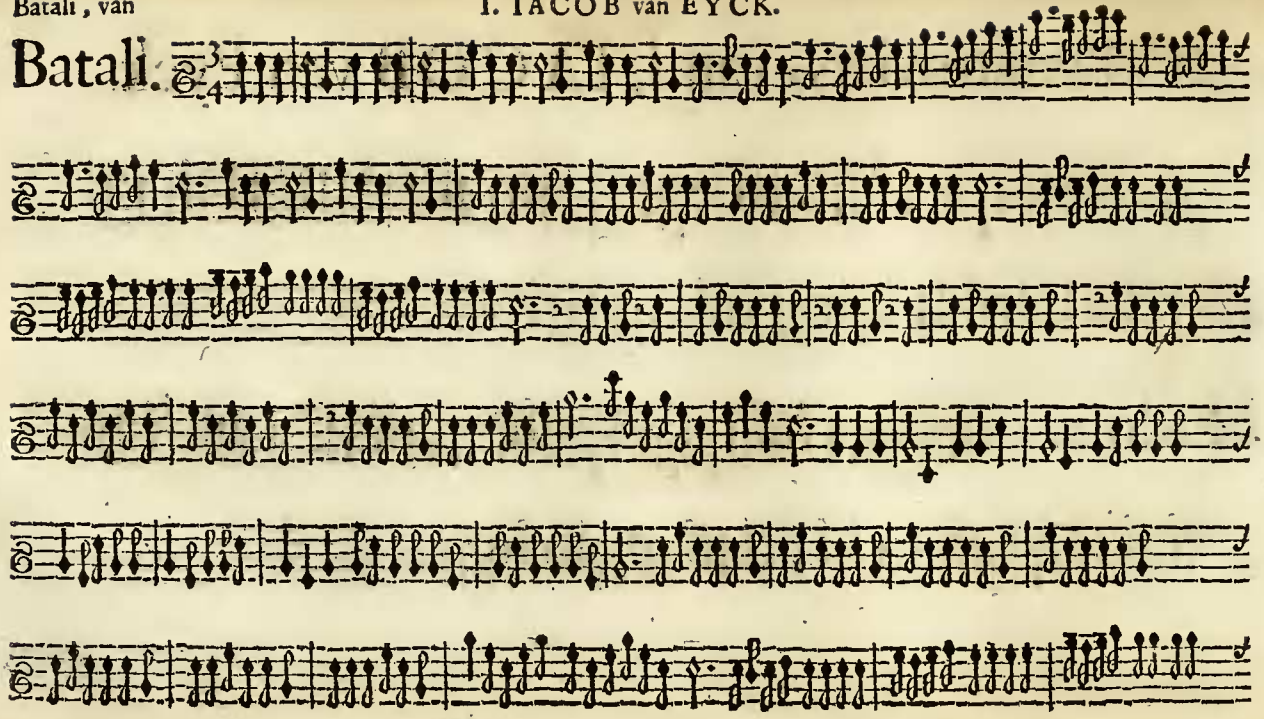
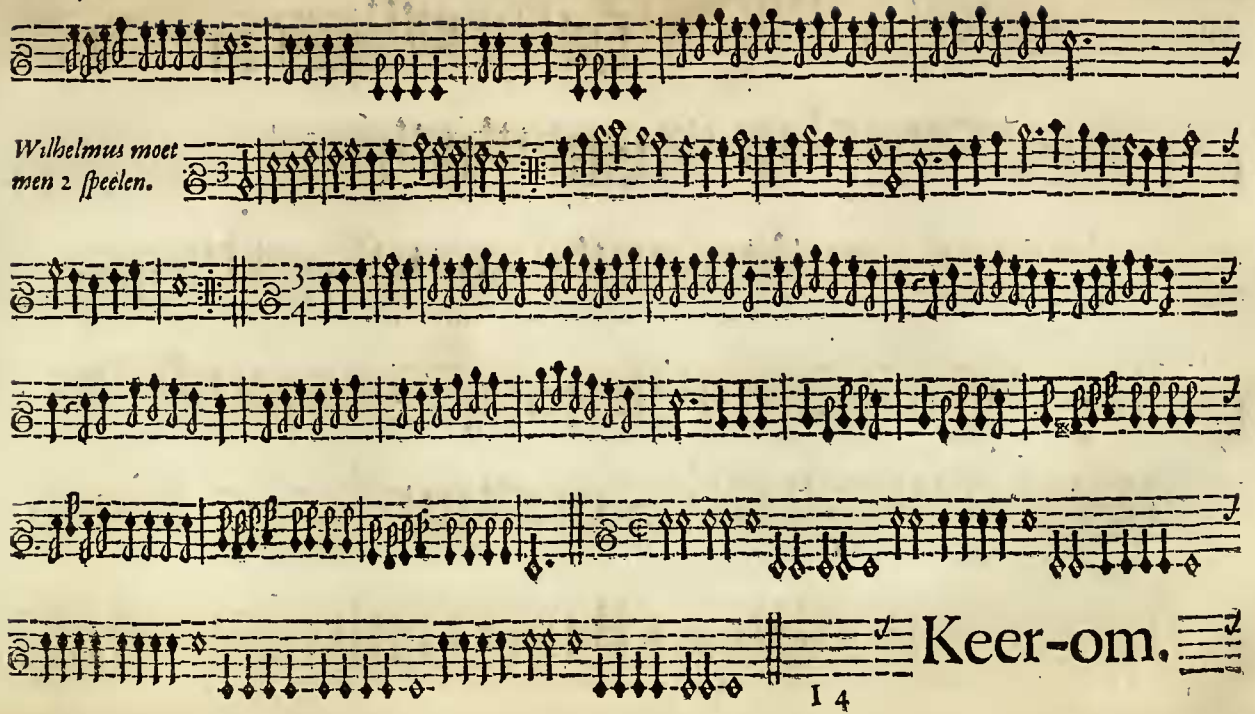
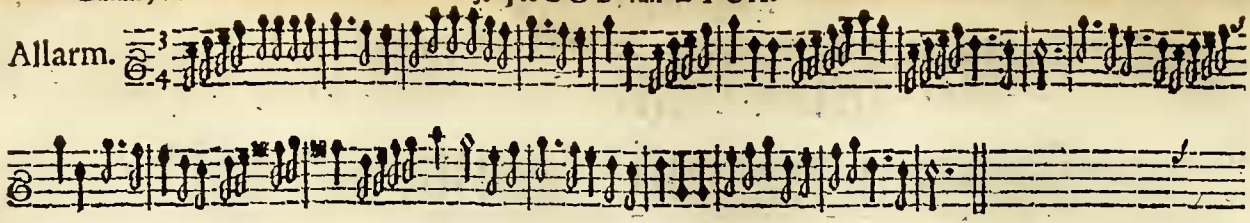
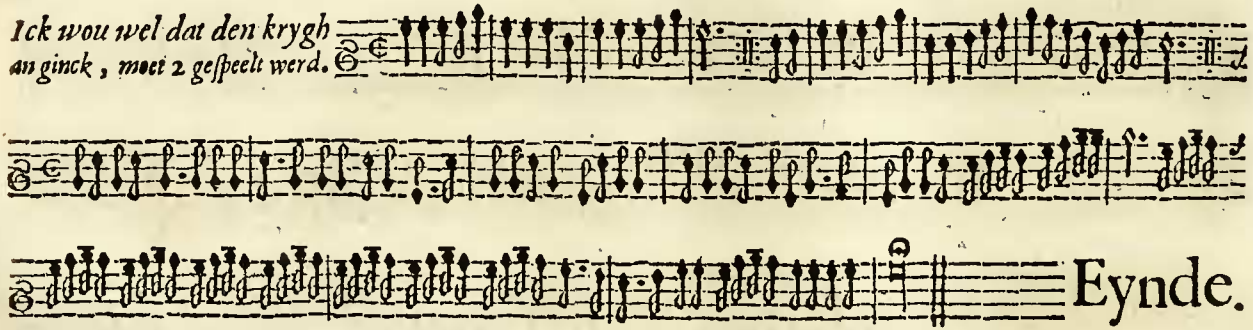



Wilhelmus moet men 2 ſpeelen.
Keer-om.

Allarm.

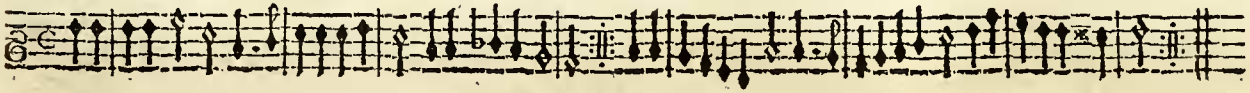


Ick wou wel dat den krygh an ginck, moet 2 geſpeelt werd.



Eynde.

Schoonſte Herderinne.



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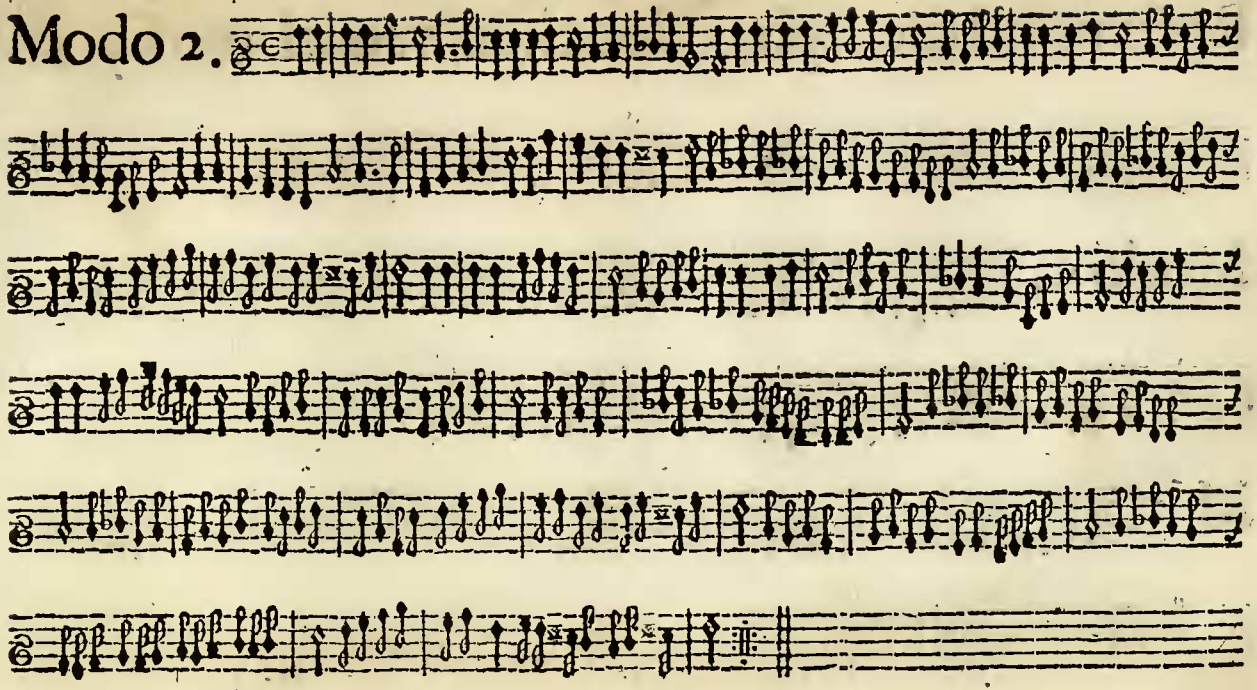
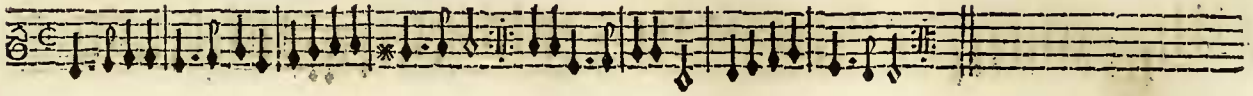


Rosemond die lagh gedoocken, van I. I. van Eyck.



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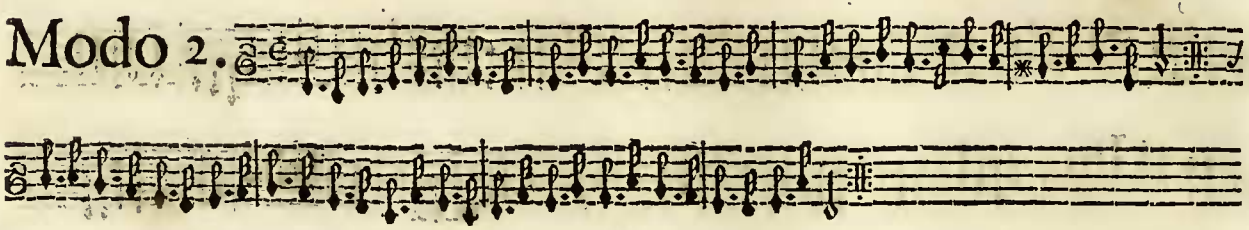

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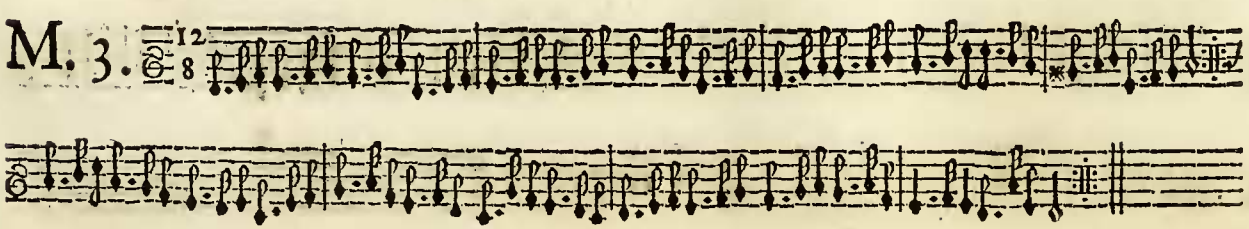
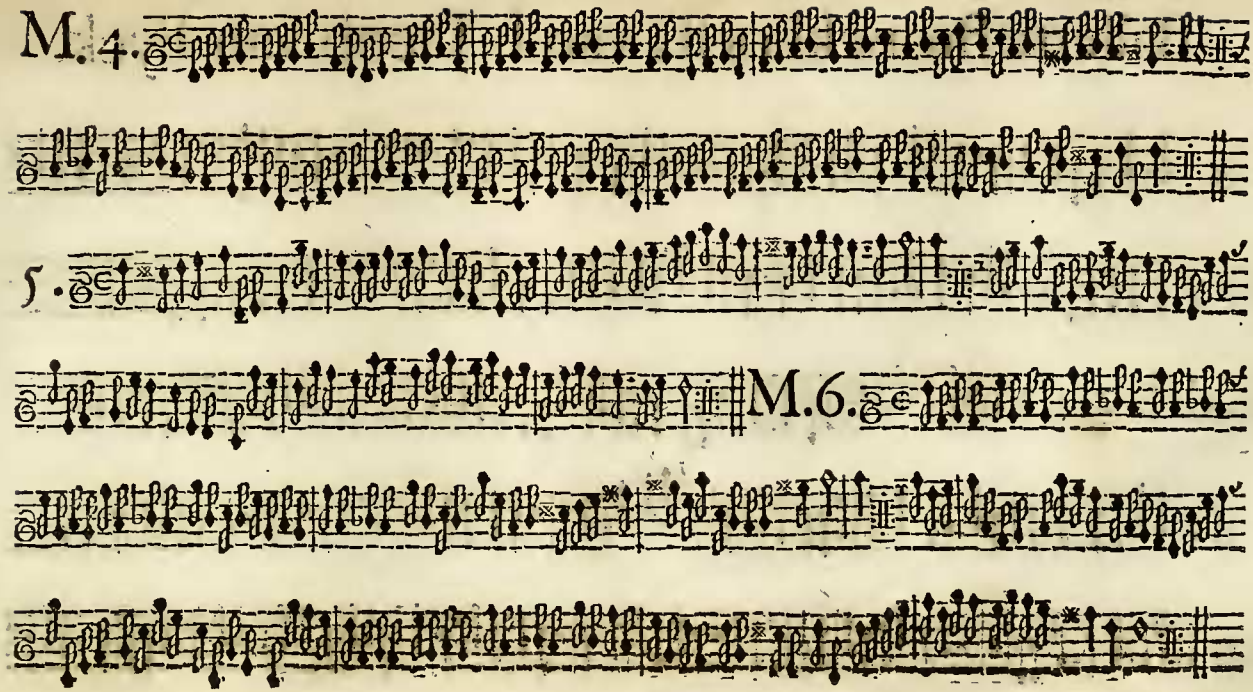
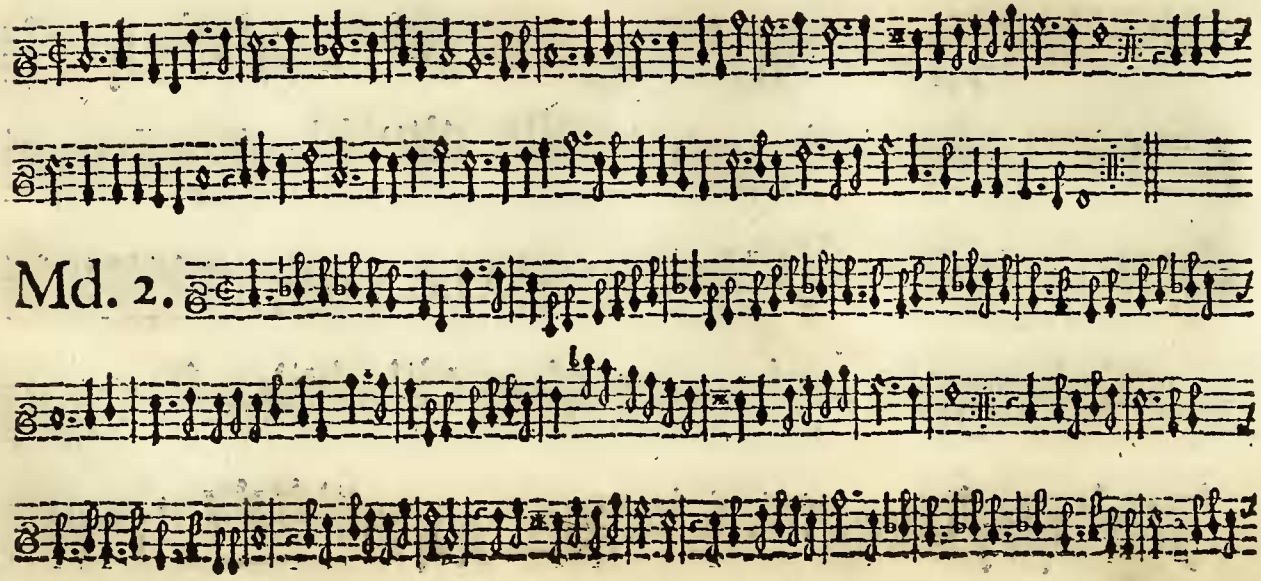



M. 4.
5.
M. 6.

Ballette Bronckhorſt, van I. Jacob van Eyck.



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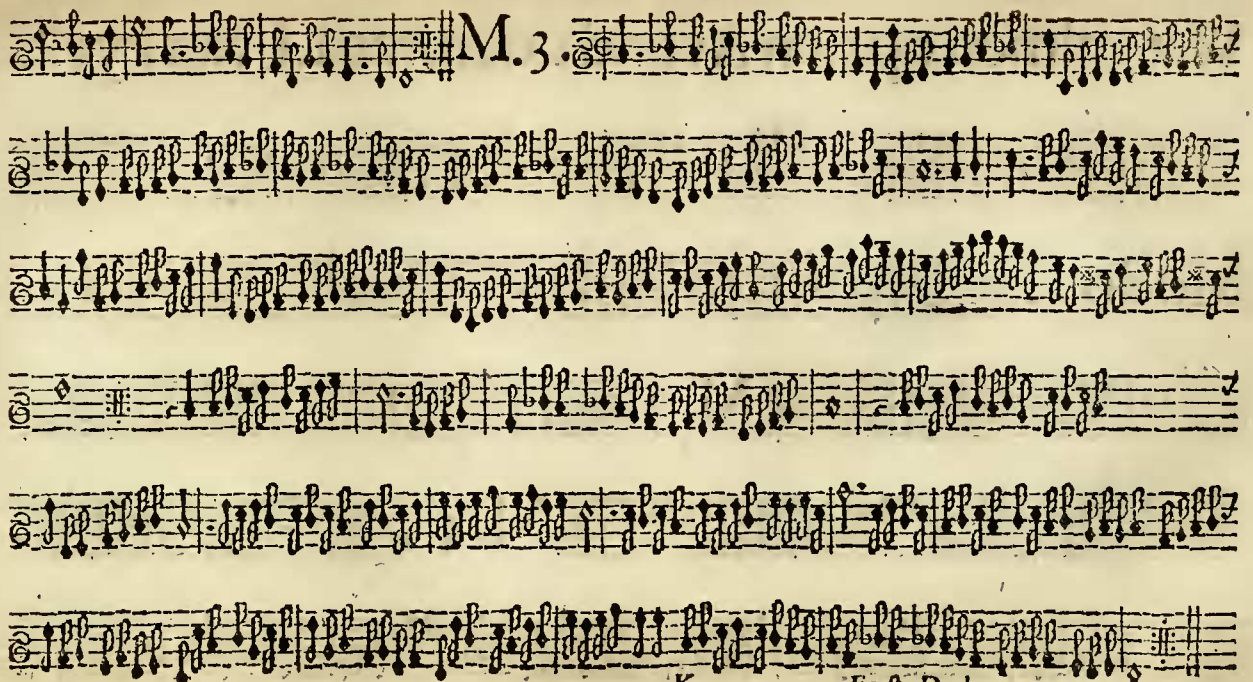
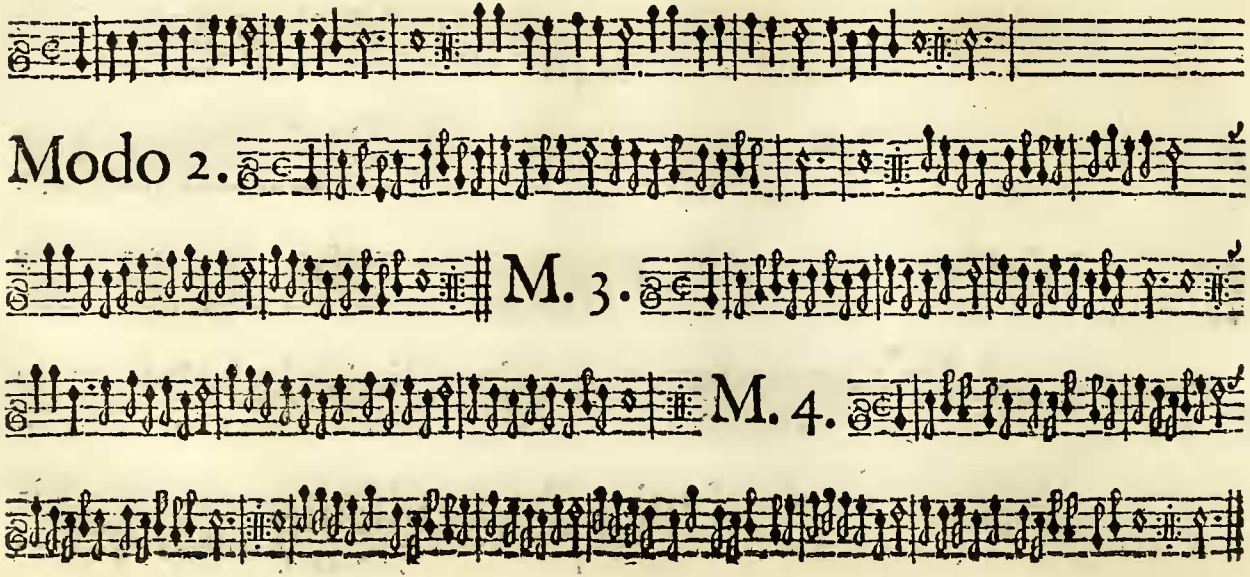
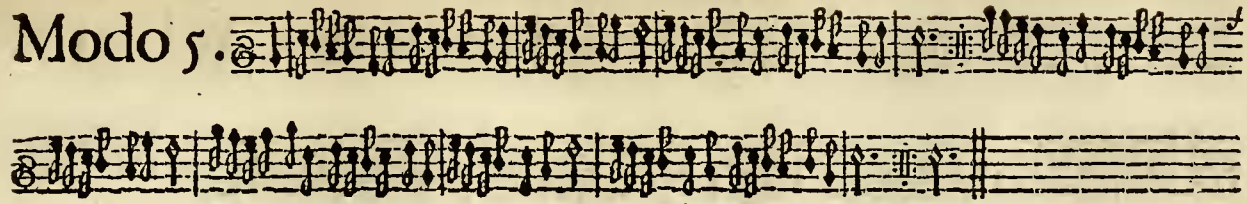


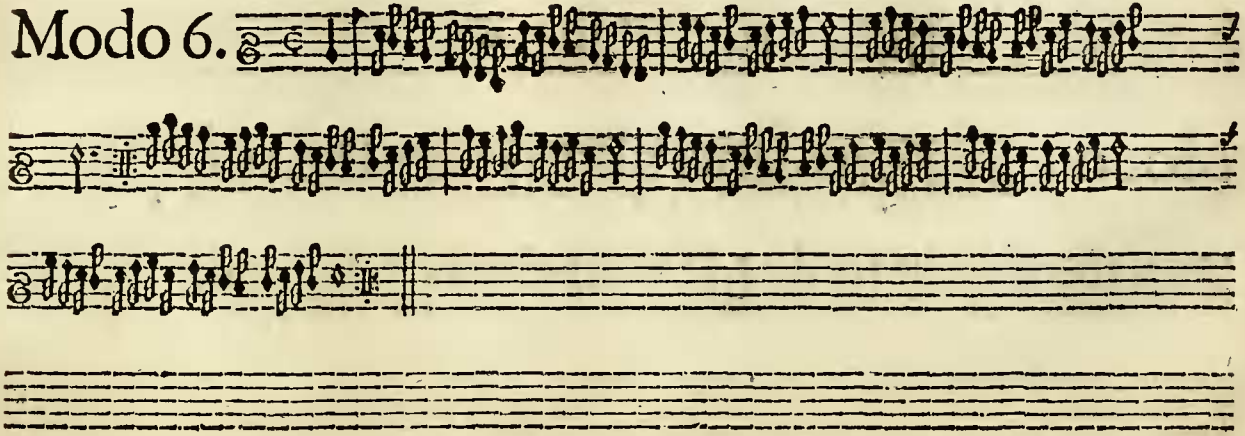
Wat zalmen op den Avond doen, van I.I. van Eyck.



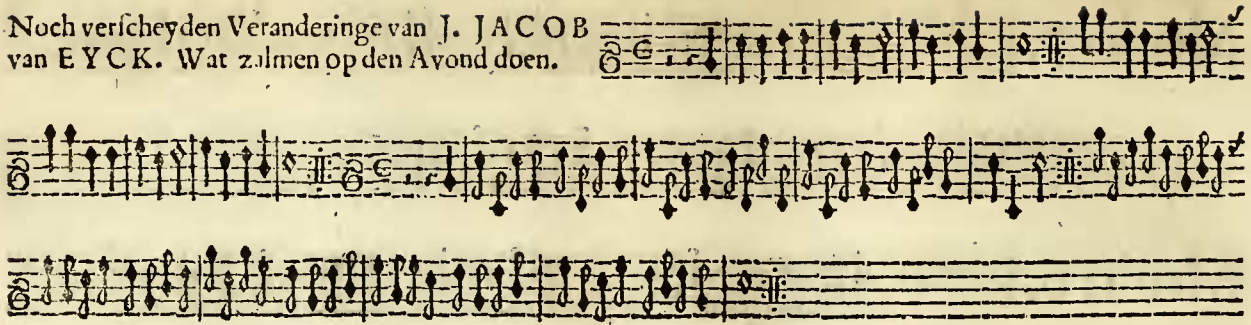
Modo 5.



Modo 6.



Noch verſcheyden Veranderinge van J. JACOB van EYCK. Wat zalmen op den Avond doen.



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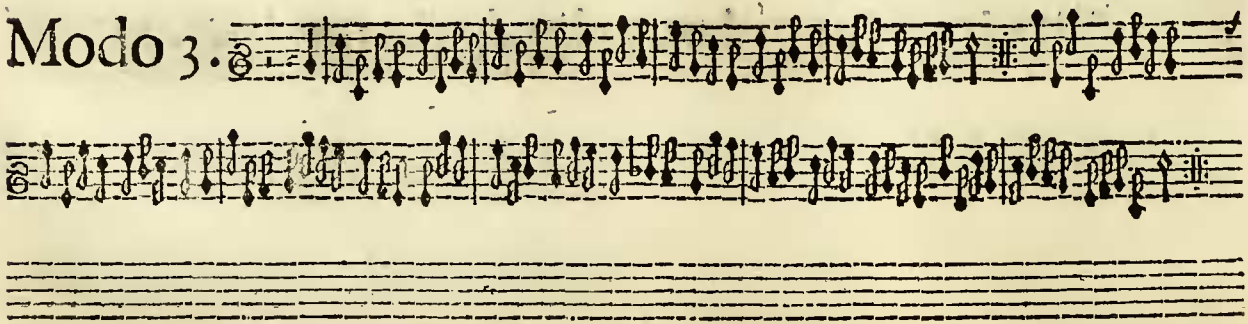

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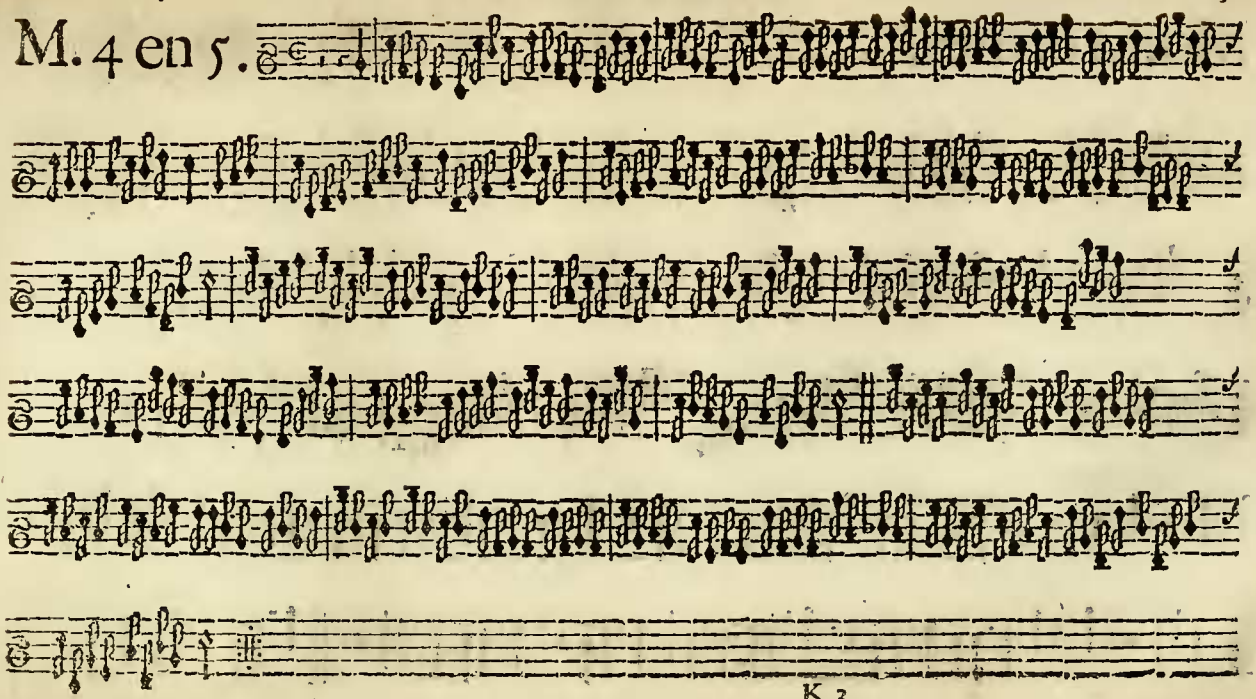
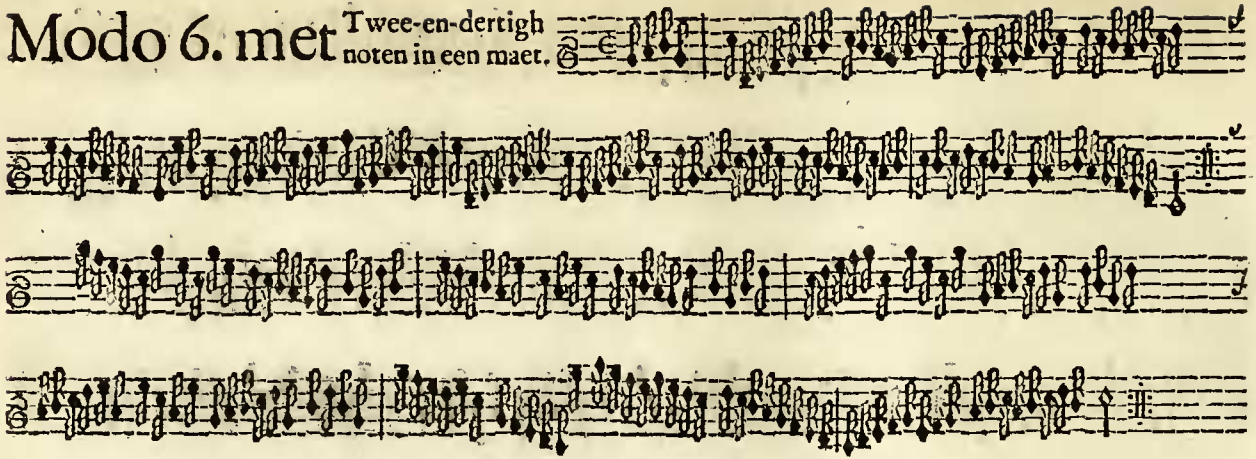


Modo 6. met Twee-en-dertigh noten in een maet.



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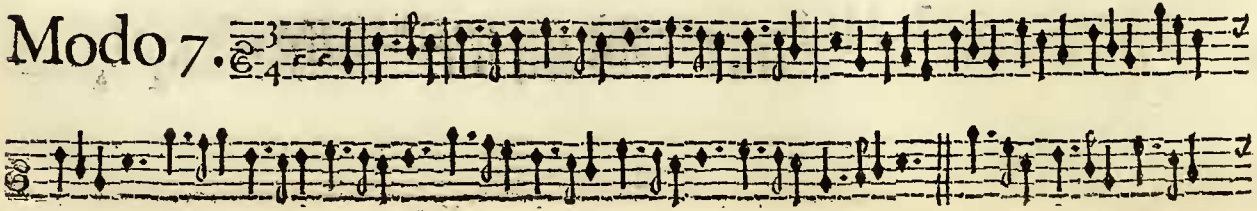

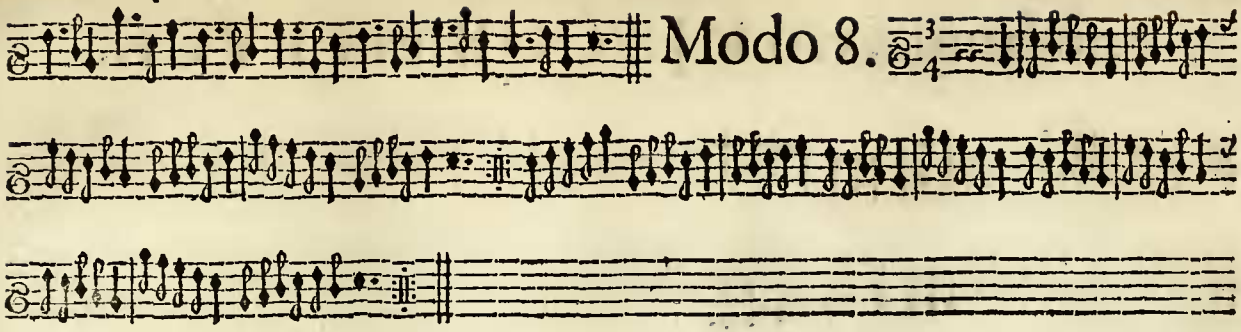
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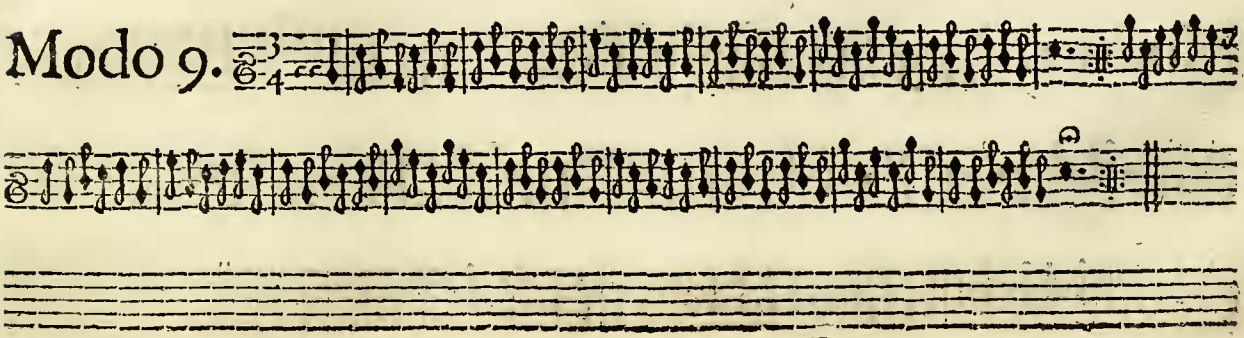
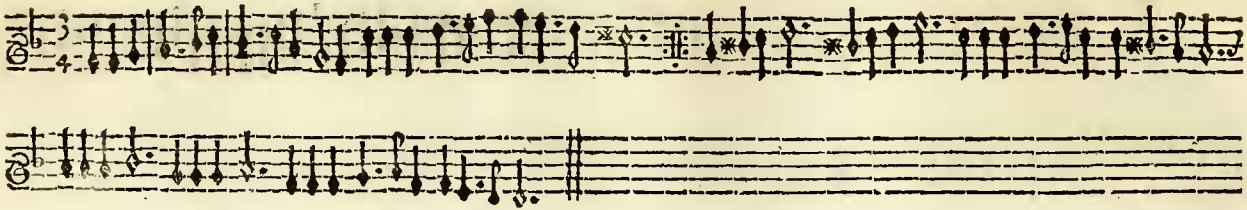
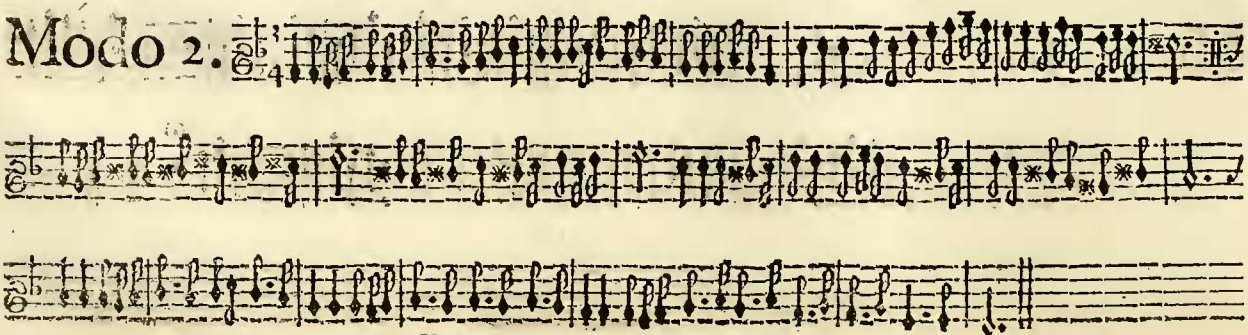

Modo 9.

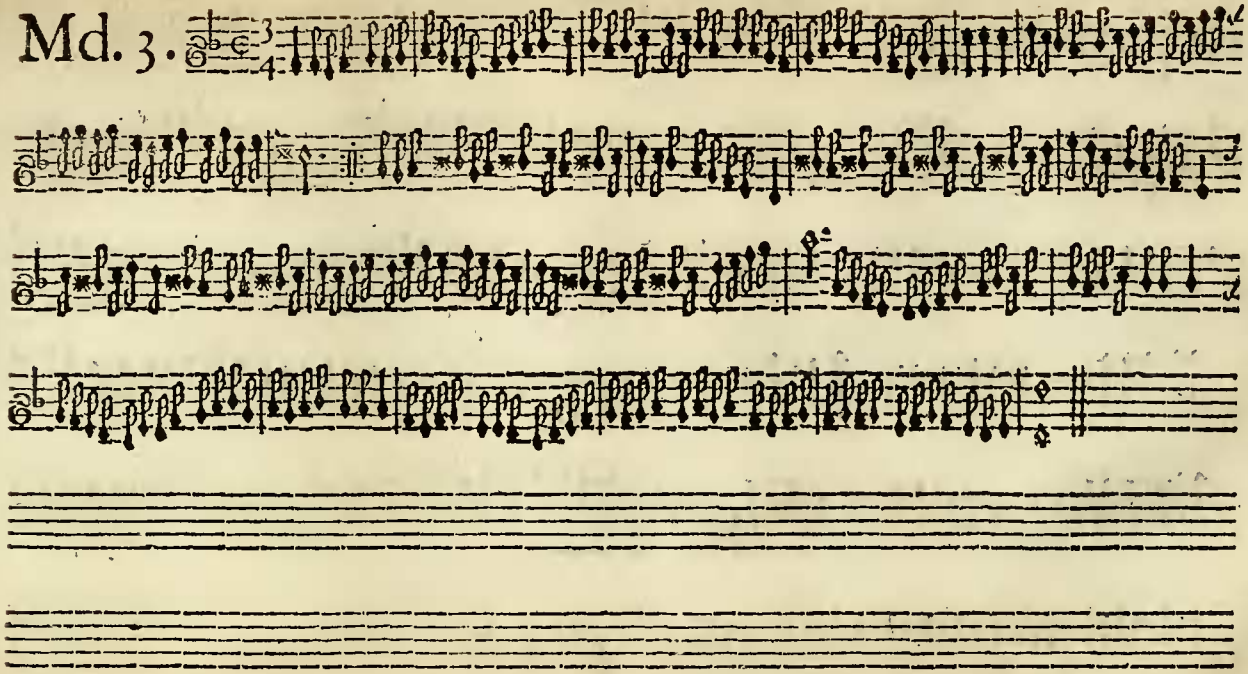
Sarabanda, van I. JACOB van EYCK.



Modo 2.



Md. 3.



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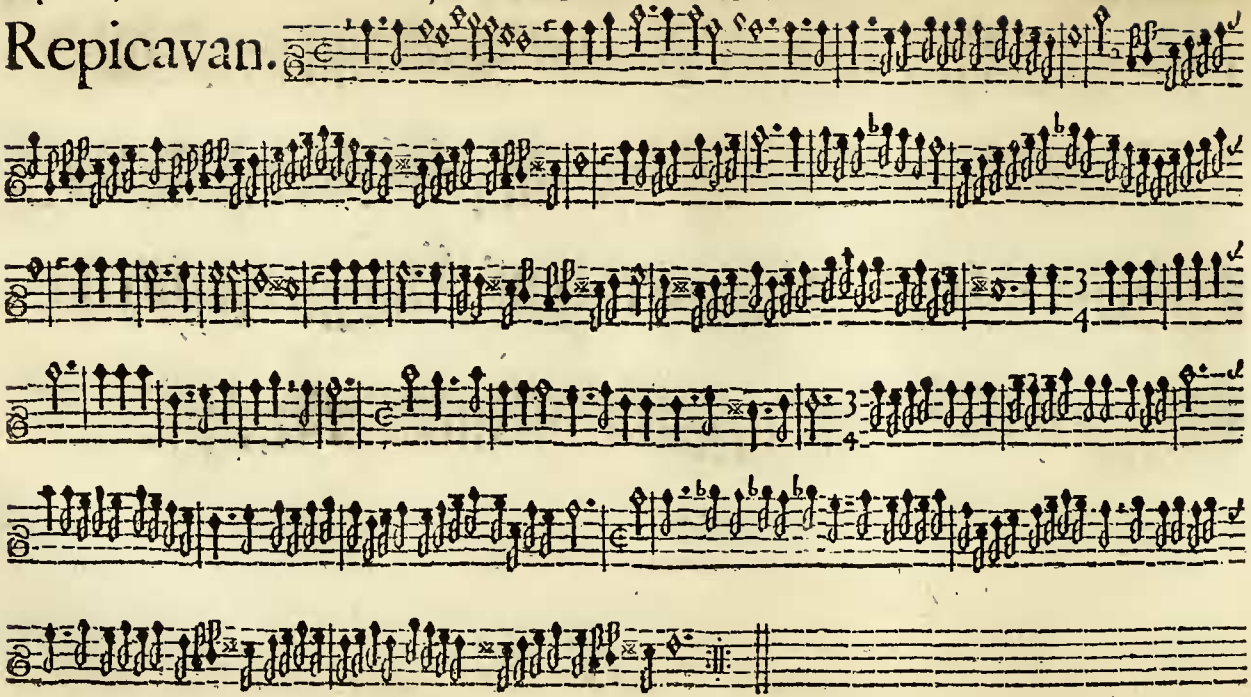
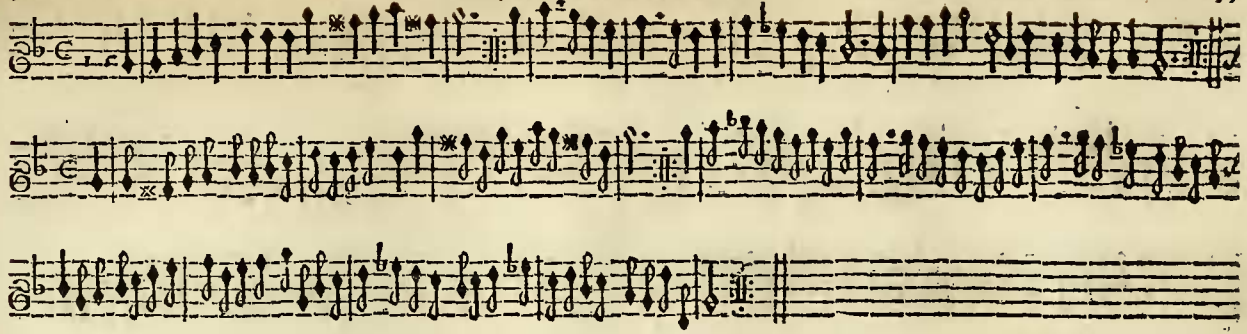
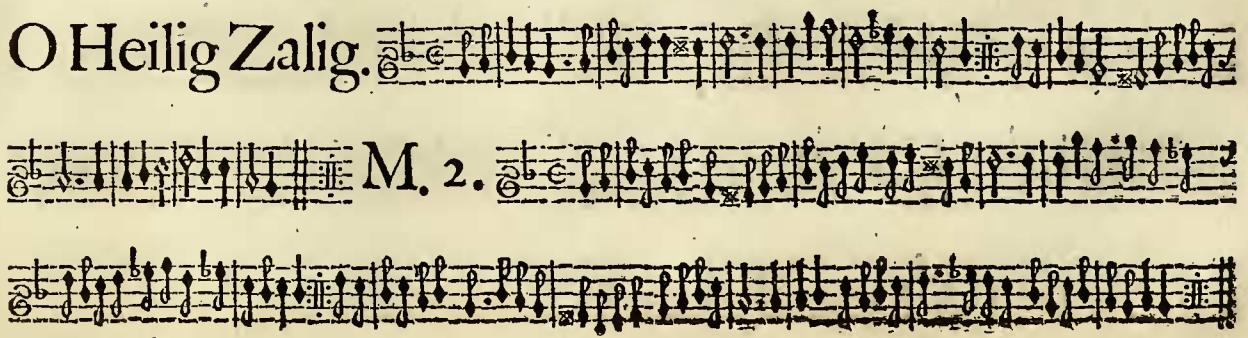


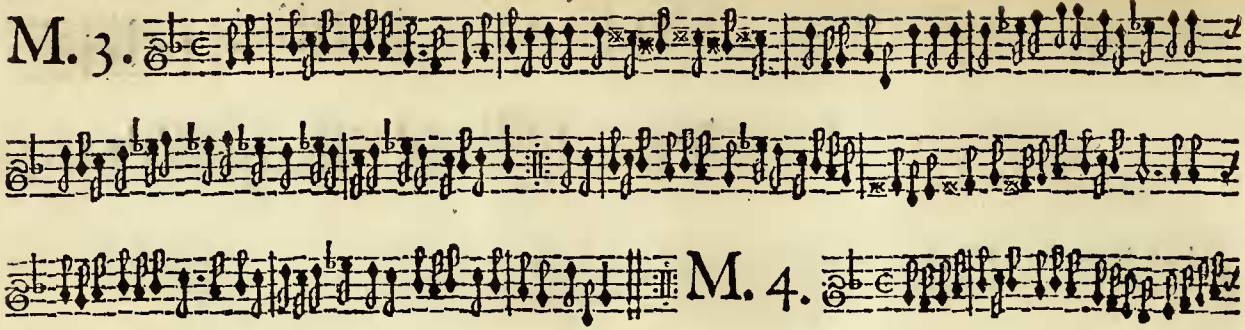


O Heilig Zalig.



M. 2.

M. 3.



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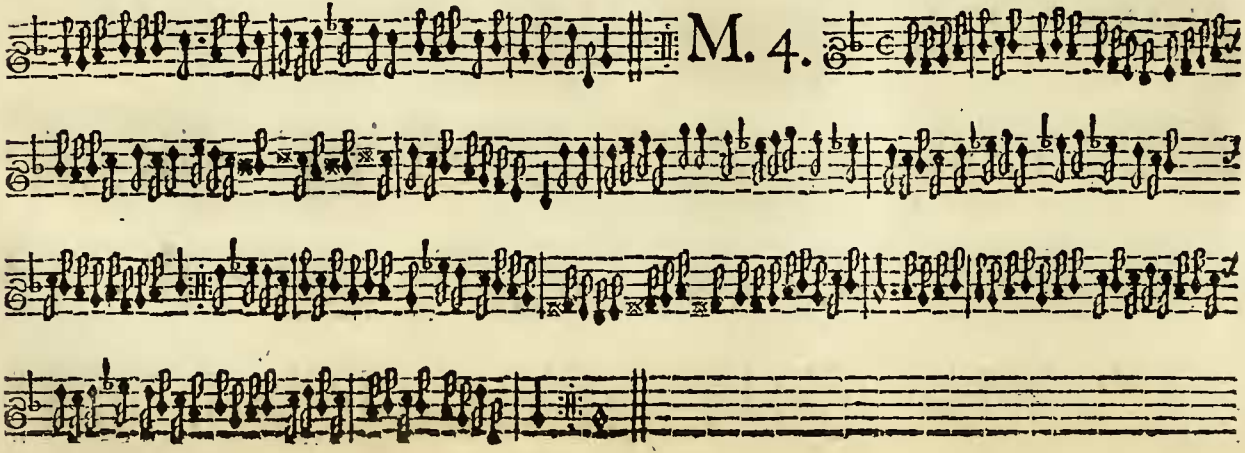
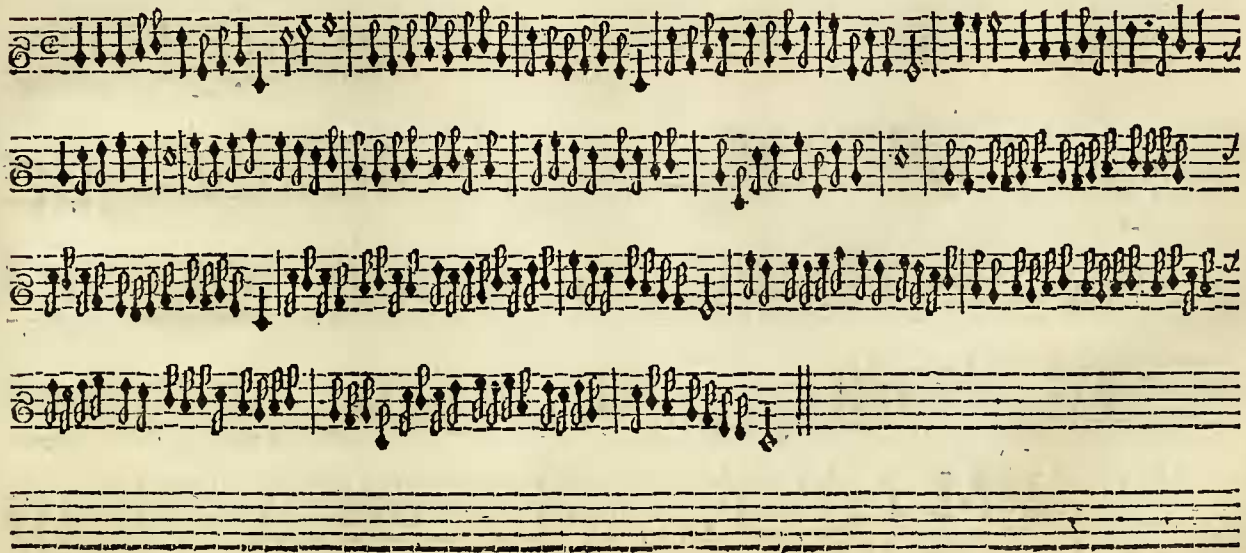
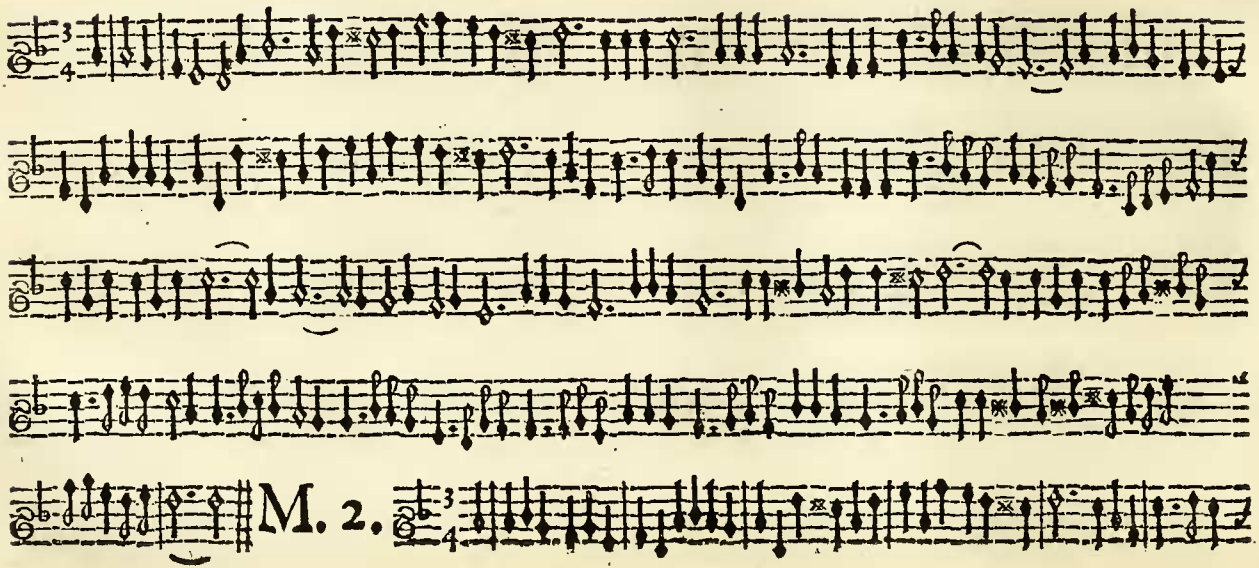
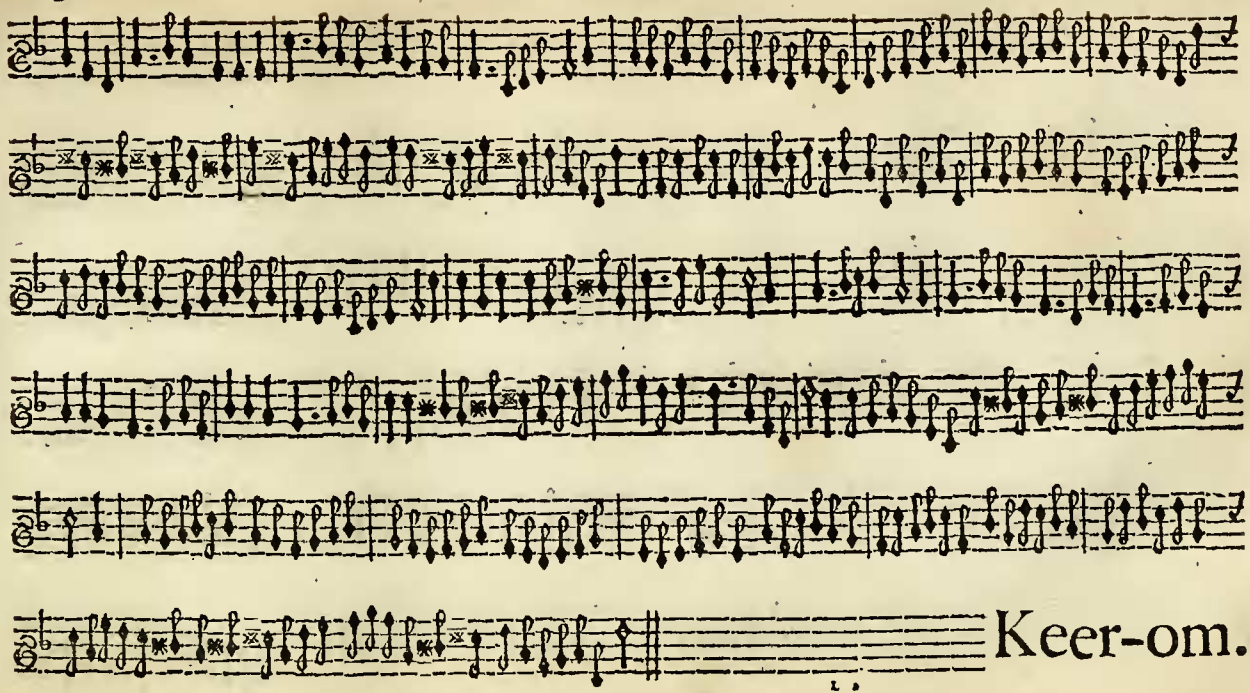


Tweede Courante Mars, van I. I. van EYCK.

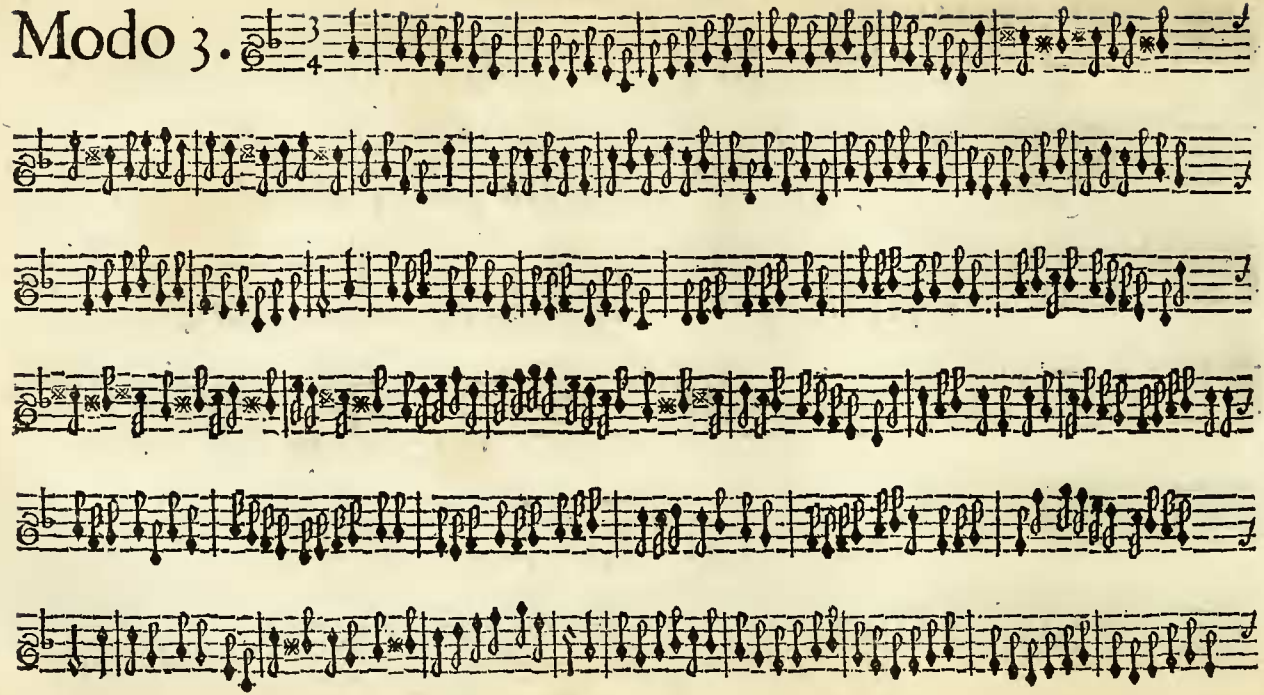


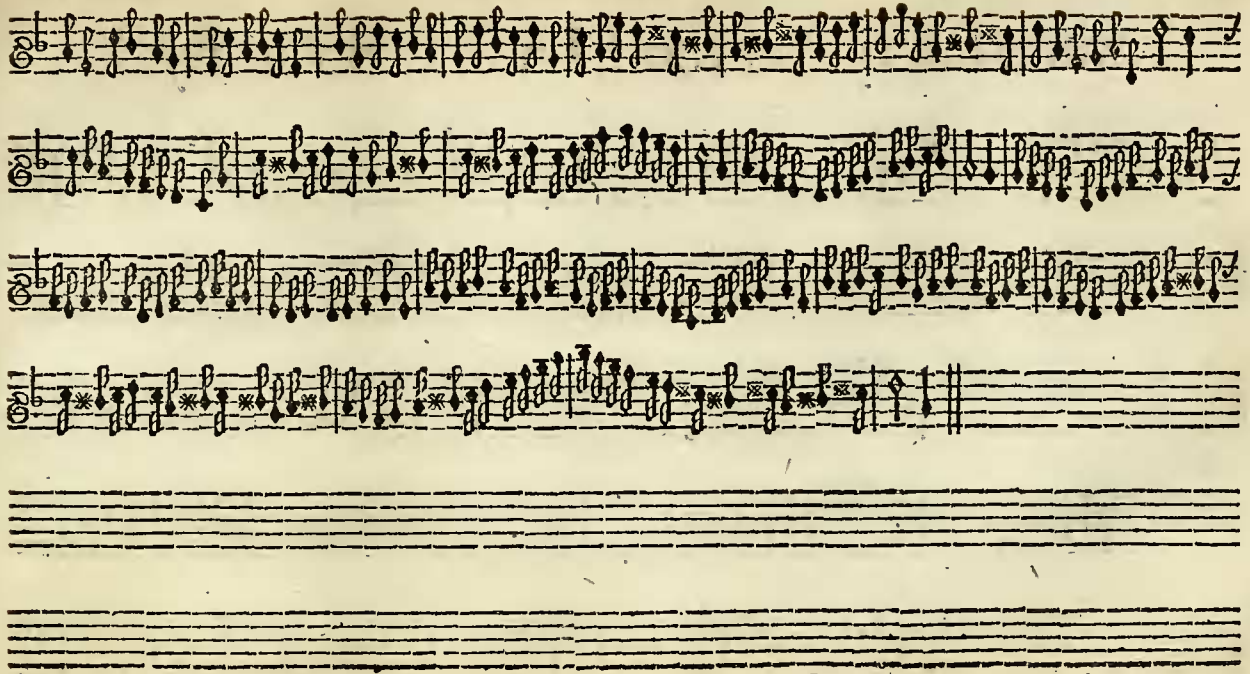
Tweede Lavignione, van I. I. van EYCK.



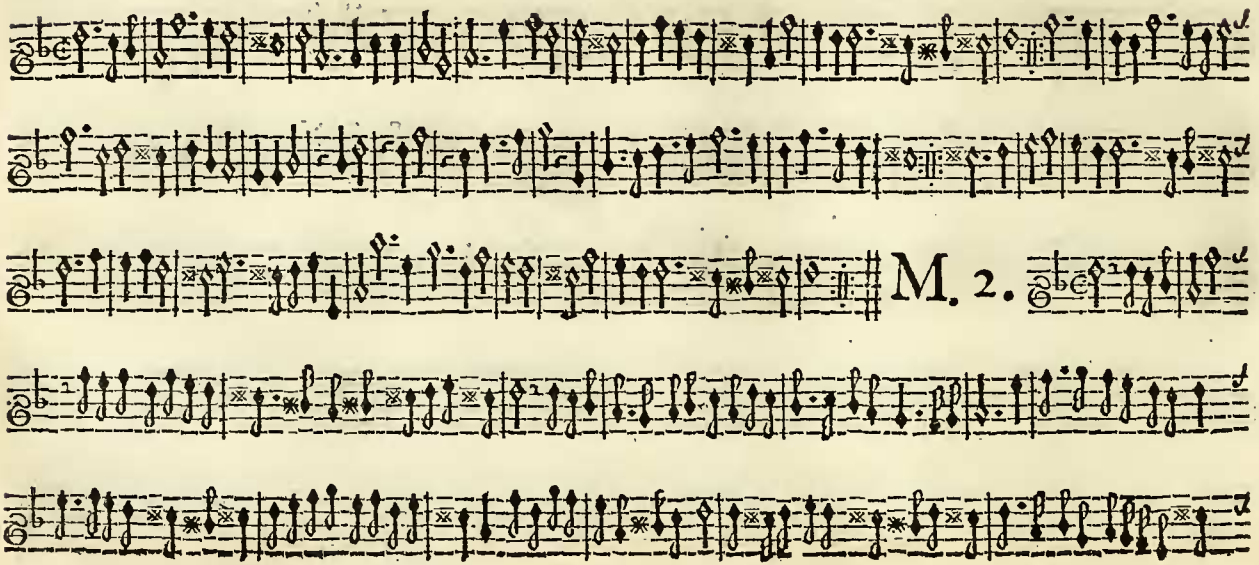

Keer-om.

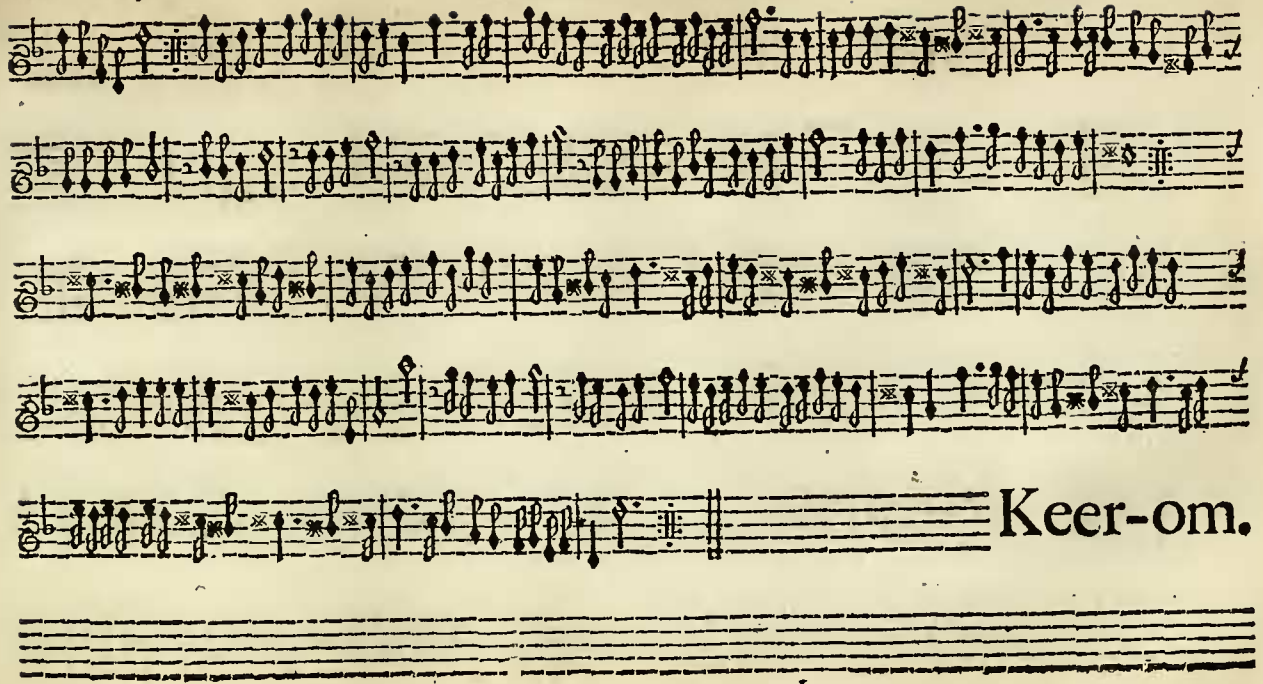
Modo 3.



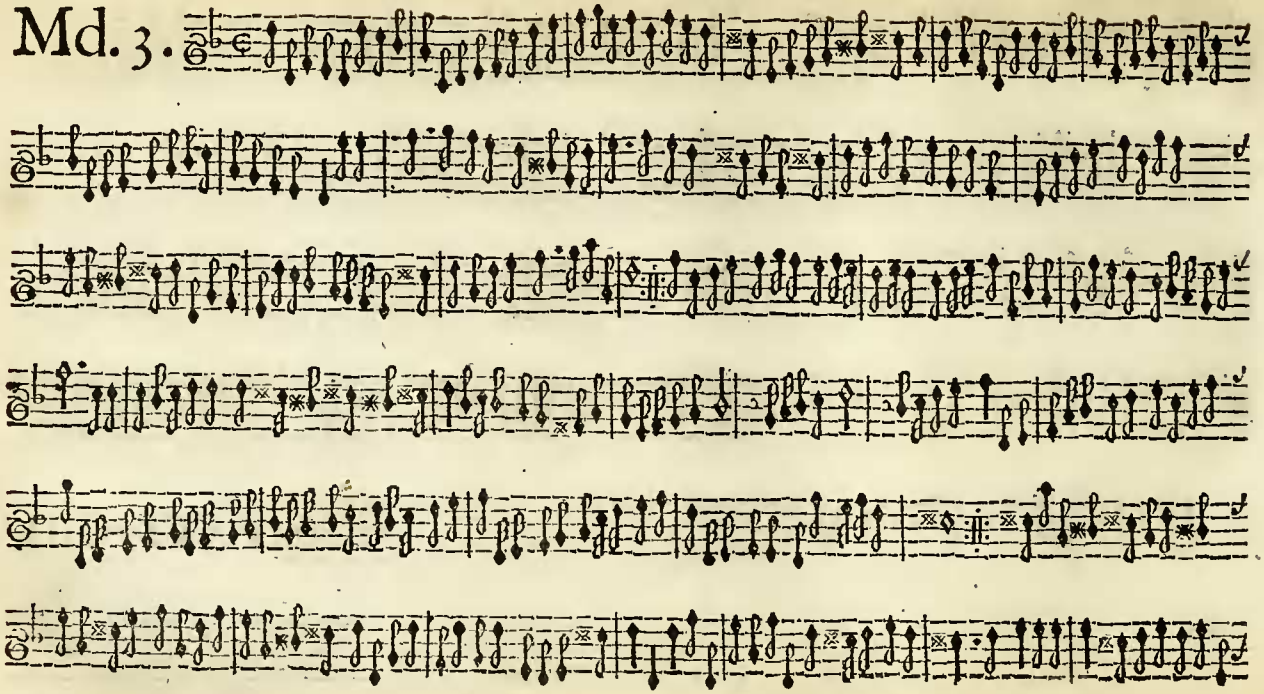


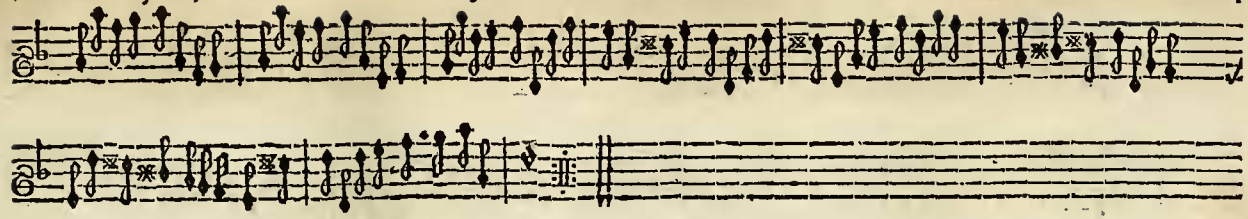
Pavane Lacryme, van I. IACOB van Eyck.



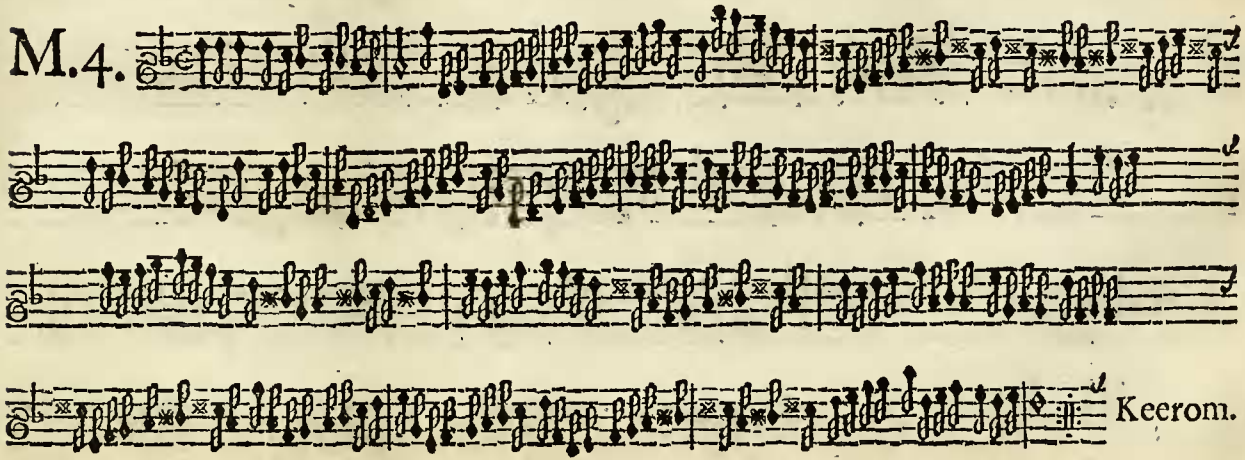

Keer-om.

Md. 3.

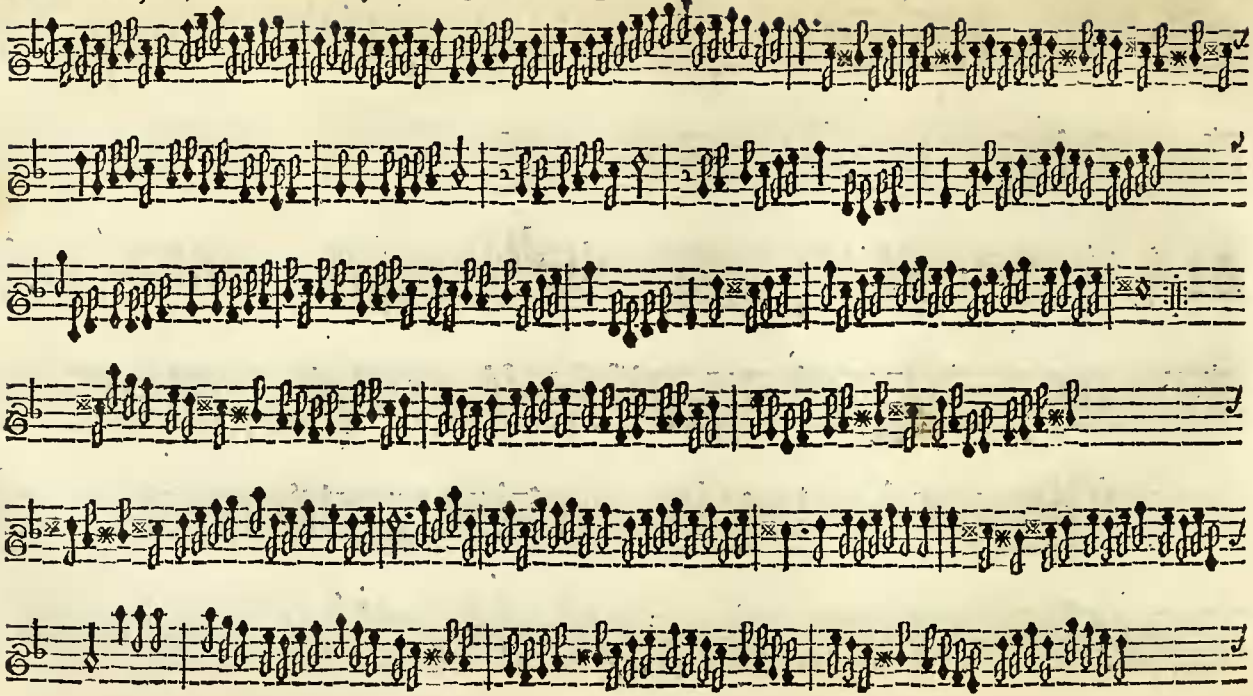


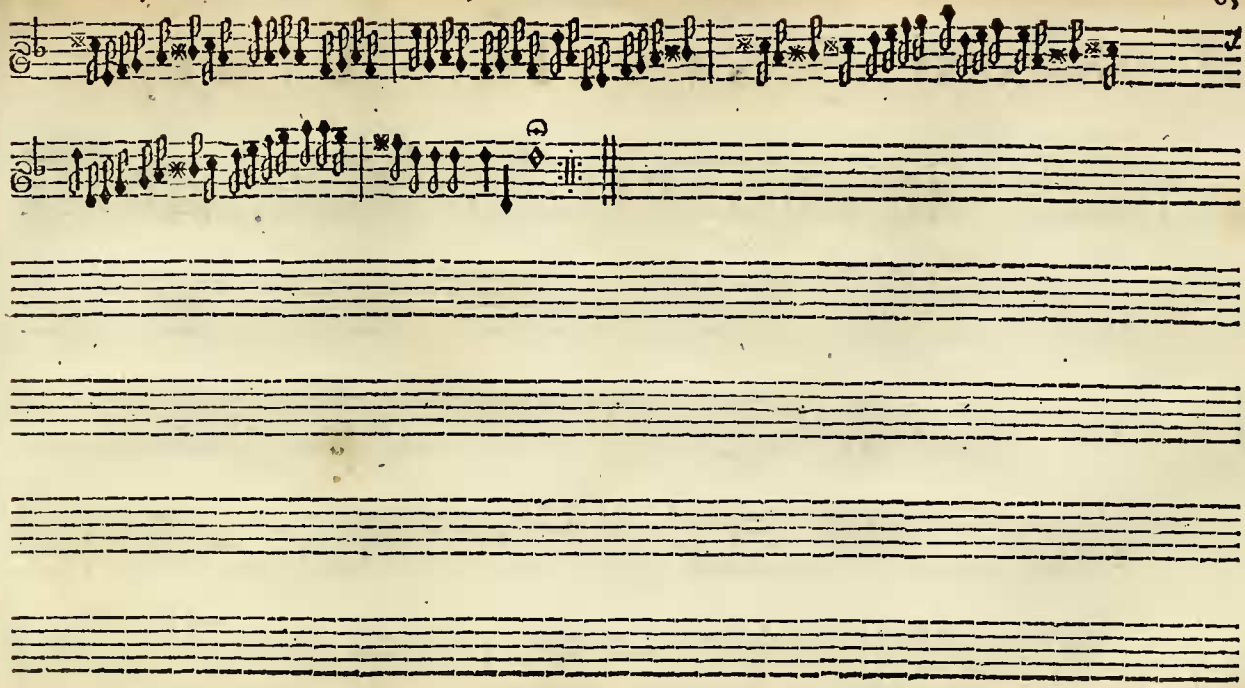


M.4.

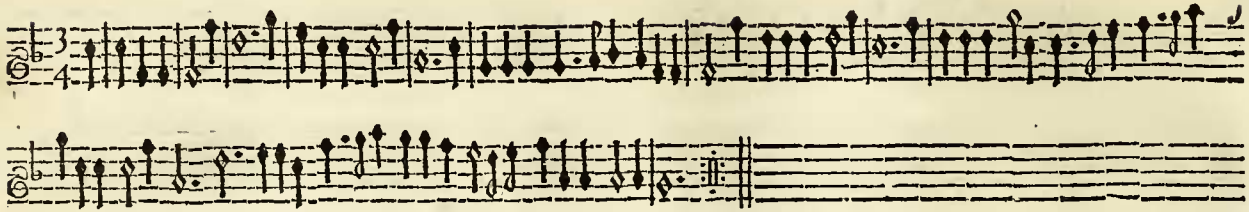


Pavane Lacryme, van J. IACOB van EYCK.

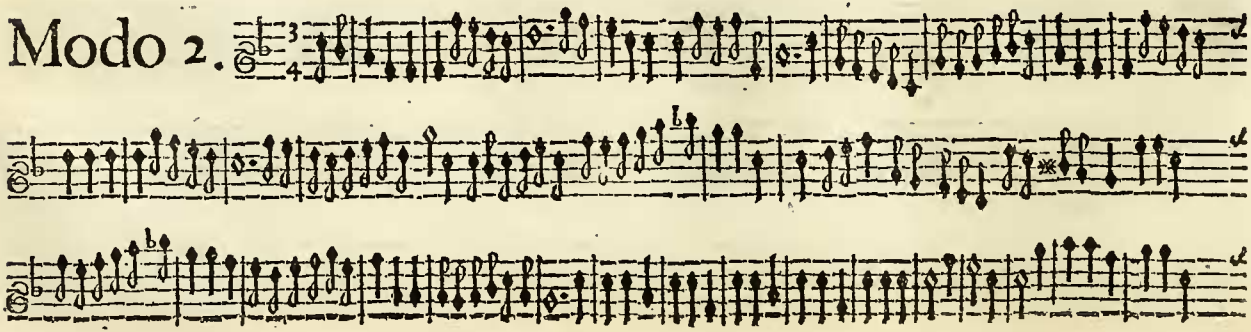


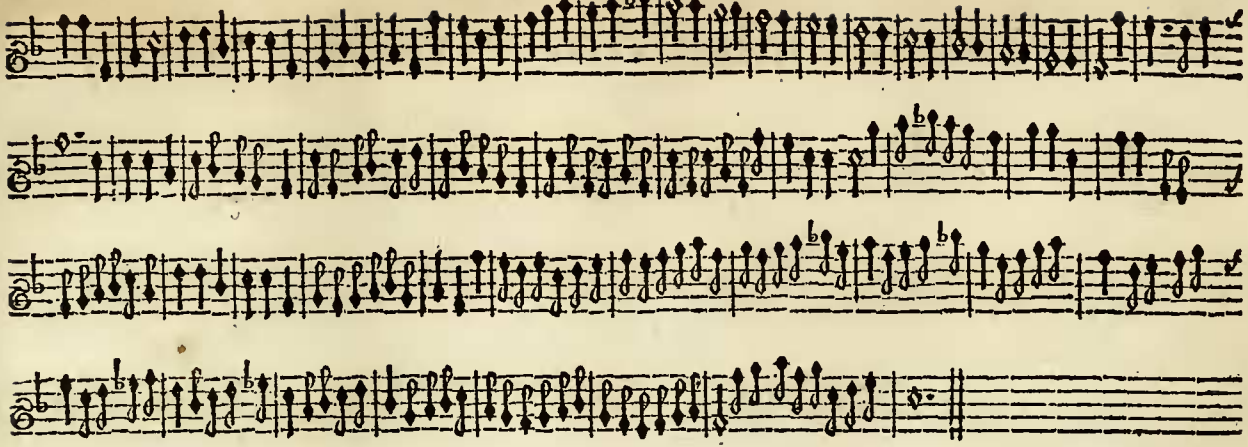


Een Schots Lietjen, van I. IACOB van Eyck.

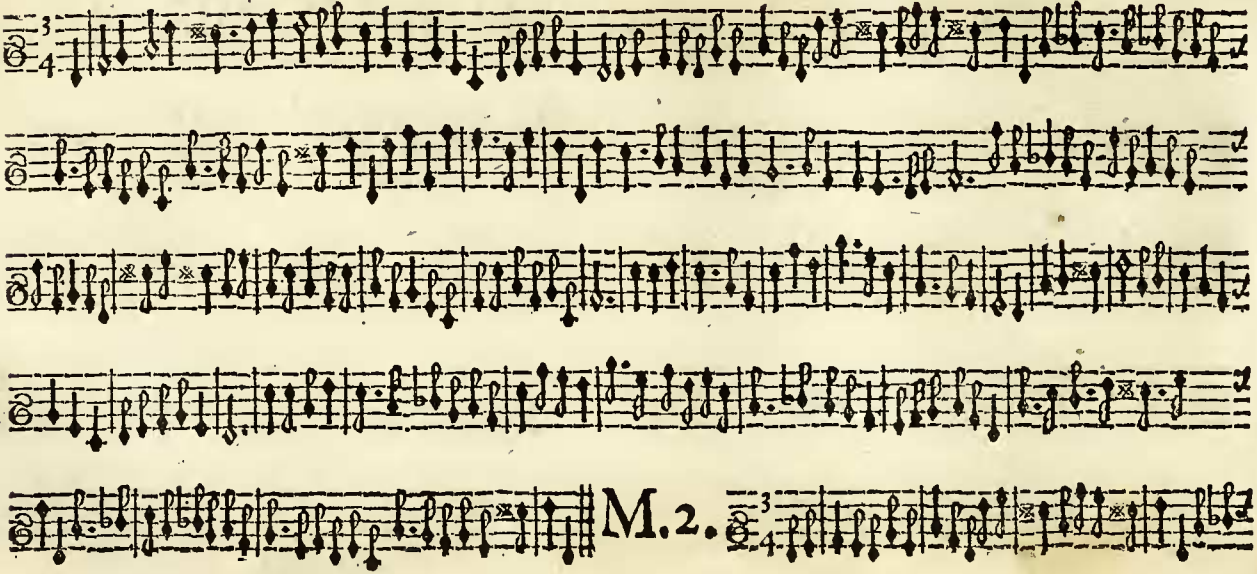


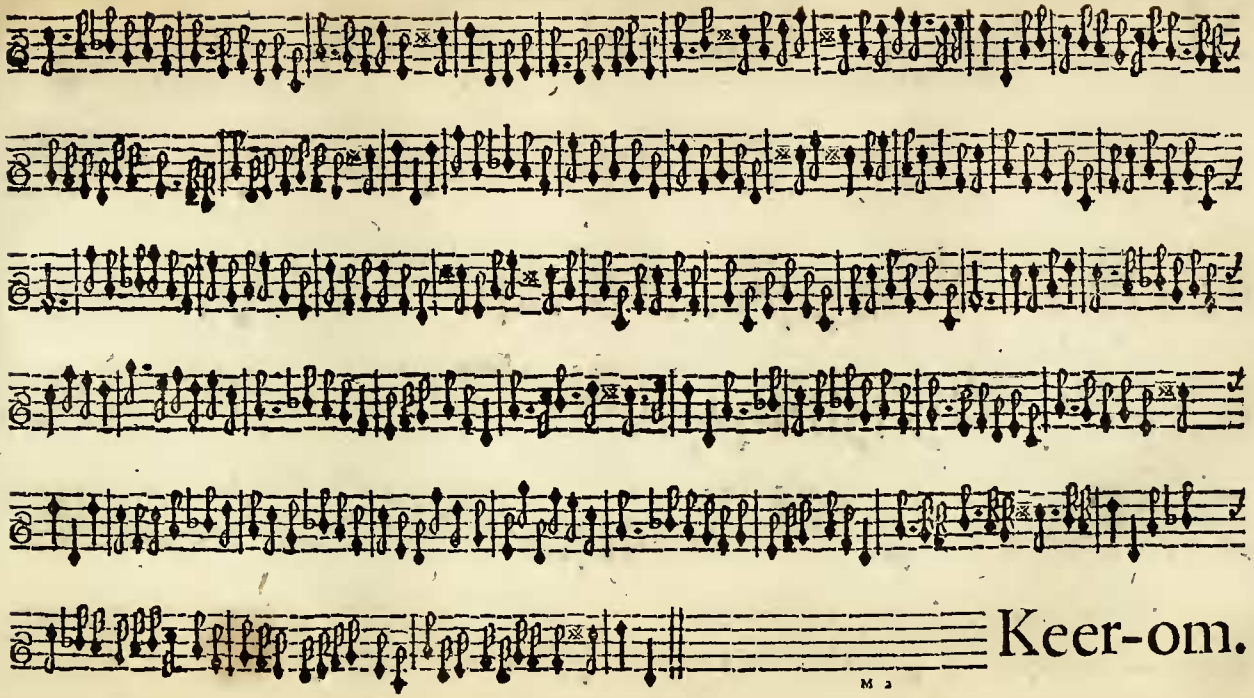
Modo 2.



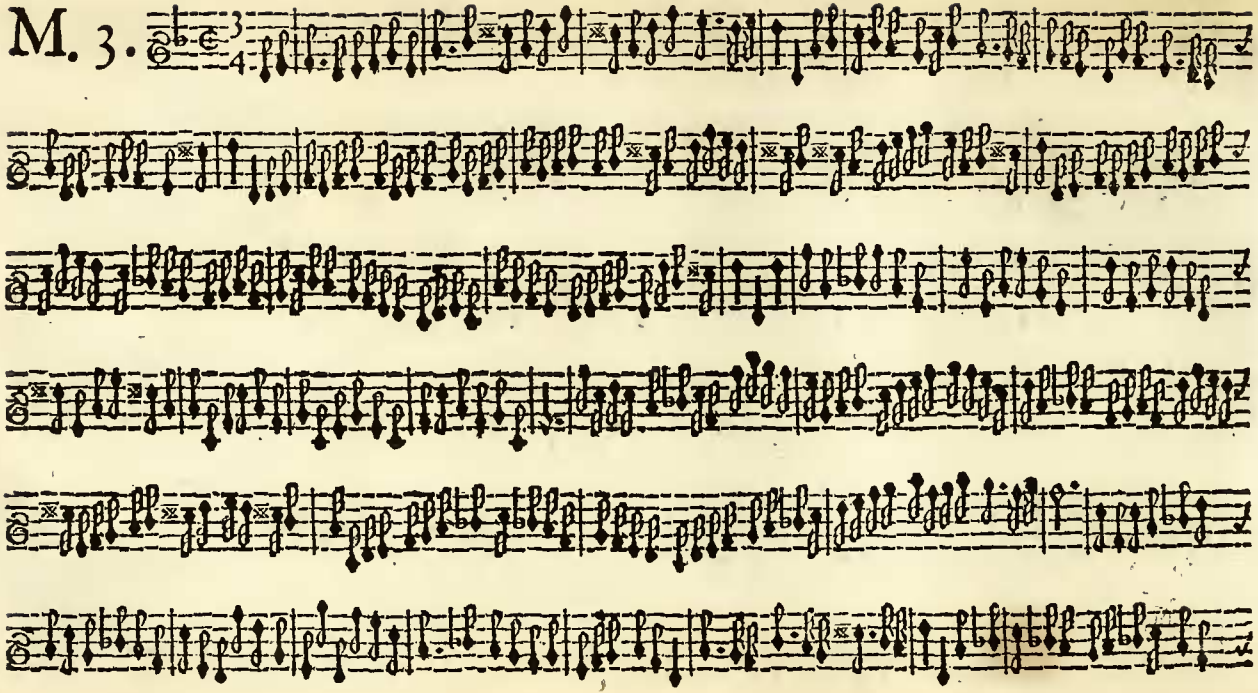


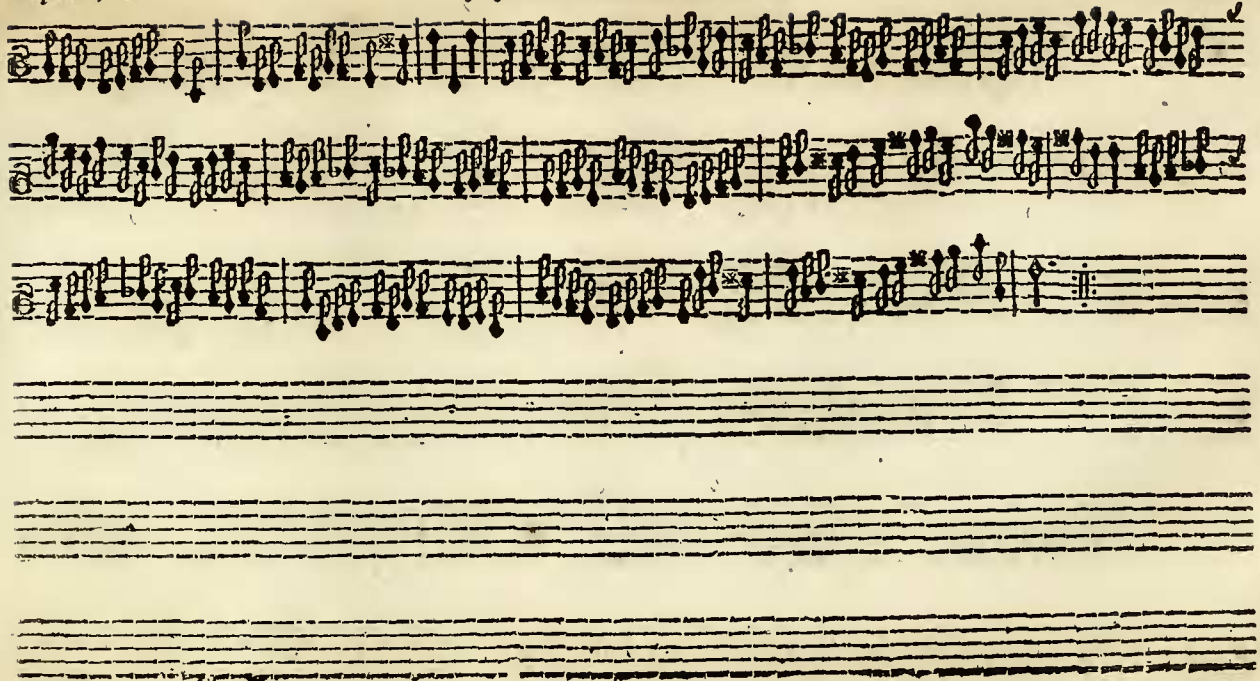
Derde, Doen Daphne d'over, van I. I. van Eyck.



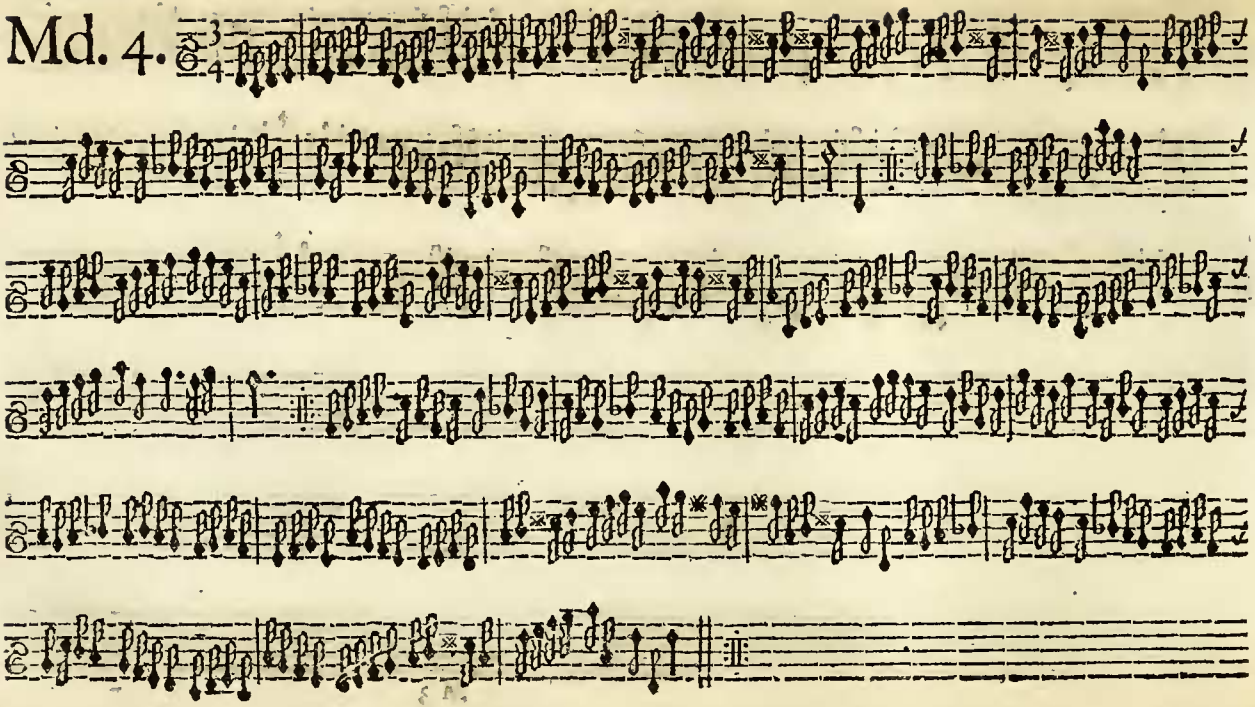

Keer-om.

M. 3.

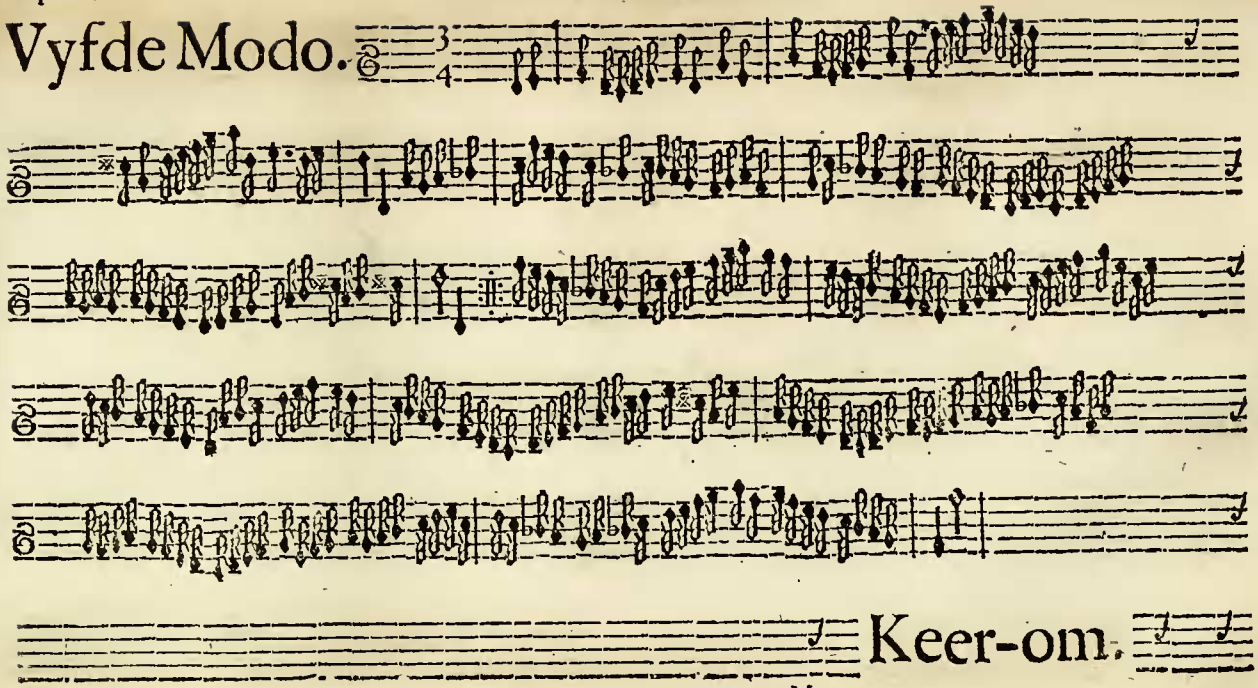


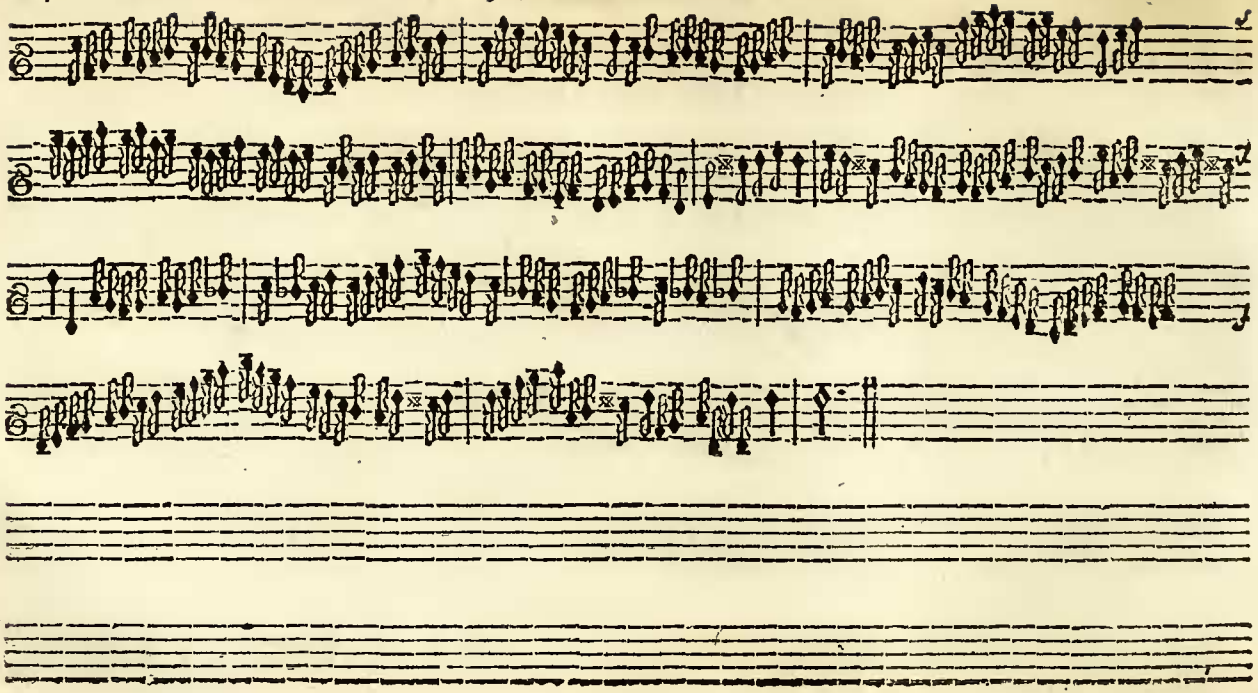


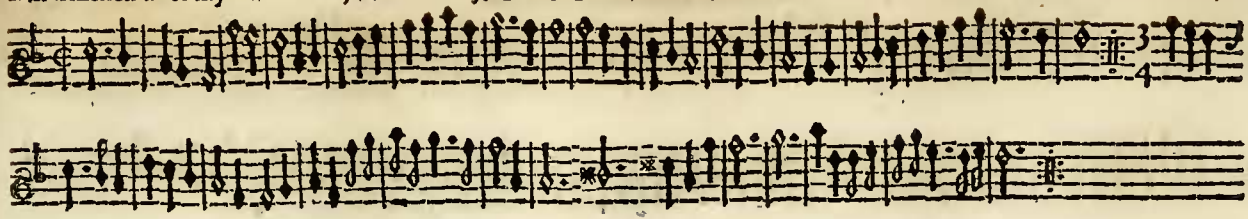
Md. 4.



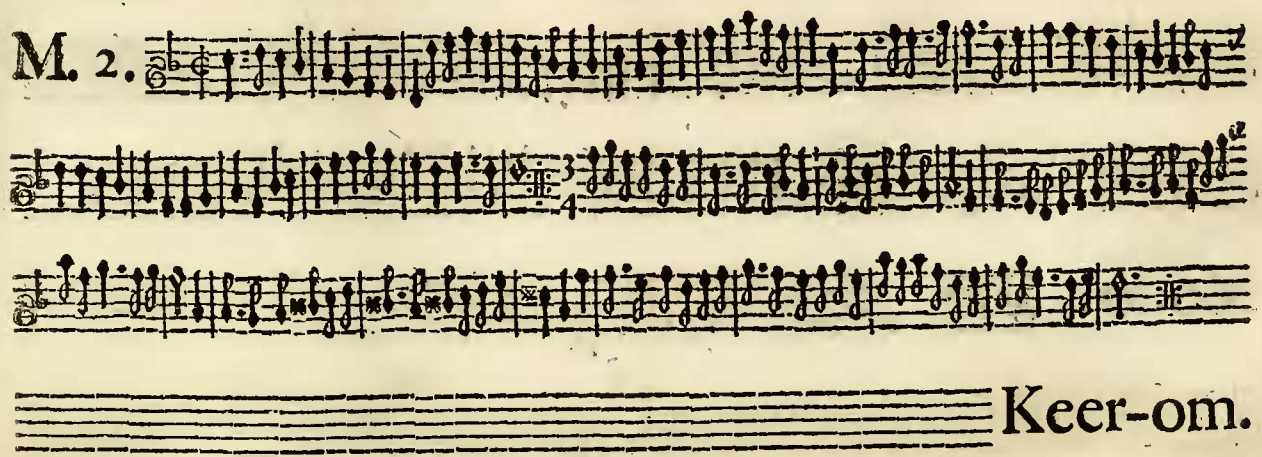
Vyfde Modo.







M. 2.



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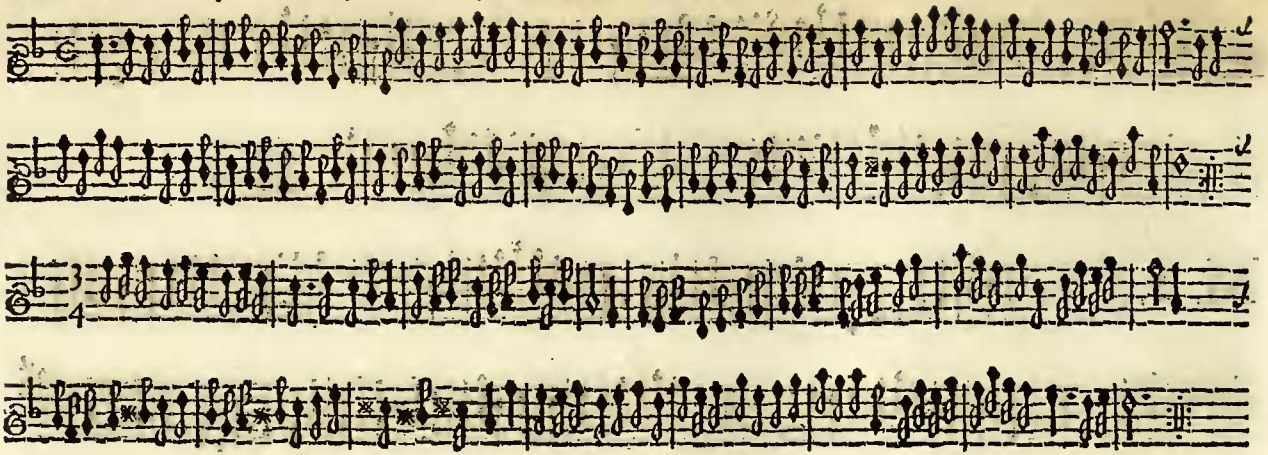

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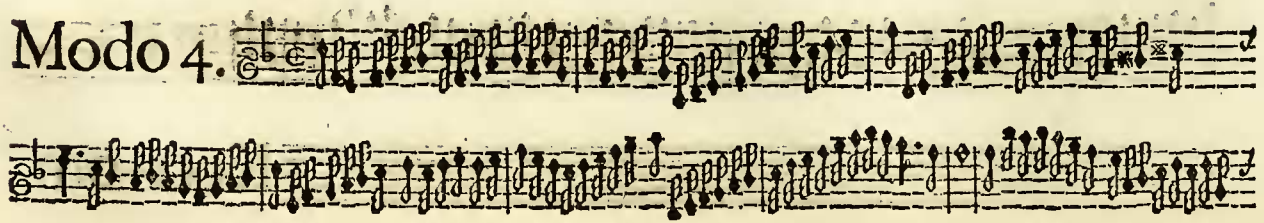

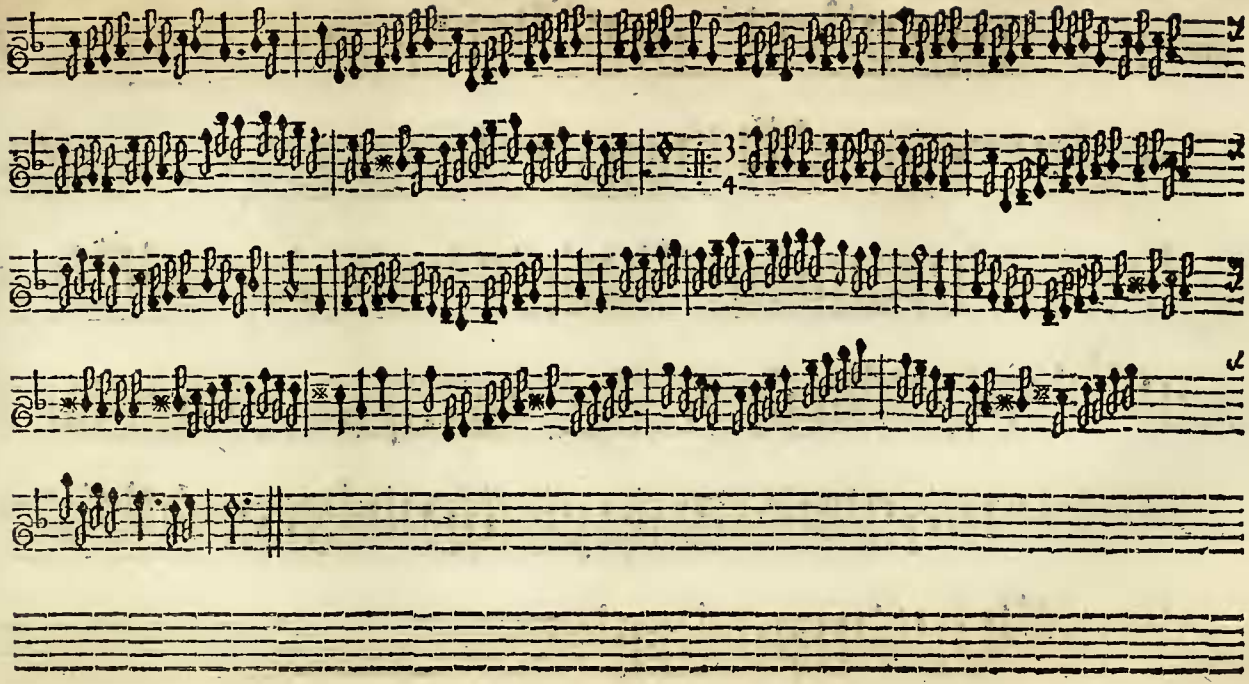

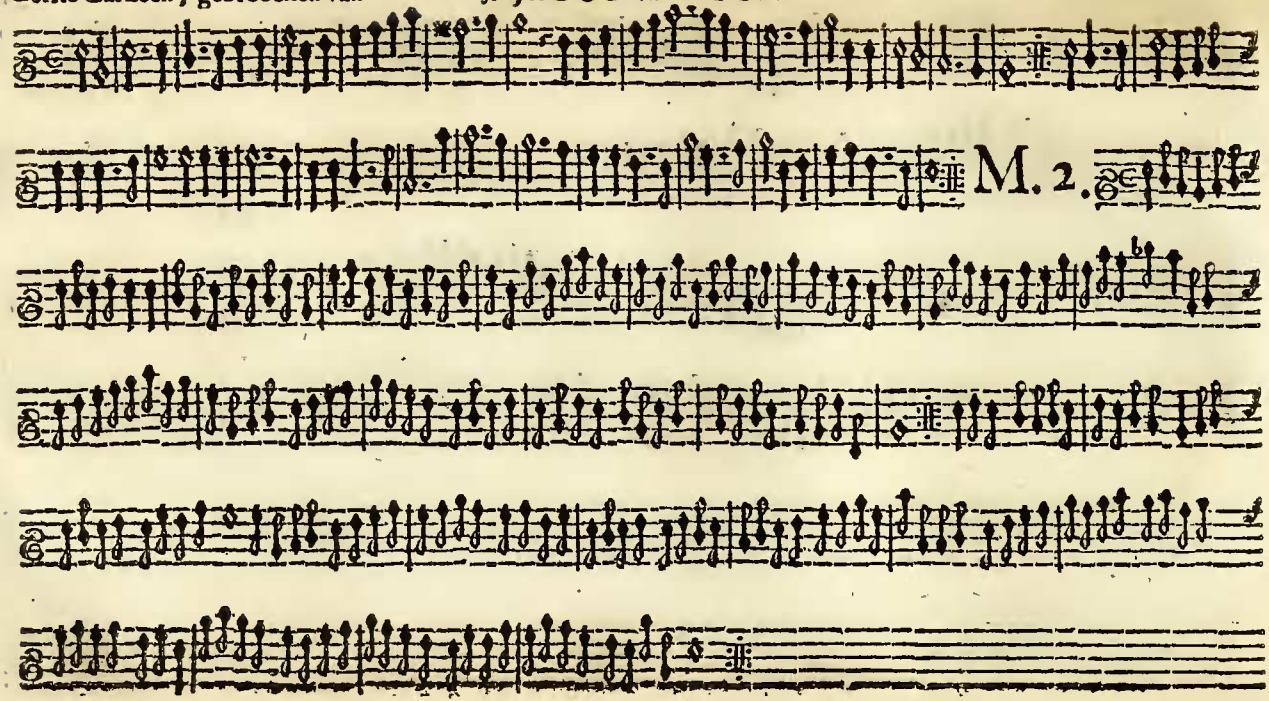
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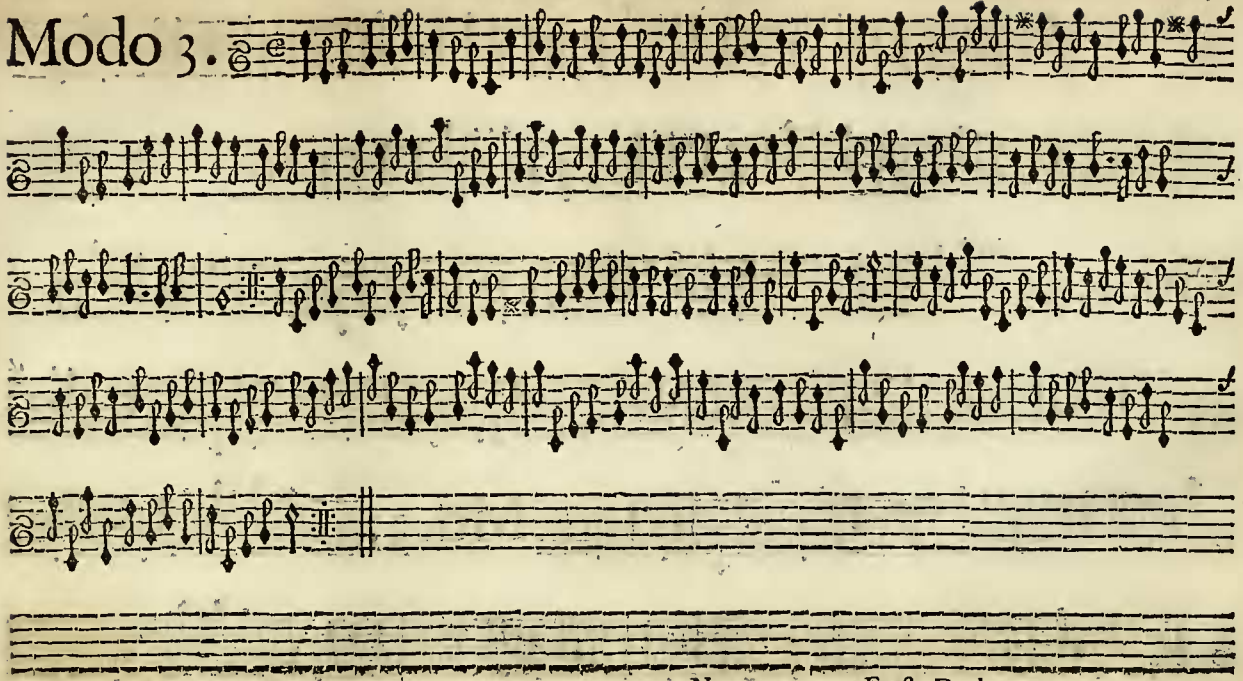

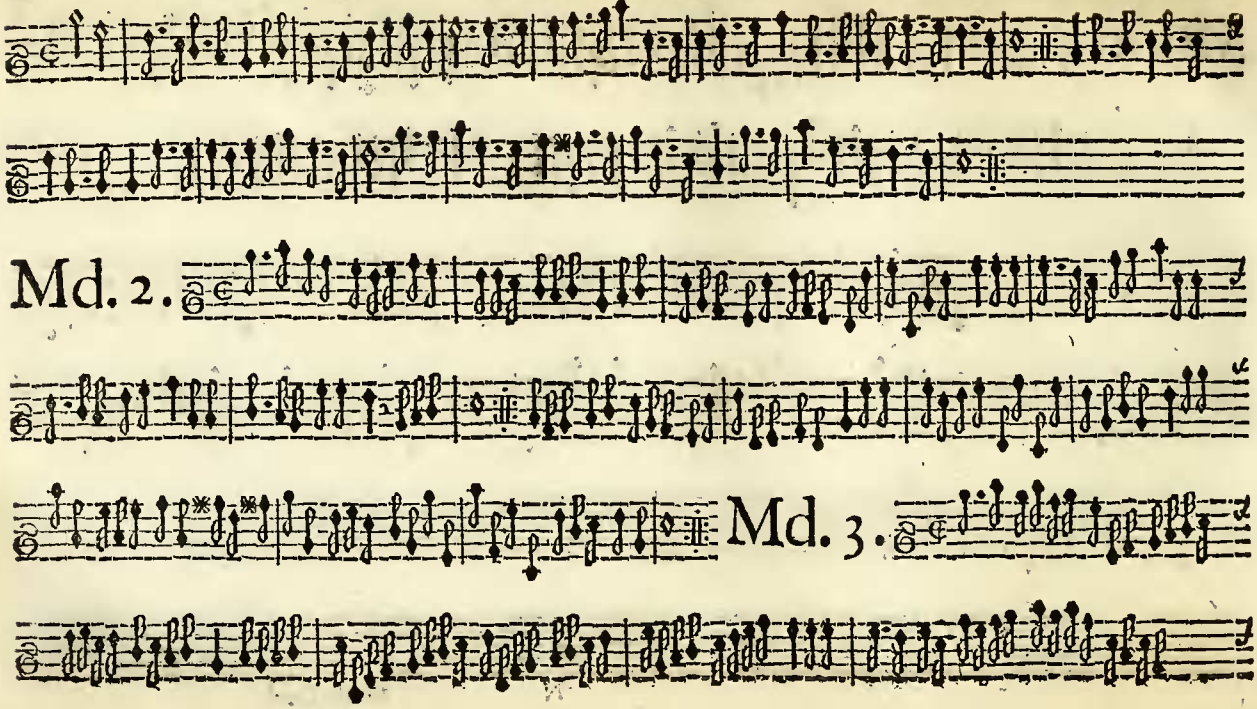
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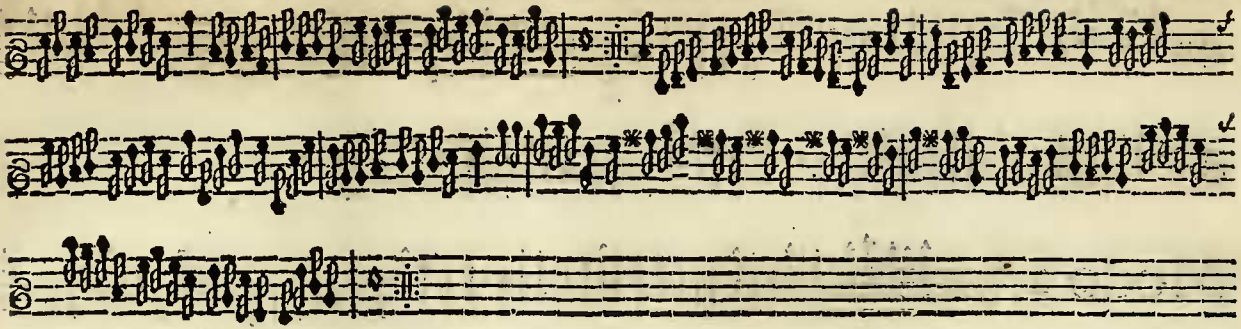
Md. 3.



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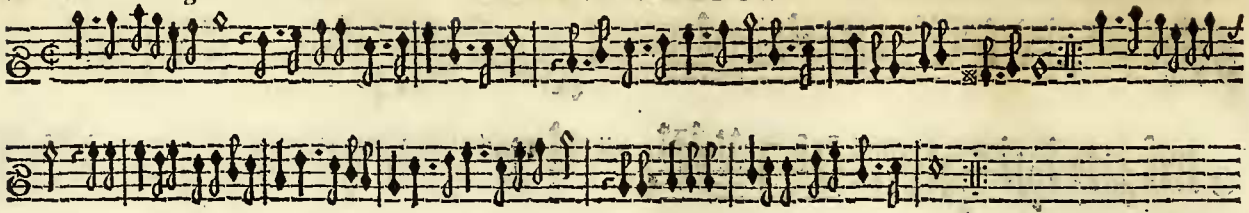

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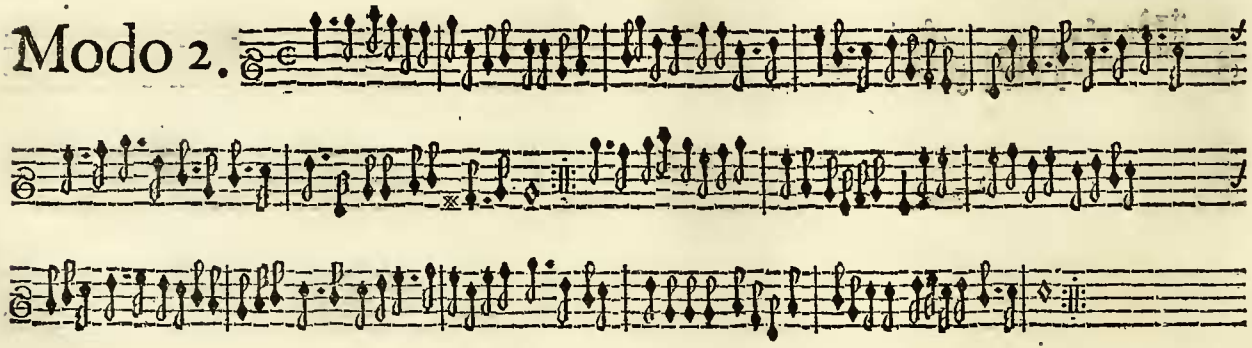

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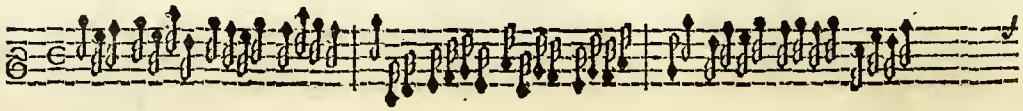

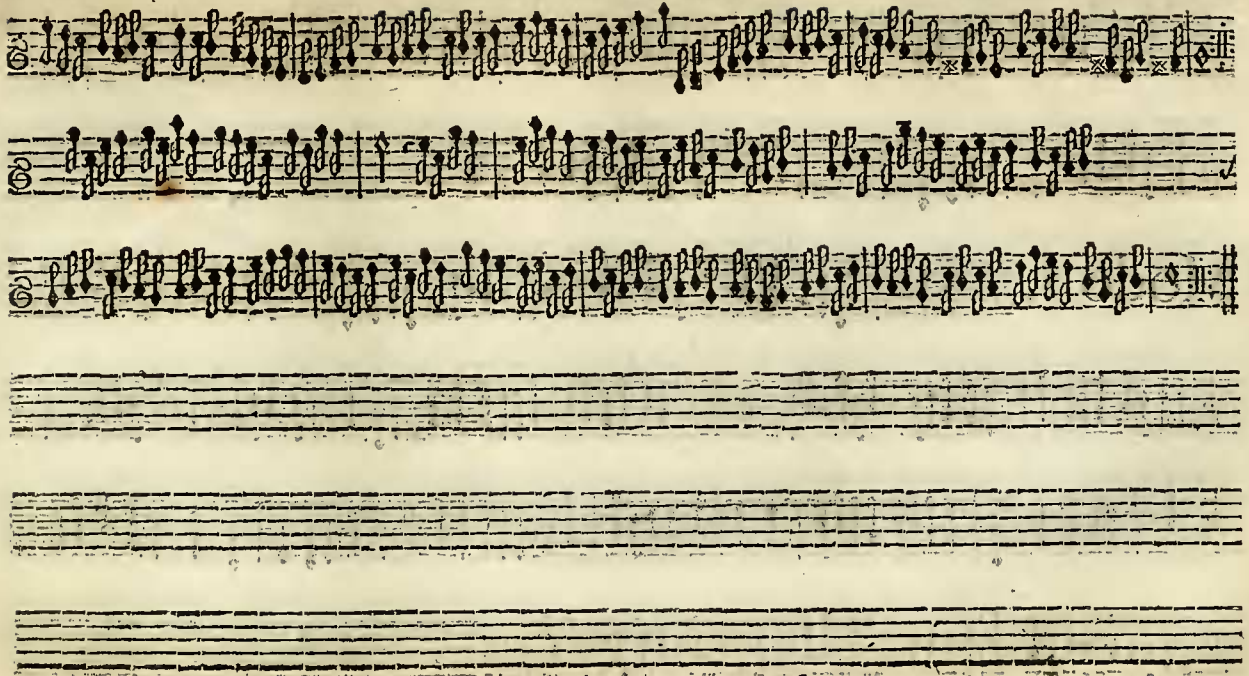

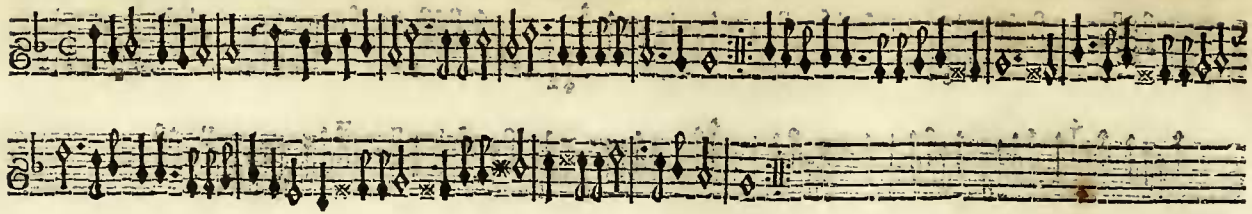

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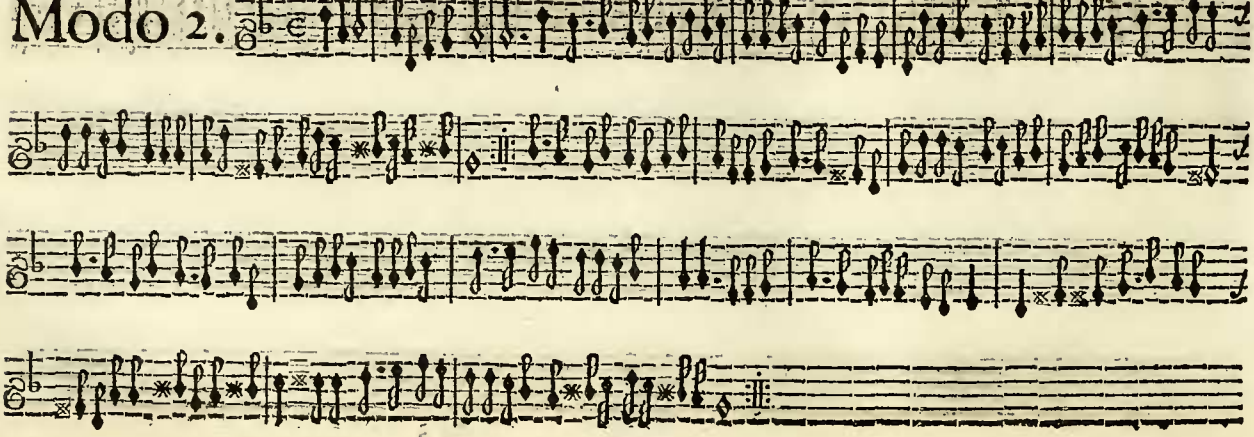

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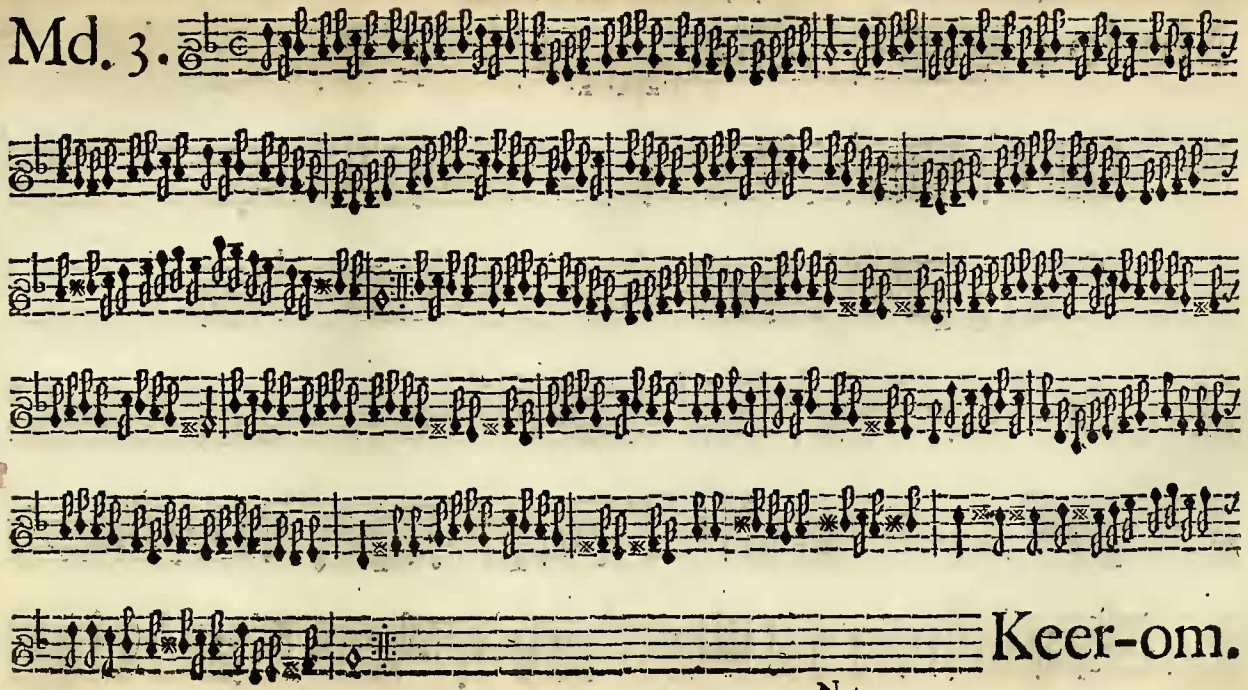

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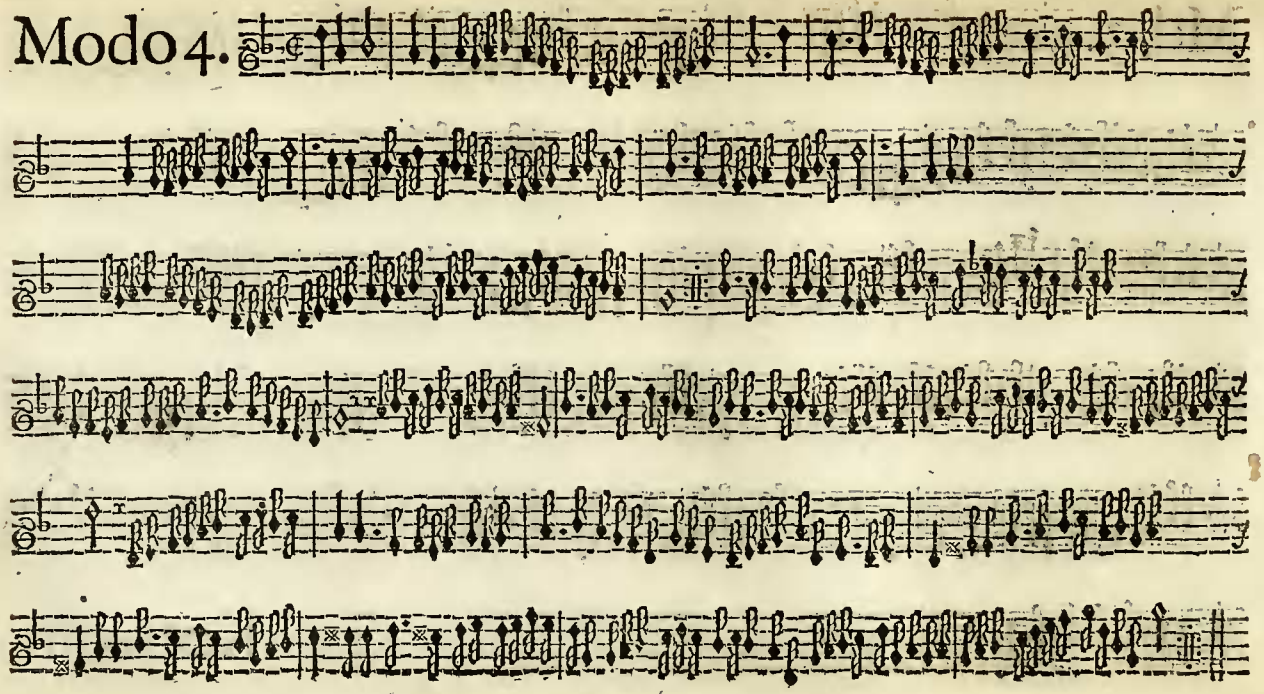

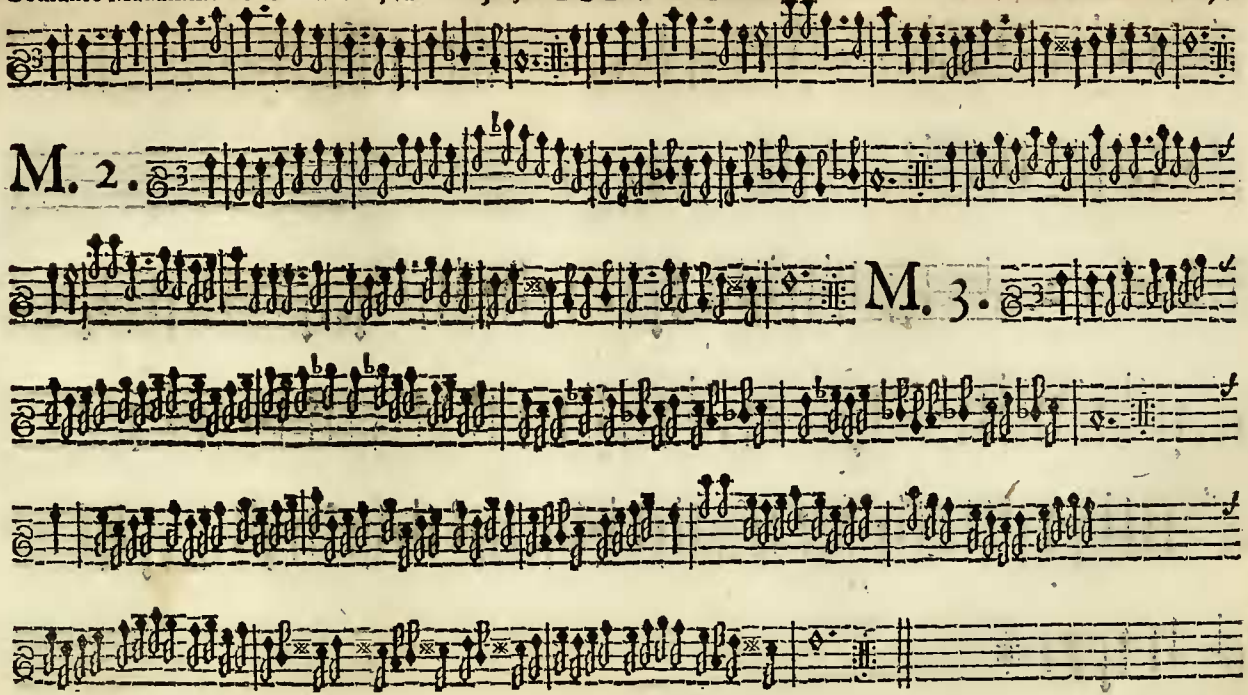
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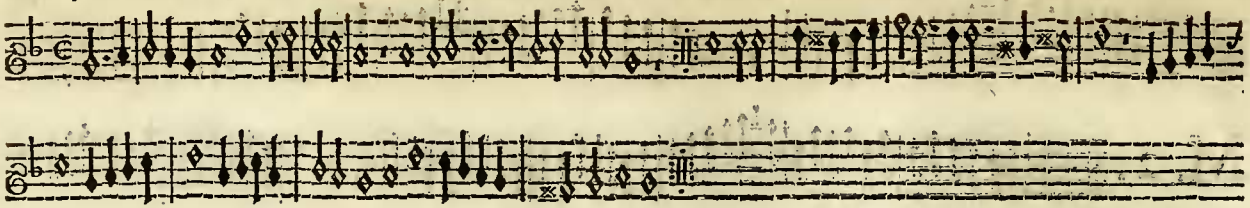

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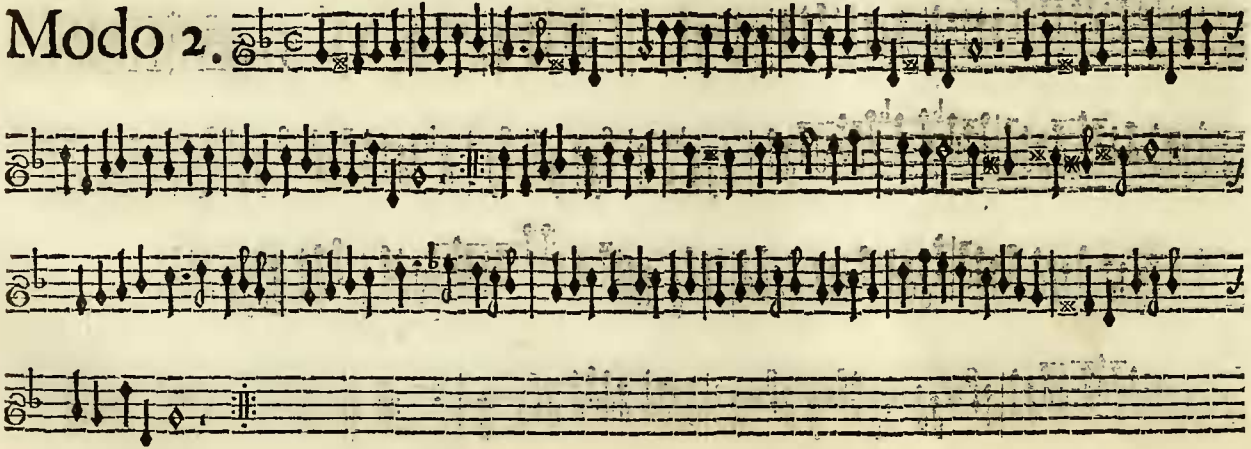

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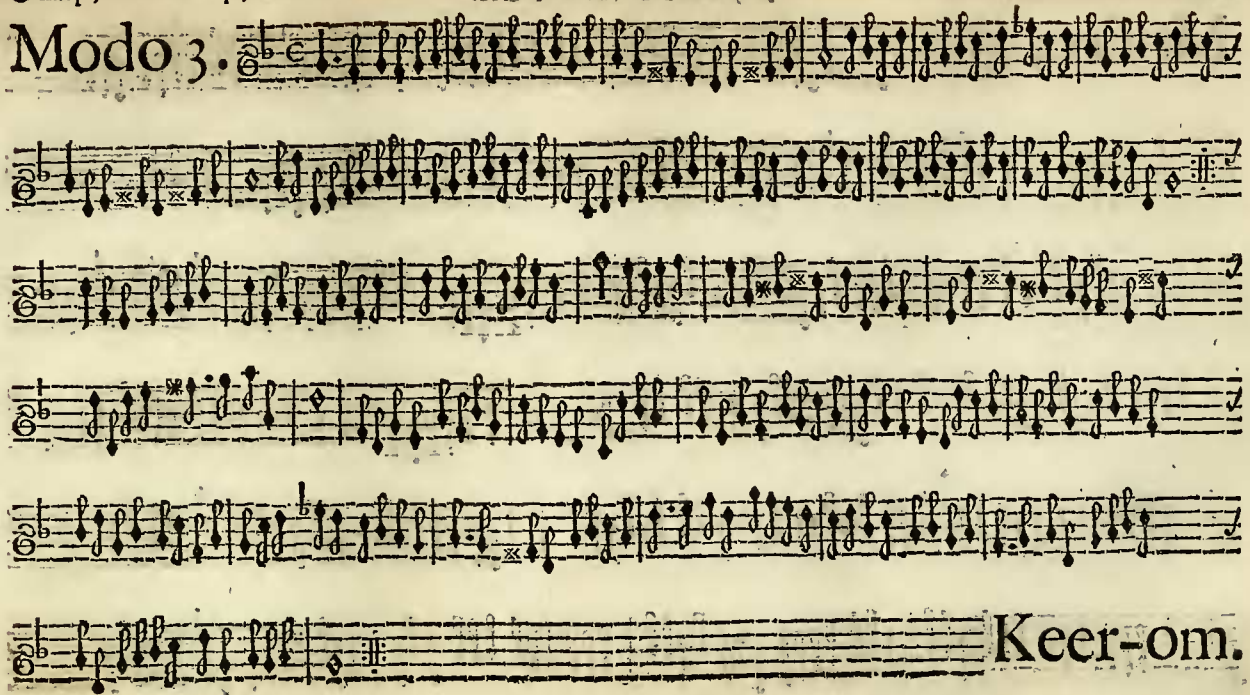

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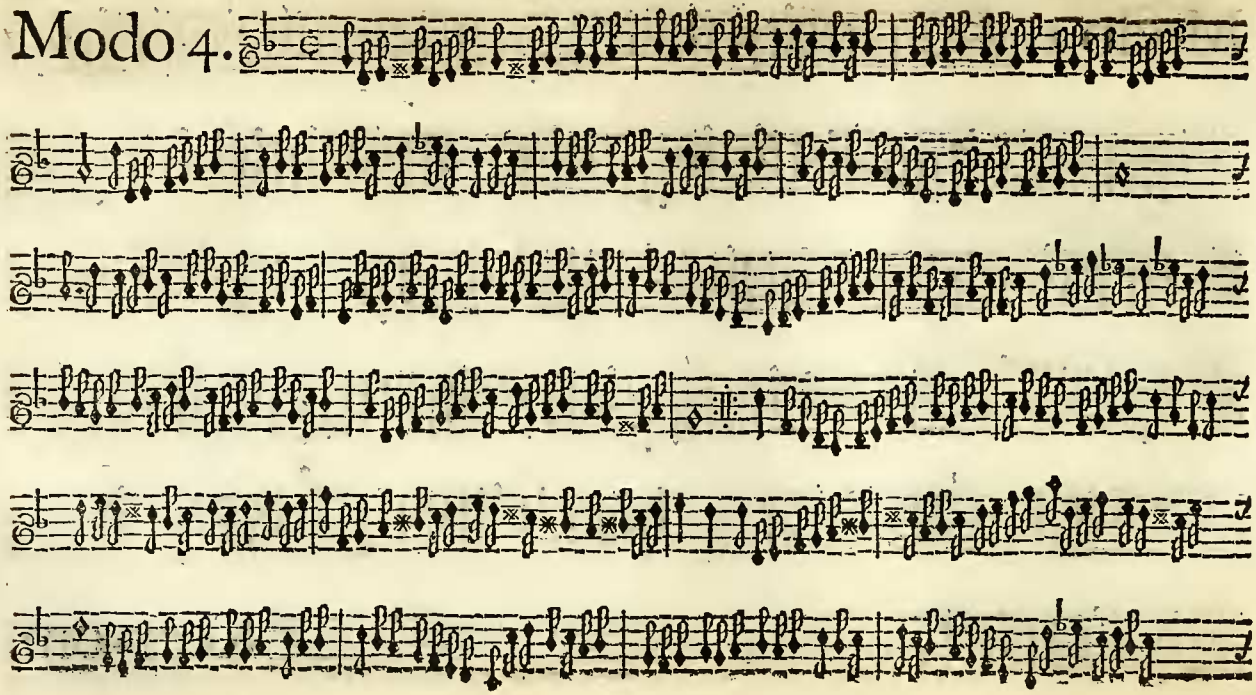
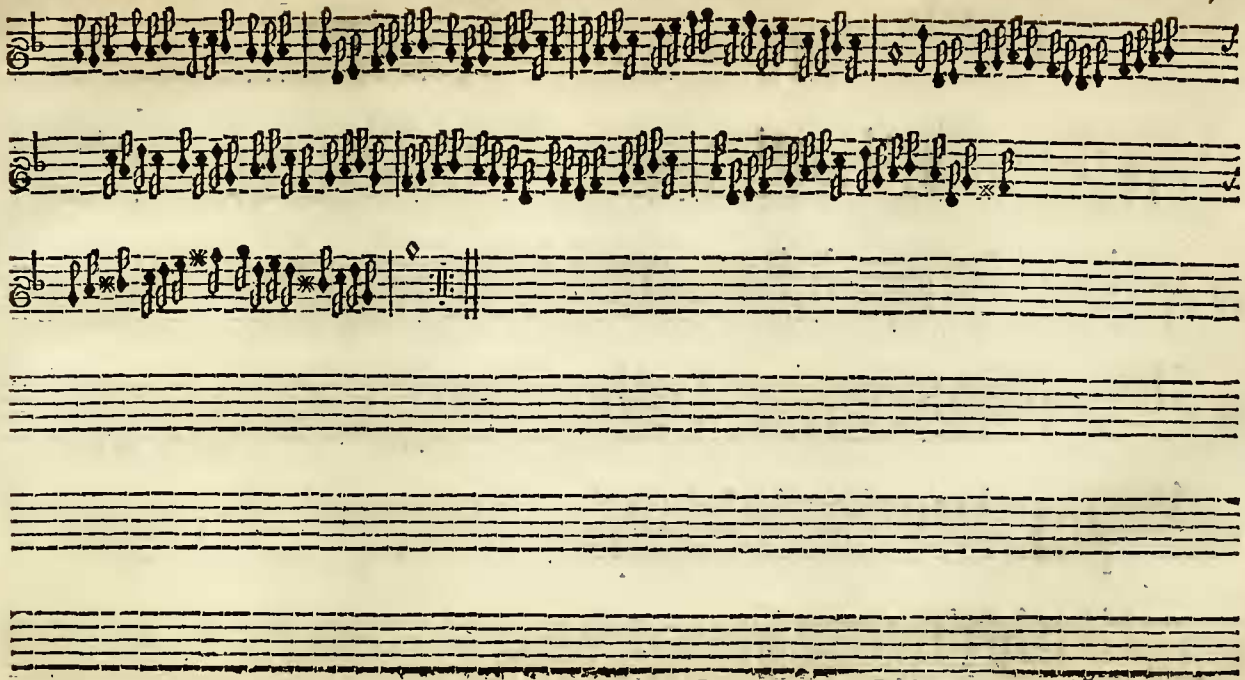
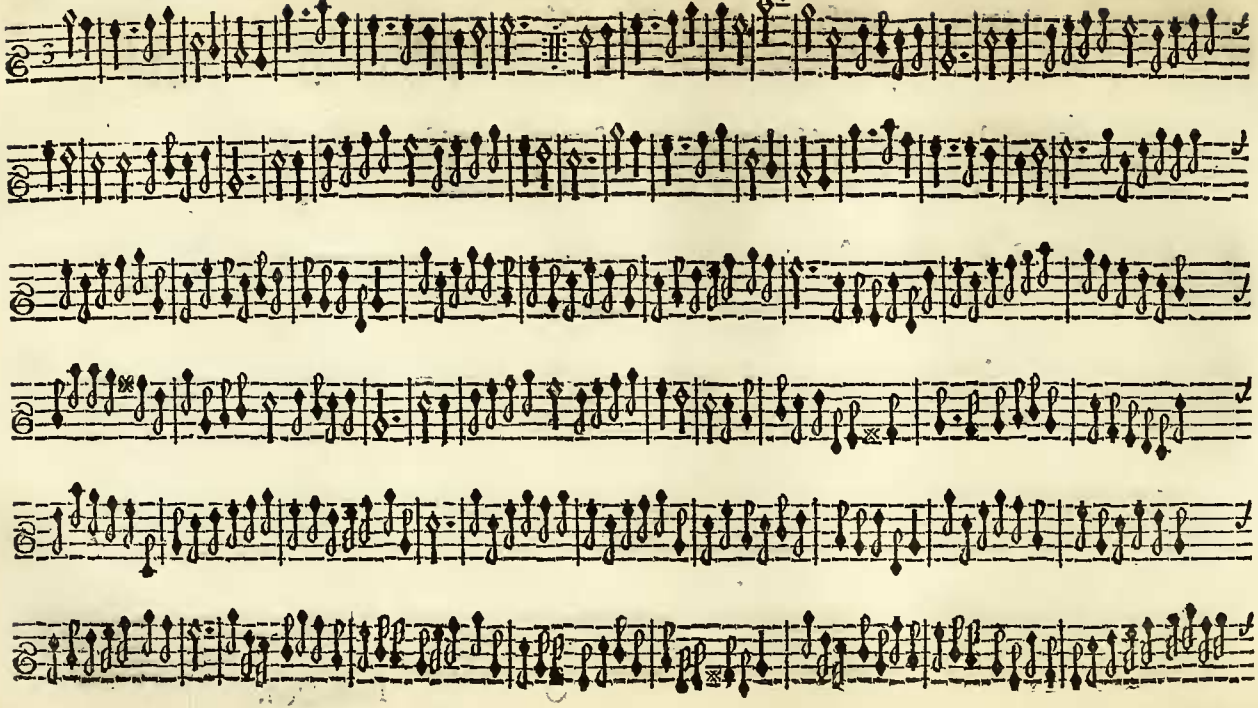
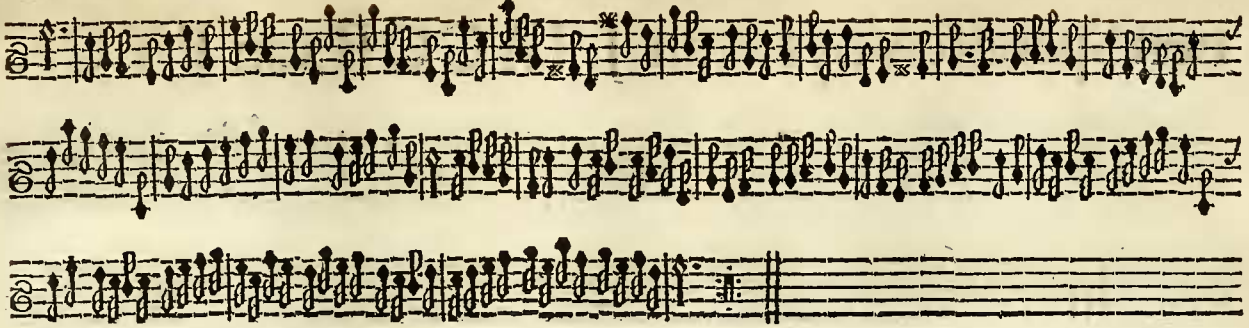
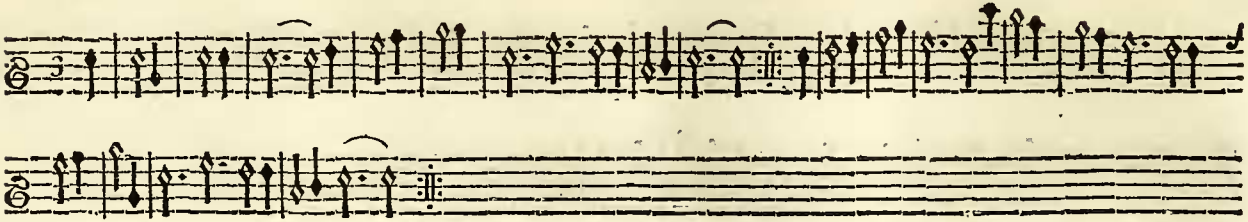








Een Spaenſe Voys, van J. IACOB van EYCK.



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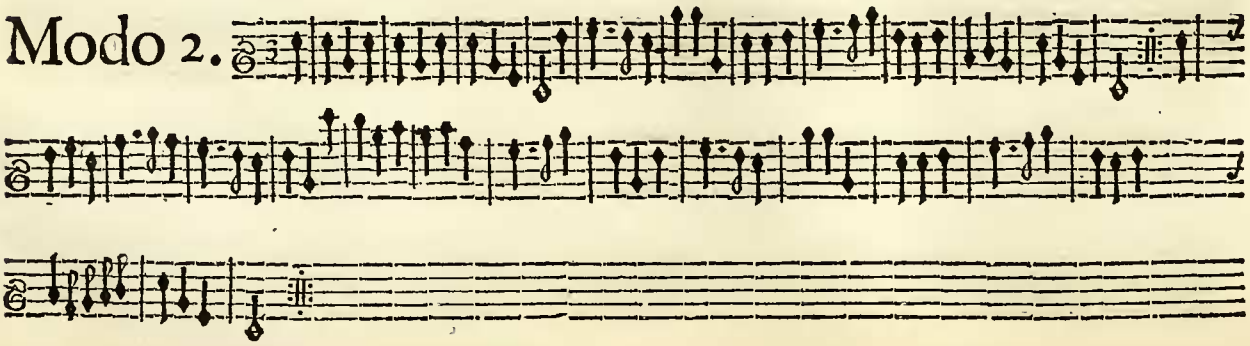

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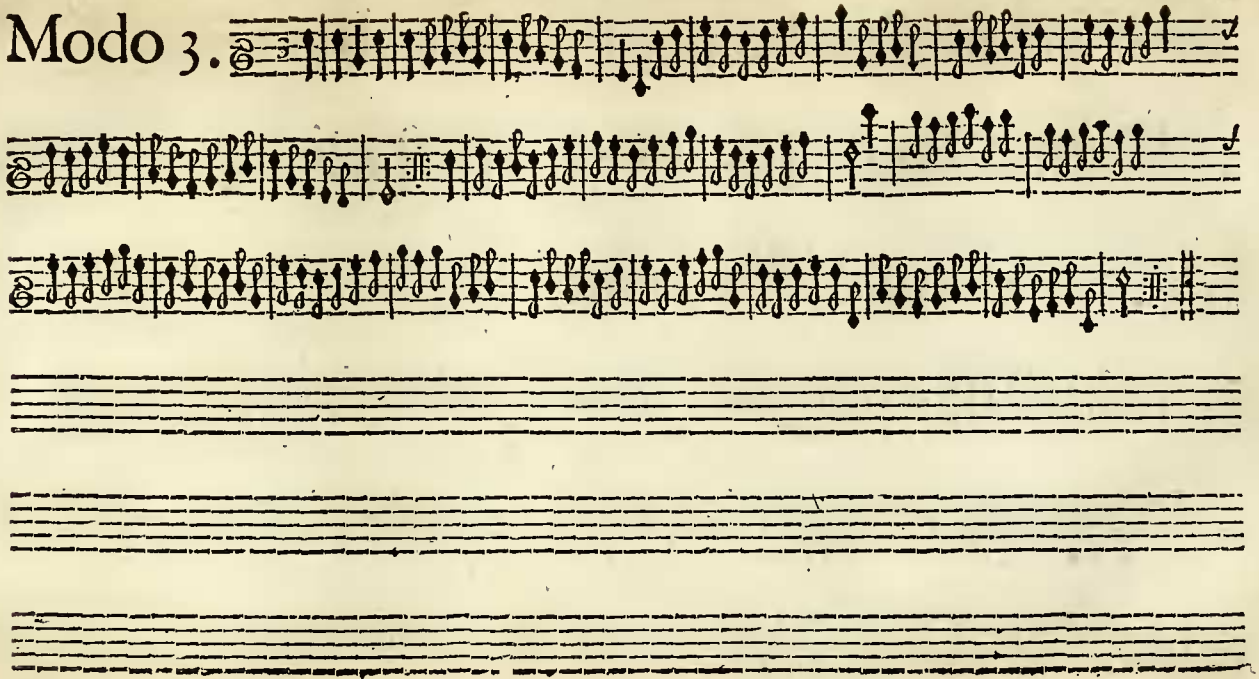

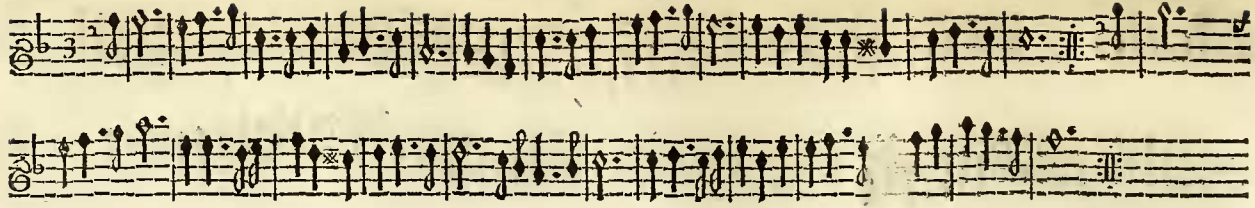

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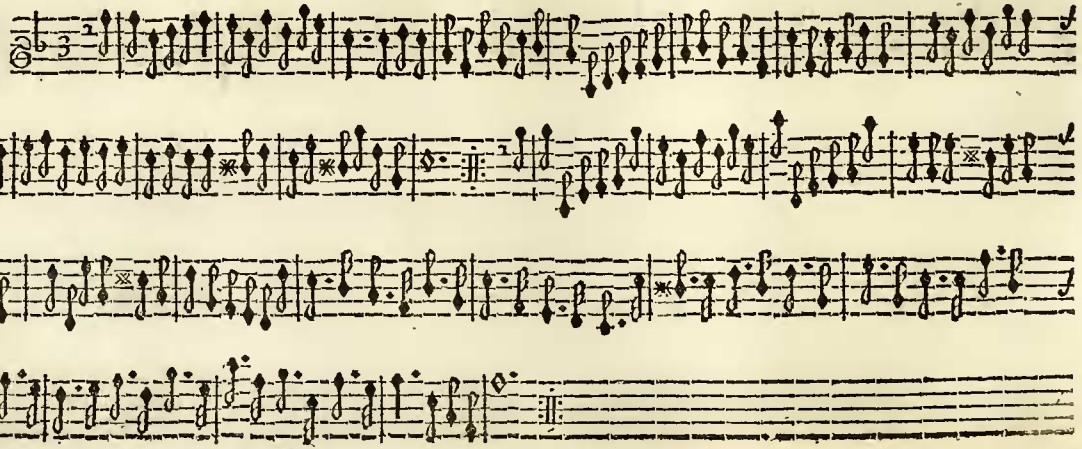

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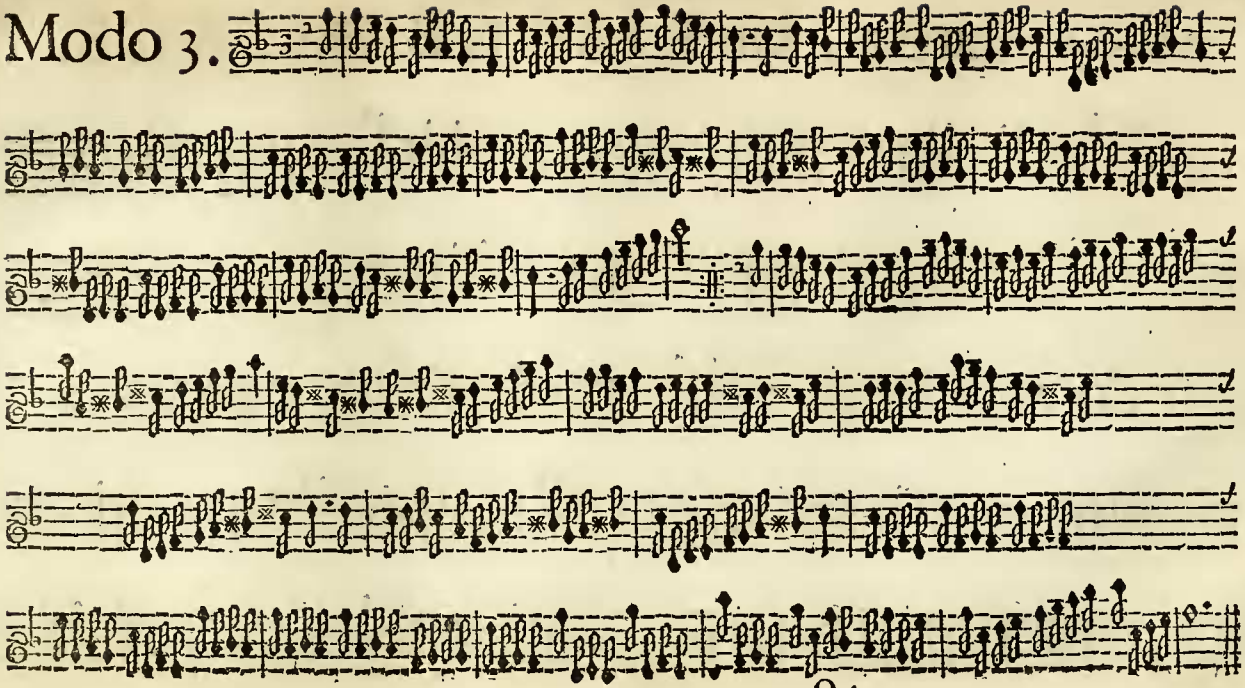
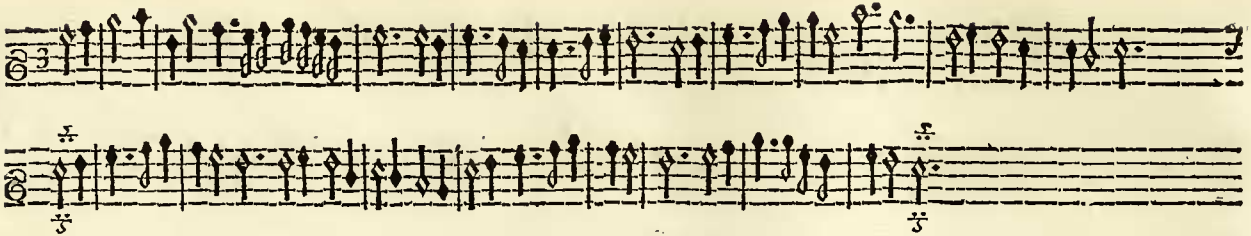


Bien heureus, van I. IACOB van EYCK.



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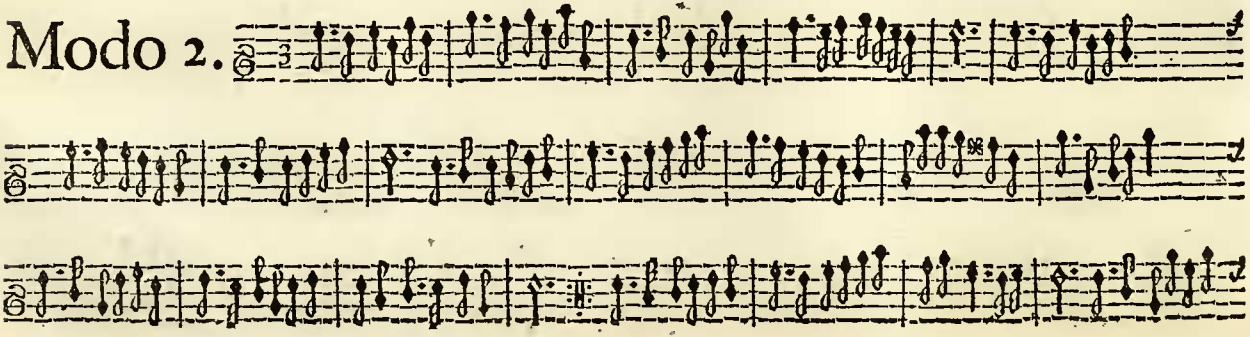

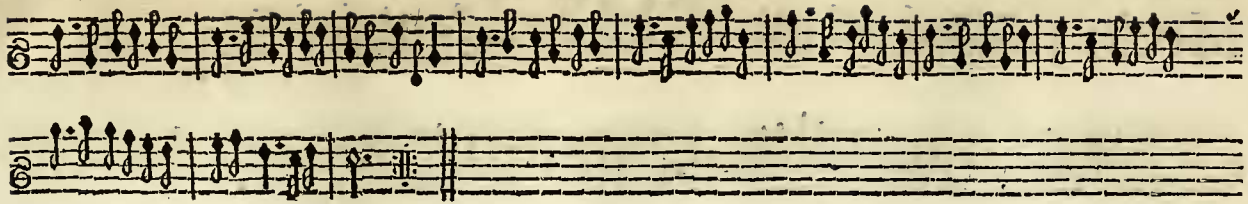

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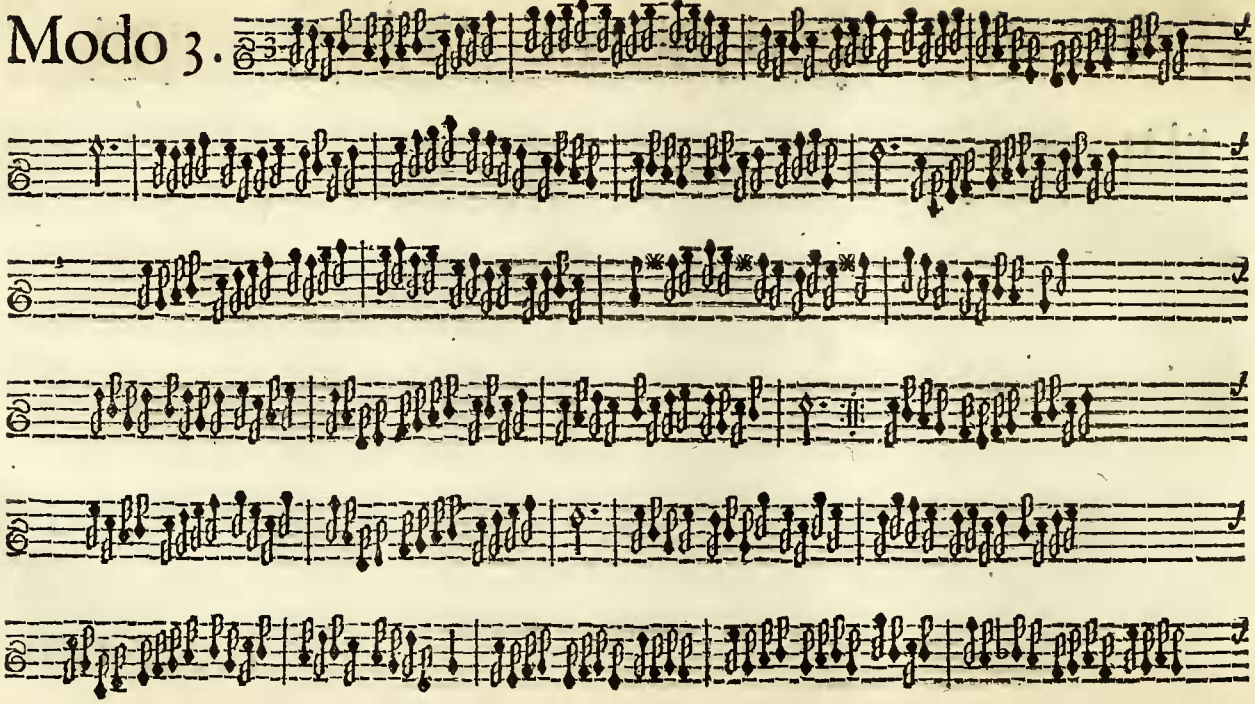

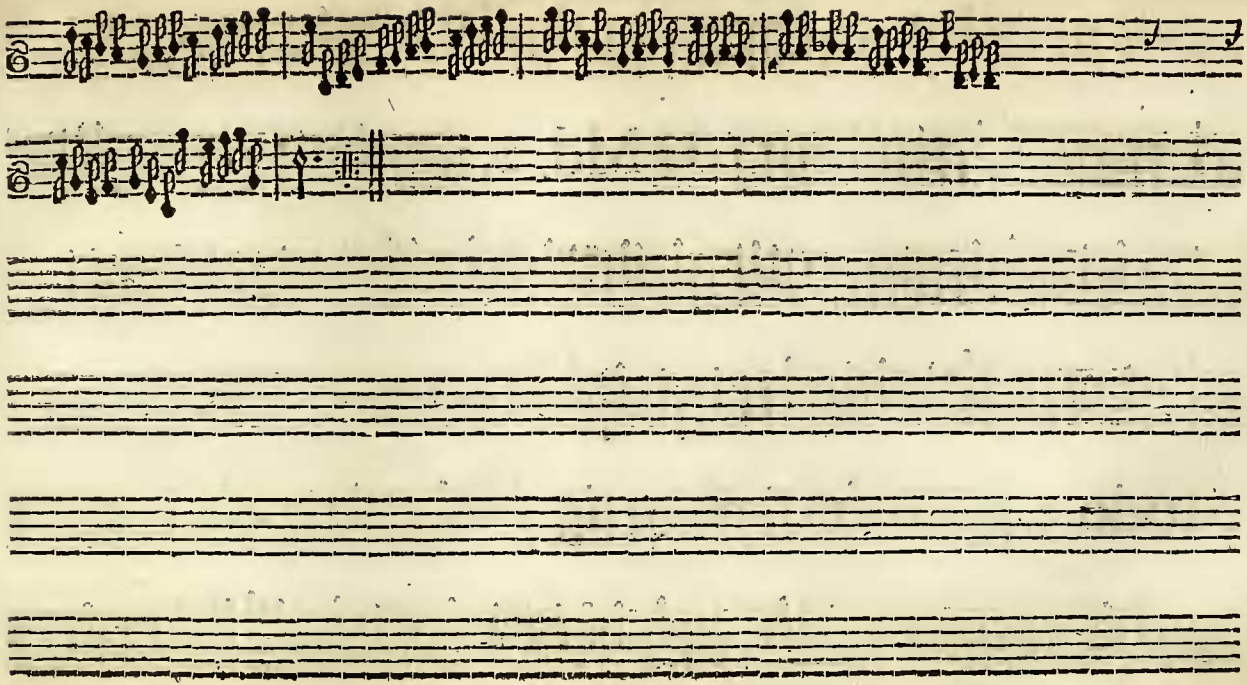

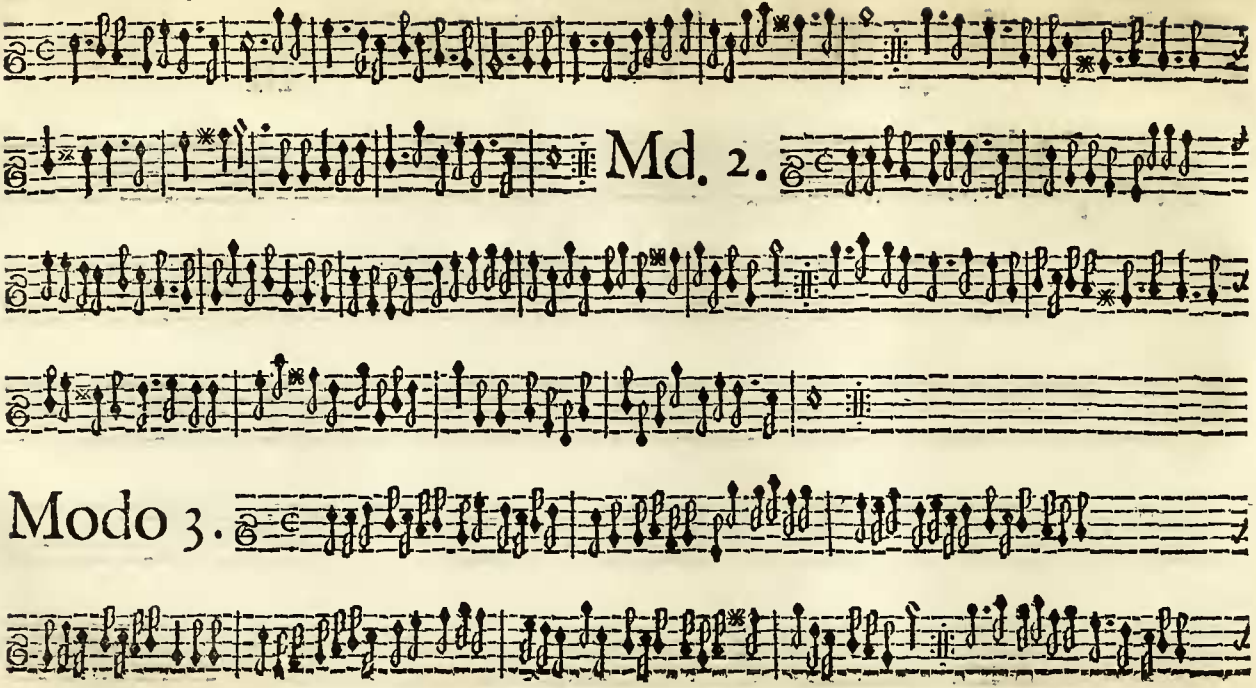
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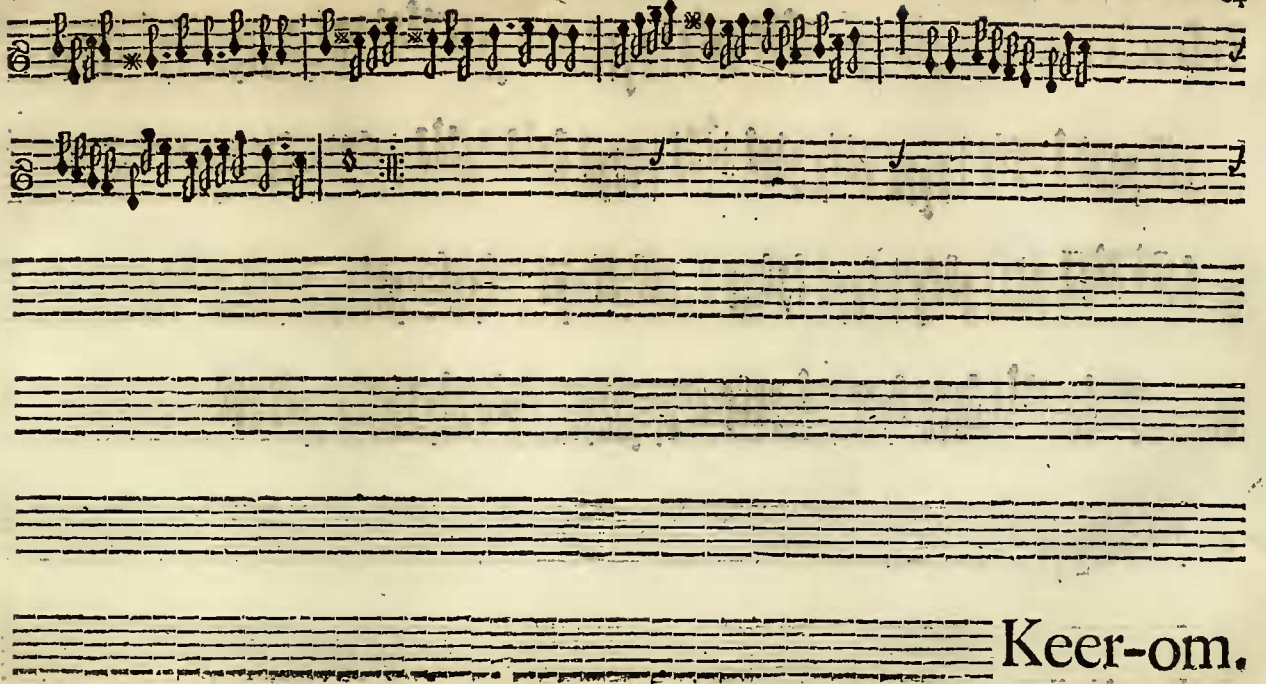
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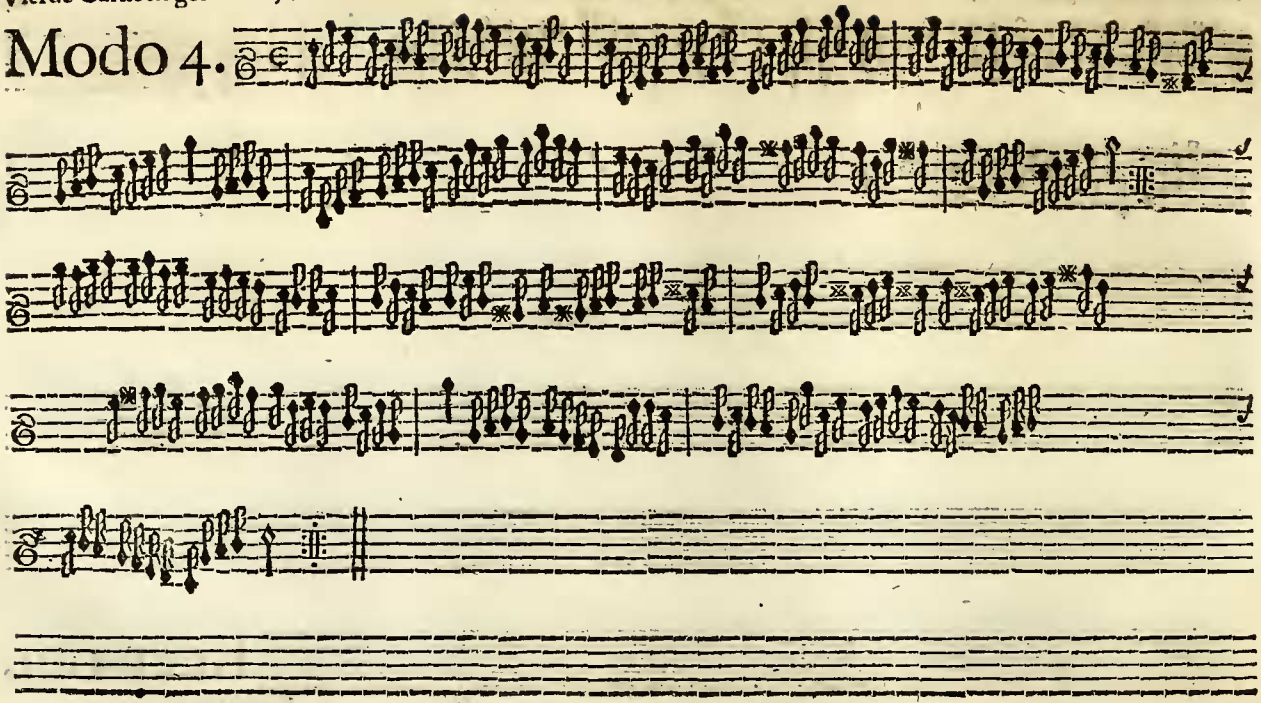
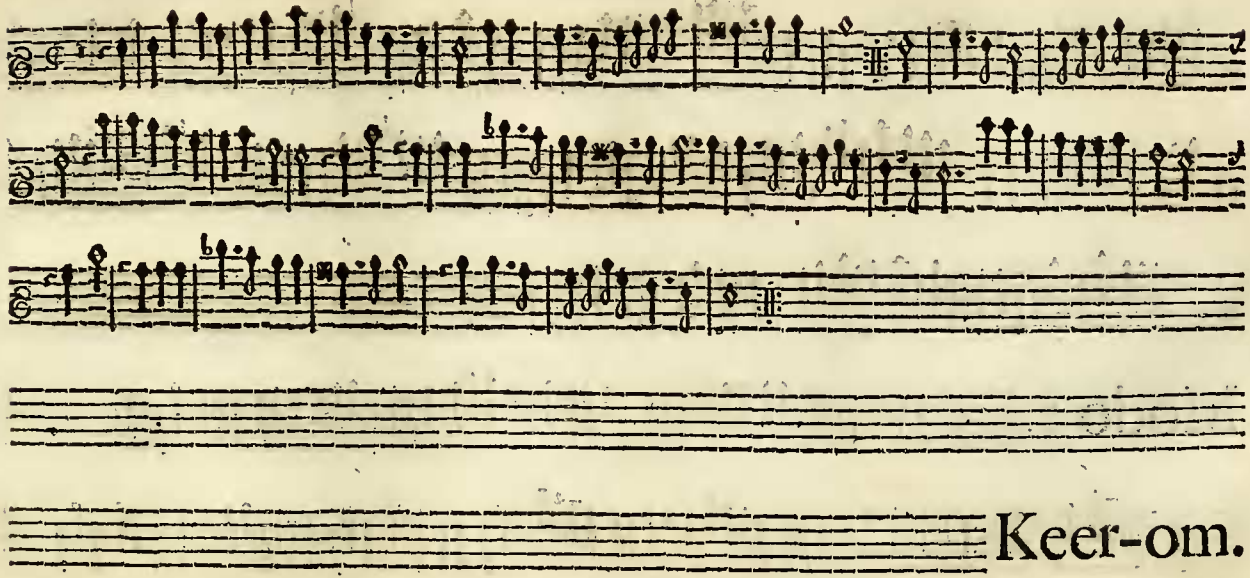


Een Frans Air, van J. IACOB van EYCK.



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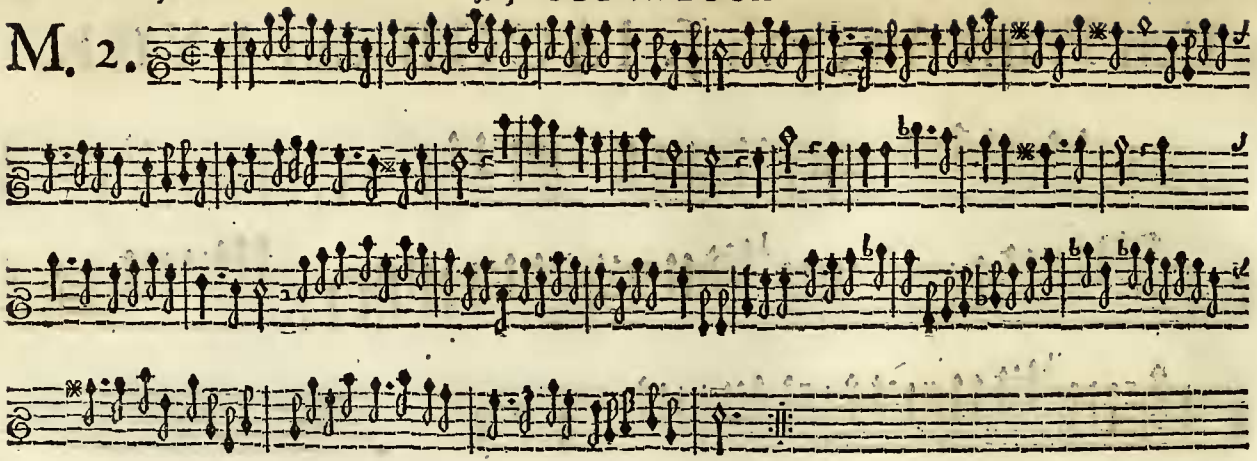

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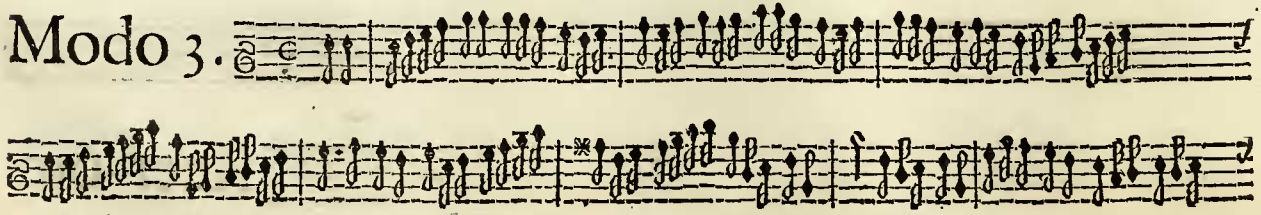

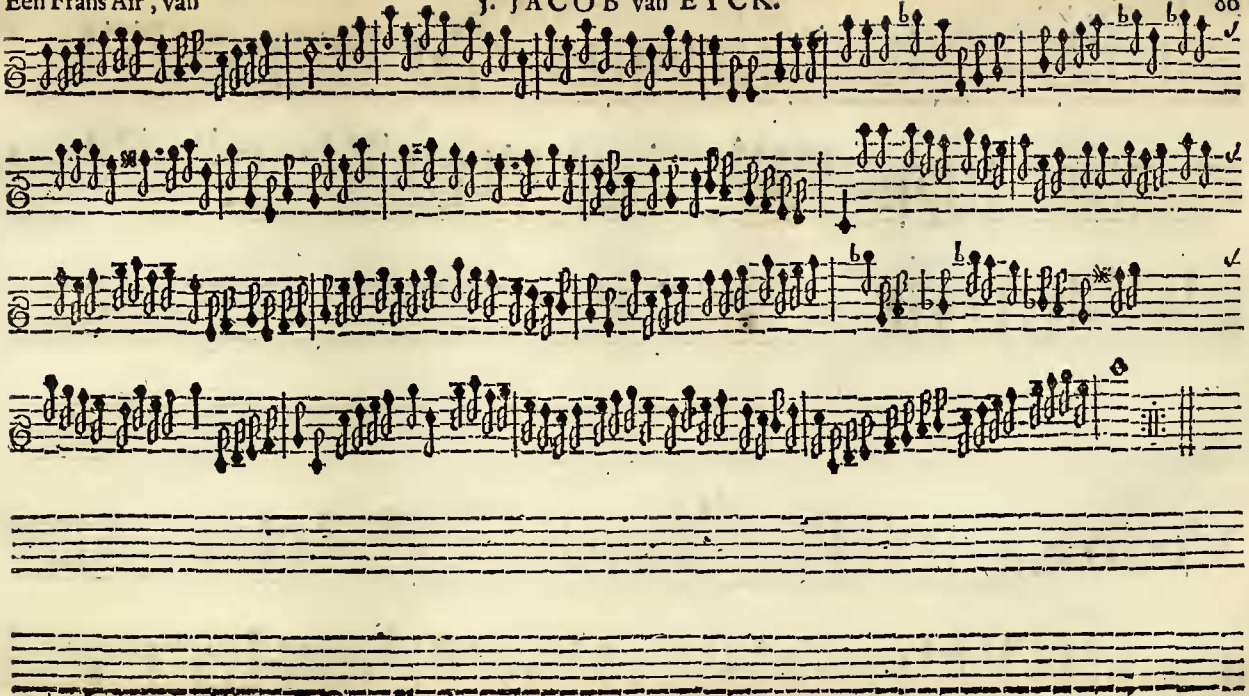

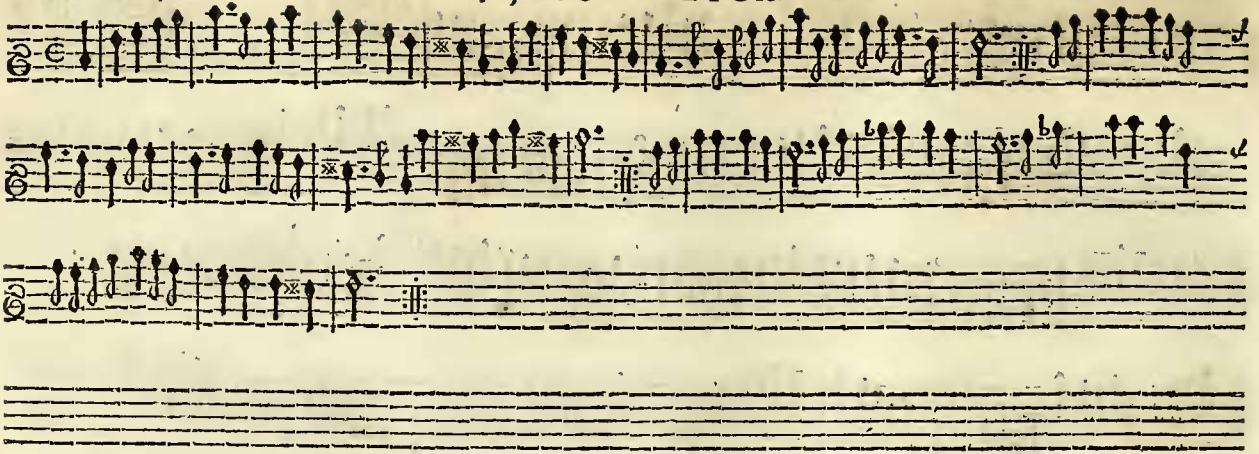

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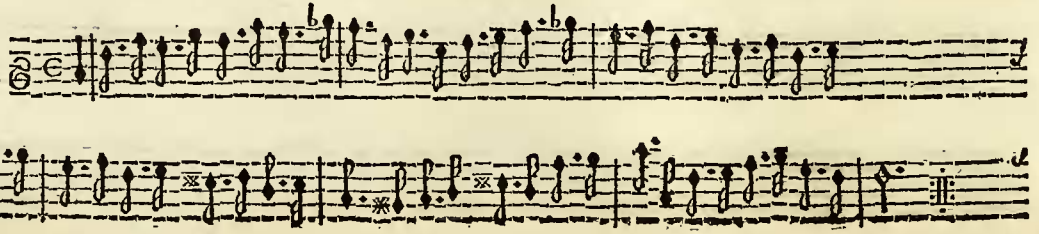

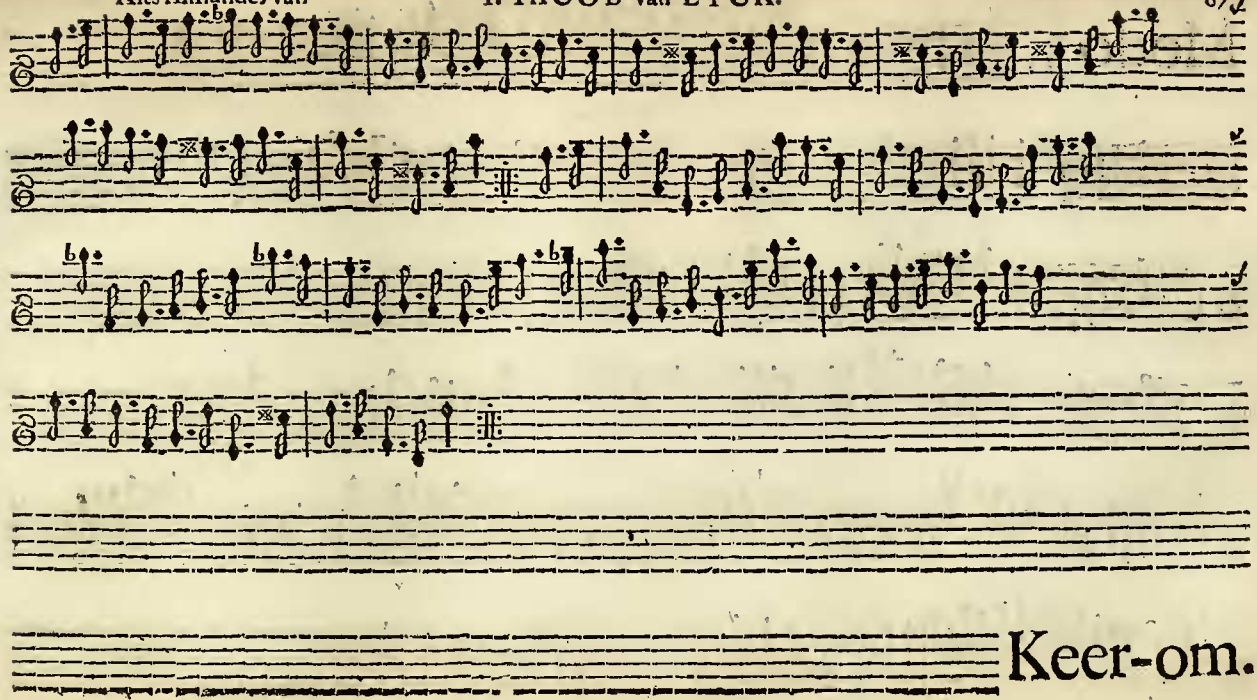

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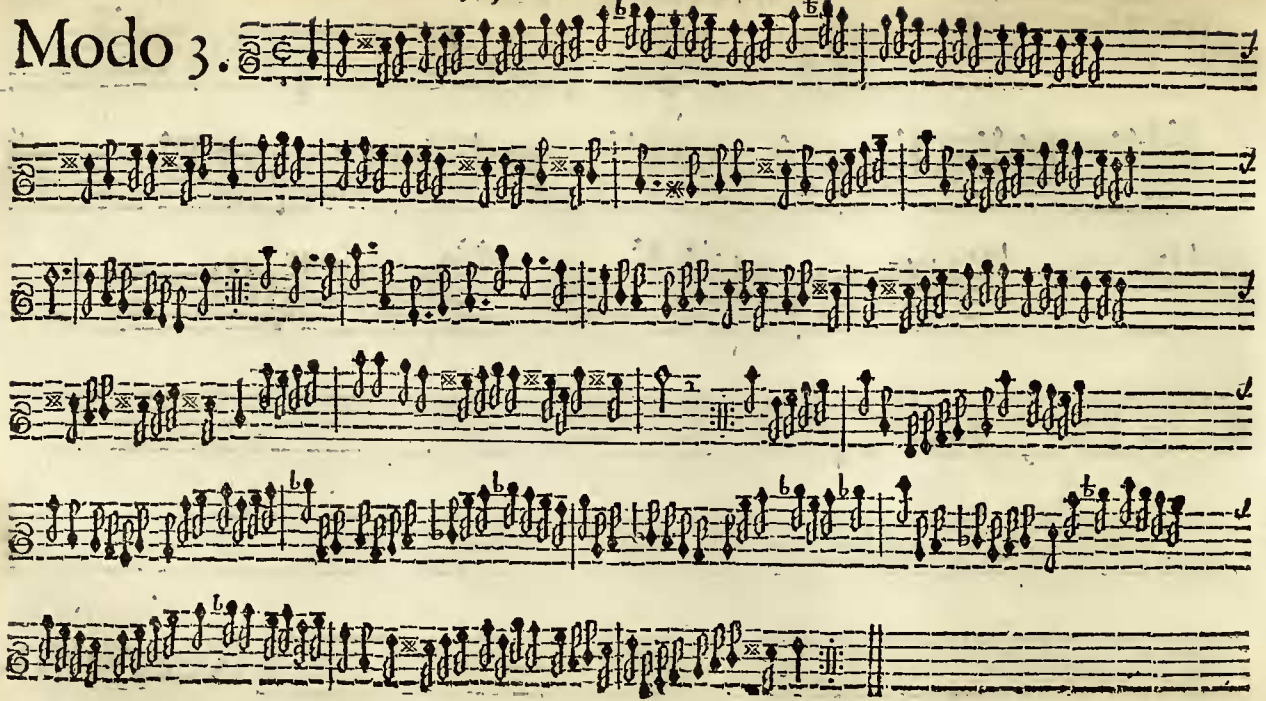

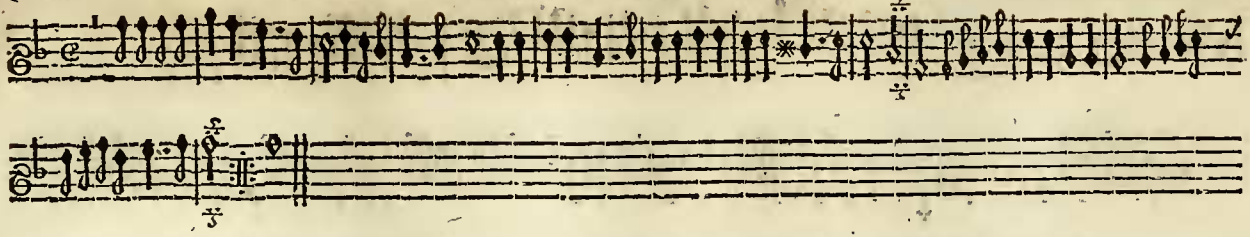

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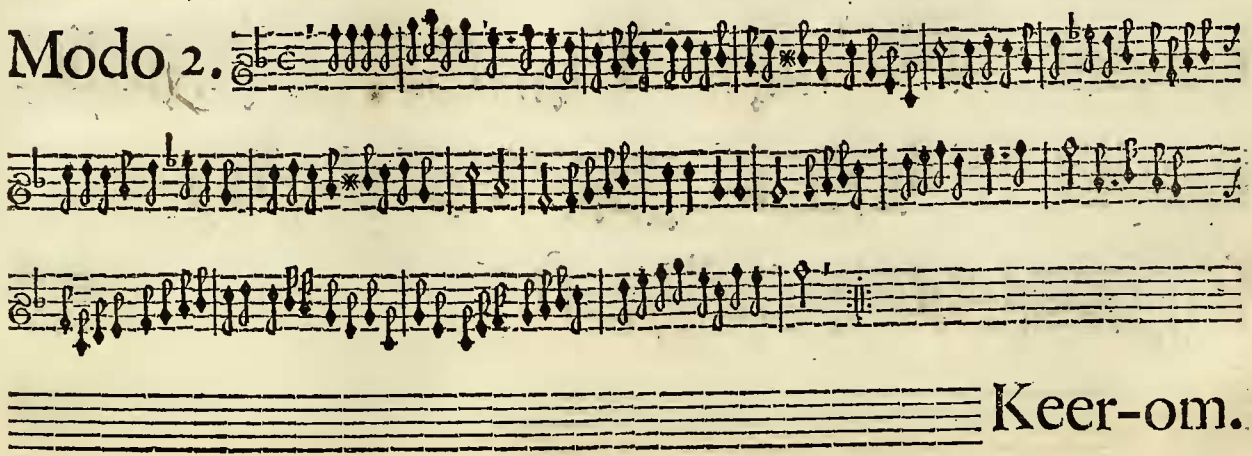

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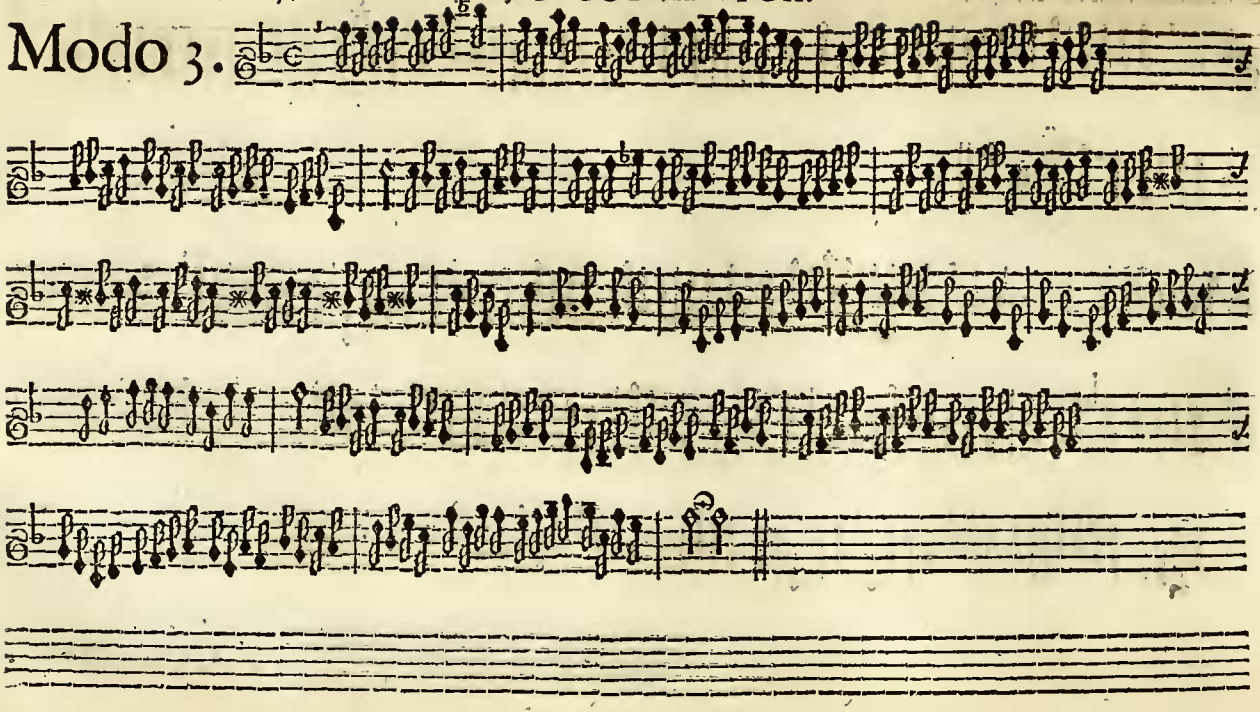
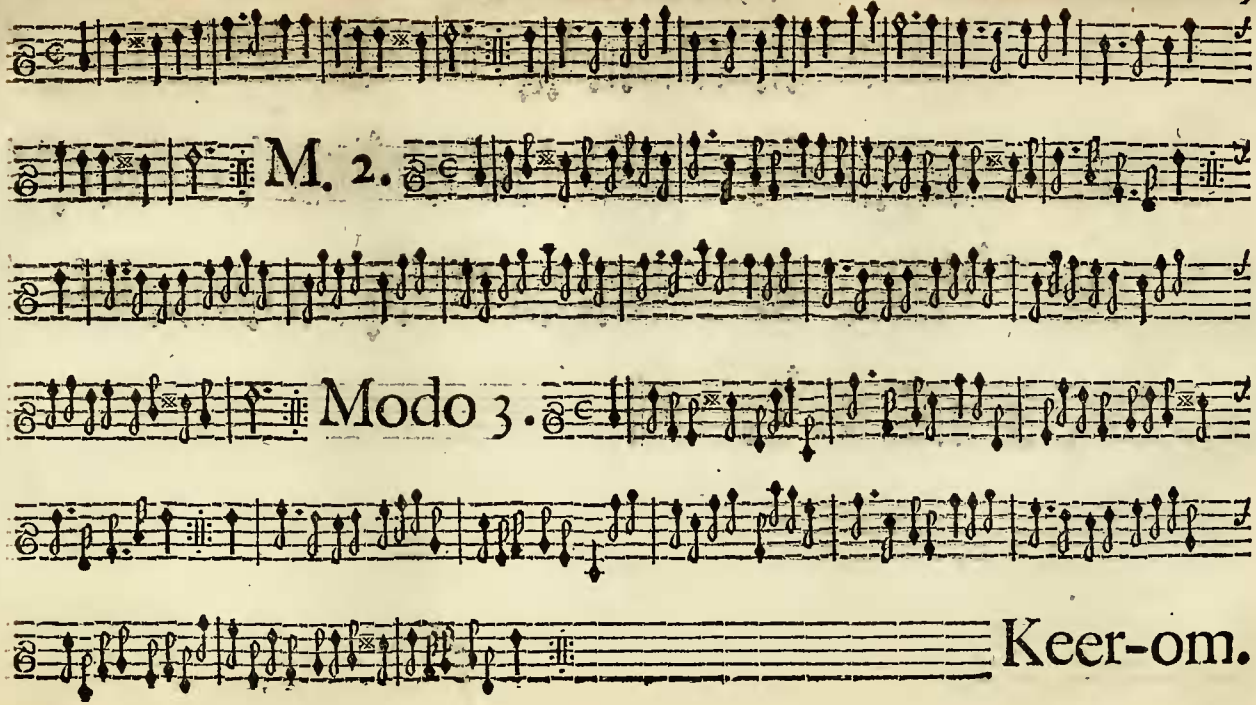
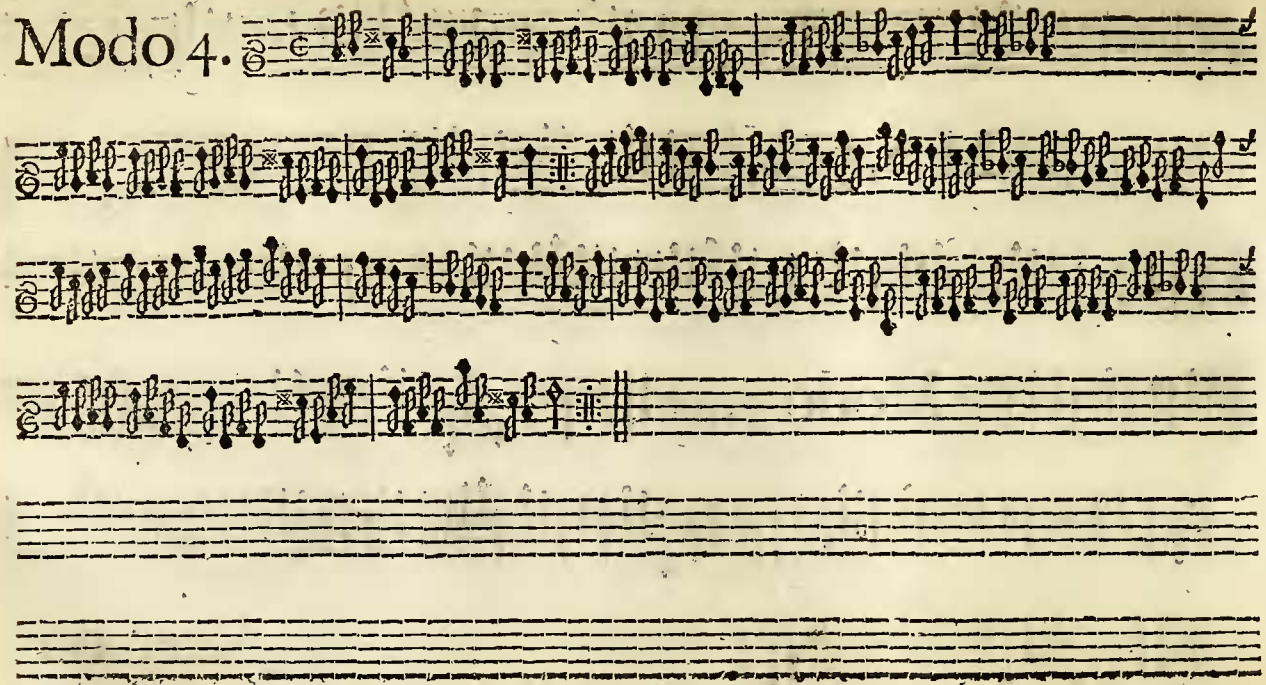
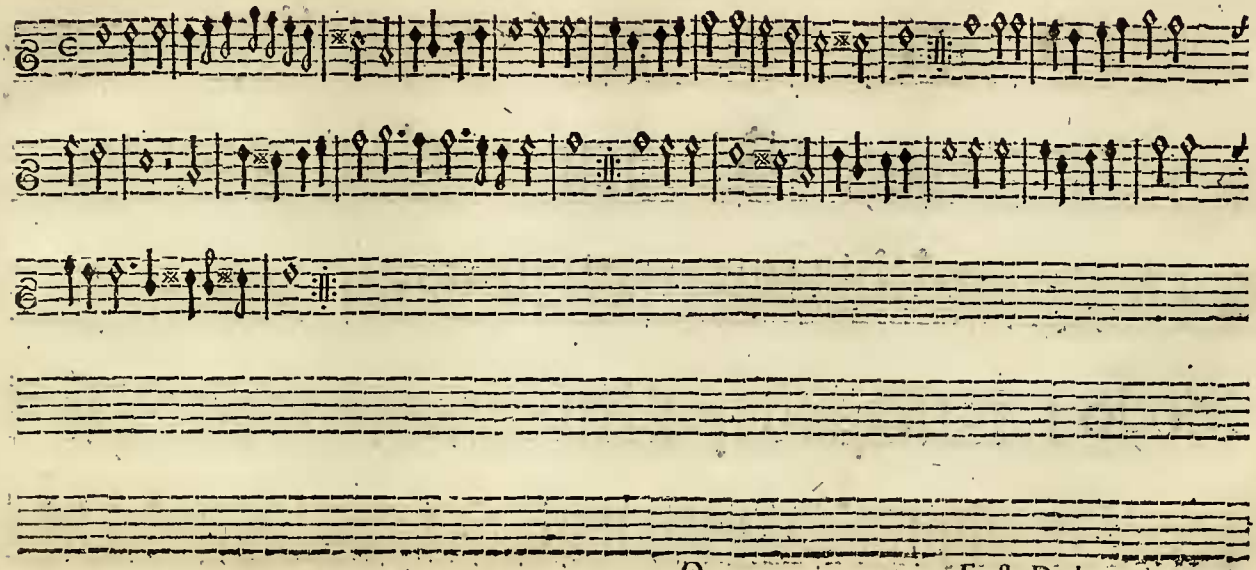



M. 2.
Modo 3.
Keer-om.

Modo 4.



Waeckt op Ifraël, van I. IACOB van EYCK.



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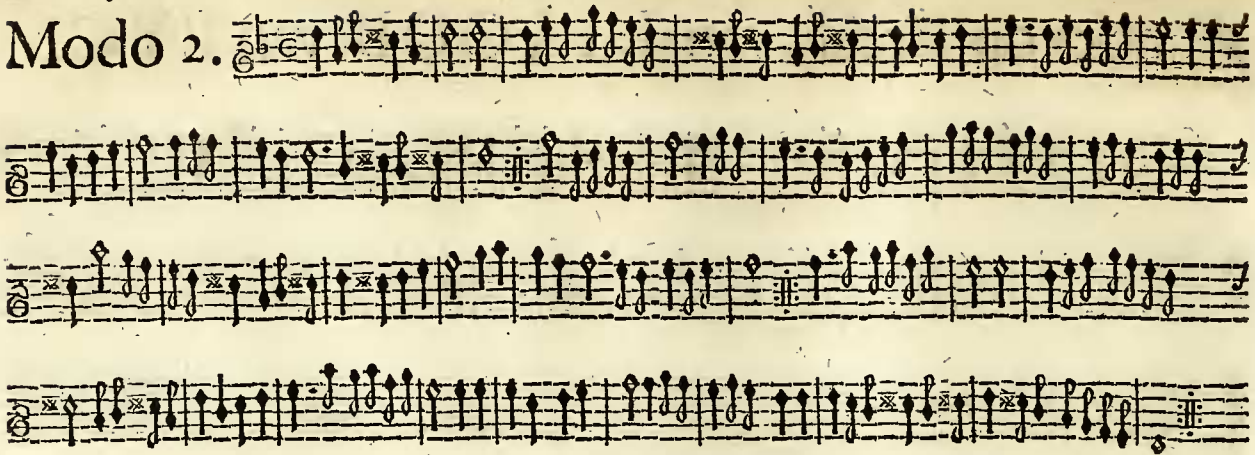

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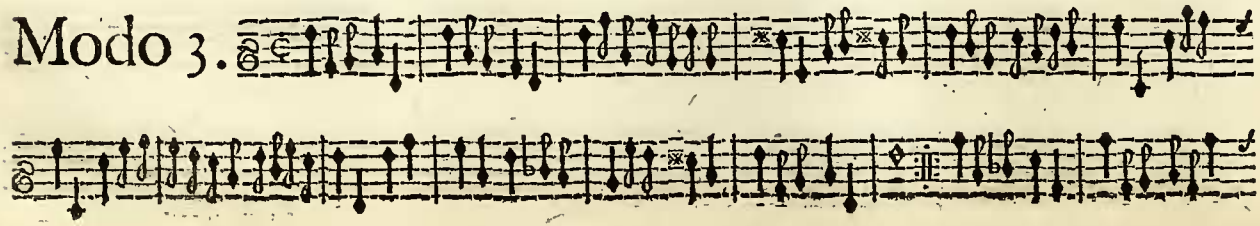

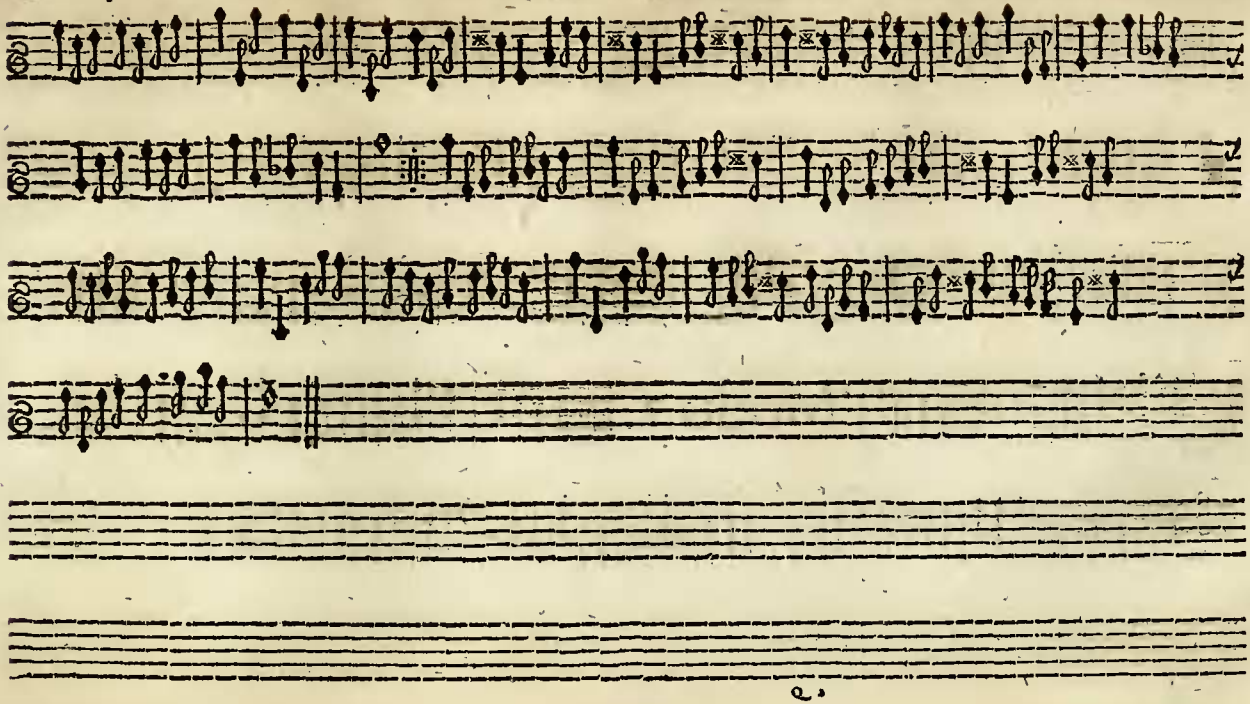

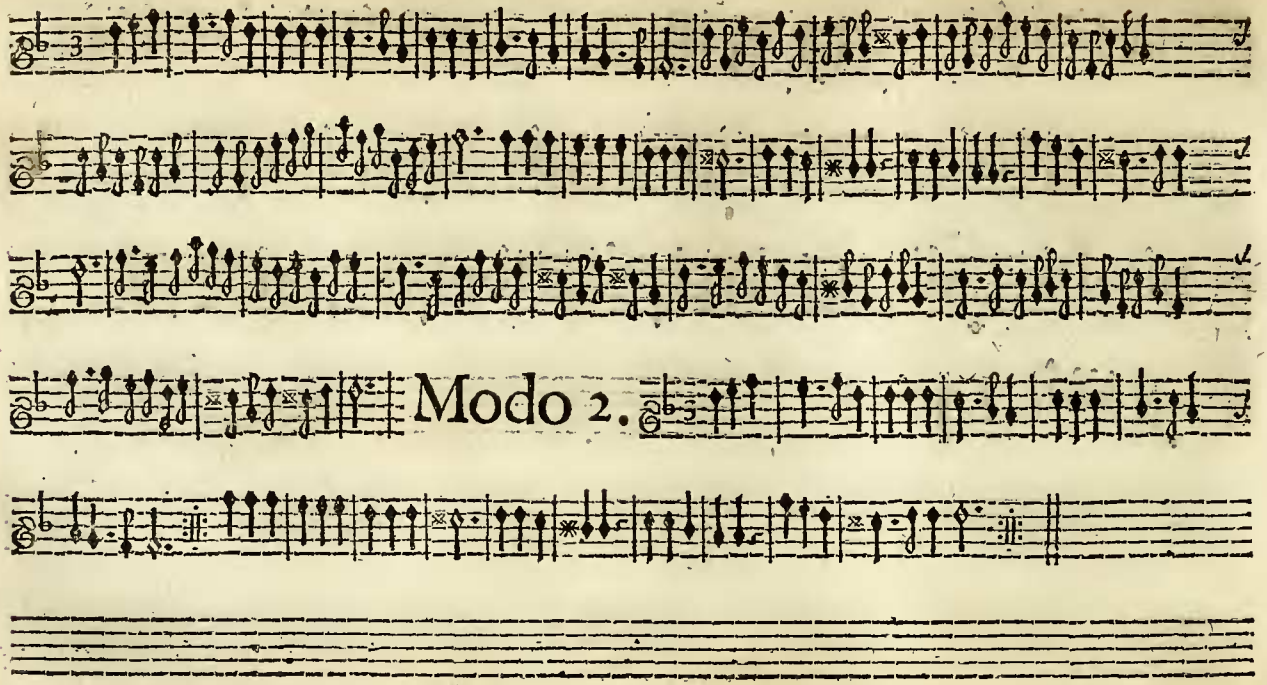
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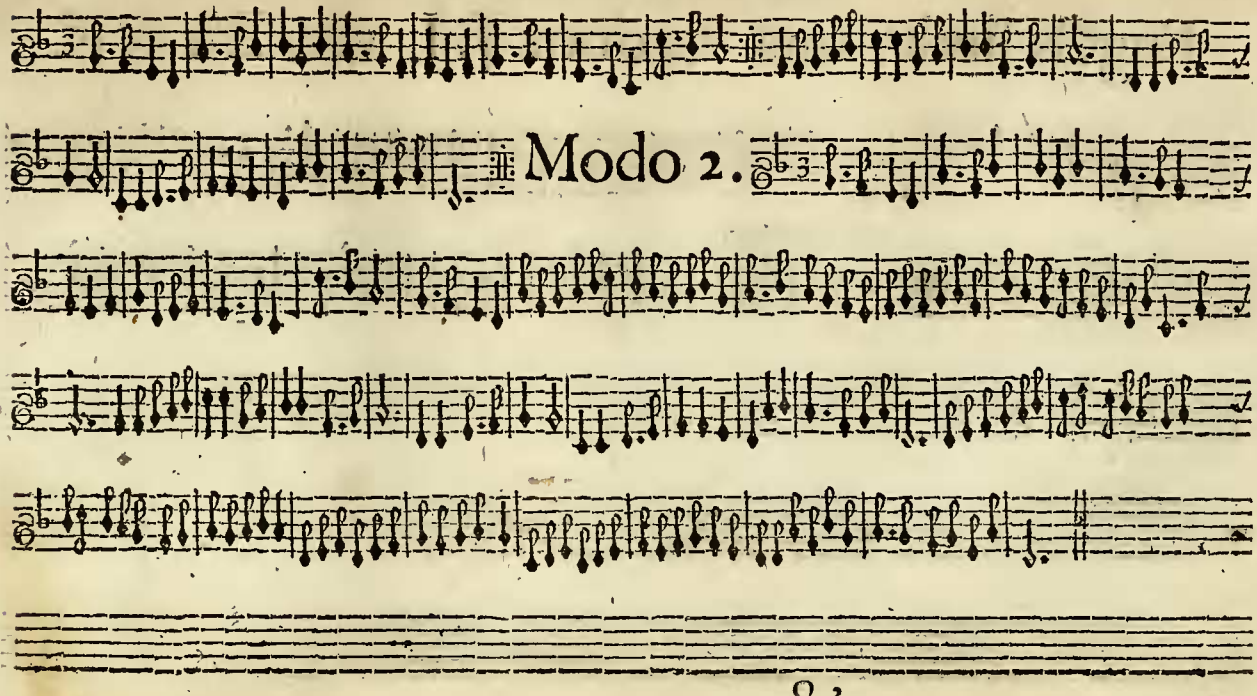
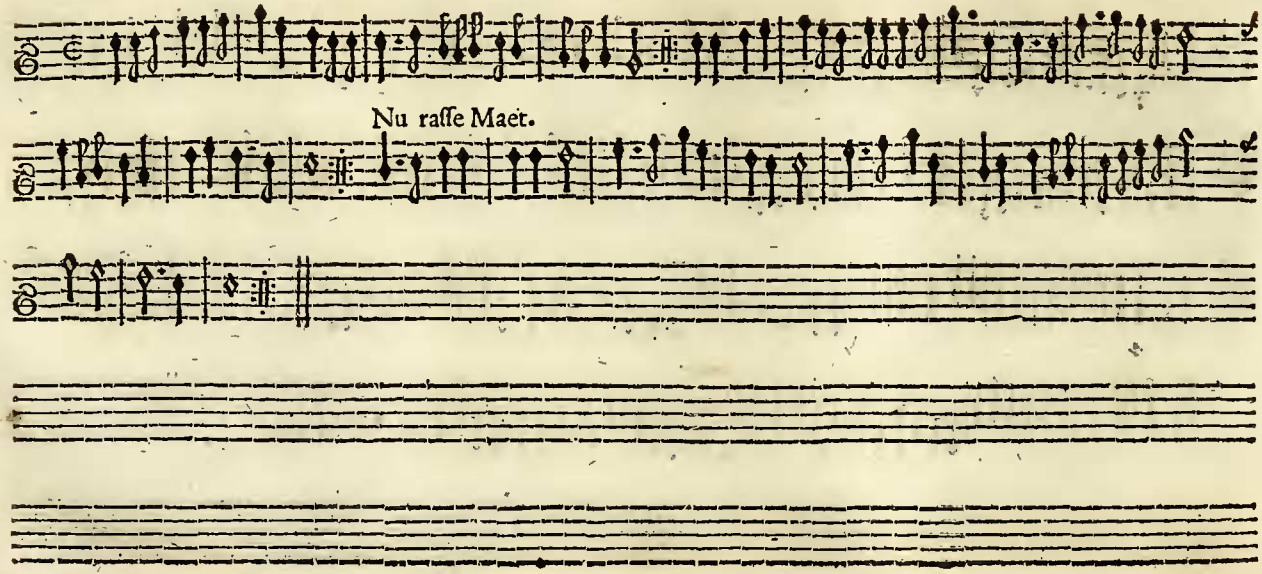

Modo 2.

Engels liedt, met 2. door J. I. van EYCK.



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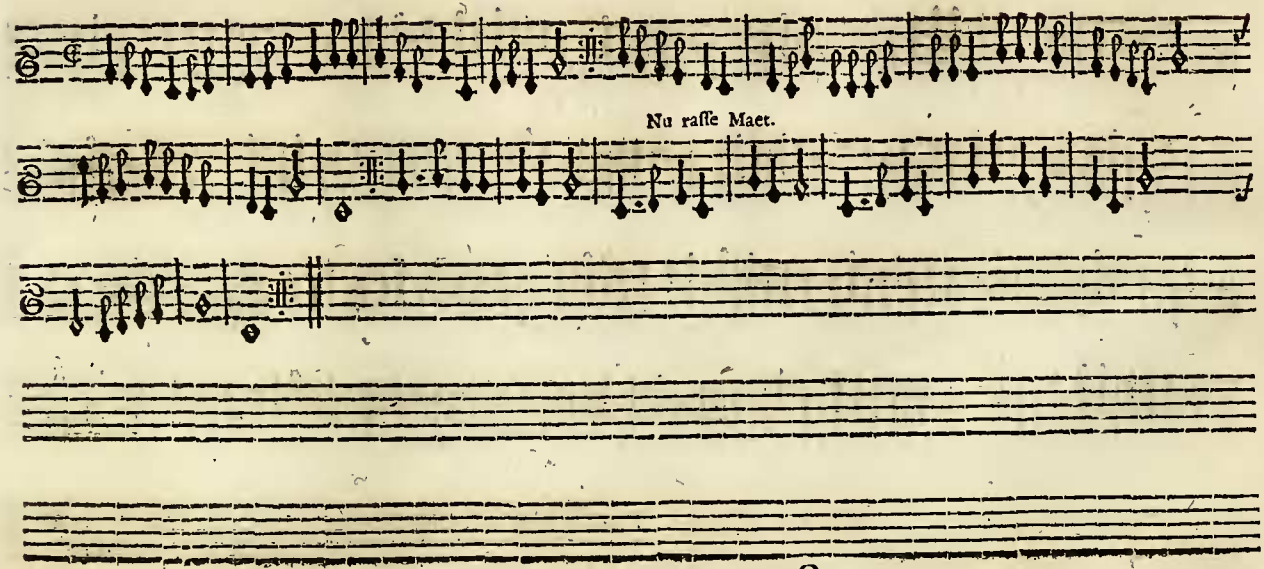

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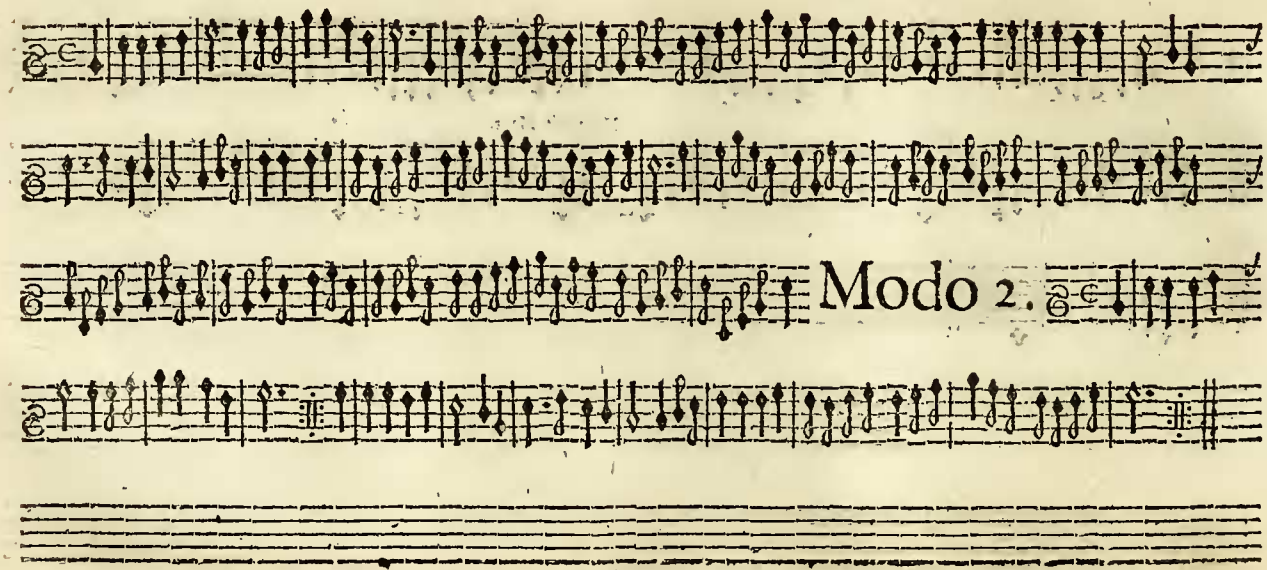
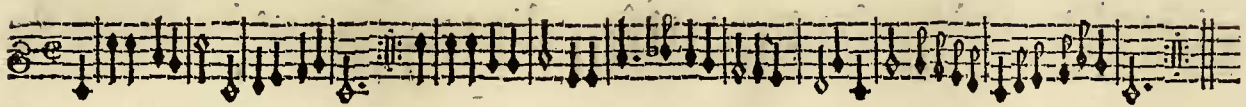


More palatino, door I. IACOB van EYCK.



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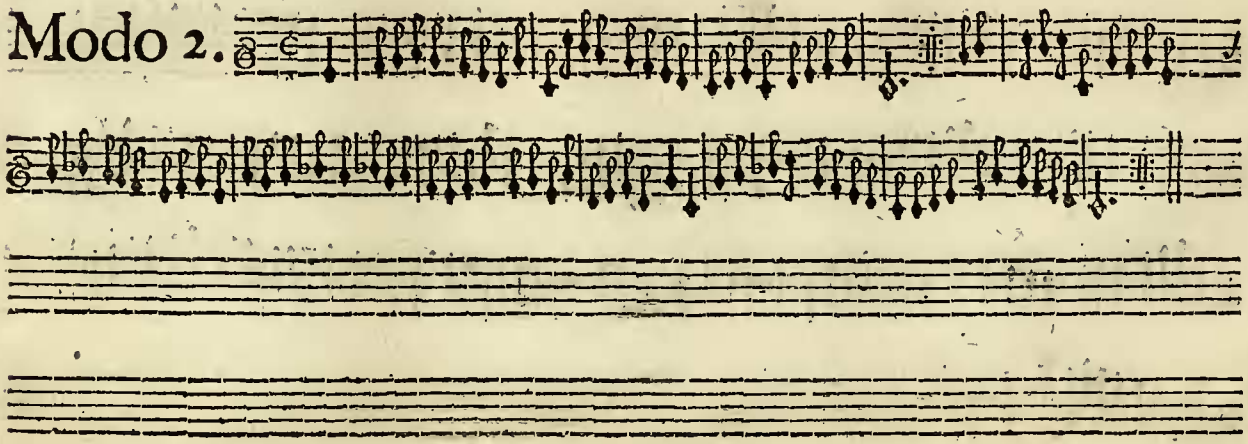

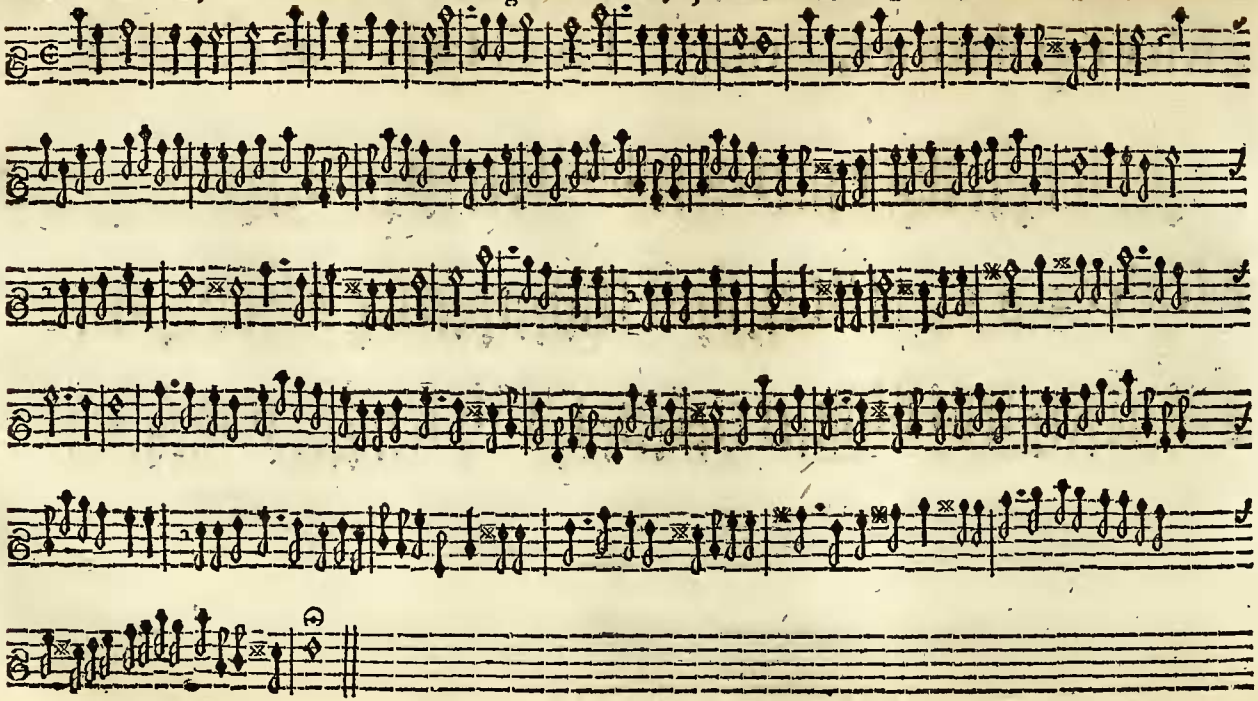

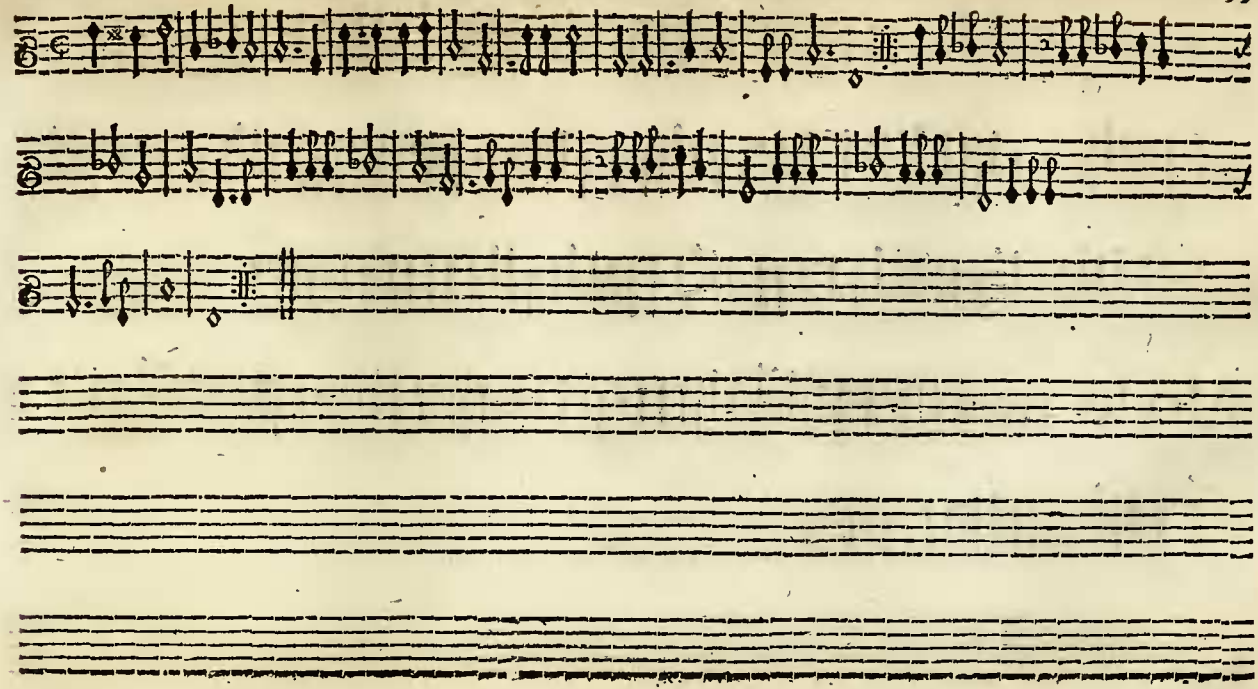

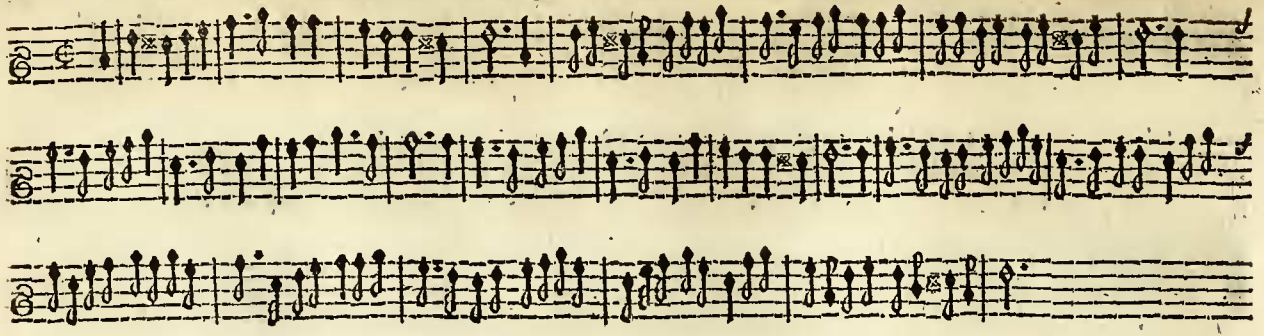

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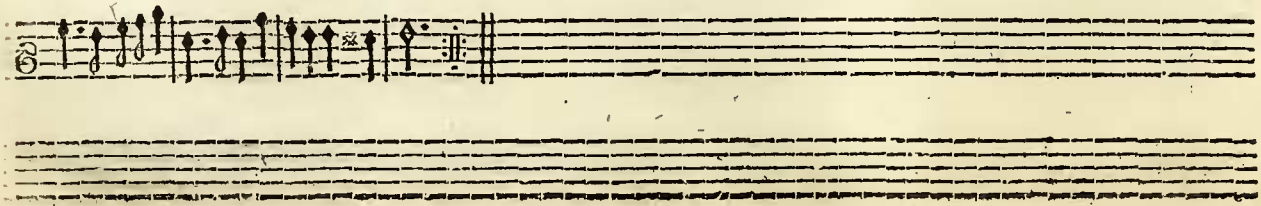

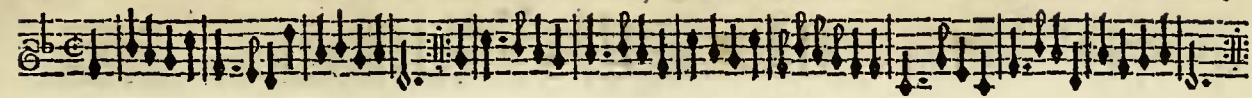

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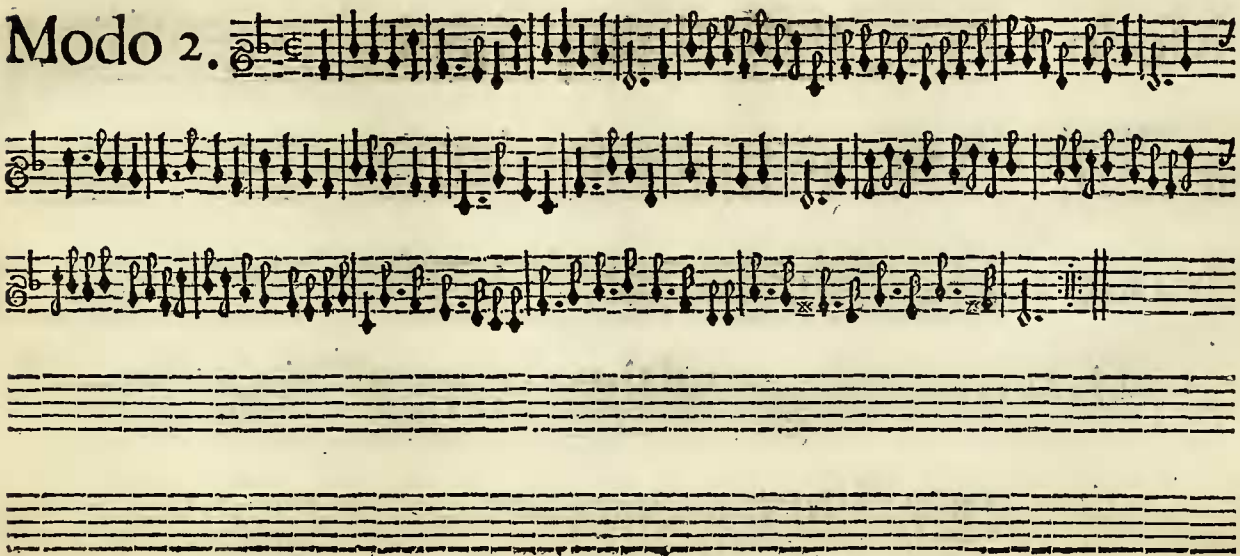
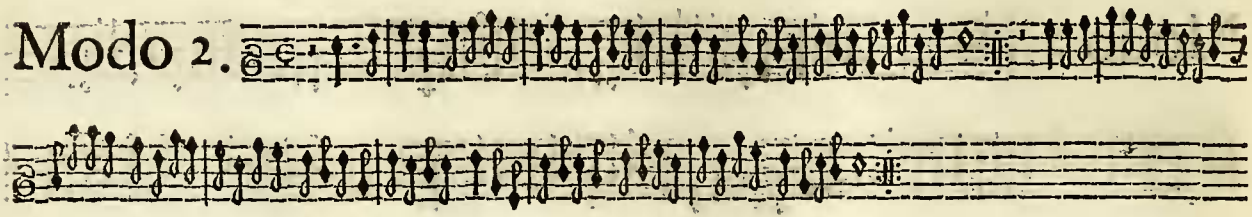


Princeſſe hier koom ick by nacht, gebroocken van J. JACOB van EYCK.

Modo 2.



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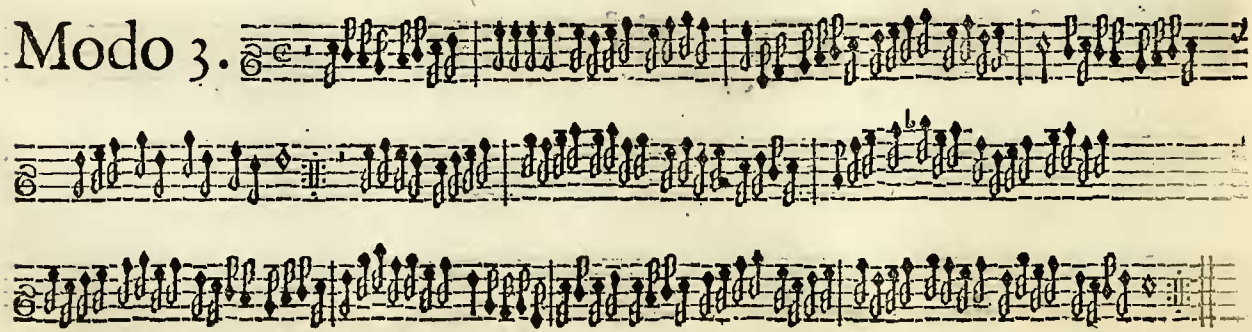

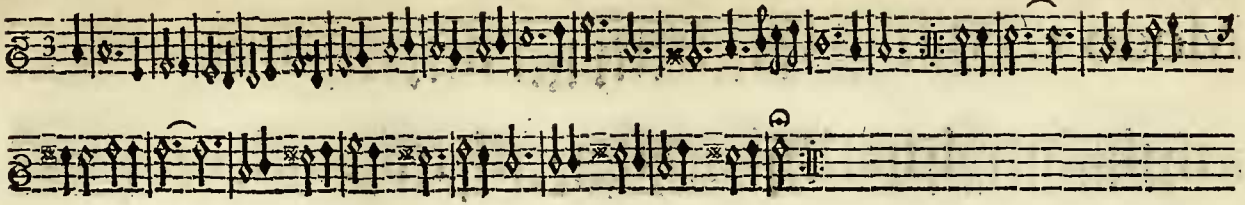

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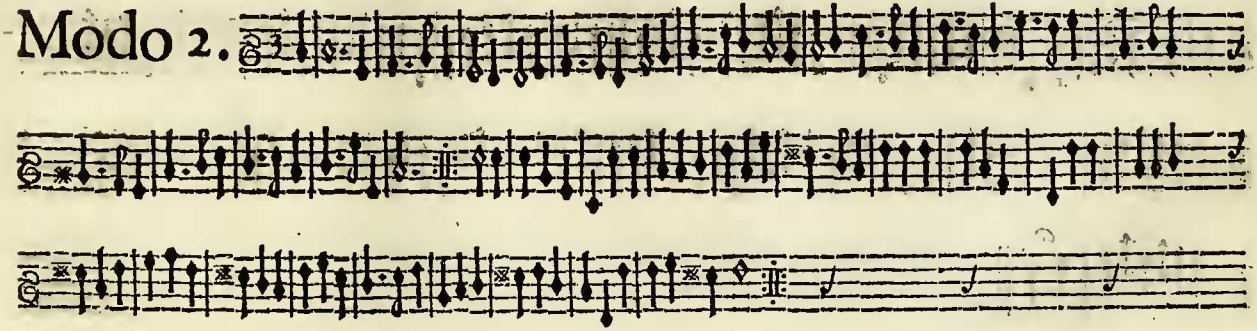
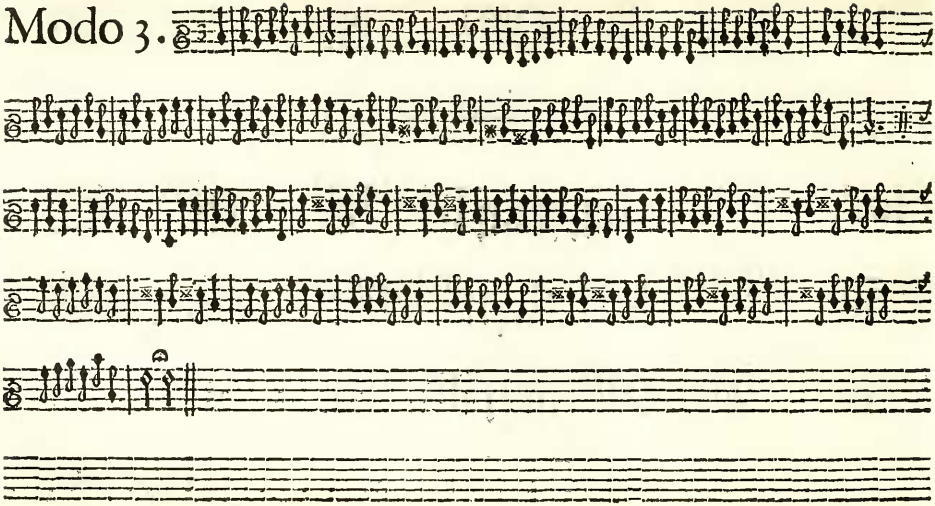
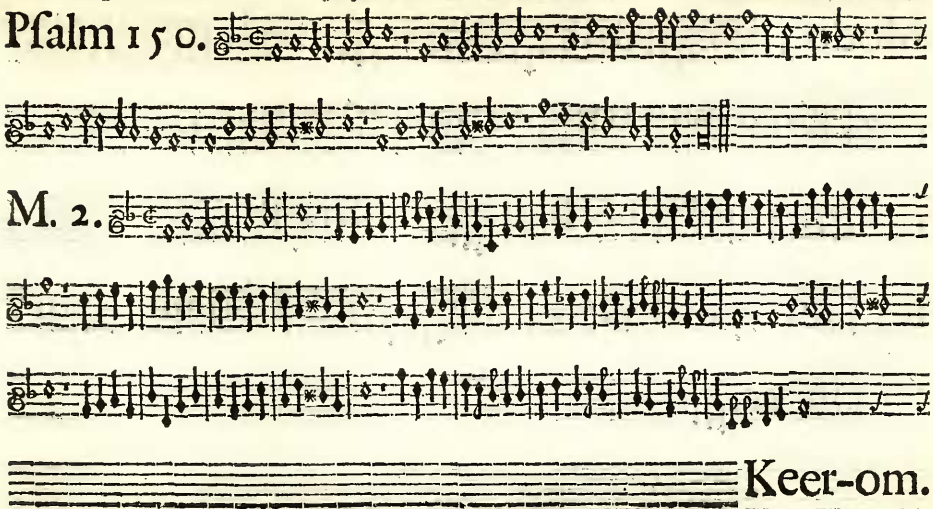


Keer-om.

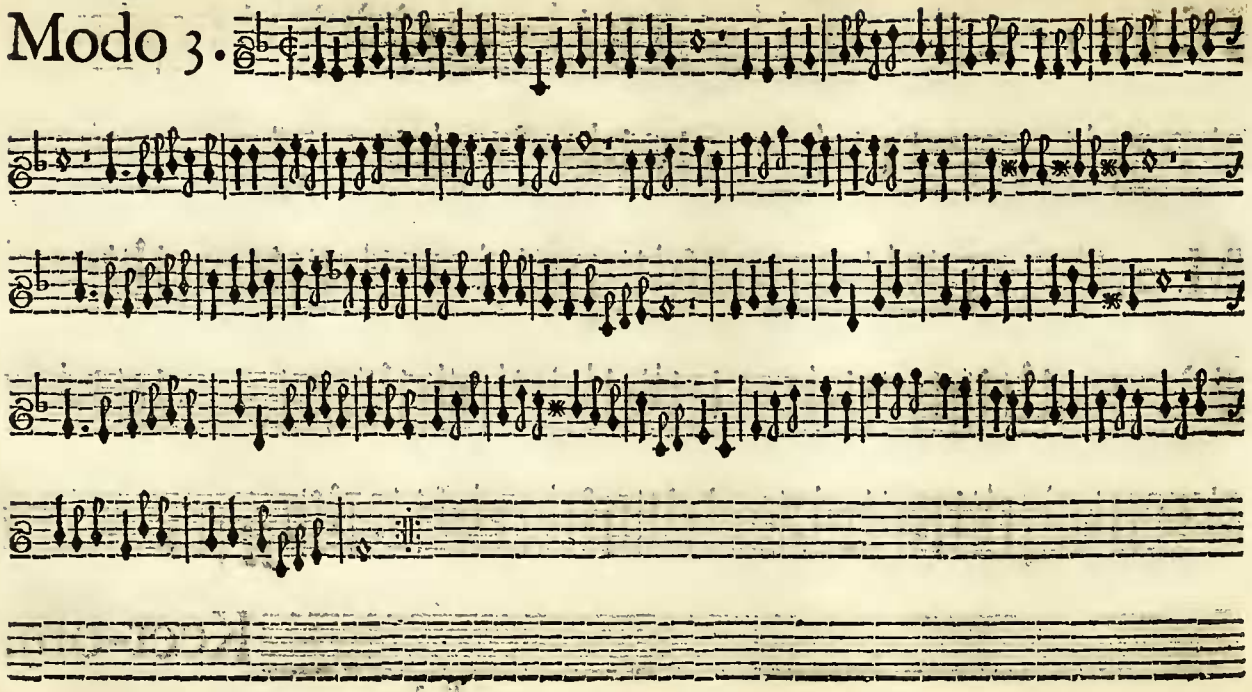
Modo 3.




Pfalm 150.
M. 2.
Keer-om.

Pſalm 150. gebroocken van J. JACOB van EYCK.

Modo 3.



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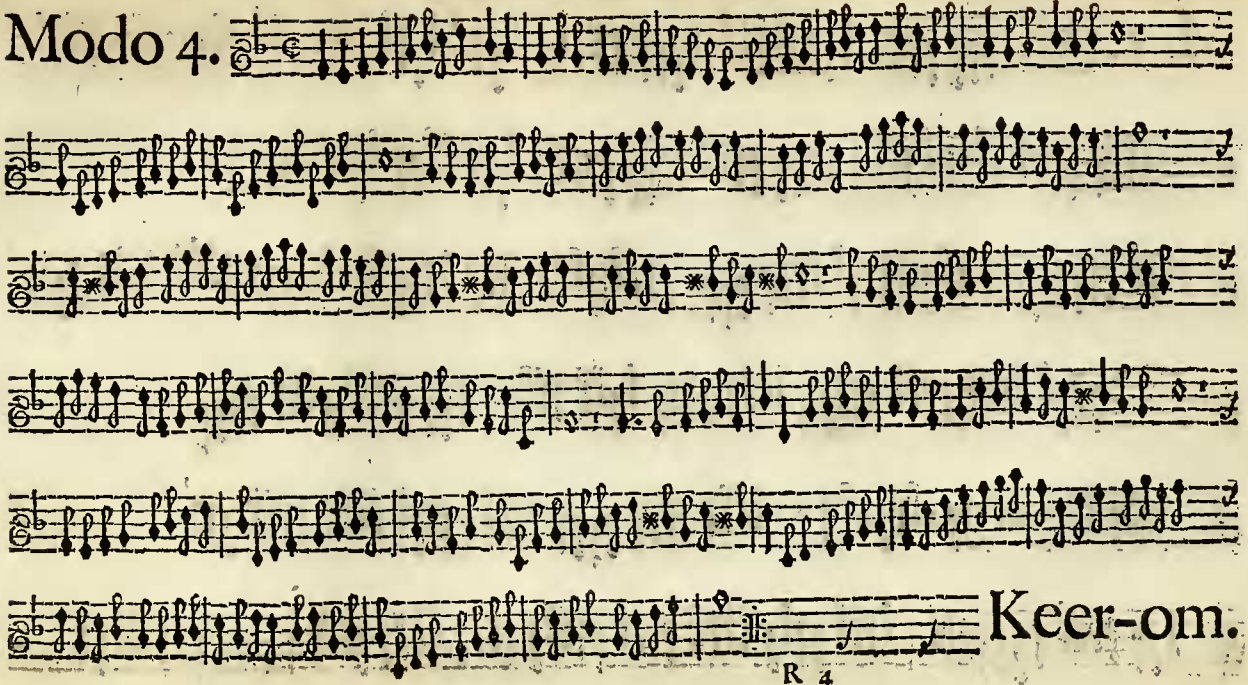
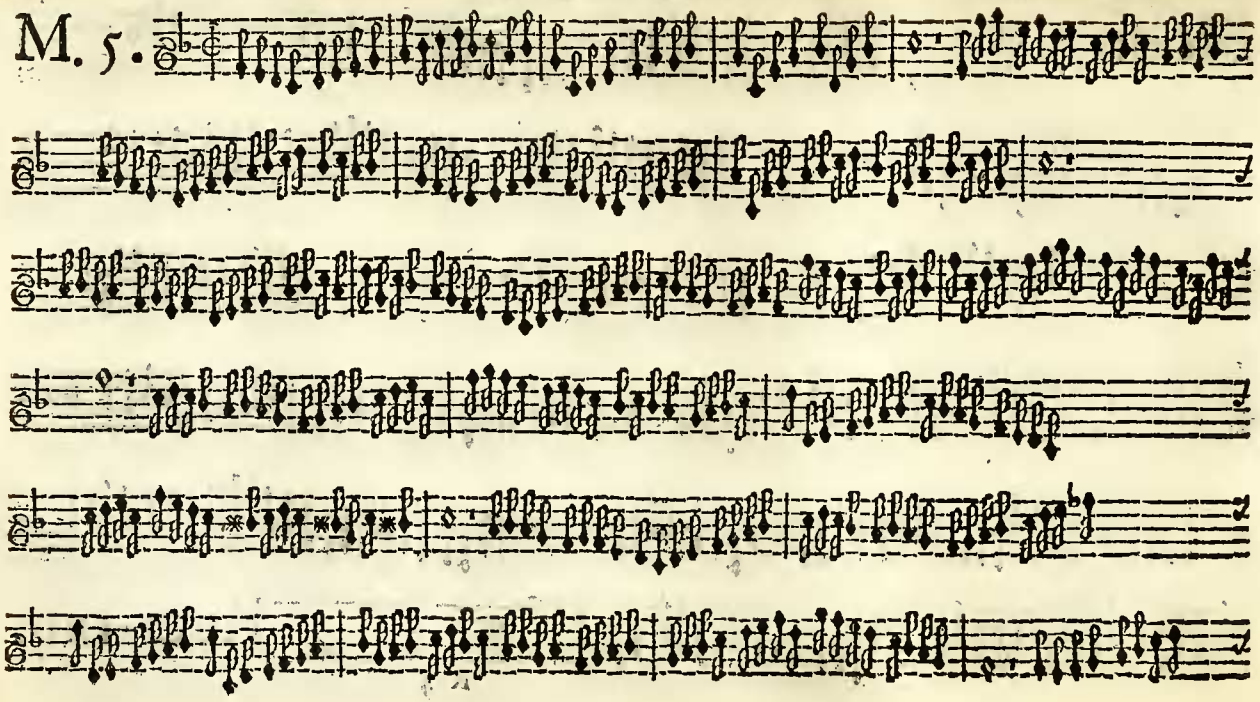
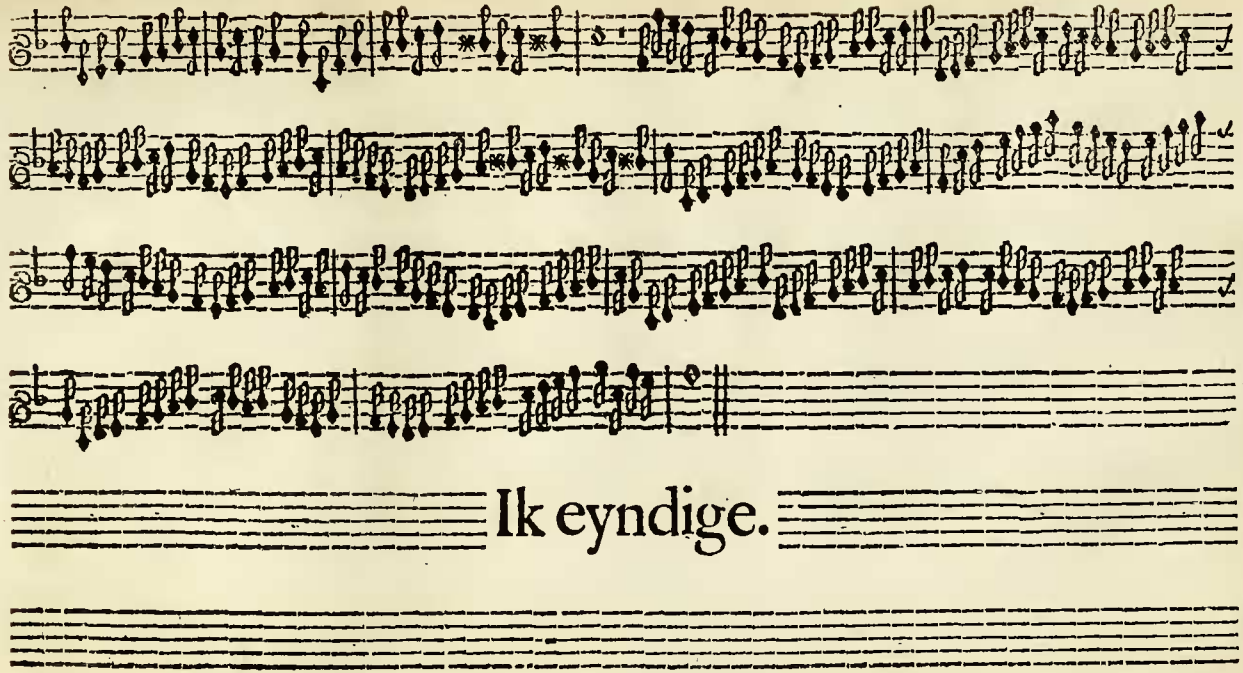
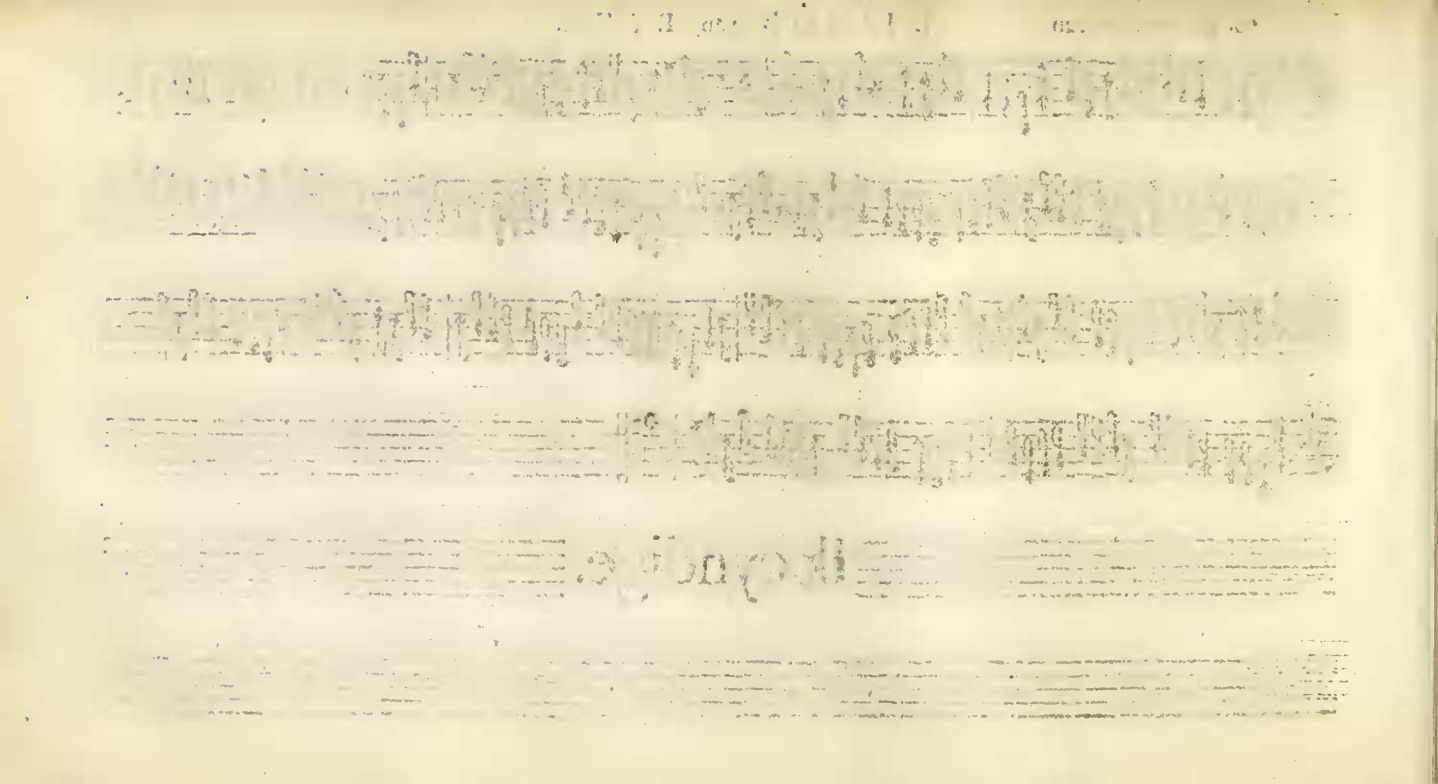


M. 5.




Ik eyndige.