

REVUE-THÉÂTRALE

COLLECTION PÉRIODIQUE DE FANTAISIES ÉLÉGANTES

sur les motifs les plus favoris des nouveaux opéras

POUR
DEUX FLÛTES

Composées par

JOSEPH FAHRBACH

Directeur de la Musique du Régiment N°45 Infanterie

OP. 15.

Enr. aux Arch. de l'Union.

Propriété des Éditeurs.

Fr. 6

MILAN

I. R. Établissement National Privilégié de
TITUS de J.  RICORDI
Rue des Omenoni N°4720 et à côté du théâtre à la Scala.
Florence, Ricordi et Jouhaud, Mendrisio, Pavi.

AIDA

DE

G. VERDI



Revue théâtrale
N.º 51

FLAUTO I.

J. FAHRBACH
OP. 15

Allegro
vivo

Andantino

Andante mosso
dolce espressivo

Allegro
p e cres.

Andante mosso

più mosso

Cantabile *pp*

Musical score for Flute I, page 4. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, some with slurs and accents, and dynamic markings such as *f*, *mf dolce*, and *ff mf*. The tempo changes to *All'º maestoso* in the eighth staff.



All. ^p giusto poco agitato



con più forza



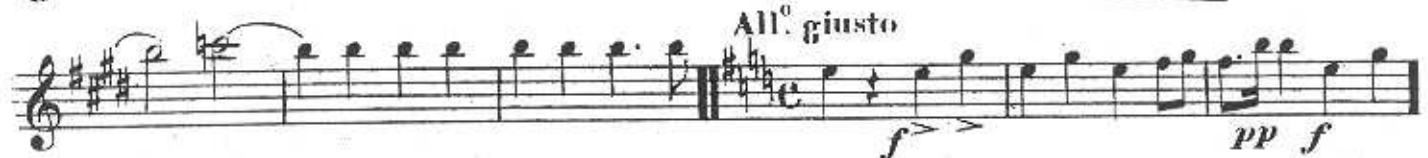
p



Cantabile con espress.



p





p *dolciss.*

f

Adagio

p

p

p

p

f *ff* **Allegro maestoso**

mf

crec.

crec.

ff

p

First staff of music, treble clef, key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present at the end of the staff.

Second staff of music, treble clef, key signature of two sharps. It contains triplet markings (*3*) and a dynamic marking of *f*.

Third staff of music, treble clef, key signature of two sharps. It includes a dynamic marking of *mf* and the instruction *più mosso*.

Fourth staff of music, treble clef, key signature of two sharps. The melody continues with slurs and accents.

Fifth staff of music, treble clef, key signature of two sharps. The melody consists of a series of slurred eighth notes.

Sixth staff of music, treble clef, key signature of two sharps. It features a series of slurred eighth notes with a dynamic marking of *cres.*

Seventh staff of music, treble clef, key signature of two sharps. It includes a dynamic marking of *ff* and a triplet marking (*3*).

Eighth staff of music, treble clef, key signature of two sharps. The melody concludes with a final note and a double bar line.

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FLAUTO II.

J. FAHRBACH
OP. 15

Allegro
vivo

Andantino

The first system of the score consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often with slurs and ties. A dynamic marking of *p* (piano) is present in the fourth staff.

Moderato

The second system consists of three staves of music. The tempo is marked **Moderato**. The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). The music is more melodic and slower than the first system. A dynamic marking of *p* (piano) is present at the beginning of the first staff.

Andante mosso
dolce espressivo

The third system consists of one staff of music. The tempo is marked **Andante mosso** and the performance instruction is *dolce espressivo*. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music is slow and expressive, featuring a triplet of eighth notes.

Allegro
» e crea.

The fourth system consists of one staff of music. The tempo is marked **Allegro** and the performance instruction is *» e crea.* The key signature is one sharp (F#) and the time signature is common time (C). The music is fast and rhythmic, consisting of eighth-note patterns.

Andante mosso

The fifth system consists of one staff of music. The tempo is marked **Andante mosso**. The key signature is one sharp (F#) and the time signature is common time (C). The music is slow and expressive, featuring a triplet of eighth notes.

più mosso
mf

Cantabile
pp

f

FLAUTO II. meno mosso

dolce

All.^o maestoso

mf

mf

All.^o giusto poco agitato

p

con più forza

p

Cantabile con espress.

pp

p

p

poco string.

cres.

p *Perdendosi*

Andante con moto

mf *un po' stent.* *pp* *stent.*

Allegretto

pp *p dolcissimo*

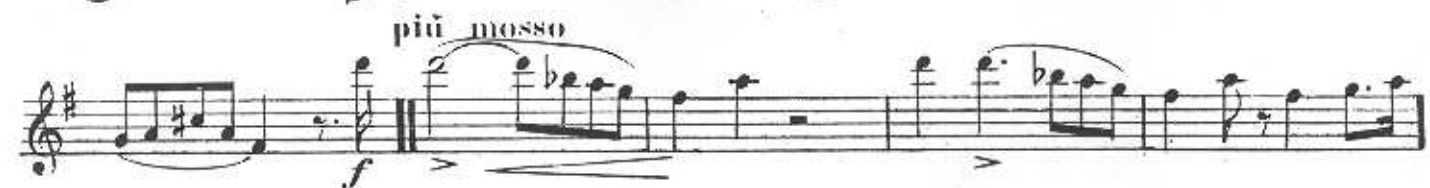


Allegro giusto



Più mosso





1

pp *p* **Allegro animato**

poco a poco cresc. *f*

poco più lento *p*

dolciss.



Musical score for Flute II, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of a single melodic line with various articulations, including slurs and accents. The first measure has a sharp sign above the staff. The piece concludes with a double bar line and a common time signature.

Allegro maestoso

Musical score for Flute II, measures 11-20. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later. It features a steady eighth-note pattern with slurs and accents. Measure 11 includes a *ff* marking. Measures 12-13 have a *mf* marking. Measures 14-15 contain triplet markings (*3*). Measure 16 includes a *cres.* (crescendo) marking. The piece ends with a double bar line.

cres. *ff*

p

p

p

p

p

p

p

p

più mosso.
mf

FLAUTO II.

The musical score for Flauto II consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second staff includes some notes with flats, indicating a modulation or chromatic movement. The third and fourth staves contain more complex rhythmic figures, including sixteenth-note runs. The fifth staff continues with similar rhythmic patterns. The sixth staff features a dynamic marking of *ff* (fortissimo) and includes a fermata over a note. The seventh staff shows a change in rhythm with some quarter notes. The eighth staff concludes the piece with a final cadence.