

COLLECTION PÉRIODIQUE  
DE  
FANTAISIES ÉLÉGANTES  
POUR  
DEUX FLÛTES  
sur les motifs les plus favoris d'Opéras  
JOSEPH FAHRBACH  
PAR

15

11842	1.	CAPULETI	15	3.50	16778	29.	ERNANI	59.	6. —
11843	2.	"	16	3.50	16779	30.	"	60.	6. —
11844	3.	"	17	3.50	17713	31.	I DUE FOSCARI	61.	6. —
11845	4.	MARINO FALIERO	18	3. —	18707	32.	GIOVANNA D'ARCO	62.	6. —
11846	5.	"	19	6. —	18768	33.	"	63.	6. —
11847	6.	"	20	6. —	18709	34.	DON SEBASTIANO	64.	6. —
11848	7.	"	21	6. —	18710	35.	"	65.	6. —
12738	8.	OBERTO CONTE DI S. BONIFACIO	22	6.50	20487	36.	MACBETH	66.	5. —
13242	9.	LA VESTALE di Mercadante	23	10. —	20488	37.	"	67.	4. —
13633	10.	LA FAVORITA	24	6. —	20489	38.	"	68.	4. —
13633	11.	"	25	6. —	26756	39.	LUISA MILLE	69.	5. —
13633	12.	SAFFO	26	6. —	26757	40.	"	70.	4. —
13633	13.	"	27	6. —	21483	41.	IL TRIVATORE	71.	5. —
14084	14.	MARIA PADILLA	28	5.50	21484	42.	"	72.	6. —
14085	15.	"	29	5.50	21485	43.	"	73.	6. —
14086	16.	CORRADO D'ALTAMURA	30	5.50	21486	44.	"	74.	6. —
14087	17.	"	31	5.50	32390	45.	UN BALLO IN MASCHERA	75.	6. —
14756	18.	LINDA DI CHAMOUNIX	32	5.50	32391	46.	"	76.	6. —
14757	19.	"	33	5.50	39533	47.	LA FORZA DEL DESTINO	77.	7. —
14758	20.	NABUCCO	34	5.50	39534	48.	"	78.	7. —
14759	21.	"	35	5.50	41179	49.	DON CARLO	79.	6. —
59553	22.	GUGLIELMO TELL	36	7. —	41180	50.	"	80.	6. —
14923	23.	DON PASQUALE	37	4.50	44260	51.	AIDA	81.	7. —
14924	24.	"	38	4.50	44261	52.	"	82.	7. —
14925	25.	I LOMBARDI	39	4.50					
14926	26.	"	40	4.50					
15000	27.	LA FIDANZATA CORSA	41	5. —					
15061	28.	"	42	6. —					

Prop. dell'Editore

Ent. Sta. Hall



RICORDI

MILANO

POMA

LONDRA

FIRENZE

23 Charles Street - Milliners' Hospital W

NAPOLI

52

# UN BALLO IN MASCHERA

REVUE THÉÂTRALE.

N° 45.

DE VERDI

PREMIÈRE FANTAISIE

J. FAHRBACH.

Op. 15.

## FLAUTO I.<sup>o</sup>

All.<sup>o</sup> assai  
moderato.

*p* *cresc.*  
*f*  
*p* *f* *mf*  
*p*  
*rall*  
*Poco più mosso*  
*mf*  
*Cantabile.*  
*rit.*

FLAUTO I.<sup>o</sup>

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and slurs. The second staff continues the melodic development. The third staff includes the dynamic marking *dolciss.* (dolcissimo). The fourth staff features the tempo marking *allarg.* (allargando) and *in tempo*, followed by *ff dolce.* (fortissimo dolce). The fifth staff continues with melodic lines and slurs. The sixth staff begins with the tempo marking *Allegretto.* and features a more rhythmic, ascending melodic line. The seventh staff continues this rhythmic pattern with a dynamic marking of *f.* (forte). The eighth staff features a dynamic marking of *sf* (sforzando) and *ff* (fortissimo). The ninth and tenth staves conclude the piece with melodic lines and slurs.

*rit.* *Andante.* *p* *8va* *express.*

*allarg.*

*in tempo.*

*F* *allarg.* *in tempo.*

*F*



FLAUTO I.<sup>o</sup>

*un poco più mosso.*

*mf*

*Allegretto.*

*rit.*

*p*

*brillante.*

*pp*

*ff*

*ff*

*Più mosso quasi presto.*

*mf*

*ff*

Lo stesso tempo.

*f*

*ff* *p*

*pp*

*f*

*più mosso*

*mf* *FF*

*p*

FLAUTO 1.º

FLAUTO I.<sup>o</sup>

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff contains a series of ascending sixteenth-note runs. The second staff continues with similar rhythmic patterns, including some descending lines. The third and fourth staves show more complex rhythmic figures with slurs. The fifth and sixth staves feature more melodic lines with slurs. The seventh staff concludes with a triplet of sixteenth notes.

*All.<sup>o</sup> agitato e prestissimo.*

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic and features a series of dotted notes. The second staff continues with a melodic line, marked with a forte (*ff*) dynamic. The third and fourth staves show more complex rhythmic patterns with slurs and accents. The fifth staff concludes with a series of sixteenth-note runs, marked with a forte (*f*) dynamic and ending with a double forte (*ff*) dynamic.



FLAUTO 1.<sup>o</sup>

All.<sup>o</sup> giusto.

FLAUTO I°

*rit.* *pp* *con brio.* *ppp*

*in tempo.*

*Più mosso.* *mf*

*All.º assai sostenuto.* *rall.* *p*

3 8

FLAUTO 1<sup>o</sup>

*Più mosso.*

The first section of the score, marked *Più mosso.*, consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. The key signature changes to one flat (F) in the second staff. The section concludes with a double bar line.

*All<sup>o</sup> assai sostenuto.*

The second section of the score, marked *All<sup>o</sup> assai sostenuto.*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. The key signature changes to one flat (F) in the second staff. The section concludes with a double bar line.

Musical score for Flute I, measures 1-12. The music is in G major and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 12 ends with a double bar line and a common time signature change.

*FF tutta forza*

Musical score for Flute I, measures 13-24. The tempo is marked *Più mosso*. The music continues with eighth-note patterns, including triplets and trills. Measure 24 ends with a double bar line and a common time signature change.

*Più mosso.*





# UN BALLO IN MASCHERA

REVUE THÉÂTRALE.

DE VERDI  
PREMIÈRE FANTAISIE

J. FAHRBACH.

N.º 45.

Op. 15.

## FLAUTO II.º

All.º assai  
moderato.

The musical score for Flauto II.º consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.º assai moderato.' The first staff contains a few measures with dynamics *p* and *cres:*. The second staff features a series of sixteenth-note passages with a dynamic of *f*. The third staff continues with similar rhythmic patterns. The fourth staff includes dynamics *f*, *pp*, and *mf*. The fifth staff has a dynamic of *p*. The sixth and seventh staves are filled with intricate sixteenth-note runs. The eighth staff begins with a *rall.* marking and a dynamic of *mf*, followed by the instruction 'Poco più mosso.' The ninth staff continues with sixteenth-note patterns. The tenth and final staff concludes with a *ritard.* marking.

FLAUTO II<sup>o</sup>

*Cantabile.*

pp

*colla parte.*  
*allarg.*

FL. II

*Allegretto*

*sf* *sf* *FF*

*ritard.*

FLAUTO II<sup>o</sup>

*Andante.*

The image displays a page of musical notation for the second flute part, titled "FLAUTO II<sup>o</sup>". The tempo is marked "Andante." and the time signature is 3/4. The key signature is G major (one sharp). The score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by curved lines (slurs) above the notes. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. The page number "3" is located in the top right corner.

FLAUTO II<sup>o</sup>

*Un poco più mosso.*



*Lo stesso tempo.*

*p*

*pp*

*p*

*FF*

*Allegro brillante.*

*Più mosso*

*All.<sup>o</sup> agitato e prestissimo.*

*p*

*FF*

*FF*

*FF*

*cresc. FF*

*pp* *morendo.*

*FF* *p*

*FF*

1

FLAUTO II.<sup>o</sup>

ff f

*All.<sup>o</sup> giusto.*

mf

rit. a tempo.

mp

ff mf

Fl.<sup>o</sup>

*Più mosso*



FLAUTO II.

Allegro- assai  
sostenuto.

rall. *mf*

Più mosso.

*mf*

FLAUTO II.<sup>o</sup>

The musical score for Flauto II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various accidentals (flats and naturals) and a slur over the first few measures. The second and third staves continue the melodic development with slurs and ties. The fourth staff is marked *All.<sup>o</sup> assai sost.<sup>o</sup>* and includes a dynamic marking of *FF* (fortissimo) and a common time signature. The fifth staff has a series of accents (>) under the notes. The sixth staff features triplets (3) and a dynamic marking of *p* (piano). The seventh and eighth staves continue the melodic line with various articulations. The ninth staff has a dynamic marking of *FF*. The tenth staff concludes with a dynamic marking of *FF.* and a sixteenth-note triplet (6).

FLAUTO II.º

The first system of the score consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous melodic line with many slurs and ties. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

*Più mosso.*

The second system of the score consists of seven staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous melodic line with many slurs and ties. The second staff has a dynamic marking of *f* (forte) and a fermata over a whole note. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a double bar line. The seventh staff continues the melodic line, with a fermata over a whole note and a dynamic marking of *v* (vibrato).

