

REVUE THÉÂTRALE

COLLECTION PÉRIODIQUE

DE FANTASIES ÉLÉGANTES

POUR

DEUX FLÛTES

sur les motifs les plus favoris des nouveaux Opéras

PAR

JOSEPH FAHRBACH

Op. 15.

11842 N. 1. I Capuleti	1. ^e Fant. Fr.	3 50	14926 N. 26 I Lombardi	2. ^e Fant. Fr.	4 50
11843 " 2. —	2. ^e —	3 50	16060 " 27. La Fidanzata Corsa	1. ^e —	5 —
11844 " 3. —	3. ^e —	3 50	16061 " 28. —	2. ^e —	6 —
11845 " 4. Marino Faliero	1. ^e —	5 —	16778 " 29. Ernani	1. ^e —	6 —
11846 " 5. —	2. ^e —	6 —	16779 " 30. —	2. ^e —	6 —
11847 " 6. —	3. ^e —	6 —	17713 " 31. I due Foscari . . . . .	. . . . .	6 —
11848 " 7. —	4. ^e —	6 —	18707 " 32. Giovanna d'Arco	1. ^e Fant.	6 —
12758 " 8. Oberto Conte di S Bonifacio . . . . .	. . . . .	6 50	18708 " 33. —	2. ^e —	6 —
13242 " 9 La Vestale di Mercadante . . . . .	. . . . .	10 —	18709 " 34. Don Sebastiano	1. ^e —	7 —
13631 " 10. La Favorita	1. ^e Fant.	6 —	18710 " 35. —	2. ^e —	6 —
13632 " 11. —	2. ^e —	6 —	20487 " 36. Macbeth	1. ^e —	6 —
13633 " 12. Saffo	1. ^e —	6 —	20488 " 37. —	2. ^e —	6 —
13640 " 13. —	2. ^e —	6 —	20489 " 38. —	3. ^e —	6 —
14084 " 14. Maria Padilla	1. ^e —	5 50	25756 " 39. Luisa Miller	1. ^e —	5 —
14085 " 15. —	2. ^e —	5 50	25757 " 40. —	2. ^e —	4 —
14086 " 16. Corrado d' Altamura	1. ^e —	5 50	21483 " 41. Il Trevatore	1. ^e —	5 —
14087 " 17. —	2. ^e —	5 50	21484 " 42. —	2. ^e —	6 —
14756 " 18. Linda di Chamounix	1. ^e —	5 50	21485 " 43. —	3. ^e —	6 —
14757 " 19. —	2. ^e —	5 50	21486 " 44. —	4. ^e —	6 —
14758 " 20. Nabucco	1. ^e —	5 50	34300 " 45. Un Ballo in maschera	1. ^e —	6 —
14759 " 21. —	2. ^e —	5 50	34301 " 46. —	2. ^e —	6 —
39532 " 22. Guglielmo Tell . . . . .	. . . . .	7 —	39533 " 47. La Forza del Destino	1. ^e —	7 —
14923 " 23. Don Pasquale	1. ^e Fant.	4 50	39534 " 48. —	2. ^e —	7 —
14924 " 24. —	2. ^e —	4 50	41179 " 49. Don Carlo	1. ^e —	6 —
14925 " 25. I Lombardi	1. ^e —	4 50	41180 " 50. —	2. ^e —	6 —

Proprietà dell' Editore.



R. STABILIMENTO RICORDI

MILANO

NAPOLI - ROMA - FIRENZE

PREMIÈRE FANTAISIE

sur les motifs favoris de l'Opéra

ERNANI DE VERDI

COMPOSÉE POUR DEUX FLÛTES

PAR

JOSEPH FAHRBACH

J. FAHRBACH
Op. 45.

FLAUTO I.

Fr. 6.

ALLEGRETTO
MAESTOSO.

Musical score for Flauto I, Op. 45 by Joseph Fahrbach. The score is in G major, 2/4 time, and consists of 15 staves. It features various musical notations including triplets, dynamics (p, ff, cresc., ritard.), and articulation marks. The tempo is marked "ALLEGRETTO MAESTOSO" and "ALL. CON BRIO". The score includes a section for Flauto 2 starting at the bottom right.

FLAUTO I.

ANDANTE



FLAUTO I.

The musical score for Flute I on page 5 consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a melodic line. The second staff features a trill-like passage followed by a section marked *ritard.* (ritardando). The third and fourth staves continue the melodic development. The fifth and sixth staves show a more rhythmic, eighth-note pattern. The seventh staff has a melodic line with a trill. The eighth staff is marked *dolce.* (dolce) and features a melodic line with accents. The ninth staff is marked *stacc.* (staccato) and features a series of eighth notes with accents. The tenth staff concludes the piece with a melodic line and a trill, marked *dolce.* The piece ends with a double bar line and a common time signature.

FLAUTO I.

con forza *allarg. con grazia.* *tr*
mf
ANDANTINO.
pp *pp*
f *f* *f* *dim.*
pp *cres.*
ppp leggerissimo.
allur:

FLAUTO I

ALLEGRO.

mf *sf*

ALLEGRETTO.

mf

FLAUTO I.

ALLEGRO CON BRIO.

Musical score for Flute I, page 8. The score consists of ten staves of music in G major. It features various dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like "con grazia" and "tempo." The music is marked "ALLEGRO CON BRIO." and includes a trill (tr) on the second staff.

FLAUTO I.

ANDANTINO.

The musical score for Flute I on page 9 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'ANDANTINO.' The score begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The first staff contains the initial melodic line. The second staff features a *stent.* (staccato) marking. The third staff includes a *dini.* (diminuendo) marking. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. The piece concludes with a final cadence on the tenth staff.

stent:

stent:

3 3 3

uniti col Flauto II. dim:

Detailed description: This section of the score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily phrased with slurs. The second and third staves continue this intricate texture. The fourth staff features a dynamic marking of *stent:* (stentato) and includes triplet markings (3) over groups of notes. The fifth staff also has triplet markings. The sixth staff concludes this section with a dynamic marking of *dim:* (diminuendo) and the instruction *uniti col Flauto II.* (united with Flute II).

ALLO RIFACISSIMO.

mf

Detailed description: This section of the score for Flute I consists of ten staves of music. It begins with the tempo marking *ALLO RIFACISSIMO.* (Allegro Riffacissimo) and the dynamic marking *mf* (mezzo-forte). The music is written in a common time signature and features a more rhythmic, eighth-note pattern compared to the previous section. The first staff starts with a treble clef and a key signature of two sharps. The subsequent staves continue with similar rhythmic patterns, including some triplet markings. The section concludes with a final measure on the tenth staff.

ALLEGRO
mf

ANDANTE
p

cres.

3

ALLEGRO.

The musical score for Flauto I consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *ALLEGRO.* The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by long, sweeping slurs. The first staff begins with a forte (*f*) dynamic. The piece concludes with a final whole note chord on the eighth staff.