

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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REVERIE

B.C. FAUCONIER

Edited and Fingered by Geo. J. Trinkaus

Andante *con sordino*

Solo

Piano

p *sf*

p *f* *p*

f *p* *sf* *p*

f *cresc.*

*Red. ** *Red. ** *Red. * Red. **

The musical score is written for Solo and Piano. The Solo part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the performance instruction is 'con sordino'. The score consists of five systems of music. The first system shows the Solo part starting with a piano (*p*) dynamic and a forte (*sf*) dynamic. The Piano part starts with a piano (*p*) dynamic. The second system shows dynamics of *p*, *f*, and *p* in the Solo part. The Piano part has dynamics of *p*, *f*, and *sf*. The third system shows dynamics of *f*, *p*, *sf*, and *p* in the Solo part. The Piano part has dynamics of *sf* and *p*. The fourth system shows dynamics of *f* and *cresc.* in the Solo part. The Piano part has dynamics of *f* and *cresc.*. There are four 'Red. *' markings throughout the score, indicating reductions in dynamics.

ff *ten.* *loco* *sf* *p* *sf*

ff *ten.* *sf* *p* *sf*

Red. *

p *f* *p*

p *f* *sf* *p*

Red. *

f *a piacere*

f *survez*

Red. *

p *morendo* *Lento* *pp* *ppp*

p *p morendo* *pp* *ppp*

Red. *

REVERIE

Cello Solo

B.C. FAUCONIER

Andante con Sordino

1

p

sf

p

f

p

sf

ossia

f

p

p

f

cresc.

ff

ten.

ten.

loco.

p

sf

p

f

a piacere

p

Lento

pp morendo

ppp