

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Rêverie

(1893)

B. C. Fauconier (1816 - 1898) Op.114

Arr. by George Barker (fl.1890)



♩ = 96 *Andante*

8

p *f* *p*

0 0 2 2 0 0 0 1 3 2 1 1 1 3 2 0 0 3 0 0 0

0 0 0 2 0 0 0 4 3 2 2 2 2 0 0 0 0 0

3 2 0 0 5 0 0 0 0 0 0 0 0 3

7

f *p* *f*

0 2 0 2 2 3 0 0 2 0 0 1 3 2 2 2 1 1 1 0 3 0 2 1 1 1 0 3 0 0 0

2 2 2 3 0 0 0 0 0 2 2 0 0 0 4 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0

0 4 0 2 3 0 0 0 0 3 2 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

p *f* *p*

harm.12

h.

3 2 0 3 3 3 5 3 2 0 2 7 1 1 1 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 1 1 0 3 2 3 0 0 2 3 0 5 4 4 0 4 7 4 4 4 0 4 4 0 4 4 0 4 4

0 2 2 2 1 0 0 0 0 0 0 0 0 4 4 4 0 4 4 4 4 4 0 4 4 0 4 4 0 4 4

3 0 3 0 3 0

19

ff *f*

C7

3 5 2 0 2 3 5 2 0 2 7 10 10 9 6 7 1 3 2 4 3 1 2 4 3 2 4 3

5 4 0 0 0 0 5 4 0 2 7 10 12 11 7 7 2 2 2 1 4 4 0 4 4 0 11 11 9 7 7 7 7 7 9

4 4 0 2 2 1 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4

2 1 0 3 2 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 4

25

8

p *f* *p*

0-0-0 2 0-0 0-1-3 2 2 1-1 3-2 0-3-0
 0 0 0 0 4 3 0 2-2 2-2 0 0

3 2 0 5 0 0 0 0 0 3

31

8

f *p*

0-2-0 2-2-2 3 0-1-3 3-5 5-3
 2 2 0 2 0 0 0 2-4 5

0 0 4 0-2-3-0 0-0-0 2 0 0 0 3

37

8

f *p*

3-2-0 0 h. 0 0 3-1-0-3-1-0 0 0 0 0
 5 3 1 3-12 0 0 2-2 2 0 0 0 0 0

4 0 0 0 0 0 2 0 0 0 0 3 2 0

42

8

pp *ppp*

morendo *lento*

0 0 0 0 0 1 1 0 3
 2 2 0 0 0 2 1 0 0
 2 2 2 2 0 2 2 0 2

0 0 2 2 0 0 0 0 3