

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	16. Sonata in D minor	3 0	31. Cantilène Pastorale in A minor	1 6
2. Menuetto in G minor	1 6	17. Offertoire in F	1 6	32. Caprice in B flat	1 6
3. Andante Pastorale in A	1 6	18. Marche Religieuse in B minor	1 6	33. Marriage Benediction in D flat	1 0
4. Wedding Chorus	1 6	19. Élévation in B minor	1 0	34. Romance in D	1 0
5. Rêverie	1 6	20. Pastorale in E	1 6	35. Offertoire in C minor	2 0
6. Offertoire in B minor	1 6	21. Toccata in D minor	2 0	36. Theme (varied) in G major	2 0
7. Allegretto cantabile	1 6	22. Cantilène in A	1 6	37. Rhapsodie in G minor	2 0
8. Marche Pontificale	2 0	23. Offertoire in E minor	1 6	38. Prelude and Fugue in D minor	2 0
9. Legend and Finale	2 0	24. Communion in G	1 0	39. Overture in F	2 0
10. Offertoire in G	1 6	25. Andante affettuoso in B flat	1 6	40. Berceuse in G	1 0
11. Postlude in G	1 6	26. Élégie in F minor	1 6	41. Barcarolle in G	1 6
12. Mélodie in A flat	1 6	27. Scherzo in A	2 0		
13. Concert Fugue in E flat	2 0	28. Méditation in E flat	1 0		
14. Communion in F	1 6	29. Grand Chœur in D	1 6		
15. Processional March in F	2 0	30. March in C	2 0		

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<p>BRUXELLES SCHOTT FRÈRES Montagne de la Cour</p>		<p>PARIS EDITIONS SCHOTT Boulevard Malesherbes (40 Rue d'Anjou)</p>

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To
MARTIN SCHNEIDER. Esq.

COMMUNION.

WM. FAULKES.

Adagio (♩ = 60).

ORGAN.

p Sw. Vox Angelica.

Soft 16 ft! (coupled to Sw.)

The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble and bass clef. The top staff has a key signature of one flat (B-flat) and a common time signature. The bottom staff has a common time signature. The music features a melodic line in the treble staff with various note values and rests, and a bass line in the bass staff. A triplet of eighth notes is marked with a '3' and a slur. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble and bass clef. The top staff has a key signature of one flat (B-flat) and a common time signature. The bottom staff has a common time signature. The music continues with a melodic line in the treble staff and a bass line in the bass staff. A triplet of eighth notes is marked with a '3' and a slur. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a treble and bass clef. The top staff has a key signature of one flat (B-flat) and a common time signature. The bottom staff has a common time signature. The music includes performance instructions: "Gt. O. D. (coupled to Sw.)" and "mf" above the treble staff, and "(add Sw. reed.)" above the bass staff. The system concludes with a double bar line.

pp
p Ch.
Sw. Vox Angelica

This system contains the first system of music. It features a treble and bass staff with a grand staff bracket on the left. The music is in a key with one flat and a common time signature. The first measure is marked with a piano (*p*) dynamic and includes the instruction "Ch." with an arrow pointing to a specific chord. The second measure is marked with a pianissimo (*pp*) dynamic and includes the instruction "Sw. Vox Angelica" with an arrow pointing to a specific chord. The music consists of flowing sixteenth-note passages in the treble and sustained chords in the bass.

This system contains the second system of music, continuing the piece. It maintains the same key signature and time signature. The music features intricate sixteenth-note patterns in the treble staff and harmonic support in the bass staff. The dynamics remain consistent with the previous system, emphasizing a delicate and ethereal sound.

This system contains the third system of music, concluding the piece. It continues the melodic and harmonic development. The treble staff shows a final melodic flourish, while the bass staff provides a clear harmonic foundation. The system ends with a final cadence in the bass staff.

The image displays a musical score for organ, organized into three systems, each consisting of three staves. The first system begins with a 7-measure rest in the upper staff, followed by a melodic line with a 3-measure triplet. The second system features a 2-measure rest in the upper staff, followed by a melodic line with a 3-measure triplet. The third system includes a *pp* dynamic marking and an *L.* (Lento) marking, indicating a change in tempo and dynamics. The score is written in a key signature of one flat and a common time signature.

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VON

CH. H. RINCK

24 leicht ausführbare Trios für die Orgel, durch alle 24 Tonarten, für 2 Manuale und Pedal, zur Uebung im obligaten Pedalspiel, sowie zum Gebrauche beim öffentlichen Gottesdienste. Op. 20.

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