



WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN
net

IDYLLE IN D FLAT	\$.50	GRAND CHŒUR IN A	\$.75
POSTLUDE IN E FLAT	.75	TWO SHORT SKETCHES	.75
TOCCATA IN F	1.25	A. MATINS B. EVEN SONG	
CANTILÈNE IN B FLAT	.75	BERCEUSE IN D FLAT	.50
MARCH IN E FLAT	.75	<u>PASTORALE</u> IN A	.50
MARCHE NUPTIALE IN E	.75	FANTASIA IN D	1.00
CONCERT OVERTURE	1.25	RHAPSODIE ON A THEME FOR	
CAPRICCIO IN A	.75	PENTECOST	.75

NEW YORK : G. SCHIRMER






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To Moritz E. Schwarz, Esq., New Jersey.

Pastorale.

William Faulkes.

Andante.

Manual.

Pedal.

The musical score is written for a four-part ensemble. The top system consists of a grand staff with two treble clefs (Manual) and one bass clef (Pedal). The Manual part is marked *p* and includes a dynamic marking *Sw. 8'*. The Pedal part is marked *soft 16' (uncoup.)*. The second system includes a Clarinet part (Ch. Clar.) and a Swell pedal part (Sw.). The third system includes a Dulciana part (Ch. Dulciana). The music is in 6/8 time and the key signature has two sharps (F# and C#). The score is characterized by flowing, melodic lines with frequent slurs and ties, and a steady, rhythmic accompaniment in the bass.

Sw. Oboe only

Ch.

Sw.

Ch.

16' in; coup. to Ch.

Sw.

add soft 16'

16' in

Ch.

Sw.

rall.

add 16'

Ch. to Ped. coup. in

Detailed description: This page contains three systems of musical notation. Each system consists of three staves: a top staff for Oboe, a middle staff for Piano (treble clef), and a bottom staff for Piano (bass clef). The key signature is one sharp (F#). The first system includes markings for 'Sw. Oboe only', 'Ch.', 'Sw.', and '16' in; coup. to Ch.'. The second system includes 'Sw.', 'add soft 16'', and '16' in'. The third system includes 'Ch.', 'Sw.', 'rall.', 'add 16'', and 'Ch. to Ped. coup. in'. The notation features various note values, slurs, and dynamic markings.

a tempo

The musical score is written for piano and consists of three systems, each with three staves. The first system is marked *a tempo*. The key signature is three sharps (F#, C#, G#). The music features a treble and bass clef. The upper staves contain flowing eighth-note patterns, while the lower staves feature sustained chords. The piece concludes with a double bar line and a fermata over the final notes.

Ch. to Ped.

Ch. to Ped. coup. in.



