

# Fauré Aubade

**All<sup>to</sup> mod<sup>to</sup> quasi and<sup>to</sup>** *p*

**CHANT.**

**PIANO**

*p e leggiero sempre.*

L'oi-

seau — dans le buisson A sa lu-é l'auro-re,

Et d'un pâ-le rayon l'ho-rizon se co-lo-re, Voi-

*mf*

*p*  
\_ ci le frais matin! — Pour voir les fleurs à la lumiè - re.

*mf*  
*p*

Son - vrir de toute part. — En - frou - vre ta paupière - re, O

vier - ge au doux re - gard! — O

Ped \*

vier - ge au doux re - gard! —

*p*  
Ped \*

*pp*

*mf*

La voix — de ton — amant A

dis — si — pé — ton rê — ve — Je — vois — ton ri — deau blanc Qui

tremble et se — soulé — ve, D'a — mour — signal — charmant! — Des —

*mf* *p*

-cends sur ce ta-pis de mous-se La brise est tiède en-cor, Et

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics: "-cends sur ce ta-pis de mous-se La brise est tiède en-cor, Et". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

la lu-mière est dou-ce. Ac-cours, ô mon tre-

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "la lu-mière est dou-ce. Ac-cours, ô mon tre-". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mf* and *p*. Pedal markings "Ped." and an asterisk "\*" are present below the piano part.

-sor! Ac-cours, ô mon tré-

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "-sor! Ac-cours, ô mon tré-". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mf*. Pedal markings "Ped." and an asterisk "\*" are present below the piano part.

-sor!

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "-sor!". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *p*. Pedal markings "Ped." and an asterisk "\*" are present below the piano part.

The fifth system shows the final part of the piano accompaniment. It features a complex texture with many notes in both hands, including some triplets and slurs. Dynamic markings include *pp*. Pedal markings "Ped." and an asterisk "\*" are present below the piano part.