

SACRED SONGS AND DUETS

SONGS—SECOND SERIES

M. Costa.

I will extol Thee, o Lord.
Soprano in B \flat . Me330=Soprano in B.

Ciro Pinsuti.

Peace! Troubled Heart.
Soprano in C. Me330=Soprano in B.
The Advent Hymn. Adapted by G. B. Revin.
Soprano in D. Me330=Soprano in B.

S. Fadassohn.

Alto from the 100th Psalm.
Soprano in D. Me330=Soprano in C.

G. Torrente.

Show me thy ways, o Lord!
Soprano in C. Me330=Soprano in F.

J. Faure.

— Les Rameaux. (The Palm-Trees.)
Soprano in C. Me330=Soprano in B \flat . Bass in B \flat .

Michael Watson.

Babylon
Soprano in F. Me330=Soprano in E \flat .

R. S. Ambrose.

One Sweetly Solemn Thought.
Soprano in E \flat . Me330=Soprano in D \flat .

C. W. von Gluck.

(Arranged by Dudley Buck).
O Saviour, hear me.
Soprano in F. Alto in D \flat .

Thos. G. Shepard.

Charge them that are rich.
Soprano or Tenor.

B. Cecil Klein.

O Christ Redeemer.
Me330=Soprano or Tenor.
O saving Victim.
Soprano in B \flat . Me330=Soprano in C.

Philipp Em. Bach.

"Lord, see Thy People." (Arr. by Gottlieb
Federlein.) Medium

Ciro Pinsuti.

"Lead, kindly light."
Soprano in C. Alto in A.

Ed. Adam.

Cantique de Noël. (Christmas Song.)
Soprano in E \flat . Me330=Soprano in C.

Jules Granier.

Dosanna. (Easter Song.)
Soprano in D \flat . Me330=Soprano in A.

J. Barnby.

"O ye that love the Lord" (from "The
Lord is King"). Alto.

W. St. Bennett.

"His salvation is nigh them that fear Him"
(from "The Woman of Samaria").
Tenor or Sop. in B. M.=Sop. or Bar. in C.

This composition, Price, 40 cents, in U. S. A.

NEW YORK G. SCHIRMER

The Palms

Les Rameaux

Adapted and arranged by
H. Millard

J. Faur

Andante maestoso

f *rall.* *p* *p e cresc.* *ff*

1. Sur nos chemins les ra-meaux et les fleurs
1. A - round our way the palm-trees and the flow'rs

Sont ré - pan-dus dans ce grand jour de fê - te,
Send forth their per - fume on our fes - - - tal day,

Jé - sus s'avance, il vient sé - cher nos pleurs, —
 Je - sus appears, He comes to dry our tears, —

Dé - jà la foule à l'ac - cla - mer sap - prête;
 Al - read - y crowds approach and hom - age pay;

Peu - ples, chantez, chan - tez en chœur,
 All na - tions sing and chant His praise,

Que vo - tre voix à no - tre voix ré - pon - de. Ho -
 Now let your voi - es join with ours and an - thems raise. Ho -

san - na! Gloire au Seigneur!
 san - na! Glo - ry to God!

slargando *Largo*

Bé - ni ce-lui qui vient sau - ver le mon -
 Bless - ed is He who comes bring - ing sal - va -

col canto *ff*

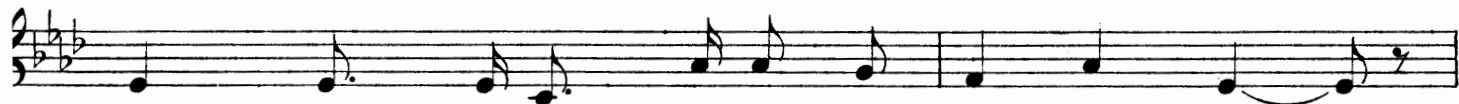
Tempo I

de!
 tion!

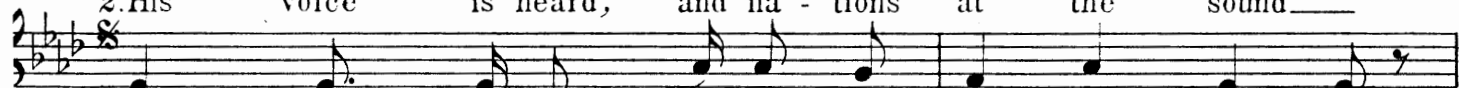
f

rall. *p*

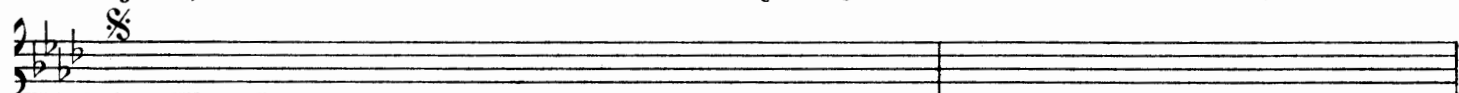
ped. * *ped.* *



2. Il a par-le, les peu - ples à sa voix —
 2. His voice is heard, and na - tions at the sound —



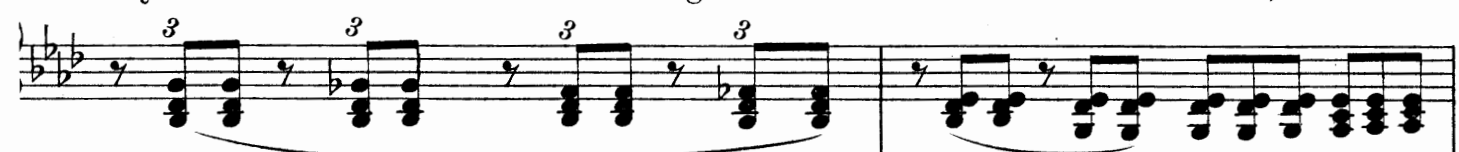
3. Ré - jou - is - toi, Sain - te Jé - ru - sa - lem, —
 joice, e'en thou saint - ly Je - ru - sa - lem, —



Ont re - cou - vré leur li - ber - té per - du - e;
 Have now re - gain'd that free - dom sought in vain, —



De tes en - fans chan - te la dé - li - vran - ce;
 Thy chil - dren now sing the Re - deem - er's name; —



p e cresc.

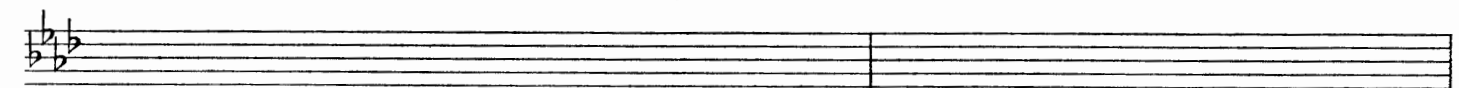
ff



L'hu - ma - ni - té donne à cha - cun ses droits, —
 Hu - man - i - ty shall ev - 'ry - where a - bound, —



Par cha - ri - té le Dieu de Beth - lé - em —
 For by His grace the God of Beth - le - hem —



rall.

Et la lu-mière est à cha - cun ren - due;
For light to all the world is giv'n a - gain.

rall.

A - vec la foi t'ap - por - te les - pé - rance!
Brings them new faith, and hope con - firms the same.

cresc. *ff* *slargando*

a tempo

Peu - ples, chan - tez, chan - tez en chœur,
All na - tions sing and chant His praise,

Peu - ples, chan - tez, chan - tez en chœur,
All na - tions sing and chant His praise,

mf

Que vo - tre voix à no - tre voix ré - pon - de. H
Now let your voic - es join with ours and an - thems raise H

Que vo - tre voix à no - tre voix ré - pon - de. H
Now let your voic - es join with ours and an - thems raise. H

p *cresc.* *sf*

san - - - na! Gloire au Seigneur!
 san - - - na! Glo - ry to God!

ff

slargando 3 3 *Largo*
 Bé - ni ce-lui qui vient sau - ver le mon - - -
 Bless - ed is He who comes bring - ing sal - va - - -

slargando *ff*

Tempo I

de! - - -
 tion! - - -

3. Re -

2nd verse 3rd verse
 Rev. * Rev. *

New Sacred Songs

By Well-known Composers

Series I

- Barnes, Edward Shippen**
In Bethlehem's Manger. (Christmas.) Med. Ab
- Black, Kate G.**
Crossing the bar. (Funeral.) Med. E
- Craven, James McD.**
There is a fountain. High Cm., Low G#m.
- Curran, Pearl G.**
The Lord is my Shepherd. High F, Low C
- Douty, Nicholas**
Suffer little children to come unto Me. High
- Gaines, Samuel R.**
Faith, only faith. High D, Low B \flat
- Grunn, Homer**
Higher and higher, my soul. High A \flat , Low F
Tarry ye. Med. D \flat
- Hyatt, N. Irving**
Now the day is over Med. F
- Josten, Werner**
The three Holy Kings. (Christmas.) High A,
Low F
- Matthews, H. Alexander**
Voices of the sky. (Christmas.) High E \flat ,
Low B \flat
- Rachmaninoff, S.**
Lead, Kindly Light. (Violin ad lib.) High E
- Riker, Franklin**
Hear, O Heavens and give ear, O Earth. High
D \flat , Low B \flat
I will mention the loving kindness. High G,
Low E \flat
- Rogers, James H.**
Candle light. (Christmas.) High B, Low A \flat
- Sapio, Romualdo**
Faith is the polar star. High E \flat
- Scott, John Prindle**
Like as a Father. High G, Low E \flat
- St. Clair, Leon**
O, lift thine eyes. Med. B \flat
- Strickland, Lily**
Saviour, hear us when we pray. High A \flat
- Tompkins, George**
Alleluia! Death is conquered. (Easter.) High
E \flat m., Low Bm.



G. Schirmer, Inc.

New York