

# ESTUDIO PARA CUARTETO DE CUERDA

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Adagio

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Violin I part begins with a *p* dynamic. The Violoncello part begins with a *p* dynamic. The Violin II and Viola parts are silent in these measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Violin I part begins with a *mf* dynamic. The Violin II, Viola, and Violoncello parts begin with a *mf* dynamic.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-14. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Violin I part begins with a *ff* dynamic. The Violin II, Viola, and Violoncello parts begin with a *ff* dynamic. The Violoncello part has a *pizz.* marking. A section marker 'A' is present above measure 12.

15 *forte* *sfz* *mp* **B**

Vln. I

Vln. II *forte* *sfz* *dolce* *mp*

Vla. *forte* *sfz*

Vc. *forte* *arco* *sfz*

19

Vln. I

Vln. II

Vla.

Vc. *pizz.*

23

Vln. I

Vln. II

Vla.

Vc.

26 C

Vln. I: Treble clef, key signature of one sharp (F#). Measure 26 features a triplet of eighth notes. Measures 27-31 are mostly rests. Dynamics: *ff* starting at measure 27.

Vln. II: Treble clef, key signature of one sharp (F#). Measure 26 features a triplet of quarter notes. Measures 27-31 are mostly rests. Dynamics: *ff* starting at measure 27.

Vla.: Bass clef, key signature of one sharp (F#). Measures 26-27 have rests. Measure 28 has a quarter note with *mp*. Measures 29-31 have rests.

Vc.: Bass clef, key signature of one sharp (F#). Measures 26-27 have rests. Measure 28 has a quarter note with *mp*. Measure 29 has a whole note with *arco*. Measure 30 has a quarter note with *mp*. Measure 31 has a triplet of eighth notes with *mp*.

32

Vln. I: Treble clef, key signature of one sharp (F#). Measures 32-37 are mostly rests.

Vln. II: Treble clef, key signature of one sharp (F#). Measures 32-37 are mostly rests.

Vla.: Bass clef, key signature of one sharp (F#). Measures 32-36 are mostly rests. Measure 37 has a quarter note.

Vc.: Bass clef, key signature of one sharp (F#). Measures 32-37 feature a continuous eighth-note pattern. Measure 37 has a triplet of eighth notes.

38

Vln. I: Treble clef, key signature of one sharp (F#). Measures 38-41 are mostly rests. Measures 42-43 feature a sixteenth-note pattern.

Vln. II: Treble clef, key signature of one sharp (F#). Measures 38-41 are mostly rests. Measures 42-43 feature a sixteenth-note pattern.

Vla.: Bass clef, key signature of one sharp (F#). Measures 38-43 feature a continuous eighth-note pattern with triplets. Dynamics: *mf* starting at measure 38.

Vc.: Bass clef, key signature of one sharp (F#). Measures 38-43 feature a continuous eighth-note pattern. Dynamics: *mf* starting at measure 38.

**D**

Moderato

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

45

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

**E**

61

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 61-63, section E. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 61 and 62 contain triplets of eighth notes in all parts. Measure 63 continues the triplet pattern in the lower strings and includes a fermata in the Violin I part.

64

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 64-66. The score continues with four staves. Measures 64 and 65 feature triplets of eighth notes. Measure 66 shows a change in the Violin I and II parts, with some notes marked with a fermata.

**F**

67

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 67-70, section F. The score continues with four staves. Measures 67 and 68 feature triplets of eighth notes. Measures 69 and 70 show a change in the Violin I and II parts, with some notes marked with a fermata.

71

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 71 and 72. The key signature is one sharp (F#). In measure 71, all instruments play a sequence of eighth notes: Vln. I and Vln. II play G4, A4, B4, C5; Vla. and Vc. play G3, A3, B3, C4. In measure 72, Vln. I and Vln. II play quarter notes with accents: G4, A4, B4, C5. Vla. and Vc. play eighth notes with triplets: G3, A3, B3, C4, D4, E4, F4, G4.

73

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 73 and 74. In measure 73, Vln. I and Vln. II play quarter notes with accents: G4, A4, B4, C5. Vla. and Vc. play eighth notes with triplets: G3, A3, B3, C4, D4, E4, F4, G4. In measure 74, Vln. I and Vln. II play quarter notes with accents: G4, A4, B4, C5. Vla. and Vc. play eighth notes with triplets: G3, A3, B3, C4, D4, E4, F4, G4.

75

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 75 and 76. In measure 75, Vln. I and Vln. II play quarter notes with accents: G4, A4, B4, C5. Vla. and Vc. play eighth notes with triplets: G3, A3, B3, C4, D4, E4, F4, G4. In measure 76, Vln. I and Vln. II play quarter notes with accents: G4, A4, B4, C5. Vla. and Vc. play eighth notes with triplets: G3, A3, B3, C4, D4, E4, F4, G4.

77

Vln. I

Vln. II

Vla.

Vc.

80

**G**

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.



86

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

92

**H**

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

6 ^ 6 ^

6 ^ 6 ^

3 3 3 3 3 3 3 3

98

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

*rit.*

**I**

**Lento**

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

114

**J**

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

**K**

126

Vln. I

Vln. II

Vla. pizz. arco

Vc. pizz. arco

132

Vln. I

Vln. II

Vla.

Vc.

**L**

Moderato

139

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

149

Vln. I

Vln. II

Vla.

Vc.

**M**

*p*

*sf*

151

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

153

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

**N**

155

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

157

Vln. I *fff*

Vln. II *fff* 6

Vla. *fff*

Vc. *fff*

158

Vln. I *fff*

Vln. II *fff* 6 6 6

Vla. *fff*

Vc. *fff*

159

Vln. I *fff* ^

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Lento

161

Vln. I pizz.

Vln. II *rall..* pizz.

Vla. pizz.

Vc. pizz.

The image shows a page of a musical score for measures 161 to 164. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento'. Measure 161 begins with a measure rest followed by a sixteenth-note triplet. The first three measures of the score feature a continuous sixteenth-note triplet pattern in all four parts. In measure 162, the first three parts (Vln. I, Vln. II, and Vla.) are marked 'pizz.' (pizzicato), and the Vc. part is also marked 'pizz.'. In measure 163, the Vln. II part is marked with a 'rall..' (rallentando) marking, indicated by a dashed line. The score concludes in measure 164 with a final chord in all parts.