

SUITE PARA TITERES

INSPIRADA EN EL CUENTO "BRUNILDA, EL ESCARABATO Y LOS TRES HECHIZOS" DEL PROPIO AUTOR.
INCLUYE UN ARREGLO DE "THAT OLD FEELING" (1937), ORIGINAL DE LEW BROWN Y SAMMY FAIN.

IGNACIO FÓEZ GALINDO (N. 1973)
PROYECTO NOSTROMO/DOM. PUBL.

ENERO 2012

LENTO
SUL PONT.

VIOLIN

ACCORDION

PIANO

p MOVIMIENTO OSCILANTE CON EL ARCO

CRESC.

mf

6

VLN.

ACCORD.

PNO.

pp LEGGIERO

PED.

7

VLN.

ACCORD.

PNO.

CRESC.

A *mp* DOLCE

$\text{♩} = 30$

9

VLN.

ACCORD.

PNO.

B ANDANTE *ESPRESS.* $\text{♩} = 70$

mf CON SWING

mf *ESPRESS.*

B ANDANTE *mf*

15

VLN.

ACCORD.

PNO.

Violin: Melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Accompaniment: Chords and triplets in both hands.

Piano: Sustained chord with tremolo effect.

21

VLN.

ACCORD.

PNO.

Violin: Melodic line with a forte dynamic marking.

Accompaniment: Chords and triplets in both hands.

Piano: Melodic line with a forte dynamic marking.

27

VLN.

ACCORD.

PNO.

C LENTO

D MODERATO
♩ = 90

Violin: Melodic line with a moderate tempo marking.

Accompaniment: Chords and triplets in both hands.

Piano: Melodic line with a moderate tempo marking.

Tempo markings: LENTO, MODERATO (♩ = 90).

Dynamic markings: *p* MISTERIOSO Y CON CALMA, *mf*.

34

VLN.

ACCORD.

PNO.

Violin: Melodic line with a forte dynamic marking and a pizzicato marking.

Accompaniment: Chords and triplets in both hands.

Piano: Melodic line with a forte dynamic marking.

Dynamic markings: *f* ESPRESSO, *pp*.

41

VLN. ARCO

ACCORD.

PNO.

48

VLN. **E** LENTO AD LIBITUM

ACCORD. **ff** AD LIBITUM

PNO. **ff** CLUSTERS

53

VLN. GLISS. **F** **G** LENTO (♩ = 70)

ACCORD. MOVIMIENTOS ARTICULATORIOS * MOVIMIENTOS ARTICULATORIOS * BOTON DE AIRE (CONTINUO)

PNO. CLUSTERS **F** **G** LENTO (♩ = 70) *p*

57

VLN.

ACCORD. STACCATO *mf*

PNO. *f*

62 PIZZ.

VLN.

ACCORD.

PNO.

65

VLN.

ACCORD.

PNO.

68

VLN.

ACCORD.

PNO.

BOTON DE AIRE
(CONTINUO E IRREGULAR)

70

VLN.

ACCORD.

PNO.

AIRE

AIRE

72

VLN.

ACCORD.

PNO.

pp

mf

AIRE

74

VLN.

ACCORD.

PNO.

RIT.

H MODERATO $\text{♩} = 110$

mf MARCHATO

mf

RIT.

H MODERATO $\text{♩} = 110$

78

VLN.

ACCORD.

PNO.

I ANDANTE $\text{♩} = 80$

$\text{♩} = 80$

mf ESPRESS.

83

VLN.

ACCORD.

PNO.

$\text{♩} = 80$

PIZZ.

3

88

VLN. *tr* *3* *3*

ACCORD. *3* *3* *3* *3* *3*

PNO. *3* *3* *3* *3*

95

VLN. *tr* *3* *3*

ACCORD. *3* *3* *3* *3* *3*

PNO. *3* *3* *3* *3*

98

VLN.

ACCORD.

PNO. *3* *3* *3* *3*

DIM.

107

VLN. *J* $\text{♩} = 80$

ACCORD. $\text{♩} = 80$

PNO. *J* $\text{♩} = 80$

MODERATO $\text{♩} = 100$ *DOLCE*

ARCO *mf* EXPOSICION TEMA "THAT OLD FEELING"

EXPOSICION TEMA "THAT OLD FEELING"

PERCUSION CON RASQUEOS LIBRES

mf *Ad Lib.*

112

VLN.

ACCORD.

PNO.

121

VLN.

ACCORD.

PNO.

"KNUCKLES" EN ACOMPAÑAMIENTO

130

VLN.

ACCORD.

PNO.

138

VLN.

ACCORD.

PNO.

ACOMPANAMIENTO OPCIONAL
CON CHASQUIDOS RÍTMICOS
(KNUCKLES FINGERS)

8va

LEGATO 3

p

145

VLN.

ACCORD.

PNO.

3

p

150

VLN.

ACCORD.

PNO.

p

3

155

VLN.

ACCORD.

PNO.

N

"KNUCKLES" EN ACOMPAÑAMIENTO

p

ESPRESS.

mf

161

VLN.

ACCORD.

PNO.

3

3

3

166

VLN.

PIZZ.

ACCORD.

PNO.

171

VLN.

ARCO

ACCORD.

PNO.

f *mf*

177

VLN.

ACCORD.

PNO.

186

VLN.

ACCORD.

PNO.

p

CAMBIO RITMO
SIMILAR LETRA K

195

VLN.

ACCORD.

PNO.

203

VLN.

ACCORD.

PNO.

Q LENTO $\text{♩} = 30$

mf $\text{♩} = 30$

Q LENTO $\text{♩} = 30$

mp *CRESC.*

211

VLN.

ACCORD.

PNO.

219

VLN.

ACCORD.

PNO.

Q $\text{♩} = 90$ ALLEGRETTO

f $\text{♩} = 90$

Q ALLEGRETTO $\text{♩} = 90$

fff *ppp* *f* *mf*

MARCATO

8^{va} - 1

LEGGIERO

224

VLN.

ACCORD.

PNO.

228

VLN.

ACCORD.

PNO.

232

VLN.

ACCORD.

PNO.

235

VLN.

ACCORD.

PNO.

238

VLN.

ACCORD.

PNO.

T

T

241

ARCO

ff

ff

VLN.

ACCORD.

PNO.

244

VLN.

ACCORD.

PNO.

247

CRES.

CRES.

VLN.

ACCORD.

PNO.

251

VLN. *pp* *pp* **U**

ACCORD. *pp* *f* *pp* STACCATO

PNO. *mf* SIN PEDAL

254

VLN. *mf* STACCATO *SUBITO p* *CRESC.*

ACCORD. *mf* *SUBITO p* *CRESC.* (VOZ OPCIONAL)

PNO. *SUBITO p* *CRESC.*

257

VLN.

ACCORD. (VOZ OPCIONAL) (VOZ OPCIONAL) DIM.

PNO.

260

VLN. PIZZ. **V** $\text{♩} = 90$

ACCORD. $\text{♩} = 90$ ESPRESS.

PNO. **V** $\text{♩} = 90$ ESPRESS.

265 ARCO *ESPRESS.* **W** LEGGIERO

VLN. *f*

ACCORD. *mf* MARCATO

PNO. *mf* MARCATO

271

VLN.

ACCORD.

PNO.

274

VLN. *mf*

ACCORD. *mf*

PNO. *mf* MARCATO

276

VLN. *f* *ff* *CRESC.* *ff*

ACCORD. *f* *ff* *CRESC.* *ff*

PNO. *f* MARCATO *ff* MARCATO *CRESC.* *ff*

fff (LARGA DURACION) HASTA DESAPARECER