

# Une bossa pour toi

(à Caroline)

Music by Stéphane FERNANDEZ

♩ = 90

Intro - Tag

1

T  
A  
B

4 4 4 4 6 6 5 6 4 | 4 4 4 4 6 6 5 6 4

4 4 6 6 5 4 4 4 6 6 5

3

4 4 4 6 6 5 6 4 | 4 4 4 4 7 7 5 5 4

4 4 6 6 5 4 4 4 6 5 5 6 5 4

4 4 4 6 6 5 4 4 4 4 6 5 6

5

4 4 4 6 6 5 6 4 | 4 4 4 4 6 6 5 6 4

4 4 6 6 5 4 4 4 6 6 5 5 4

4 4 4 6 6 5 4 4 4 6 6 5

7

4 4 4 6 6 5 6 4 | 4 4 X 4 X 5 X 6

4 4 6 6 5 4 4 4 6 6 5 6

4 4 4 6 6 5 4 4 4 4 6 6 5

Thème A - Couplet

9

4 4 4 7 5 4 | 4 4 6 6 4 4 4

4 4 4 6 6 5 4 4 4 6 6 4 4

4 4 6 6 5 4 4 4 6 6 6 5 4

11

6 4 3 3 6 6 4 | 4 6 4 5 6 7 6 5 6

13

4 4 4 7 5 6 4 4 4 7 6 6 | 4 4 4 4 4 6 6 6

15

4 4 4 9 11 11 7 6 4 4 4 7 5 4 4 7 | 4 4 4 4 4 6 7 5 4 5 4 6

17

7 5 4 5 5 4 5 4 5 4 6 5 6 | 4 6 4 6 6 6 4 5 6 6 5 6

19

4 4 4 7 8 8 6 7 7 5 4 4 6 5 4 4 6 | 4 2 7 6 8 7 8 6 7 5 6 6 6 6 5 5 6

Tag - Variation 1

22

4 4 4 6 6 6 4 4 4 4 6 6 5 6 4 | 4 4 4 4 4 6 6 5 5 4

24

4 4 4 4 7 5 4 | 7 6 4

4 4 4 4 6 6 4 | X 4 X 5 X 6 6

4 4 4 4 6 6 4 | 4 4 4 4 6 6 4

Thème A - Couplet 2 - Entrée Flute ou Sax

26

4 4 4 7 5 4 | 4 4 6 6 4 4

4 4 4 6 6 5 4 | 4 4 6 6 6 4 4

4 4 4 6 6 5 4 | 4 4 6 6 6 5 4

28

6 4 3 3 6 6 4 | 4 6 4 5 6 6

4 4 6 6 8 4 | 4 6 4 5 6 6

4 4 6 6 8 4 | 4 6 4 5 6 6

30

4 4 7 6 5 4 4 7 6 6

4 4 6 6 5 4 4 4 4 6 6 6

4 4 6 6 5 4 4 4 4 6 6 6

32

4 4 9 11 11 7 6 4 | 4 4 4 4 7 5 4 4

4 4 8 8 8 4 4 4 4 6 6 4 7

4 4 8 7 7 4 4 4 4 6 7 5 4 4 7

34

7 5 4 5 | 5 4 5 4

4 6 4 6 6 6 4 5 | 6 6 6 6 6 5 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4



Unisson Basse/Guitare

47

Musical notation for measures 47-50. The staff shows a sequence of chords and notes. Measure 47 starts with a barre at the 9th fret. Measure 48 has a barre at the 11th fret. Measure 49 has a barre at the 11th fret. Measure 50 has a barre at the 11th fret. The notation includes various chord voicings and melodic lines.

9 9 X 9 9 11 11 11 11 11  
9 9 X 9 9 8 9 9 X X 7 9 9 X X 7  
8 9 11 8 11 9 7 7 X X 7 7 X X 7

49

Musical notation for measures 49-50. The staff shows a sequence of chords and notes. Measure 49 has a barre at the 7th fret. Measure 50 has a barre at the 5th fret. The notation includes various chord voicings and melodic lines.

7 6 4 6 7 6 4 5 4 4 5 4 4 7 4  
4 4 4 4 4 4 4 6 7 4 5 4 5 4 4  
4 4 4 4 4 4 4 6 6 4 4 4 4 4

51

Musical notation for measures 51-52. The staff shows a sequence of chords and notes. Measure 51 has a barre at the 5th fret. Measure 52 has a barre at the 2nd fret. The notation includes various chord voicings and melodic lines.

5 5 X 5 2 4 4 2 0 4 4  
4 4 X 4 2 3 3 3 3 4 4  
6 6 X 6 3 4 3 3 3 4 4  
4 4 4 4 2 2 4 2 4 2

53

Musical notation for measures 53-54. The staff shows a sequence of chords and notes. Measure 53 has a barre at the 7th fret. Measure 54 has a barre at the 6th fret. The notation includes various chord voicings and melodic lines.

7 7 7 7 9 6 6 6 6 7  
6 6 6 6 6 5 5 5 5 5  
7 7 7 7 6 5 5 5 5 5

Outro - Tag 2

55

Musical notation for measures 55-58. The staff shows a sequence of chords and notes. Measure 55 has a barre at the 6th fret. Measure 56 has a barre at the 4th fret. Measure 57 has a barre at the 7th fret. Measure 58 has a barre at the 7th fret. The notation includes various chord voicings and melodic lines.

6 6 4 4 7 7 6 6 6 6 6 4 4 7 7 6 6  
4 4 4 4 5 5 6 6 6 6 6 4 4 4 4 4 4  
4 4 3 4 6 6 5 6 6 6 4 4 3 4 6 6 5 6  
4 4 3 4 6 5 5 6 6 4 4 3 6 6 5 6

*fine*

57

Musical score for guitar, measures 57-60. The score consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The piece concludes with a double bar line and a repeat sign.

Measure 57: Treble clef, B-flat, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter).

Measure 58: Treble clef, B-flat, common time. Notes: A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter).

Measure 59: Treble clef, B-flat, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter).

Measure 60: Treble clef, B-flat, common time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter).

Fingerings for guitar, measures 57-60. The fingerings are indicated by numbers 1-4 on the strings.

Measure 57: Treble clef: 4, 4, 4, 4, 4. Bass clef: 4, 4, 4, 4.

Measure 58: Treble clef: 4, 4, 4, 4, 4. Bass clef: 4, 4, 4, 4.

Measure 59: Treble clef: 4, 4, 4, 4, 4. Bass clef: 4, 4, 4, 4.

Measure 60: Treble clef: 4, 4, 4, 4, 4. Bass clef: 4, 4, 4, 4.