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2346

INDICE TEMÁTICO

DE LAS OBRAS PARA GUITARRA COMPUESTAS POR JOSÉ FERRER.



RECUERDOS de MONTGRI
Capricho.
Andante.
Obra 1.^a 3
arm⁹ 12

HORAS APACIBLES *Plus. C^s*
Géno piezas fáciles.
Allegro
Obra 8. 6

QUEJAS de MI LIRA
Vals de concierto.
Allegretto.
Obra 2. 2' 50

TRES VALSES.
Aire mod^o
Obra 9. 3

FANTASÍA con VARIACIONES
sobre un tema de Beriot.
Largo.
Obra 3. 6

POLONESA.
And^{te} mod^o
Obra 10. 3

CUATRO PIEZAS. PROGRESIVAS.
Vals.
Obra 4. 4

DOS NOCTURNOS.
And^{te}
Obra 11. 5

EL RAMILLETE.
Diez pequeñas piezas
Alleg^{ro} mod^o
Obra 5. 5

DOCE MINUÉS.
Obra 12. 6

BRISAS del PARNASO.
Cuatro piezas.
Aire mod^o
Obra 6. 7

ELEGÍA FANTÁSTICA.
Mod^{to}
Obra 13. 5

EL TALISMAN
Vals de Concierto.
Andante.
Obra 7. 4
arm⁹

DE NOCHE EN EL LAGO
Fantasia.
Mod^{to}
Obra 14. 6
Solo apagados

ANDRÉS VIDAL Y ROGER

EDITOR DE MÚSICA

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A mi querido amigo D^o JUAN FERRÁN.

DOS NOCTURNOS

PARA GUITARRA

compuestos por JOSÉ FERRER.

Andante.

Obra 11.

N^o 1.

A. Vidal y Roger Ancha 35, Barcelona.

A. 7219, V.



Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Musical staff 2: Treble clef, 7/8 time signature. Continues the melodic and harmonic development from the first staff.

Musical staff 3: Treble clef, 7/8 time signature. Includes a circled 'arm?' annotation and a measure with a '5' below it.

Musical staff 4: Treble clef, 7/8 time signature. Features a first ending bracket with '50' and '30' above it.

Musical staff 5: Treble clef, 7/8 time signature. Includes a first ending bracket with '3' above it. Below the staff, the text 'Ritard' and '1º Tempo.' is written.

Musical staff 6: Treble clef, 7/8 time signature. Below the staff, the text 'Ritard' is written.

Musical staff 7: Treble clef, 7/8 time signature. Includes a first ending bracket with '21' above it. Below the staff, the text 'tempo.' is written.

Musical staff 8: Treble clef, 7/8 time signature. Includes a first ending bracket with '(2)' above it.

A. 7219.V.

Andante.

Nº 2.



A. 7219.V.

(5)



The musical score consists of ten staves of music in G major. The notation includes various rhythmic values, accidentals, and performance instructions. Fingerings are indicated by numbers 1-5 in parentheses. The word "armon." is used to denote harmonics, appearing in boxes on the first staff and circled on the second and eighth staves. A circled "0" is present on the first staff. A circled "5" is on the second staff. A circled "2" is on the third staff. A circled "7" is on the fourth staff. A circled "2" is on the seventh staff. A circled "3" is on the eighth staff. A circled "12" is on the eighth staff. A circled "4" is on the ninth staff. A circled "4" is on the tenth staff. The piece concludes with the instruction "P e ritard" and the number "A. 7219.V."



