

# CAPRICHOP-48

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♩ = 100

The image displays the first 25 measures of the musical score for 'Capricho Op-48'. The score is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, featuring many sixteenth-note patterns. Measure 7 is the start of a new phrase. Measure 12 shows a change in the bass line's rhythmic pattern. Measure 16 continues the intricate bass line. Measure 21 features a change in the key signature to three sharps (F#, C#, and G#). Measure 25 concludes with a triplet of sixteenth notes in the bass line.

30

35

39

43

47

51

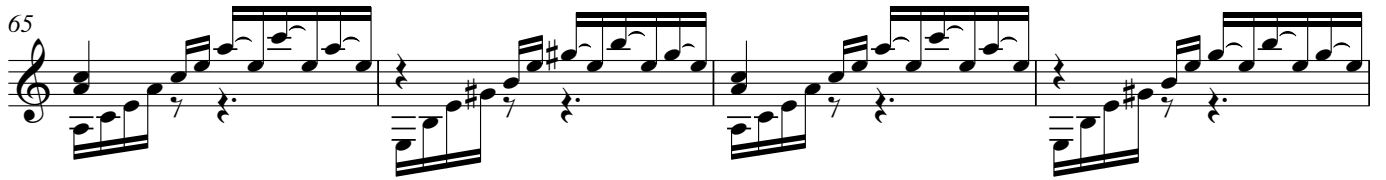
55

60



Musical notation for measures 60-64. The music is written in a single system on a treble clef staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The bass line consists of a steady eighth-note accompaniment.

65



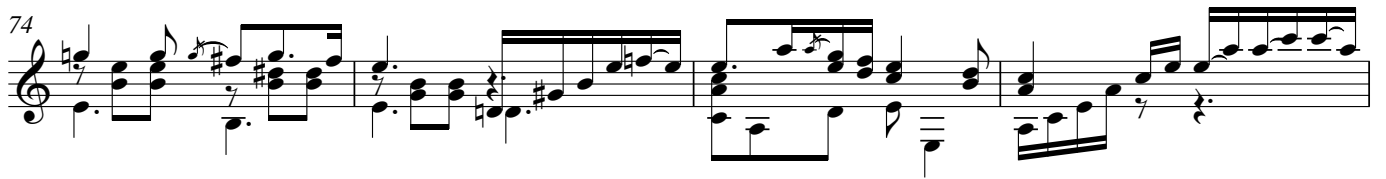
Musical notation for measures 65-68. The music continues with the same complex rhythmic patterns and beamed notes. The bass line remains consistent with the previous measures.

69



Musical notation for measures 69-73. The notation shows a continuation of the intricate melodic and rhythmic lines. The bass line provides a steady accompaniment.

74



Musical notation for measures 74-77. The music maintains its complex texture with rapid sixteenth-note passages. The bass line continues to support the melody.

78



Musical notation for measures 78-82. The notation includes some longer note values and rests, interspersed with the fast-moving passages. The bass line remains active.

83



Musical notation for measures 83-87. The music features a mix of rhythmic values and rests, creating a dynamic and complex texture. The bass line continues to provide accompaniment.

88



Musical notation for measures 88-92. The music concludes with some sustained chords and rests in the upper voice, while the bass line continues with rhythmic accompaniment.