FABLES

I

à Jacques RIVIER

PIERRE-OCTAVE FERROUD

Tempo molto moderato di marcia, un poco burlesco (♩=80)

PIANO

p legato

3

pp

p

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Paris, 4, Place de la Madeleine.

Poco rit. - - a Tempo

poco sf p

poco sf p

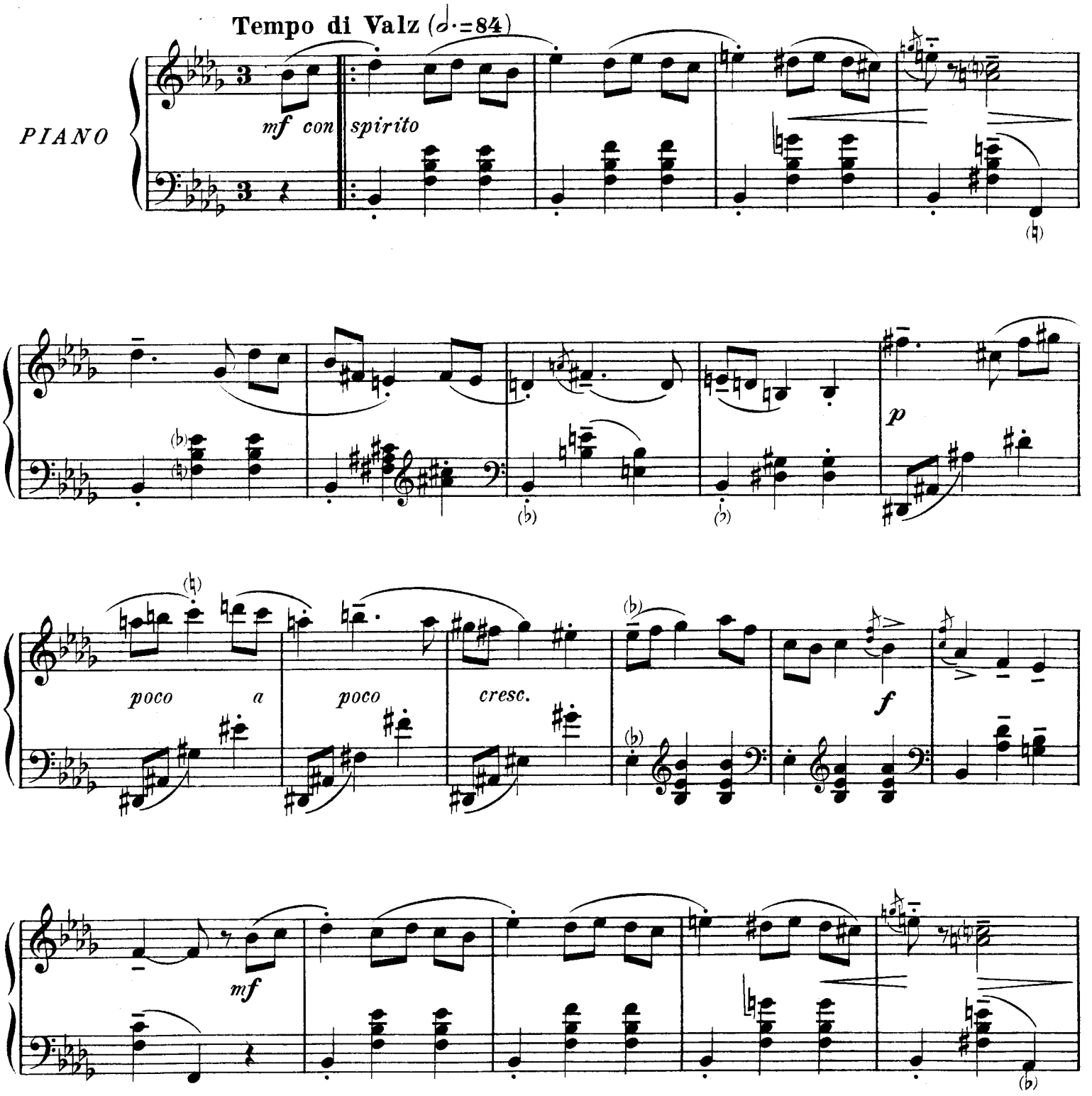
Più lento

p

Paris, 27 Janvier 1931.

II

à Jacqueline et Jean-Claude IBERT



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p

cresc.

f

Poch. rit.

1. **a T°**

2. **a Tempo poch. meno mosso**

mf

p espressivo

Poch. rit. - - - - // a Tempo

mf

f

più f

p

Poch. rit. - - - - // a Tempo 1°

mf

p *poco a poco* *cresc.*

f

p

più p

molto cresc.

f

(lunga)

Poco meno mosso

p espressivo

a Tempo 1°

ff

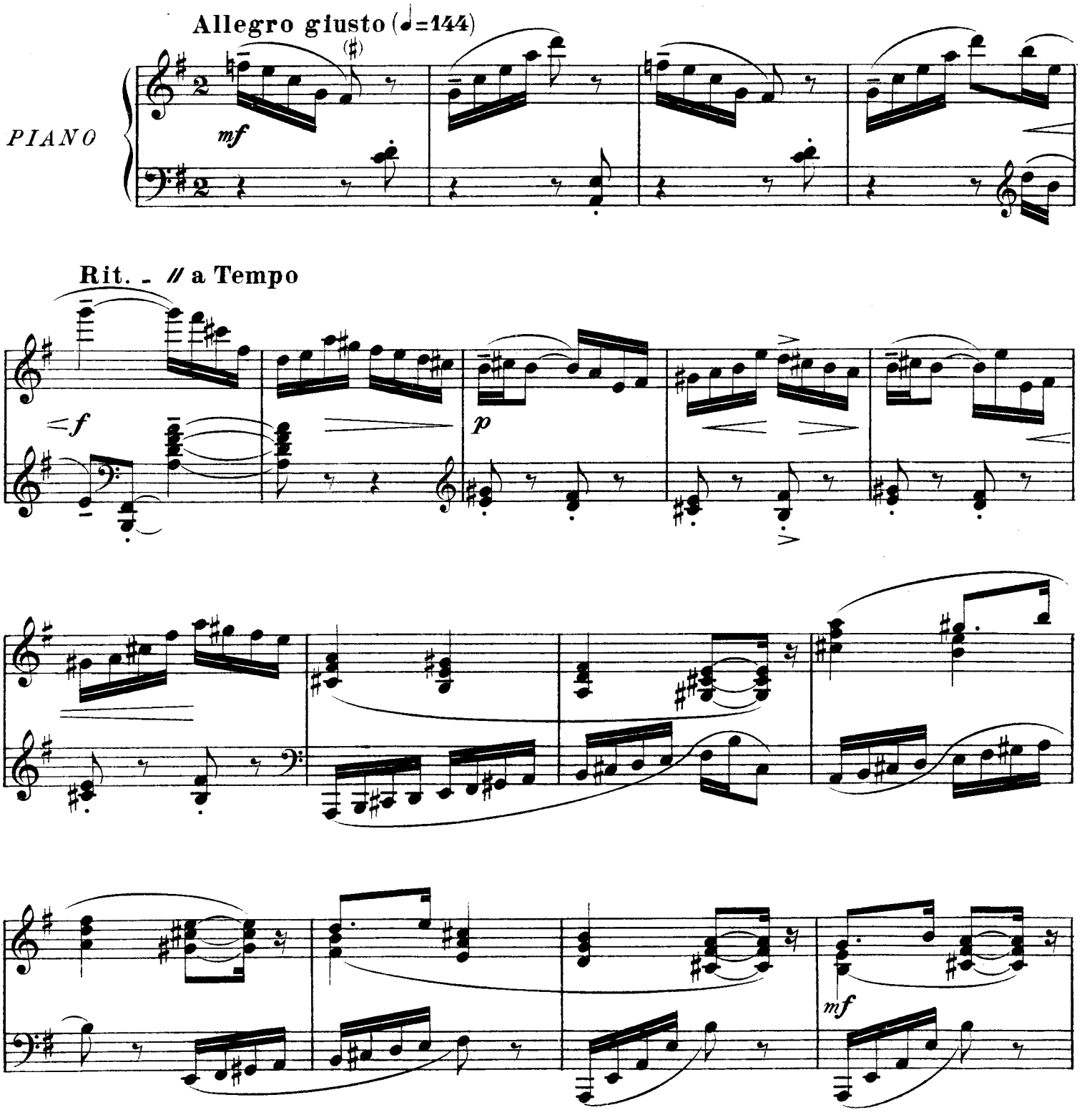
sff

f

Paris, 1er Juin 1931.

III

à Didier, Nanny, Rémy,
Madé et Bernard LAUGIER



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f

mf

dim.

p

mf

Rit. // a Tempo

p

(Quasi cadenza)

mf

con amore

(a Tempo)

mf

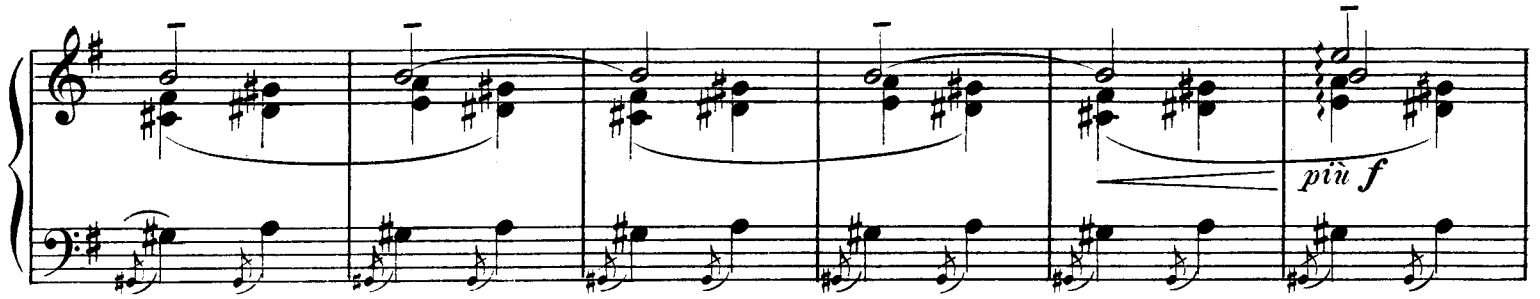
p

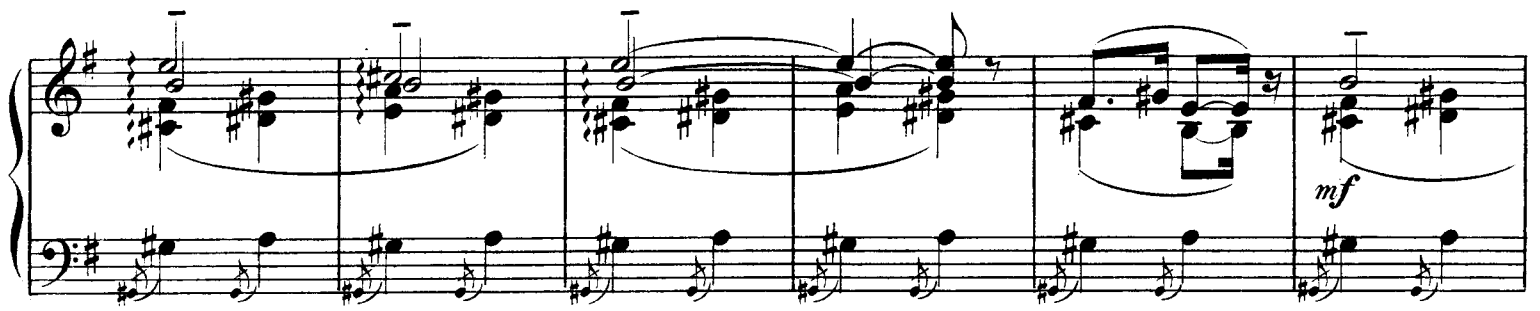
3

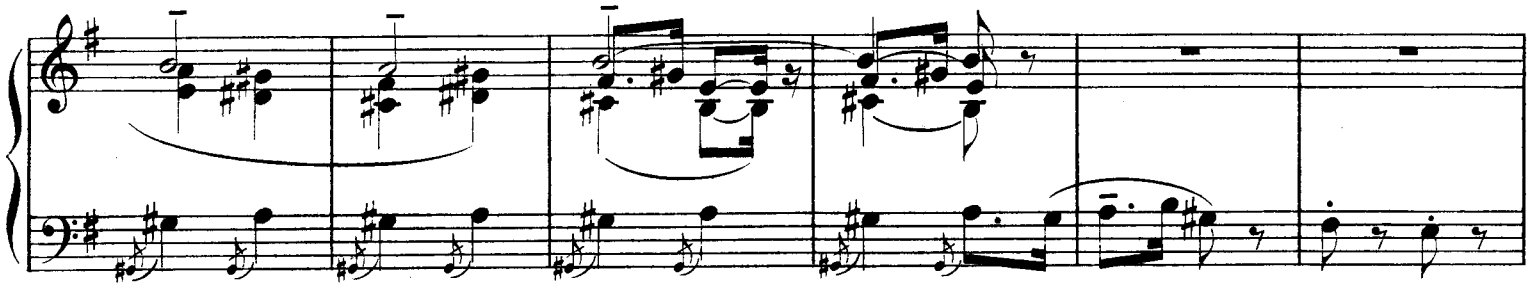
3

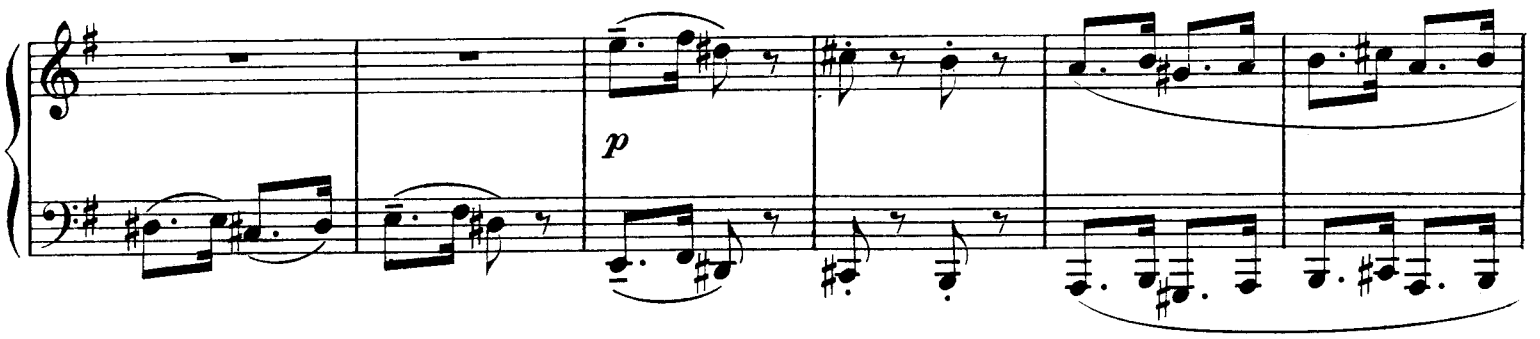
3

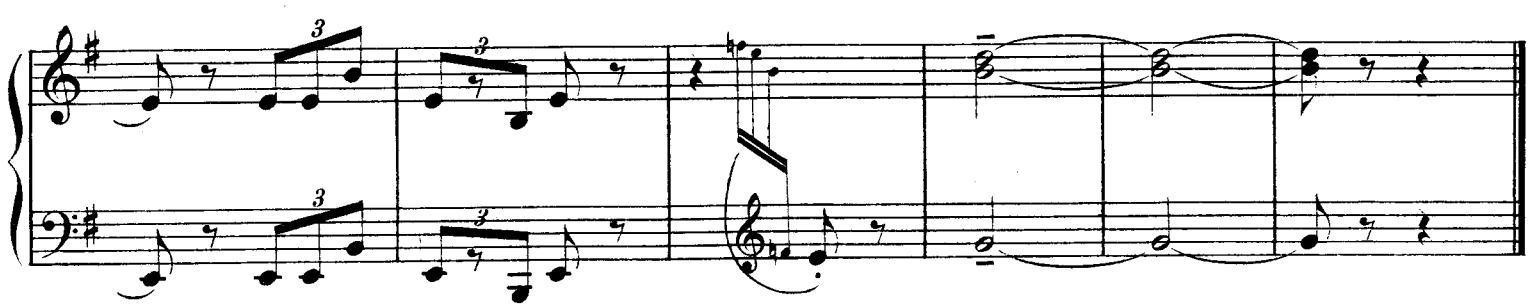
mf











Paris, 4 Juin 1931

IV

à Claude ROLAND-MANUEL

Allegretto moderato (♩=120)

PIANO

p espressivo assai

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mf

Poco rit. a Tempo

poco più f

p

(b)

mf

(♮)

(♮)

(♮)

(*mf*)

p

mp

mf

più f

cresc.

Poco a poco rit.

f

a Tempo

p

(♭)

(♭)

Rit. - // a Tempo

p

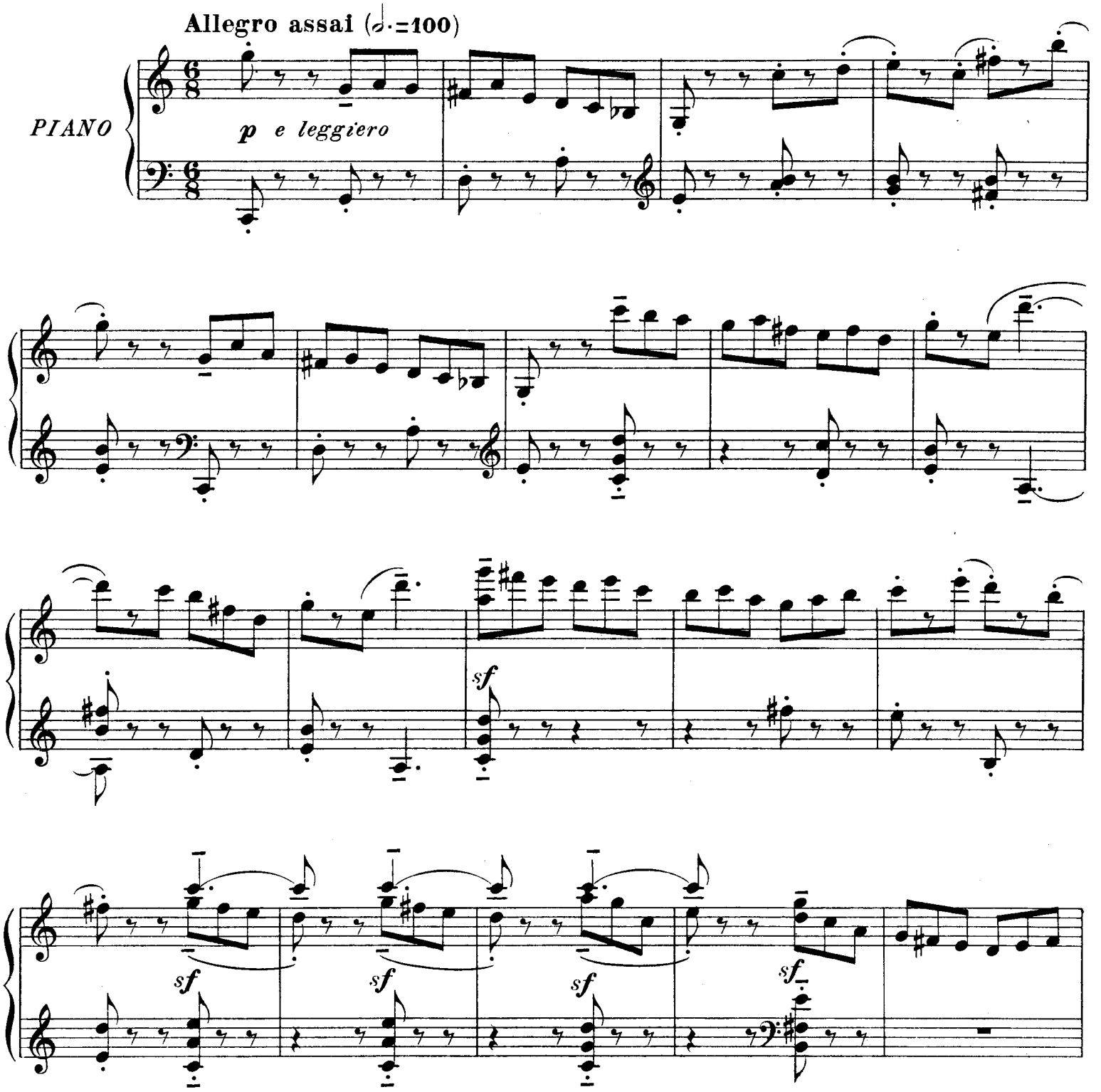
// Rall. - - - - - - - - - -

mp *mf* *p*

Paris, 21 Mai 1931.

V

à Monique et Henri BÉRARD



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poco

a

poco

cresc.

Più mosso (𝅗𝅥=132)

f

sf

(*lunga*) (♩=♩) **(L' istesso tempo)**

p

Poco rit. - // **a Tempo**

cantabile assai

Poch. rit. // a Tempo

mf

p

Poco a poco rit. - - - - - - - // a Tempo 1°

pp

poco sf

sfp

sfp

sfp

sf

poco

a

poco

cresc.

f

Più mosso

più f

ff

sff

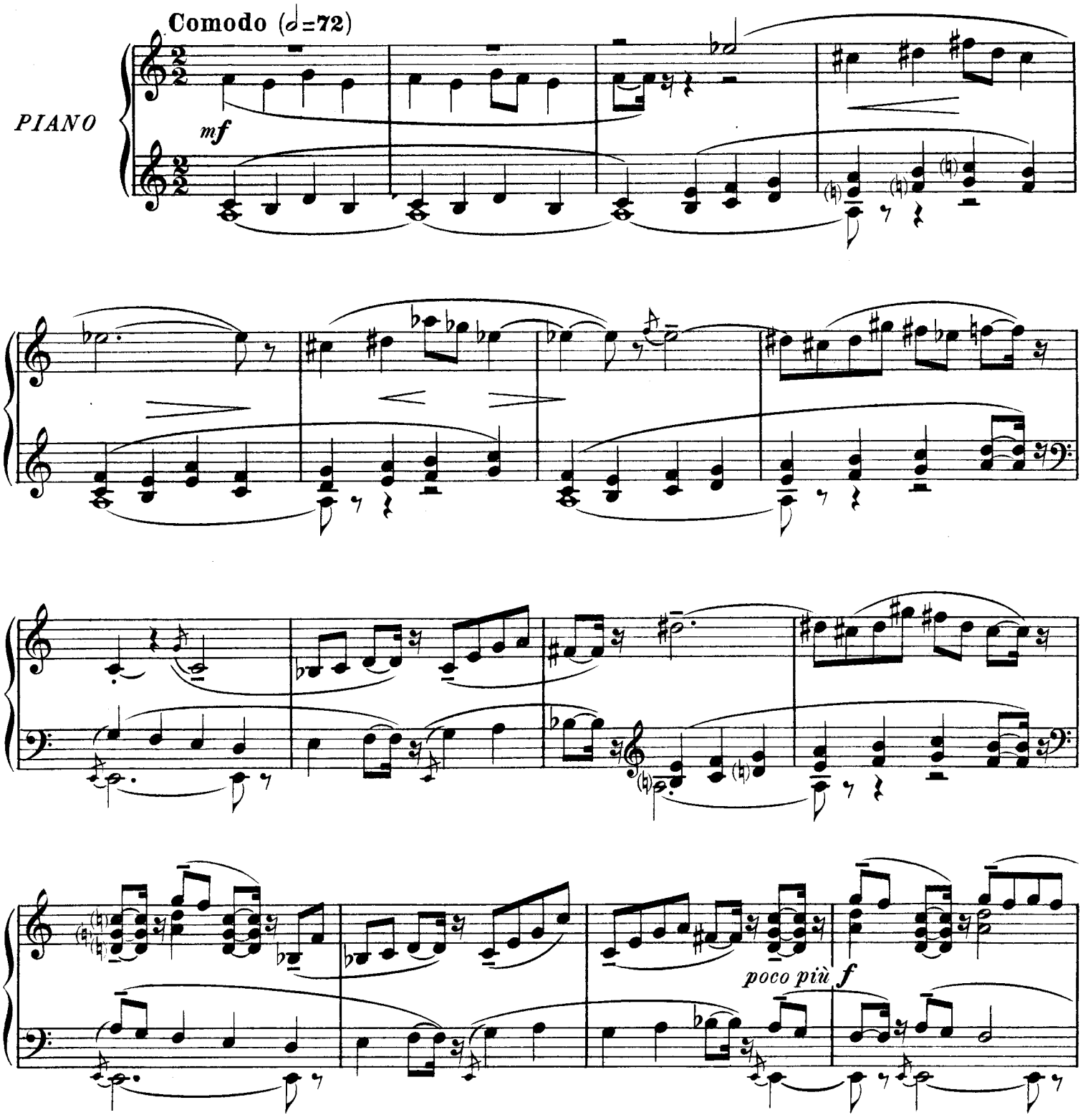
sff

Paris, 30 Mai 1931

VI

(Epilogue)

à Claude LEROLLE



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p

mf

3

Rit. - - // **Più vivo** (♩=120)

sf

p

cresc.

mf

p

cresc.

mf

cresc.

f

sf

sf

sf

sf

Poco rit. - - // a Tempo

sf *p*

Poco a poco rall. - - - - - // a Tempo 1°

cresc.

Rit. - - //

mf

più f

Accel. - - //

a Tempo

f

a Tempo

p

p

pp

8

Paris, 27 Mai 1931

Ch. Douin, gr.-Poinçons Durand & Cie D. & F. 12,096 Paris, Imp. A. Mounot.