TRIO

F-MOLL.

Pro housle, violoncello a klavír

složil

Für Violine, Violoncello und Klavier

von

ZDENKO FIBICH.

Veškera práva vyhrazena. *Alle Rechte vorbehalten.*

V PRAZE.—PRAG.
Nakladatel **FR. A. URBÁNEK,** Verleger
vedle Národního divadla.— neben dem böhmischen Nationaltheater.
Prvý český závod hudební.
Erstes böhmisches Musiksortiment.

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Lith. ústav Fr. Augusta, Kühlberg, Krejča.
20965.

TRIO F-moll.

Zdenko Fibich.

Molto con fuoco.(♩=100)

Violino.

Violoncello.

Molto con fuoco.(♩=100.)

Pianoforte.

Fr. A. Urbánek v Praze.
Ryti a tiskli Engelmann & Mühlberg v Lipsku.

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U. 1526.

Veškera práva vyhrazena.

ff

ff

ff

Ped. * Ped. * Ped. * Ped. *

p

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

f

f

pp

f

f

ff

p

ff

p

p

rit.

p

rit.

espressivo

mf

pizz.

mf

arco

f

f

f

f

ff

ff

ff

p

colla parte

colla parte

Adagio.

Adagio.

quasi Cadenza

Tempo I.

Tempo I.

cresc.

rit.

p espressivo

rit.

p

rit.

p

espressivo

mf

f

f

f

8

più moto

più moto

Ped. * Ped. *

Ped. *

f sempre più moto

f sempre più moto

m. s.

più f

Ped. sempre

ff

ff

p

ff

ff

Ossia:

ff

Adagio ma non troppo. (♩= 60.)

pp

pp dolce

pp

Adagio ma non troppo. (♩= 60.)

p

p

sempre Pedale

cresc.

p

p

cresc.

cresc.

p

f

f

f

p

f

pp

pp

rit.

rit.

pp

rit.

Vivacissimo

Vivacissimo.

pp

Ped. ✻

espressivo

espressivo

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

p

cresc.

sfz

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ sempre Ped.

p

pizz.

p

p

f

arco

f

f

f

con Ped.

mf

mf

p

marc.

ff

ff

8

ff

Ped.

8

Ped. * Ped. * Ped. * Ped.

pizz.

p

pizz.

p

Ped. * Ped. * Ped. * Ped.

riten.

riten.

riten.

arco
tr
p a tempo
arco
p a tempo
p
f
dolce
p
mf
P

p

sul G

dolce espress.

dolce espress.

8

m. d.

m. d.

m. s.

pp

Ped. *m. s.*

m. d.

Ped.

m. s.

ff

ff

ff con fuoco

3

3

3

3

3

3

3

3

3

3

3

3

Ped.

*

Ped.

*

Ped.

*

Ped.

*

h moll

pp

pp

8

Ped.

*

Ped.

*

Ped.

*

mf

mf

Ped.

*

Ped.

*

Ped. * Ped. * Ped. * Ped. *

pizz. pizz. f ff ff

ff sempre Ped.

arco

pp p pp pp

Ped. *

f

Ped. * Ped. * Ped. *

pp

p

mf

mf espress.

Ped.

f

f

f

Ped. ✻Ped. ✻ *sempre Ped.*

ff

ff

ff

8 8 8

mf

mf

mf

A

mf

p

sostenuto

arco

p

mf

mf

mf

mf

p

espress.

arco

espress.

pp

m.d.

m.s.

m.d.

m.s.

Ped.

*

pp m.d. m.s. Ped.

ff ff ff Ped.

pp pp p Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr pp tr pp pp Ped. Ped. Ped. Ped.

tr tr tr tr ff ff ff Ped. Ped.

8 8 8 Ped.

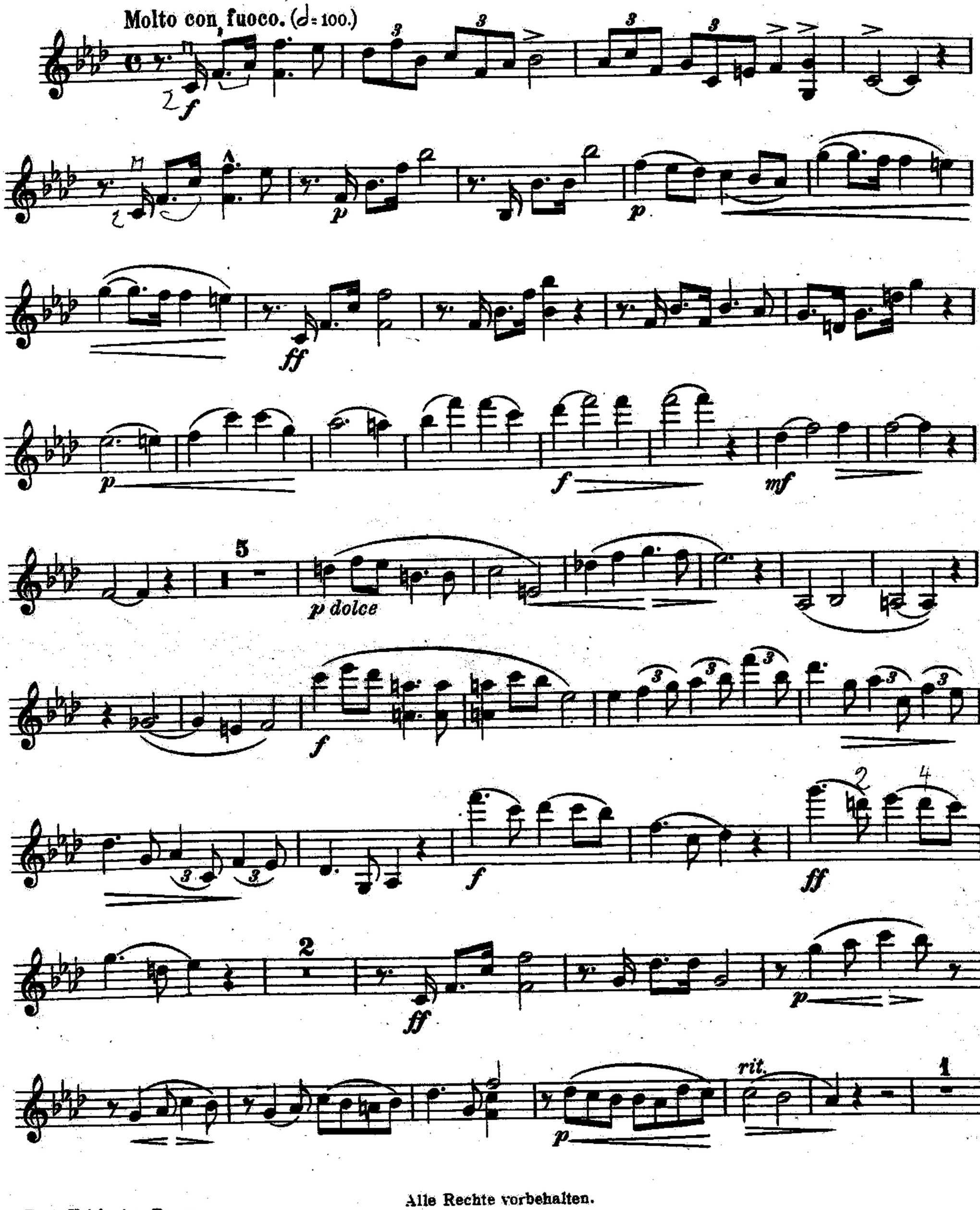
8 3 3 pp Ped.

TRIO. F-moll.

Violino.

Zdenko Fibich.

Molto con fuoco. (♩= 100.)



Fr. A. Urbánek v Praze.

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U. 1528.

fz p p mfp f p ff p ff p colla parte Adagio. Tempo I Cadenza f p p cresc. ff

2

mp

7

p espress.

p

f

3 3 3 3

6

espress.

3 3

7

più moto

f sempre più moto

zf

ff

ff

2

ff

Adagio ma non troppo. (♩= 60.)

pp *p* *pp* *rit.*

Vivacissimo.

espress. *p cresc.* *f* *ff* *p* *f* *mf*

ff

pizz.

p

arco

poco rit.

a tempo

dolce

f

sul G. dolce e espress.

p

p

con fuoco

ff

2

p

f

pizz.

f

3

ff

3

3

arco

3

3

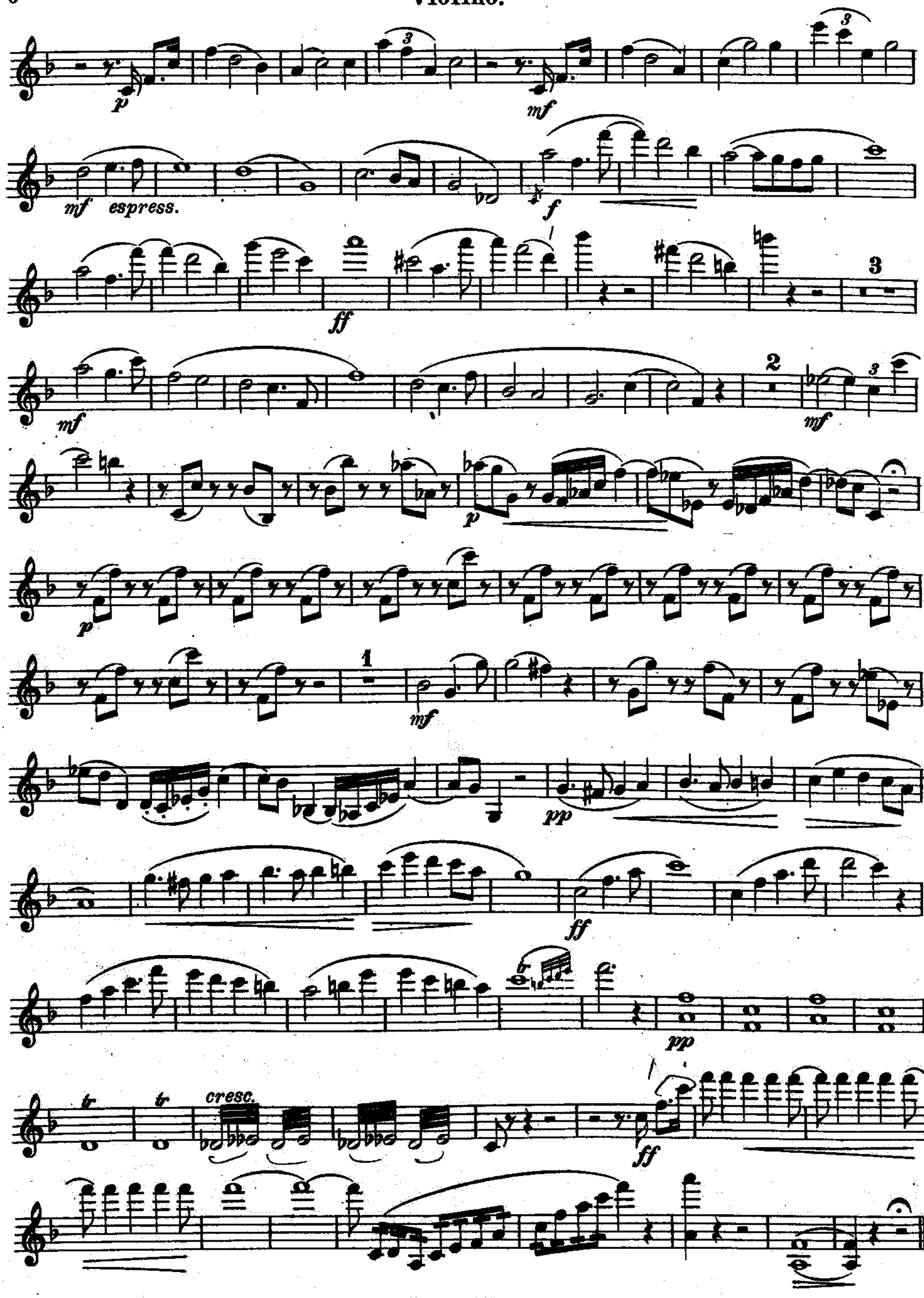
3

7

pp

1

5


p
mf
mf espress.
f
ff
mf
mf
p
p
1
mf
pp
ff
pp
tr
tr
cresc.
ff

TRIO. F-moll.

Violoncello.

Zdenko Fibich.

Molto con fuoco. (♩ = 100)

f *p* *cresc.*

ff *p espress.* *f*

6

p *dolce*

f *ff* *p*

p *rit.* *pp*

Fr. A. Urbánek v. Praze.

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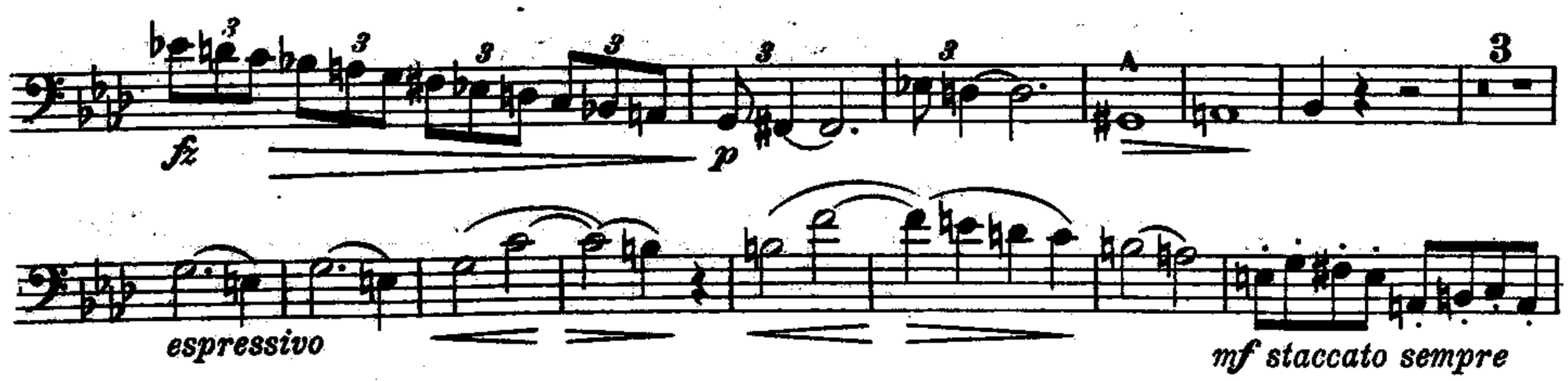
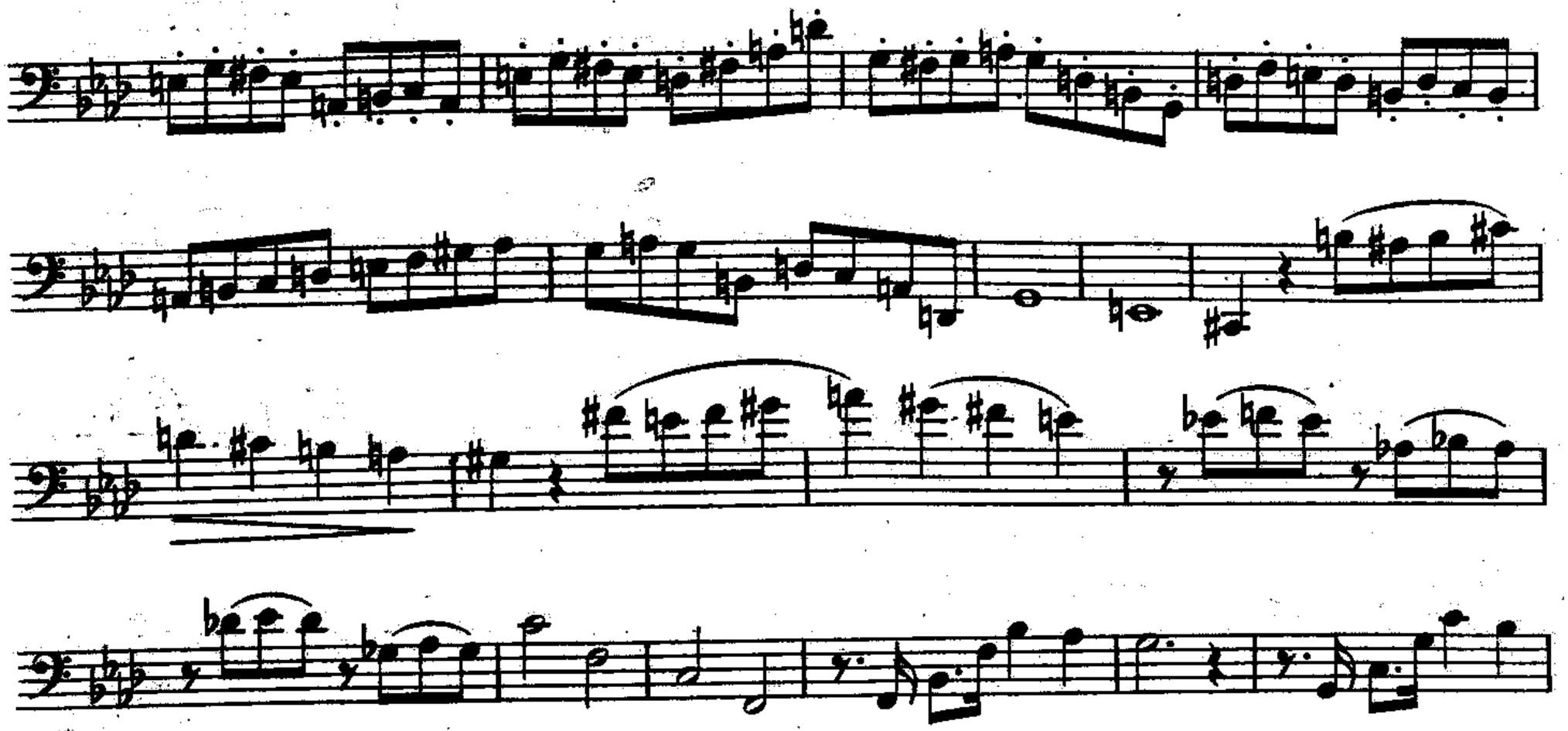
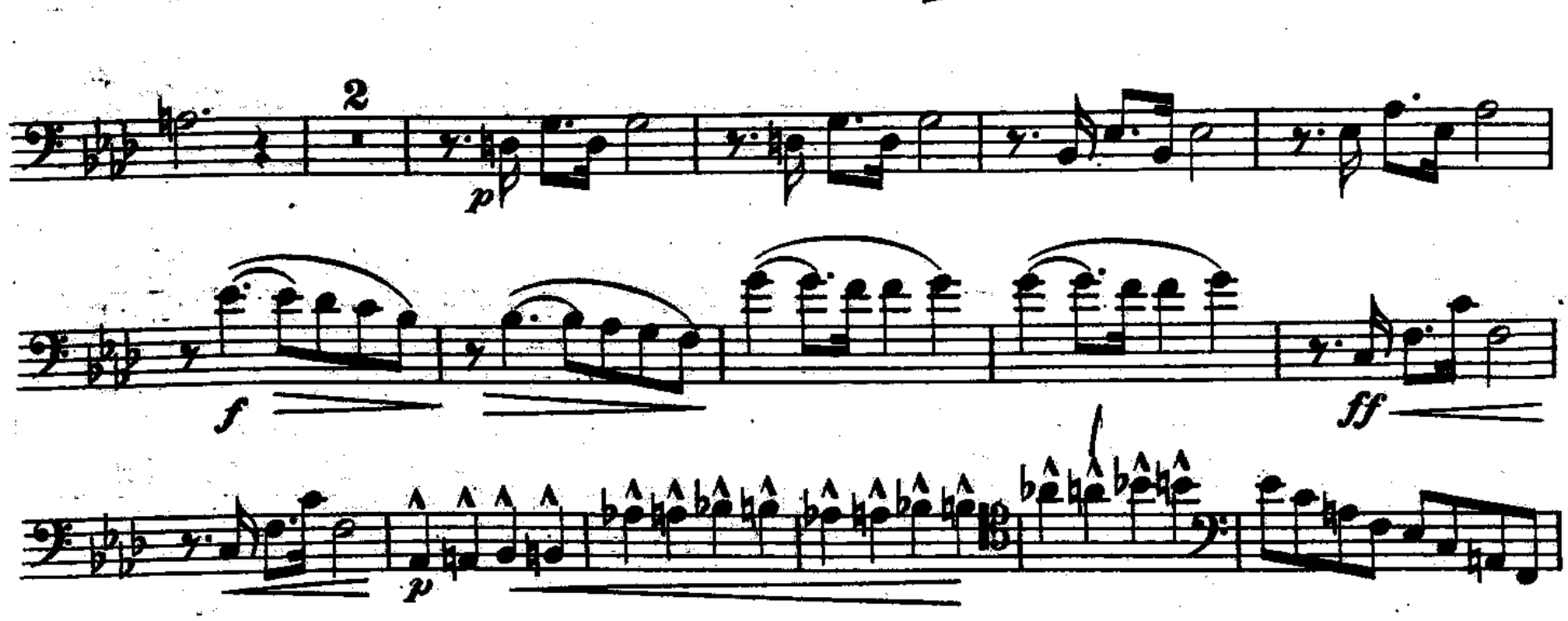
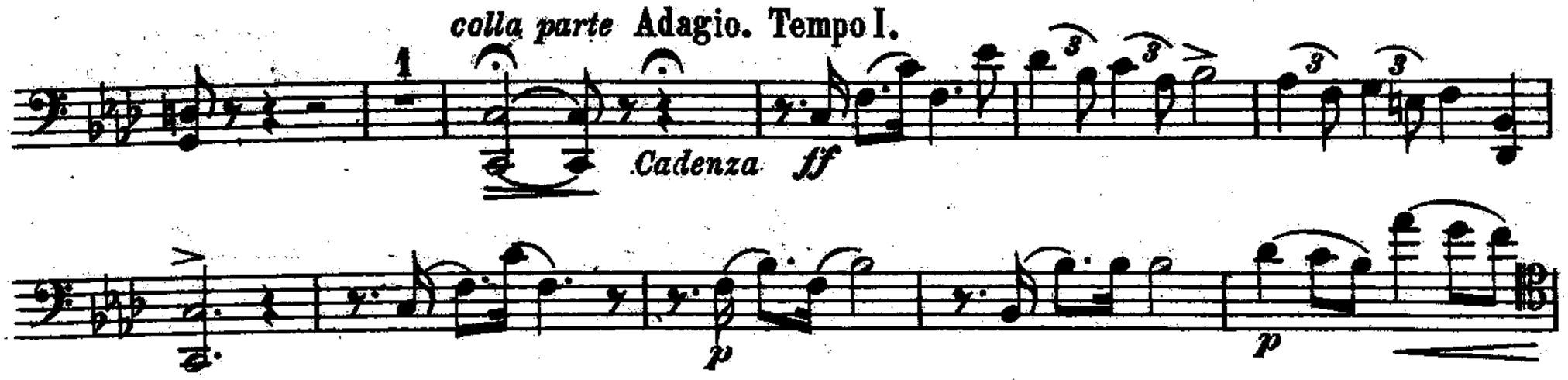
U. 1526.


fz
p
espressivo
mf staccato sempre




p
f
ff
p


colla parte Adagio. Tempo I.
Cadenza ff
p
p

ff mf

2 p p espressivo

f

6 7

b es es d

piú moto

sempre piú moto f cresc. ff

p

2 ff

Adagio ma non troppo.(♩=60.)

pp dolce *pp* *p* *cresc.*

f *f* *pp* *rit.*

Vivacissimo.

p espress. *p cresc.*

ff pizz. arco *f* *mf* *p*

ff

pizz. *rit.*

p

a tempo
arco

p *f*

p

dolce espressivo

1

f con fuoco

pp *mf* pizz.

ff

arco

pp *pp* *f*

p *mf* *mf espressivo*

p

ff

Violoncello.

mf

mf

2

arco

pp

1

mf

espress.

ff

pp

tr

tr

cresc.

ff