

H. F. Naesmyth Dresden / 65

D 2496/11

Tom 35416



COMPOSITIONS CHOISIES

POUR

PIANO

par

JOHN FIELD.

Air russe, *Si bémol majeur*. Pr. 7½ ngr.
Chanson russe, *Ré mineur*. Pr. 7½ ngr.

Six célèbres Nocturnes,

Edition soigneusement revue et doigtée

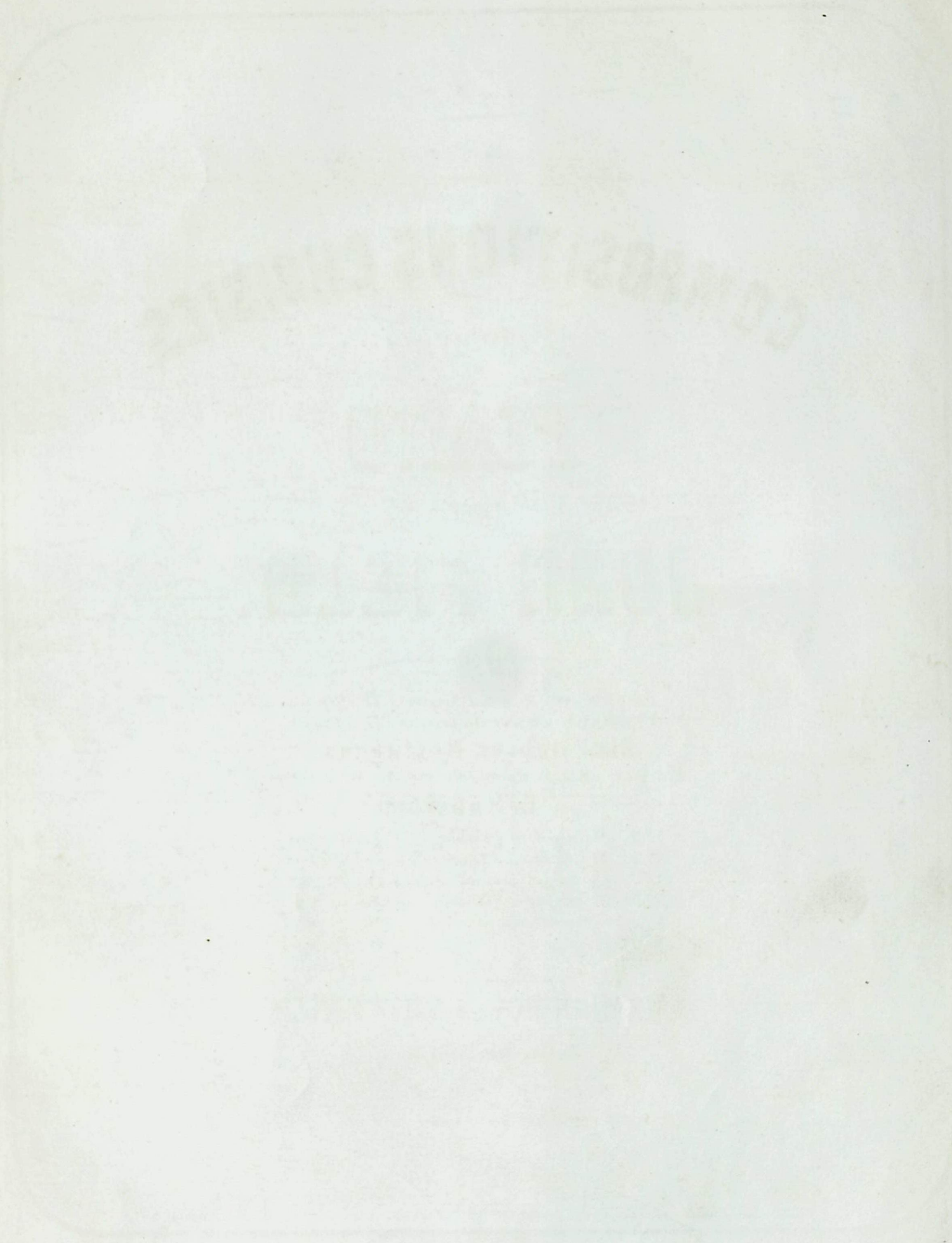
par **E. Haberbier.**

- N^o 1. *Mi bémol (Es dur)* Pr. 7½ ngr.
N^o 2. *Ut mineur (C moll)* Pr. 7½ ngr.
N^o 3. *La bémol majeur (As dur)* Pr. 7½ ngr.
N^o 4. *La majeur (Adur)* Pr. 10 ngr.
N^o 5. *Si bémoll majeur (Bdur)* Pr. 5 ngr.
N^o 6. *Fa majeur (Fdur)* Pr. 7½ ngr.

HAMBOURG CHEZ AUG. CRANZ.

Brème chez AF. Cranz.

C. B. Parsons, Secretary



Handwritten text at the bottom of the page, possibly a signature or date.

Nº 4.

NOCTURNES

par
J. FIELD.

Poco Adagio.

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various dynamics and articulations: *p* (piano), *dim.* (diminuendo), *marcato*, *mezzo*, *pp* (pianissimo), and *sf* (sforzando). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex passages with multiple accidentals.

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked *dol.* and *Ped*. The second system includes fingerings (1, 2, 1, 2, 4) and a measure number 32. The third system is marked *cresc.* and *Ped*. The fourth system includes fingerings (3, 3, 2, 2, 2) and a measure number 35. The fifth system is marked *dim.* and *pianissimo*. The sixth system is marked *poco f* and *dim.*. The page is numbered 4 in the top left corner and 3085 at the bottom center.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *cresc.* and *sf*.

Second system of musical notation, featuring a treble and bass clef.

Third system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f* and *p*.

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f* and *dim.*

sf p *dim.*

Ped *

dim.

dim. e rallent.

a tempo

ppp *pp delicatissimo*

3
espress.

2 3 4 3 3 4 3 2 1 3 1 1 2 3 1
6
3 4
morendo

Ped * Ped * Ped *

3 3 3 3 3
poco f e ritard.
Ped *

3 1 2 3 4 3 4 3 4 5 5 4 4 2
Ped *

per - - - den - - - do - - - si

