

(B, I, 170)

Flauto a Duetto

a

Deux Flutes Traversiers

Composées

par

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Flauto primo.

Quetto I^o
Allegro

Flauto Primo.

This page contains a handwritten musical score for the first flute part. The score is divided into two sections. The first section, titled "Quetto I" with the tempo marking "Allegro", consists of 10 staves of music. The second section, titled "Allegro", also consists of 10 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various musical markings throughout, including trills (marked with "Tr"), slurs, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

This image shows a page of handwritten musical notation, likely a score for a symphony or concerto. The music is written on multiple staves, with various time signatures and dynamic markings. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several key markings and tempo changes throughout the piece.

Key markings and tempo changes include:

- Andante* (written vertically on the left side of the first staff)
- Adagio* (written at the beginning of the second staff)
- Allegro* (written in the middle of the second staff)
- Allegro* (written in the middle of the fourth staff)
- Allegro moderato* (written at the beginning of the sixth staff)
- Allegro* (written at the end of the fourth staff)

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Duetto III.

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by a slow, steady pace and features a complex texture with multiple voices. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes. The key signature changes from one flat to two flats (B-flat and E-flat) during the section. The music concludes with a double bar line and a fermata over the final note.

Allegro assai

The Allegro assai section consists of six staves of music. It begins with a treble clef and a common time signature. The music is characterized by a fast, lively pace and features a complex texture with multiple voices. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes. The key signature changes from two flats to one flat (B-flat) during the section. The music concludes with a double bar line and a fermata over the final note.

Muetto IV.
Andante

Quetto V. #

Andoso

Allegro.

This is a handwritten musical score for a duet, consisting of two systems of staves. The first system is marked "Andoso" and the second "Allegro." The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as trills (tr), slurs, and dynamic markings like "p" and "f".

Quetto VI

Adagio

Handwritten musical score for 'Quetto VI' in G major, 4/4 time, marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Various performance markings are present, including 'p' (piano), 'tr' (trills), and 'f' (forte). The notation includes many beamed sixteenth notes and some triplet markings. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



Allegro

p

Tr

p

Tr

p

Tr

p

Tr

Tr

Fine



Quatuor

a
Deux Flutes Traversieres

Composées

pour

J. C. Fischer

Flauto Secondo.

Quinto. I.
Adagio

VIOLINO SECONDO

The first system of the musical score consists of five staves. The top staff is the Violino Secondo part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Adagio'. The subsequent four staves are for the piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two staves. The piano part features a complex texture with many sixteenth and thirty-second notes, creating a dense, shimmering effect. There are several trills and ornaments marked with 'tr' throughout the system.

The second system of the musical score consists of five staves. The top staff continues the Violino Secondo part, which is now marked 'allegro'. The piano accompaniment continues with its intricate texture. The system concludes with a double bar line and a fermata over the final notes of the piano part.

The third system of the musical score consists of two staves. The top staff is the Violino Secondo part, marked 'Adagio'. The bottom staff is the piano accompaniment, which is marked 'allegro' at the end of the system. The system concludes with a double bar line and a fermata over the final notes of the piano part.



Handwritten musical score consisting of ten staves. The score includes tempo markings: *Adagio*, *Allegro*, and *Allegro Moderato*. The notation includes notes, rests, and dynamic markings such as *bis* and *bis*. The score is written on aged paper with some staining and a small tear on the left edge.

Quello III

Adagio

The first section of the score is marked 'Adagio' and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, flowing melody with many sixteenth and thirty-second notes, creating a dense texture. The first staff includes a dynamic marking of 'p' (piano). The section concludes with a double bar line and a fermata.

Allegro
Cresc.

The second section of the score is marked 'Allegro' and 'Cresc.' (Crescendo). It consists of ten staves. The key signature changes to two sharps (F# and C#), and the time signature remains 4/4. The tempo is significantly faster than the first section. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features several trills marked with 'tr'. The section ends with a double bar line and a fermata.

Duetto IV.

Andante *pp.*

pp. *cresc.*

Allegro

pp. *tr.* *pp.*

Quetto v.

Arioso

Allegro



Molto VI
Adagio

Handwritten musical score for a single instrument, likely a violin or flute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Molto VI" and "Adagio". The music is written in a single melodic line with various ornaments and trills. The first staff has a "tr" above the first measure. The second staff has a "tr" above the first measure. The third staff has a "tr" above the first measure. The fourth staff has a "tr" above the first measure. The fifth staff has a "tr" above the first measure. The sixth staff has a "tr" above the first measure. The seventh staff has a "tr" above the first measure. The eighth staff has a "tr" above the first measure. The ninth staff has a "tr" above the first measure. The tenth staff ends with a double bar line and a repeat sign. The paper is aged and yellowed.

Si velli Allegro.

Five empty musical staves at the bottom of the page, intended for further notation.

Allegro

p.

for.

tr

for.

p.

for.

tr

for.

tr

for.

tr

Fine