



MARCH OF THE MANIKINS



MORCEAU CARACTERISTIQUE.

Percy E. Fletcher.

W. George

Copyright MCMXI by
Ascherberg, Hopwood & Crew Ltd

ASCHERBERG, HOPWOOD & CREW, LTD
16, MORTIMER STREET, REGENT STREET,
LONDON, W.

NEW YORK - E. SCHUBERTH & CO
PRINTED IN ENGLAND
G. G. RODER, LTD, LONDON.

PRICE 1/8 net Cash
FULL ORCHESTRA 1/6
SEPTETT 1/-

The March of the Manikins.

PERCY E. FLETCHER.

Moderato e scherzando.

PIANO.

p

p e sempre staccato.

cresc.

mp

mf

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking of b_2 is present above the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment. The lyrics "cres - cen - do. poco a poco." are written below the bass staff. A dynamic marking of b_2 is present above the treble staff.

Third system of musical notation. The treble staff has a more active melodic line with many accents. The bass staff has a rhythmic accompaniment. Dynamic markings include f in the bass staff and $ff e marcato.$ in the treble staff.

Fourth system of musical notation. The treble staff continues with a melodic line of eighth notes. The bass staff provides a consistent accompaniment with chords and eighth notes.

Fifth system of musical notation. The treble staff features a triplet of eighth notes. The bass staff continues with its accompaniment. Dynamic markings include f and ff .

Sixth system of musical notation. The treble staff has a melodic line with accents. The bass staff has a final accompaniment. Dynamic markings include sf .

TRIO.

The musical score is written for piano and treble clef. It consists of six systems of music. The first system is marked *mp e cantabile*. The second system continues the melodic line. The third system includes dynamic markings *cresc.* and *dim.*. The fourth system features a complex melodic line with triplets and dynamic markings *mp*, *f*, *mp*, *f*, and *mp*. The fifth system continues with *f* and *mp* markings. The sixth system is marked *Con forza* and *ff*, featuring a powerful, rhythmic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It consists of several measures of chords and single notes, with some notes marked with a 'v' (accents).

Second system of musical notation, continuing the piece. It features similar chordal textures and melodic lines in both hands, with some notes marked with 'v'.

Third system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff consists of a steady accompaniment of chords. The instruction *p e sempre staccato.* is written in the lower staff.

Fourth system of musical notation, showing more complex melodic figures in the upper staff and a consistent accompaniment in the lower staff.

Fifth system of musical notation. The upper staff features a prominent triplet of eighth notes. The lower staff continues the accompaniment. The instruction *cresc.* is written in the lower staff.

Sixth system of musical notation, concluding the page. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.

mp

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

mf

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

b2

b2

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

cres - - cen - - do. poco a poco. f

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

ff e marcato

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. A triplet of eighth notes is marked with a '3' above it. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

The second system continues the piece with similar melodic and harmonic patterns. It features slurs, accents, and a *sf* dynamic marking. The bass line continues with rhythmic accompaniment.

CODA.

The CODA section is marked *mp* (mezzo-piano). It features a more subdued melodic line in the treble clef and a steady accompaniment in the bass clef.

The third system is marked *p* (piano). The melodic line in the treble clef is more delicate, while the bass line continues with its accompaniment.

The fourth system is marked *dim.* (diminuendo) and *pp* (pianissimo). It includes a *sva* (sustained) marking with a dotted line above the treble staff.

The fifth system is marked *ppp* (pianississimo) and ends with *ff* (fortissimo) and *Fine*. It includes *sva* markings and concludes with a final chord in both staves.