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for the

Organ

BY

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MACKIE & CO.,
Great Piano, Organ

OVERTURE.

Prepare the Stops as follows: *Gr. Org.* full without 16 ft. coupled throughout to *Str.*
Str. *St. D.* *Salicional* and *Oboe.*
Ch. *Melodia*, *Dulciana*, and *St. Diap.*
Ped. *Bourdon* coupled with *Str.*

Alessandro Stradella.
 F. von FLOTOW.

Transcribed for the Organ by
 DUDLEY BUCK, op. 39.

Andante quasi Adagio.

The musical score is arranged in three systems. The first system is labeled 'M.A.N.' and 'P.E.D.' and includes a treble clef with a 3/4 time signature and a key signature of two sharps. The second system continues the piece with similar notation. The third system includes a 'Str.' marking and continues the musical notation. The score features various musical notations such as triplets, slurs, and dynamic markings like 'p'.

(add Flute 4 ft. to Ch.)
f (Sw. both hands.)
dim.
 (add Trumpet to Sw.)
 (couple Sw. and Ch.)
p

Sw. *p*
 Ch.
poco a poco cresc.

(Ch.)
 (add Op. D. and Clar. to Ch.)
 (add Op. D. and Princ. to Sw.)
 (add Ped. Op. D. 16 ft.)
 Ch.
sempre cresc.

f
 (Gr. and Ped.)

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The Treble staff begins with a dynamic marking of *(Gr.) ff*. The music features complex textures with triplets and various rhythmic patterns across all staves.

Second system of musical notation. It consists of three staves. The Treble staff has a *(Su.)* marking. The Middle staff has a *(Ped. Op. D. off)* marking and a *(Gr. and Ped. coupler off)* marking. The Bass staff has a *(Su. & Ch. Coupler off)* marking. The system concludes with a section marked *(h. Op. D. Clar. & Flute 4 ft. off)*.

Third system of musical notation. It consists of three staves. The Treble staff has a *(Ch.)* marking. The Middle staff has a *(Su.)* marking. The Bass staff has a *(Ch.)* marking. The system features intricate rhythmic patterns and triplets.

Fourth system of musical notation. It consists of three staves. The Treble staff has a *(Su.)* marking. The system concludes with a section marked *8* and *2/4* time signature.

8-4 15 3

dim. e ritard. *p*

(Su.)

(add Ped. Op. D.)
(couple Ped. and Ch.)

(add 4ft. to Sac.)
(add Clar. and Fluté 4ft. to Ch.)
(add Op. D. 16ft. to Cl.)

Allegro vivace.

Ch.

p

(Su.)

tr

p

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features complex rhythmic patterns and articulation marks. Annotations include "Gr." (Grave) above the treble staff, "L. H." (Left Hand) above the middle bass staff, and "(Su. both hands)" below the middle grand staff. There are also dynamic markings like "ff" and "f" scattered throughout the system.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with complex rhythmic patterns. Annotations include "ff" (fortissimo) above the middle grand staff and "(Gr. and Ped.)" (Grave and Pedal) below the middle grand staff. A bracket with the number "8" spans across the top of the system.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with complex rhythmic patterns. Annotations include "ff" (fortissimo) above the middle grand staff and "(Gr. and Ped.)" (Grave and Pedal) below the middle grand staff. A bracket with the number "8" spans across the top of the system.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music continues with complex rhythmic patterns. Annotations include "ff" (fortissimo) above the middle grand staff and "(Gr. and Ped.)" (Grave and Pedal) below the middle grand staff. A bracket with the number "8" spans across the top of the system.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of several measures with various note values and rests.

Second system of musical notation. It includes dynamic markings: *(Sw.)*, *dim.*, and *(Gr. and Ped. off.)*. The notation continues across three staves.

Third system of musical notation, featuring first and second endings marked *1.* and *2.*. Dynamic markings include *ch.*, *p*, and *f (Sw. both hands.)*. The system spans three staves.

Fourth system of musical notation, also featuring first and second endings marked *1.* and *2.*. A dynamic marking of *(c.) ff* is present. The system spans three staves.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features complex chordal textures and melodic lines with various articulations and dynamics.

Second system of musical notation, continuing the piece with similar complex textures and melodic development.

Third system of musical notation, featuring a prominent melodic line in the upper register and dense harmonic accompaniment.

Fourth system of musical notation, concluding the piece with specific performance instructions. The system includes markings such as *(tr.)*, *(Sw. dimin.)*, *(Sw.) pp*, *(Reduce Ch. to Melodia and Dulciana.)*, *(Ped. and Sw. off.)*, and *(Ped. Op. D. 16 ft. off.)*.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accents, marked with a piano (*pp*) dynamic and the instruction *(Su.)*. The middle staff is in bass clef and contains a rhythmic accompaniment with slurs and accents, marked with the instruction *(Ch.)*. The bottom staff is in bass clef and contains a simple bass line with slurs.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accents, marked with the instruction *(add Ch. Clar.)*. The middle staff is in bass clef and contains a rhythmic accompaniment with slurs and accents, marked with the instruction *(Ch.)*. The bottom staff is in bass clef and contains a simple bass line with slurs, marked with the instruction *(Su.) L.H.*

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accents, marked with the instruction *(add FL. 4ft. to Ch.)*. The middle staff is in bass clef and contains a rhythmic accompaniment with slurs and accents, marked with the instruction *(Ch.)*. The bottom staff is in bass clef and contains a simple bass line with slurs, marked with the instruction *(Su.)* and *(add Ped. Op. 16 ft.)*

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and accents. The middle staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The bottom staff is in bass clef and contains a simple bass line with slurs.

Trill

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The top staff features a trill in the right hand. The middle staff has a series of chords in the left hand. The bottom staff has a simple bass line.

Trill

(Sw. both hands.) (rt.) L.H.

Second system of the musical score. It continues the trill in the right hand. The left hand has chords. The bottom staff has a bass line. Annotations include "(Sw. both hands.)" and "(rt.) L.H." with arrows pointing to specific notes.

(Sw.) (Gr.) (Gr. and Ped.)

Third system of the musical score. The right hand has a melodic line with slurs. The left hand has chords. The bottom staff has a bass line. Annotations include "(Sw.)", "(Gr.)", and "(Gr. and Ped.)".

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has chords. The bottom staff has a bass line.

Musical score system 1, measures 8-14. The system consists of three staves: Treble, Middle, and Bass. Measure 8 is marked with a '4' and a '2' below the notes. The music features complex chordal textures with many beamed notes and ties.

Musical score system 2, measures 15-21. The system consists of three staves. Measure 15 includes the instruction *(add Op. D. to Ch.)*. Measure 18 includes the instruction *(Couple Str. and Ch.)*. The music continues with complex textures and ties.

Musical score system 3, measures 22-28. The system consists of three staves. Measure 24 includes the instruction *(Su.)*. Measure 28 includes the instruction *(C. and Ped. off.)*. The music features complex textures and ties.

Musical score system 4, measures 29-34. The system consists of three staves. Measure 29 includes the instruction *dim.*. Measure 30 includes the instruction *(Ch.)*. Measure 31 includes the instruction *p (su.)*. The system concludes with two first endings, labeled '1.' and '2.', each with repeat signs.

1. 2. (Ch.) (Siv.)

(Siv. both hands)

(Siv.)

This system contains the first two systems of music. The first system has two first endings (1. and 2.) and a Chords section. The second system has a Siv. section. The music is written for piano with treble and bass staves.

1. 2. 1.

(Gt.)

This system contains the third and fourth systems of music. The third system has two first endings (1. and 2.) and a Gt. section. The fourth system has a first ending (1.) and a fortissimo (fff) dynamic marking.

2. Lento e maestoso.

rit - ar - dan - do.

fff

(Draw Siv. and Ch. full)
(Couple Ped. and Siv.)

This system contains the fifth and sixth systems of music. The fifth system has a second ending (2.) and a Lento e maestoso tempo marking. The sixth system has a ritardando (rit - ar - dan - do) instruction and a fortissimo (fff) dynamic marking. There are also performance instructions: (Draw Siv. and Ch. full) and (Couple Ped. and Siv.).

This system contains the seventh and eighth systems of music. The seventh system has a first ending (1.) and a fortissimo (fff) dynamic marking. The eighth system has a first ending (1.) and a fortissimo (fff) dynamic marking.

First system of musical notation, measures 1-5. It features a treble and bass staff with a grand staff bracket. The music includes triplets and various chordal textures.

Second system of musical notation, measures 6-10. It features a treble and bass staff with a grand staff bracket. The music includes triplets and various chordal textures.

Third system of musical notation, measures 11-15. It features a treble and bass staff with a grand staff bracket. The music includes triplets and various chordal textures. The tempo marking *Piu mosso.* is present.

Fourth system of musical notation, measures 16-20. It features a treble and bass staff with a grand staff bracket. The music includes triplets and various chordal textures.

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