

POPULAR MUSIC

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GUITAR

VOCAL.

Angie Dean.....	arranged by Chas. Henlein,	35
Angel Baby's Face.....	" C. A. S.,	25
Bird of the Forest.....	" C. Stuckie,	25
Creep into Bed, My Baby.....	" Chas. Henlein,	35
The Cabin with the Roses at the Door.....	" "	35
Curly From Baby's Head.....	" "	35
Dark Blue Eyes.....	" Wm. Foden,	25
Do Not Forget Me.....	" "	15
I Love Him for His Money.....	" C. Stuckie,	25
I Long for Home, Ger. and Eng. Words.....	" "	35
Light House by the Sea Soprano.....	" Wm. Foden,	50

Light House by the Sea. Alto.....	arranged by Chas. Henlein,	50
Little Fishermaiden.....	" "	40
Neath the Starlit Sky.....	" "	35
Old Church Bells are Silent.....	" C. S. A.,	25
The Prettiest Little Song of All.....	" "	25
Peace of Home, Germ. and Eng. Words.....	" C. Stuckie,	35
Prayer, Ger. and Eng. Words.....	" "	35
There's no One Like Mother to Me.....	" "	35
Under the Acorn Tree.....	" Chas. Henlein,	40
When Nelly was Raking the Hay.....	" "	40

INSTRUMENTAL.

Admiration Waltz.....	by Wm. Foden,	40
Autumn Scenes.....	by Hugo Bartscher,	35
Beautiful Moonlight. Duet.....	by Wm. Foden,	25
Brio-a-Brao Waltz.....	by D. W. Pitts,	25
Brass Band March.....	by E. E. Fogg,	25
By Request Waltz.....	by W. Foden,	25
Diamond Glog and Flower Girl Schottische.....	by E. E. Fogg,	25
Fogg's Favorite Waltz.....	by E. E. Fogg,	35
Four Beautiful Landlers.....	by C. Stuckie,	25
Friendship March. Trio, 3 Guitars.....	" "	35
" " Duet, 2.....	" "	25
" " Solo.....	" "	15
Gobbie Duet from Mascot Duet.....	by Wm. Foden,	25
In the Starlight. Duet.....	" "	25
Jannet Waltz.....	by E. E. Fogg,	25
Gypsy Maiden Waltz.....	" "	25
Return of the Conquerors, March.....	by H. Schnicke,	25

Julia Bell Polka.....	by E. E. Fogg,	25
La Vieue. Concert Waltz.....	by D. W. Pitts,	50
Landler and Visions of Twilight. Solo or Duet.....	by C. A. S.,	25
Lottie Waltzes.....	by E. E. Fogg,	25
Monogram Schottische.....	by Wm. Foden,	25
Progression March.....	" "	35
Queen of the Vally Waltz.....	by E. E. Fogg,	35
Remember Me Schottische.....	" "	25
Reminiscences of Home. Solo or Duet.....	by Hugo Bartscher,	35
To the Queen's Taste. Concert Waltz.....	by "	00
Weantiwang March. Solo.....	by E. E. Fogg,	00
" " Duet.....	" "	50
When Nelly was Raking the Hay. Waltz, arranged by Arling Schaeffer.....	by E. E. Fogg,	75
Zig-Zag Galop.....	by E. Fogg,	25
Modulating Polka.....	F. P. Carter,	35



CINCINNATI:

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COMMERCIAL

STATION

PROGRESSION MARCH.

FOR GUITAR.

By WILL. FODEN.



Pos. vii vi vii ix vii v ii iv ii



Pos. i vii ii



Pos. i ii iv



Pos. vii ff v iv ii vii mf v i



Pos. i ii iii

Musical notation for Pos. V. The staff shows a sequence of chords and melodic lines. The first measure is marked *mf*. The second measure is marked *crusc.*. The third measure is marked *f*. The piece ends with a double bar line and a repeat sign.

Pos. V i ii

Musical notation for Pos. VII. The staff shows a sequence of chords and melodic lines. The first measure is marked *f*. The second measure is marked *ff*. The piece ends with a double bar line and a repeat sign.

Pos. VII v vii ix v iv ii i

Musical notation for Pos. I. The staff shows a sequence of chords and melodic lines. The piece ends with a double bar line and a repeat sign.

Pos. I vii ii

Musical notation for Pos. I. The staff shows a sequence of chords and melodic lines. The piece ends with a double bar line and a repeat sign.

Pos. I ii iv

Musical notation for Pos. I. The staff shows a sequence of chords and melodic lines. The piece is marked *Trio.* and *mf*. The piece ends with a double bar line and a repeat sign.

Pos. I ix i ii

Pos. ii v iii ii

Pos. ix vii iv vii iv ii

Pos. i ff Bass Solo. ii i

Pos. i ii i

Pos. ii iii i ii v i