

EDITION PARTEE

STANDARD GUITAR COMPOSITIONS

ESPECIALLY GRADED AND SELECTED
BY

WILLIAM FODEN.

GUITAR VIRTUOSO

FIRST SERIES

Six Easy Duets

Grade 1	SUMMER BREEZES WALTZ <i>Solo or Duet</i> .....	.40
	WINTER NIGHT SCHOTTISCHE <i>Solo or Duet</i> .....	.30
	SPRING MORNING MARCH <i>Solo or Duet</i> .....	.40
Grade 2	CASCADE WALTZ <i>Solo or Duet</i> .....	.30
	RAINY DAY POLKA <i>Solo or Duet</i> .....	.30
	AUTUMN LEAF MAZURKA <i>Solo or Duet</i> .....	.40

SECOND SERIES

Six Superb Solos

Grade 3	FLORAL GAVOTTE <i>Solo</i> .....	.40
	MUSKETEER POLKA <i>Solo</i> .....	.40
Grade 4	SPANISH BOLERO No. 3 <i>Solo</i> .....	.50
	PAR EXCELLENCE GRAND WALTZ <i>Solo</i> .....	.60
Grade 5	THE MAJESTIC GRAND MARCH <i>Solo</i> .....	.40
Grade 6	LA REVE (Introduction, Theme and Variations) <i>Solo</i>	1.00

SIEGEL - MYERS
School of Music
Chicago, Ill.

LA REVE.

Introduction, Theme and Variations.

Guitar Solo

WILLIAM FODEN.

Introduction.

Allegro Mod.

Pos. II IX V VI

f IX II VI IX

mf VI IX II IX II

p II IV II I IX II IX

II IV II *cresc.* I II

f I IV VII X XIII X IX

vibrato

poco a poco rit *lento*

VI II

XI IX

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Theme *vibrato sempre*

Andante *con molto espressione* *ten* *rubato*

VI I II V

a tempo *ten*

VI *vibrato* V I II

poco rit *a tempo*

IV - V VII V II IV

rubato *a tempo*

IV IV II IV

poco a poco rit

V IV II V IX

f *rapido* *p* *ten*

I VI V I II

rubato *a tempo* *vibrato*

V VI I

poco rit *ff*

II IV - V - VII IX - II *p*

Moderato

Var. I.

mf IX II V g II g I II IX IX IV

I IV VIII IX II II

IX II V II I II IX IV

V VII IX IV I II IV

I IV I IV I V IX

ff IX II IV II I II IX IV

crasso *ff* *lento*

I IV VII IX II

IX II 3 - 3 V - II g - I II IX IV

cresc. V VII IX II *dim.*

Var. 2. *mf* IV I

II III *cresc.* *dim.* V

III V *decresc.* V

II IV *cresc.* V VII

VII *decresc.* IV *poco a poco cresc.* II II IV

decreas
IV
decreas
V
VI
decreas
VII
decreas
IX
decreas
VI
IV
poco a poco cresc.
V
IX
lento
mf
cresc. dim.
IX
V
cresc.
dim.
II
III
V
cresc. dim.
I
II
cresc. dim.
IV
V
VI
VII
IX
II
a tempo
dim.
similo
pp
 Var. 3.
p
X *X* *X* *X* *X* *X* *X*

Musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and time signature of 2/4. It features dynamic markings like "cresc.", "dim.", "vibrato", "Tremolo", "Allegro vivace", and "decresc.". There are also performance instructions like "Play this part tremolo, either with first finger alone, or with first and second, same as the preceding strains." and "La Rév. 6.". Roman numerals (I, II, III, IV, V, VI, IX) are placed throughout the score to indicate fret positions. The final staff ends with a double bar line and repeat signs.

* Play this part tremolo, either with first finger alone, or with first and second, same as the preceding strains.
 La Rév. 6.