JOS. B. FOERSTER

OP. 130

SONATA

II.

VIOLONCELLO & PIANO

PRAHA 1932 HUDEBNÍ MATICE UMĚLECKÉ BESEDY
LEIPZIG: BREITKOPF & HÄRTEL - LONDON: J. & W. CHESTER LTD. (528)

JOS. B. FOERSTER

OP. 130 (1926)

SONATA

II.

VIOLONCELLO & PIANO

PRAHA 1932

HUDEBNÍ MATICE UMĚLECKÉ BESEDY

(Vydáno s podporou České Akademie věd a umění)

LEIPZIG: BREITKOPF & HÄRTEL – LONDON: J. & W. CHESTER LTD. (528)

Příteli Ant. Fingerlandovi

SONATA (čís. II)

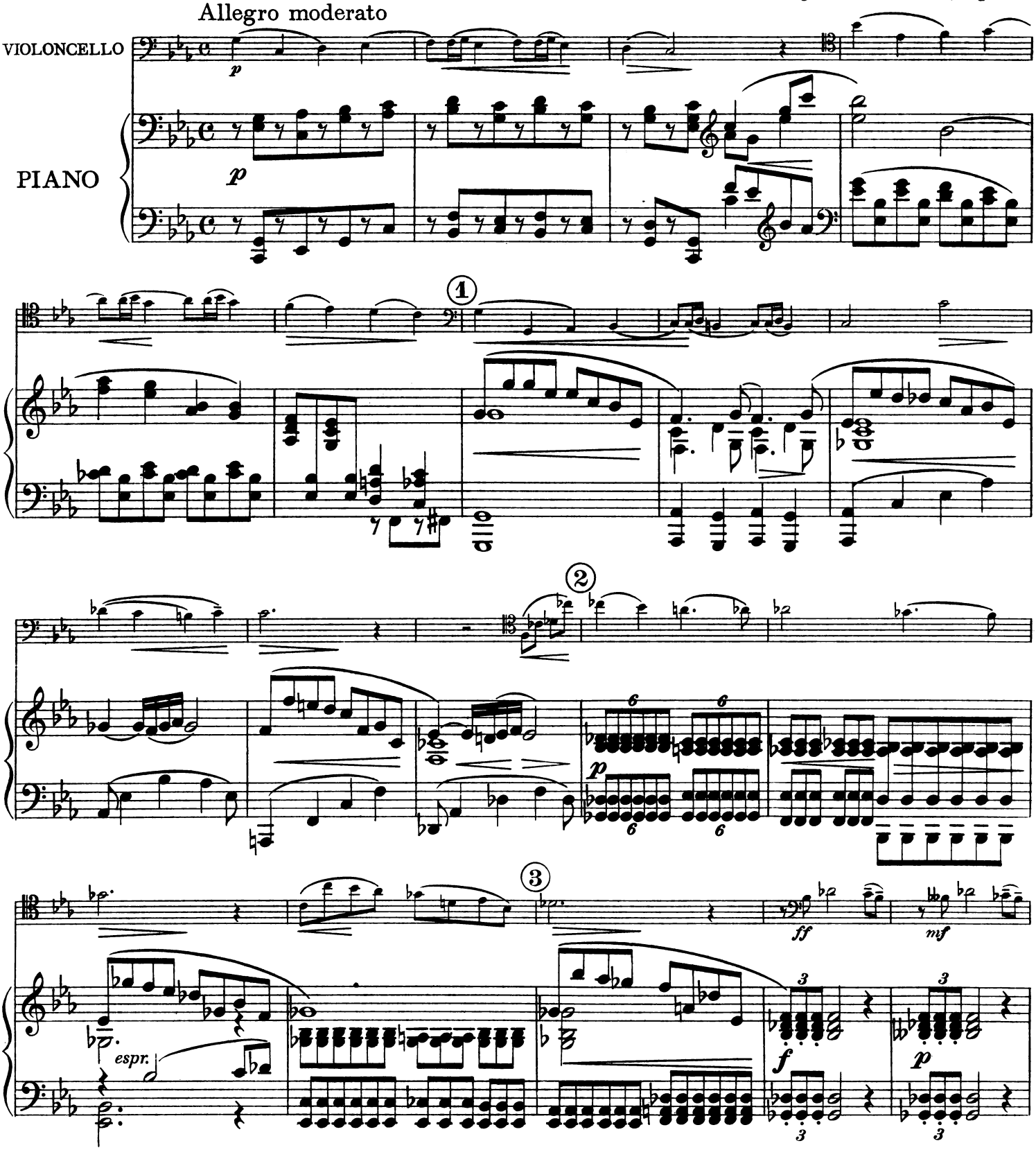
I.

Jos. B. Foerster, Op. 130

Allegro moderato

VIOLONCELLO

PIANO



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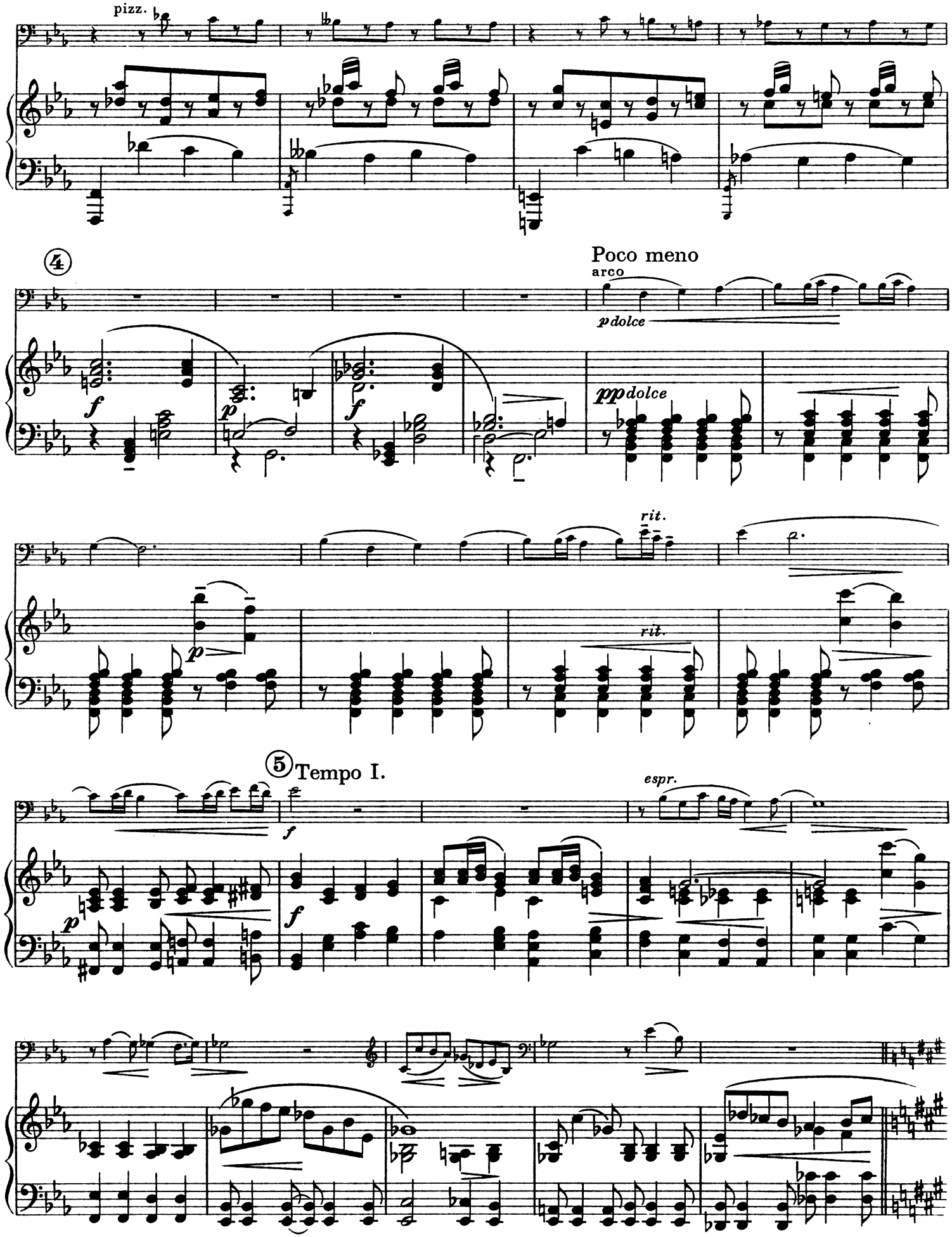
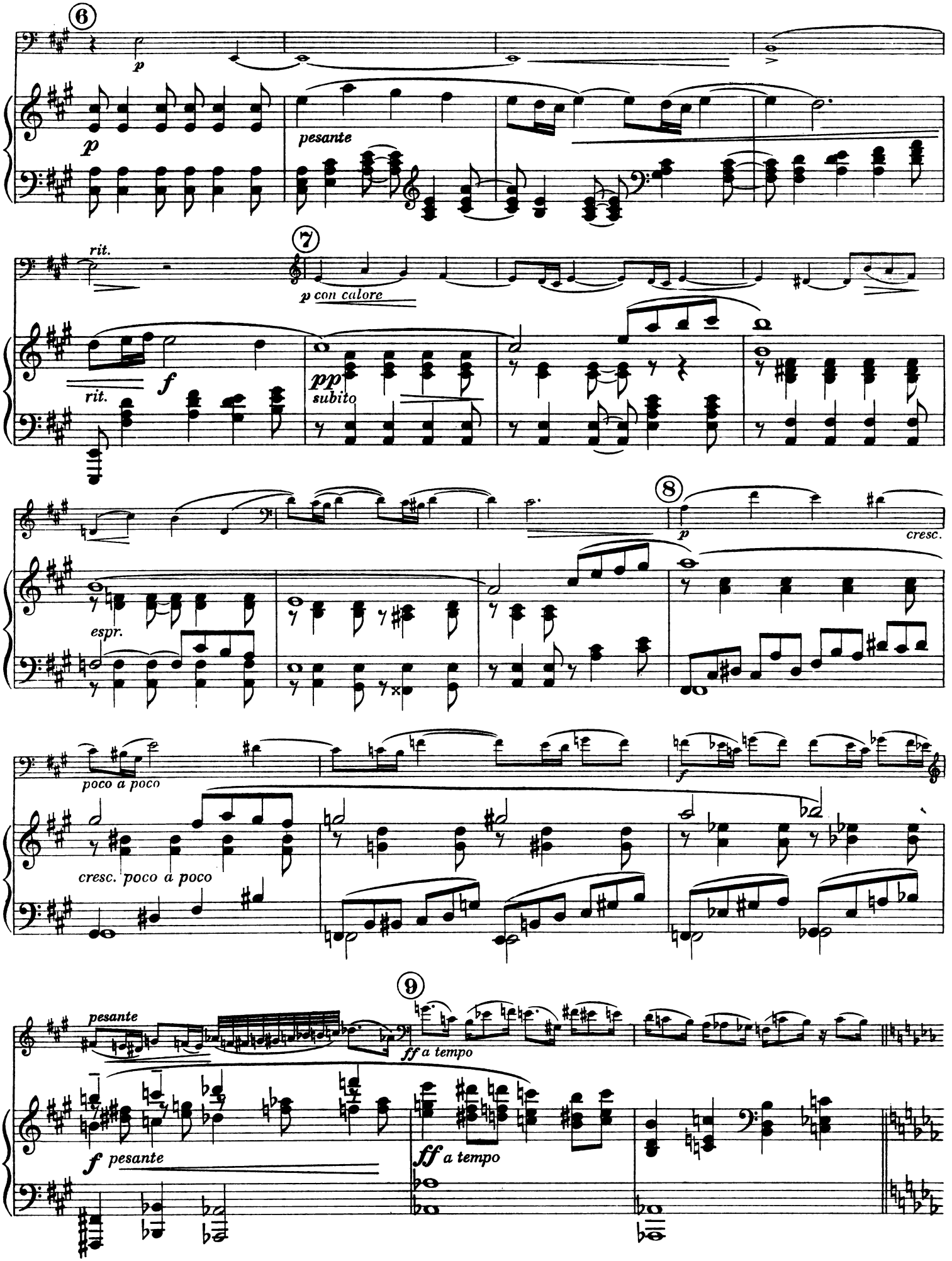
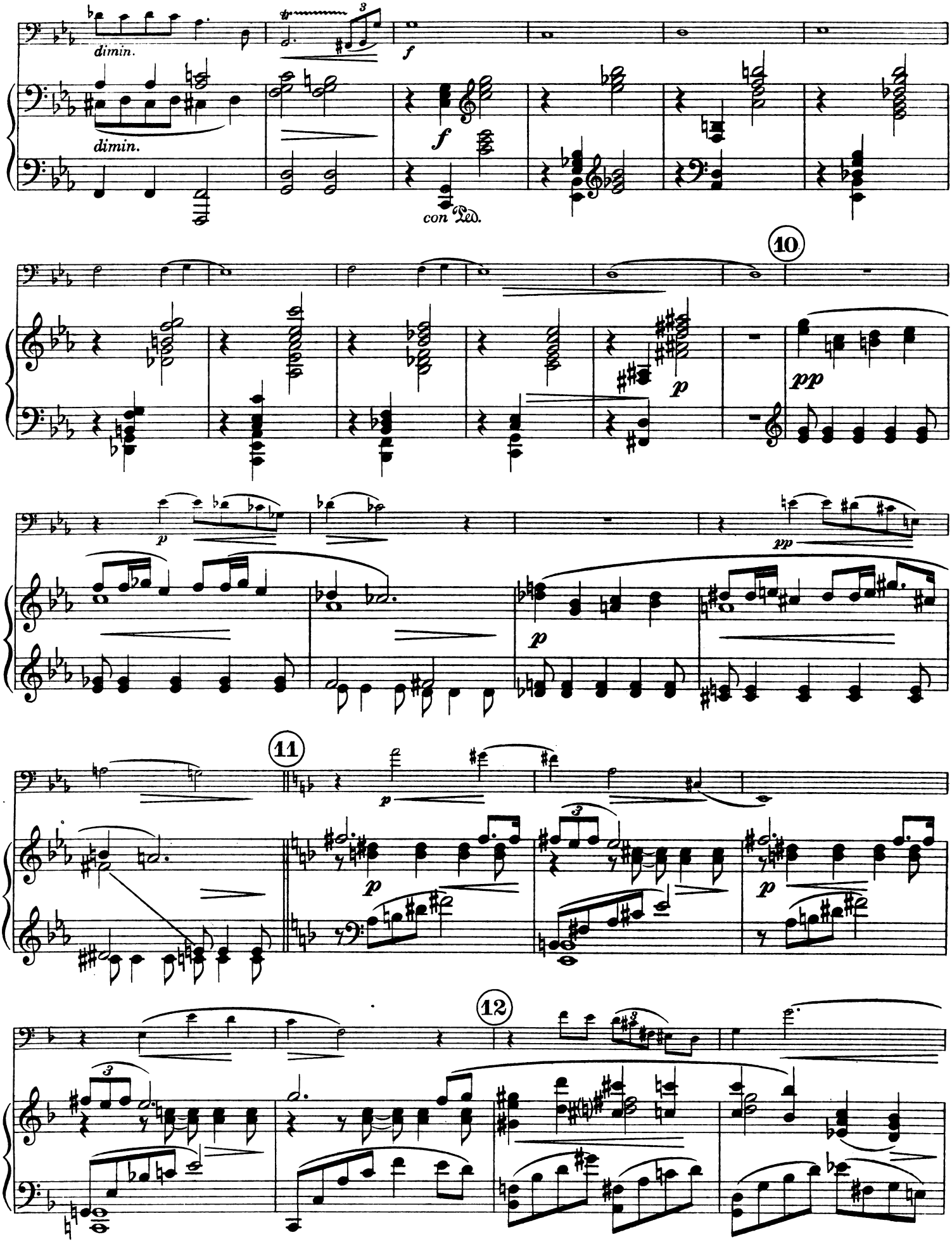
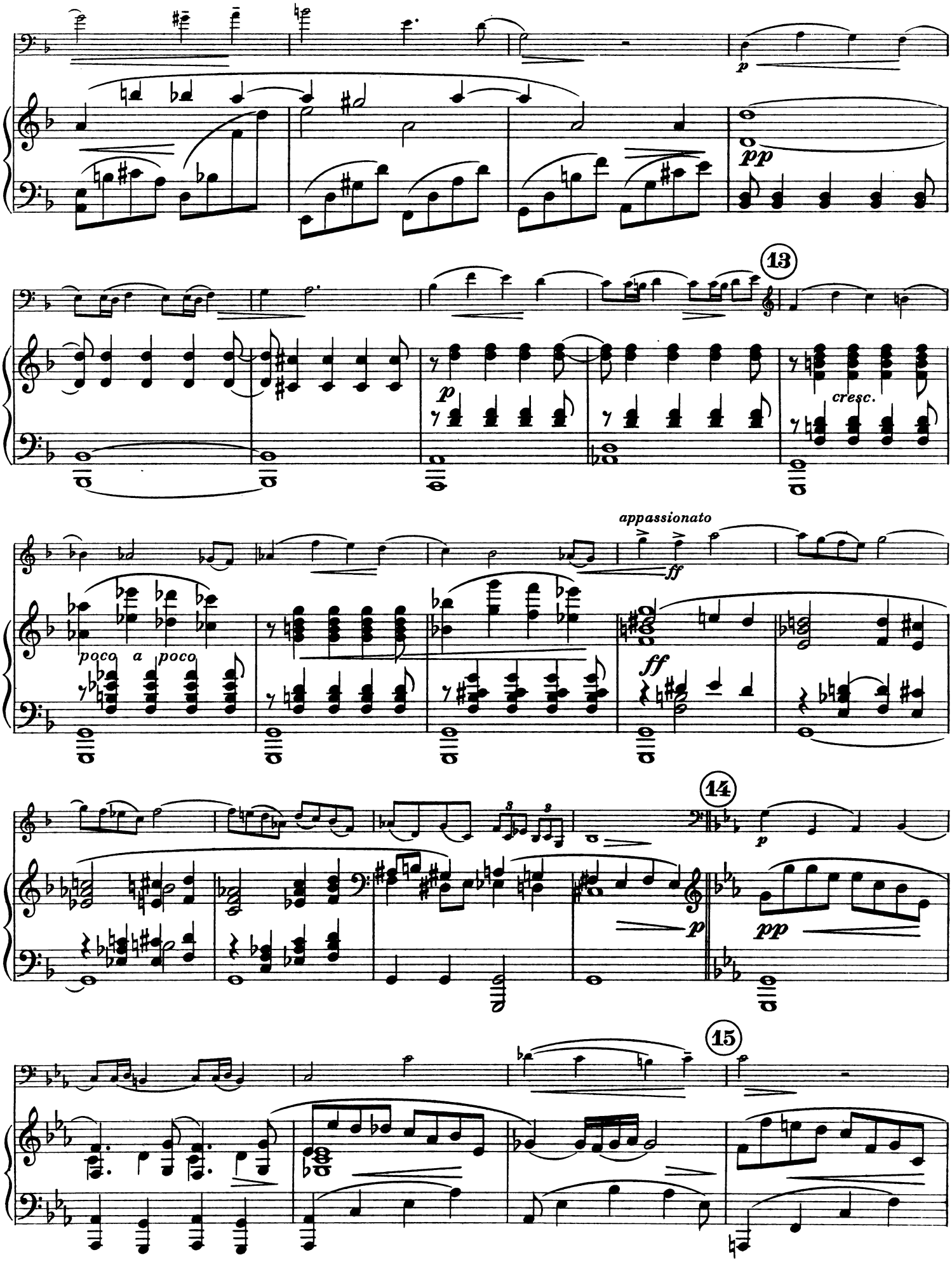
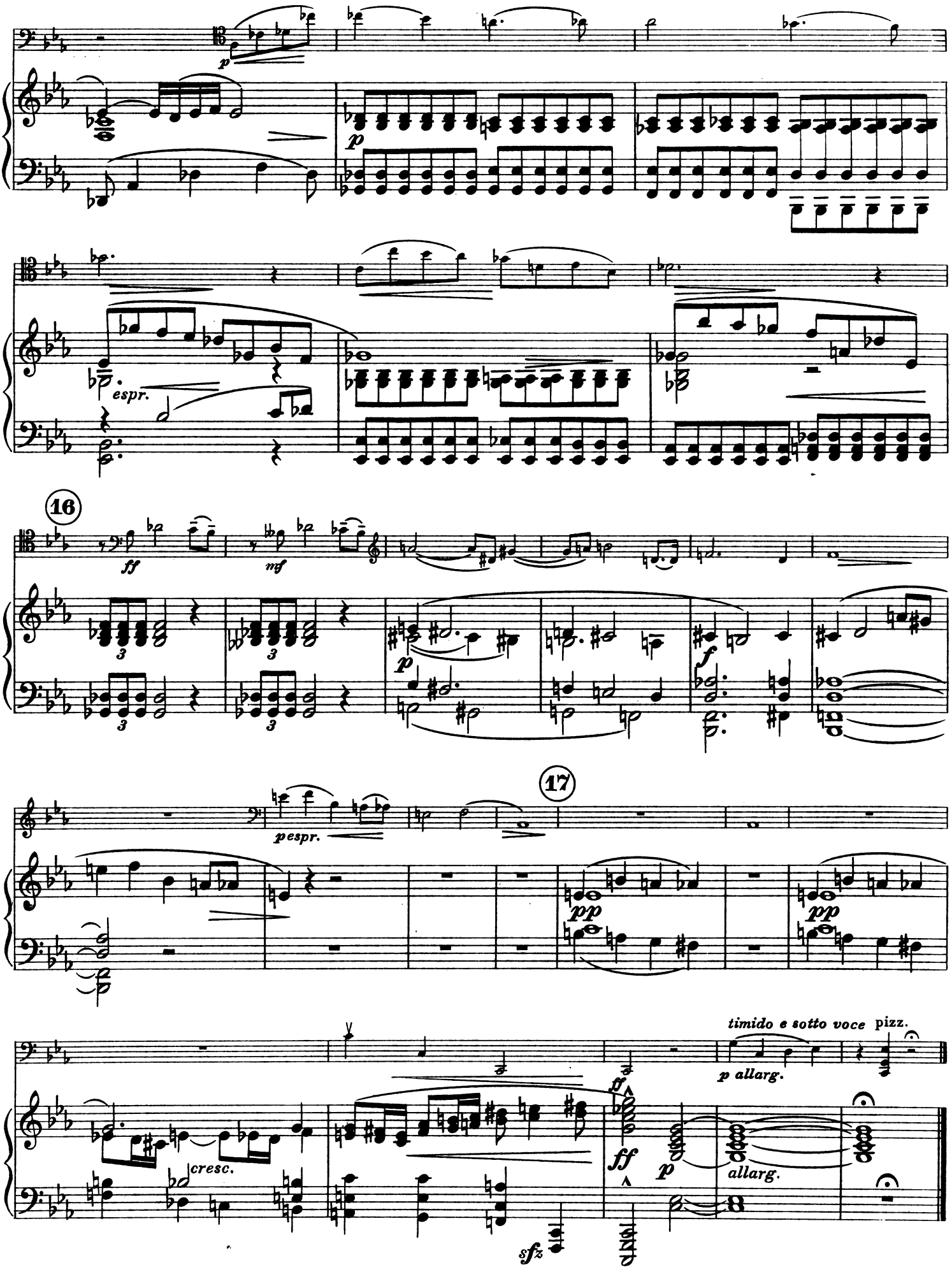

pizz.
④
Poco meno
arco
pdolce
f
p
f
ppdolce
rit.
p
rit.
⑤Tempo I.
espr.
p
f
f

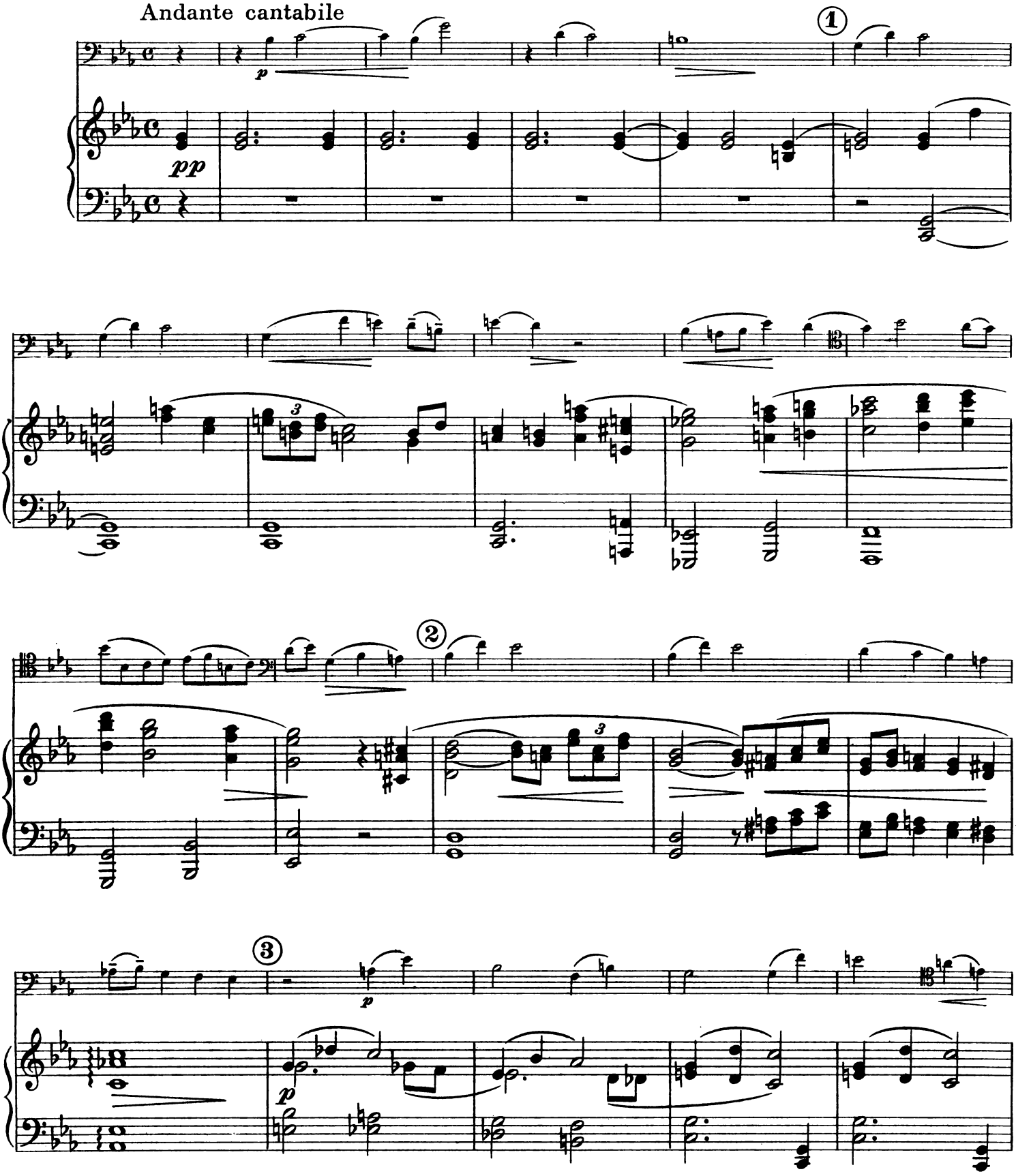

6
p
p
pesante
rit.
7
p con calore
rit.
f
pp
subito
8
p
cresc.
espr.
poco a poco
f
cresc. poco a poco
9
pesante
ff a tempo
f pesante
ff a tempo

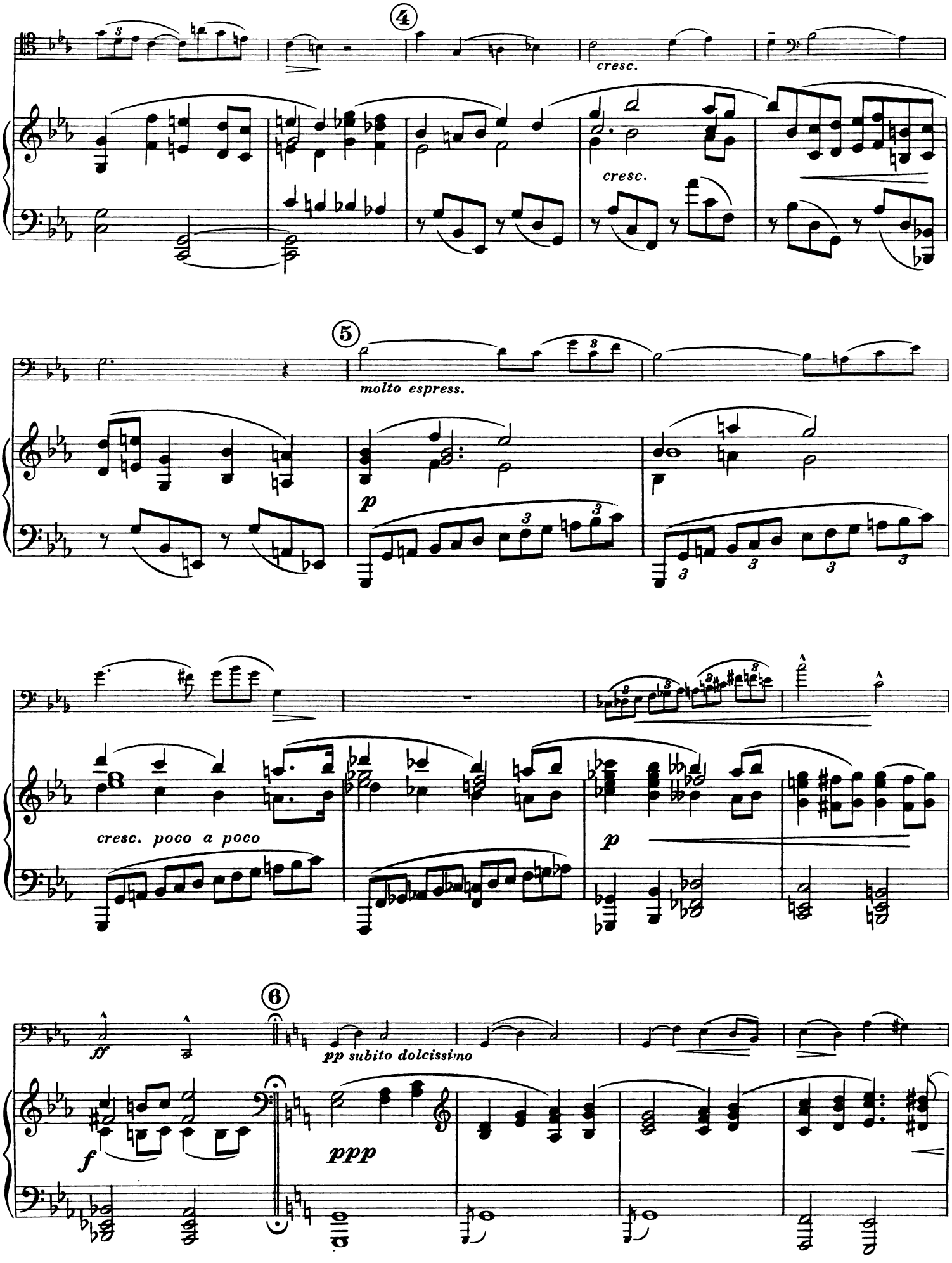

dimin.
dimin.
f
f
con Ped.
10
p
pp
p
pp
p
11
p
p
p
12

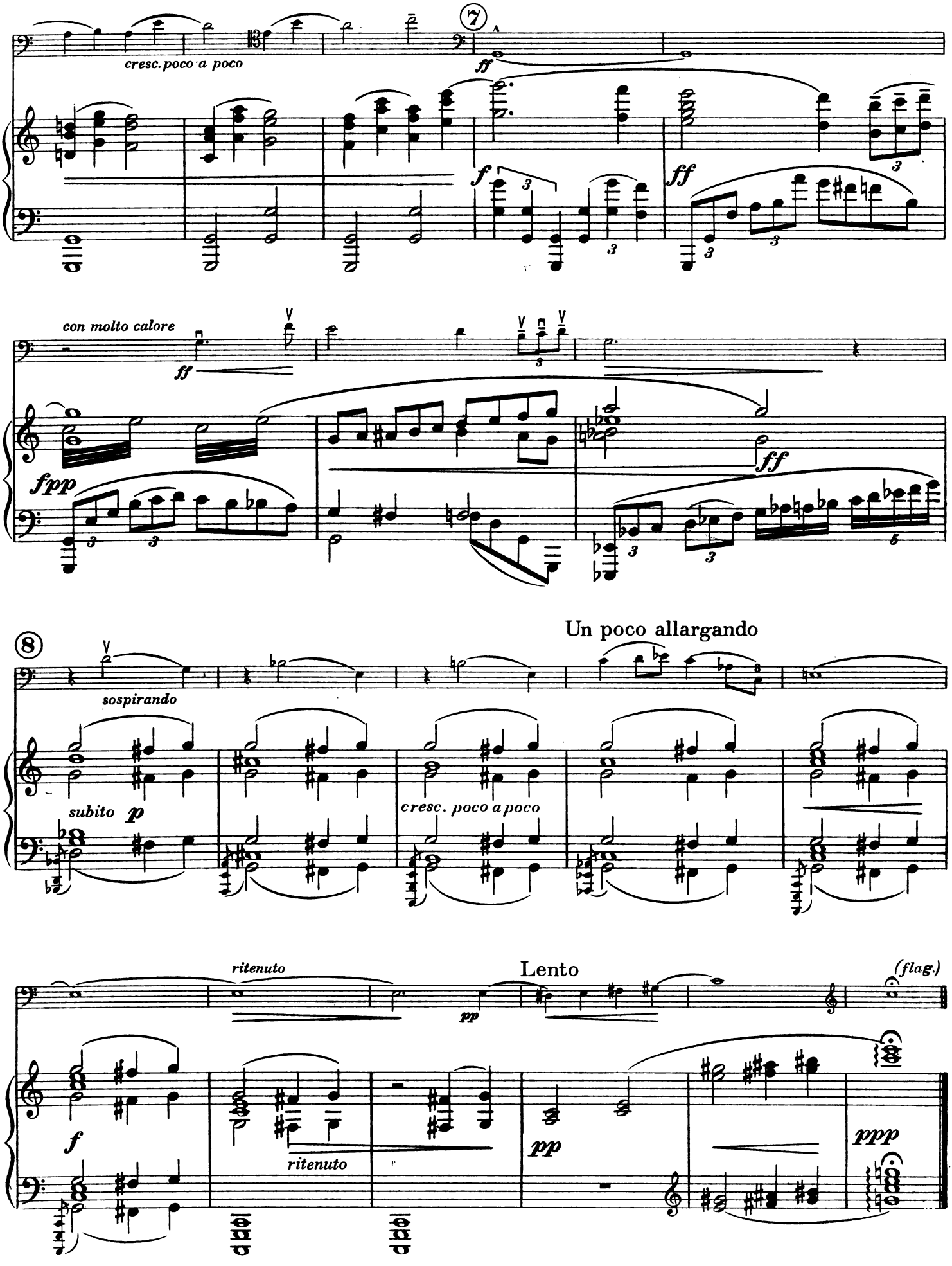

p
pp
13
p
cresc.
appassionato
ff
poco a poco
ff
14
p
pp
15


p
espr.
16
ff
mf
p
f
17
pespr.
pp
pp
timido e sotto voce
pizz.
p allarg.
cresc.
ff
p
allarg.
sfz

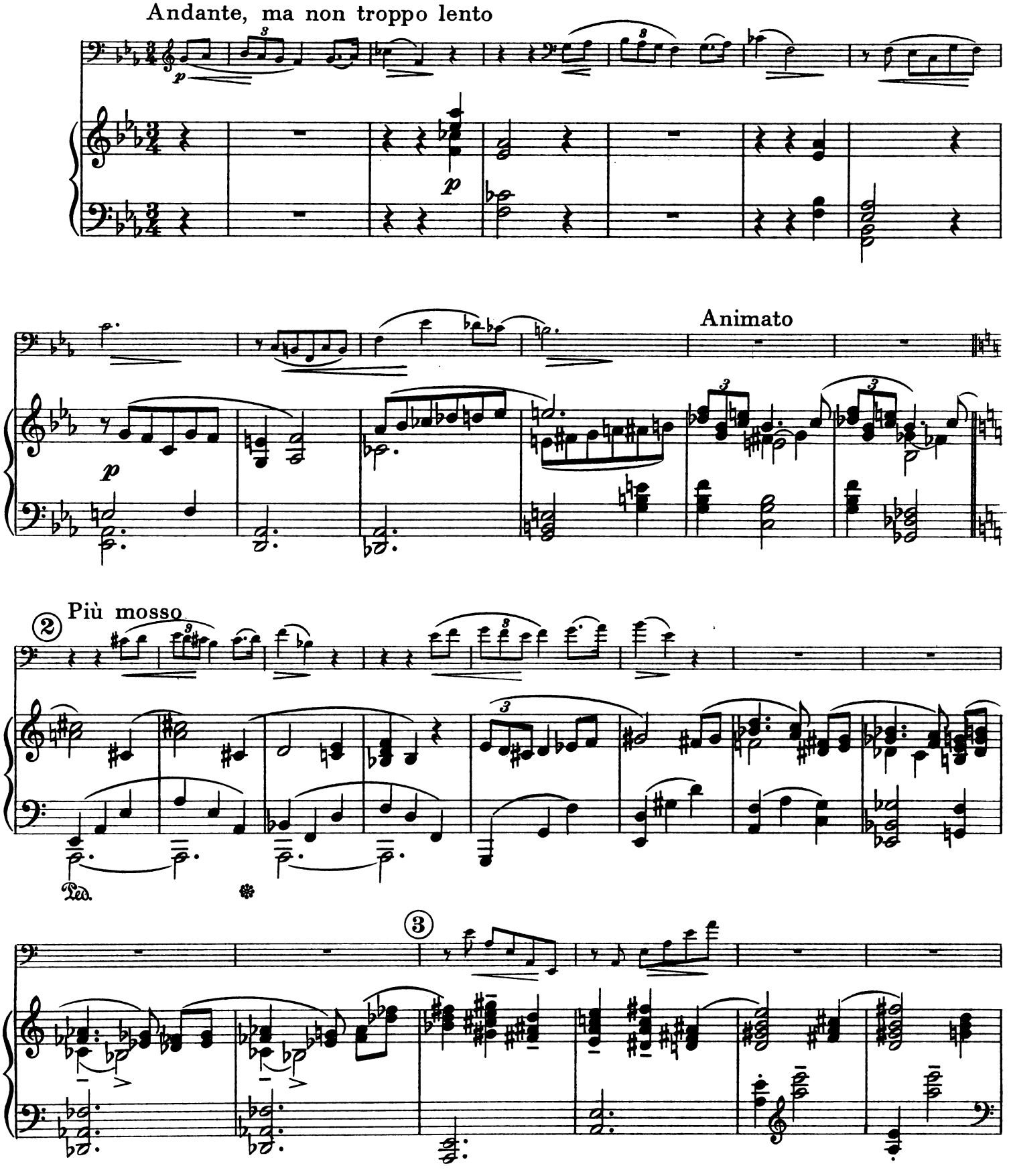
II.

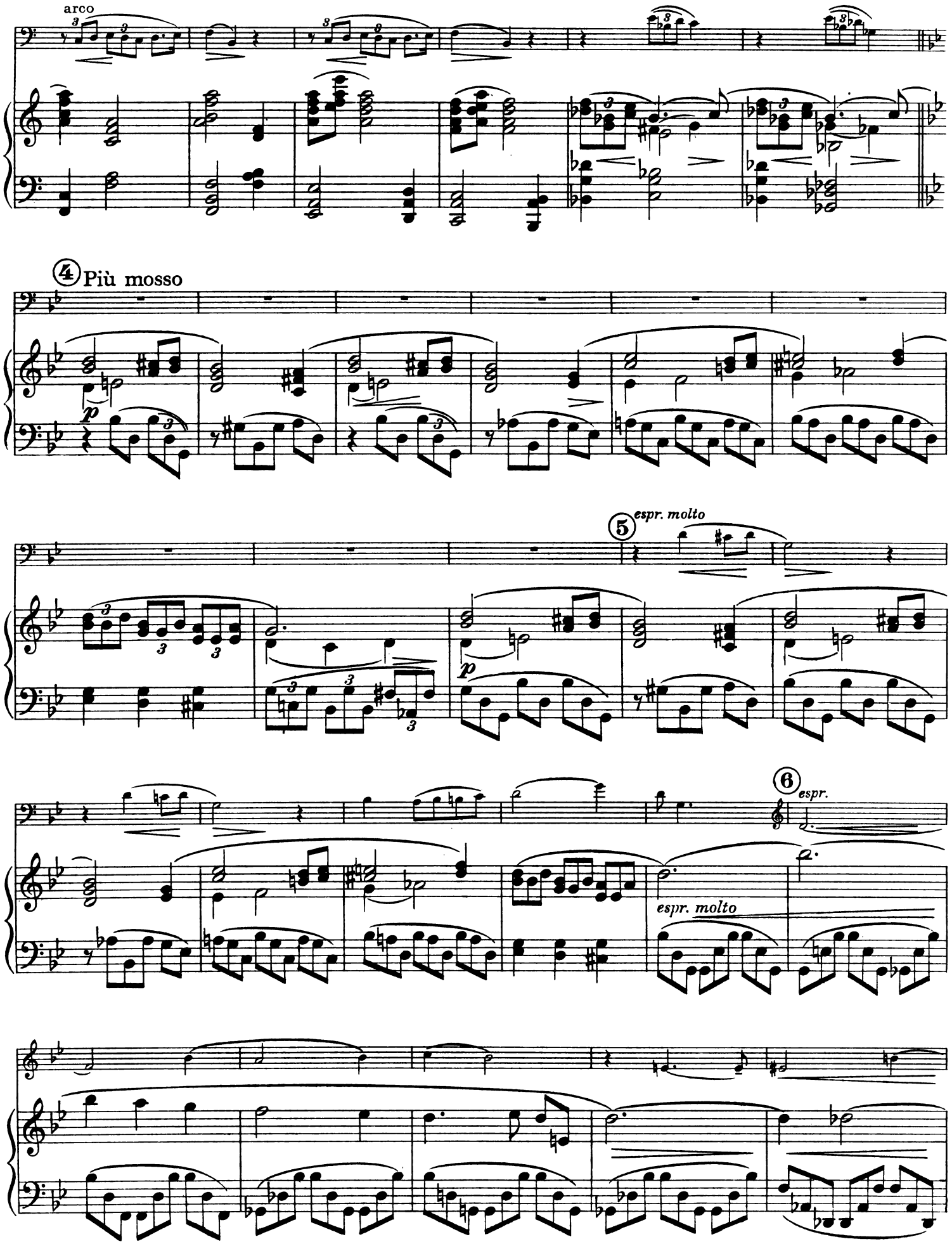


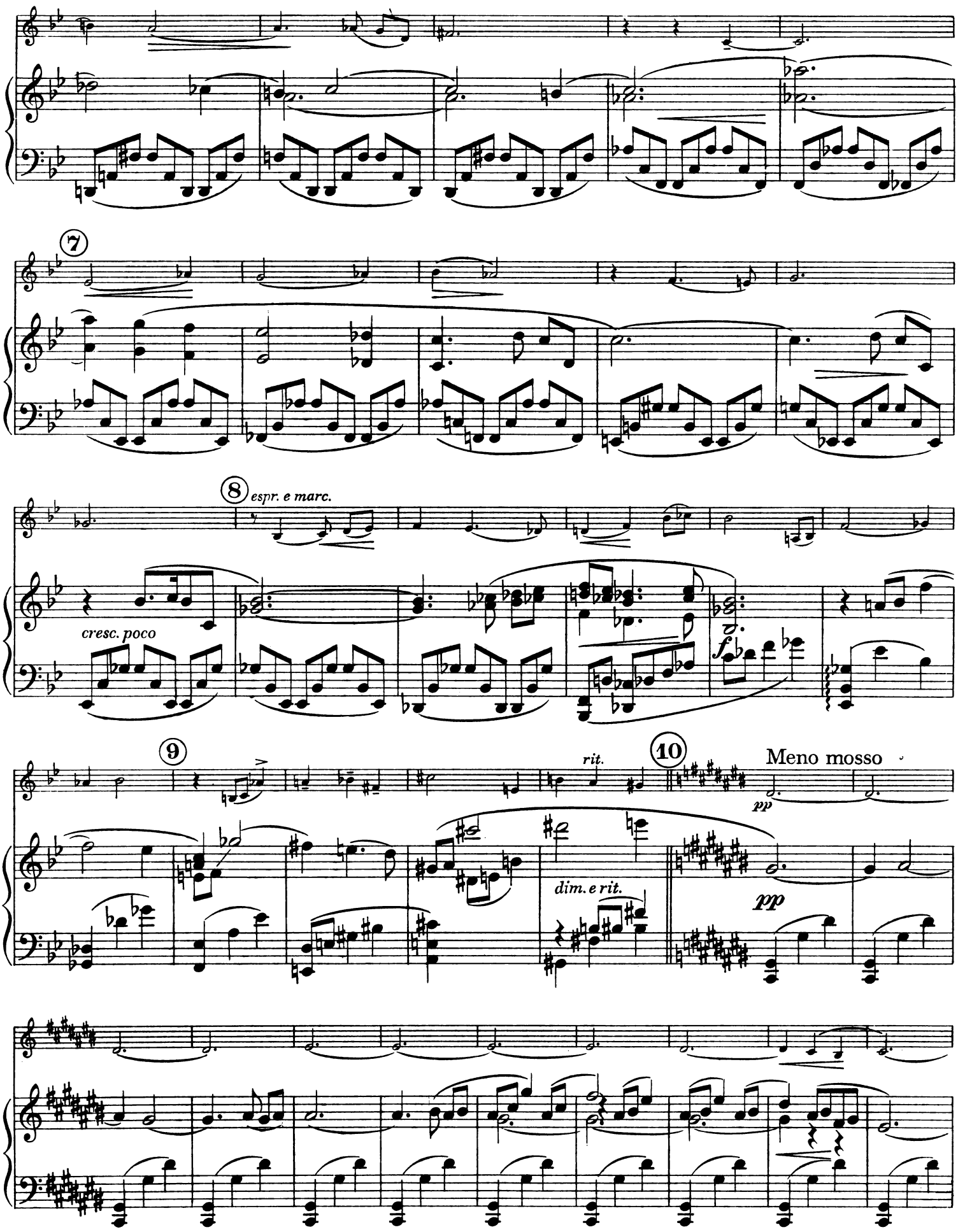

4
cresc.
cresc.
5
molto espress.
p
cresc. poco a poco
p
6
ff
pp subito dolcissimo
f
ppp

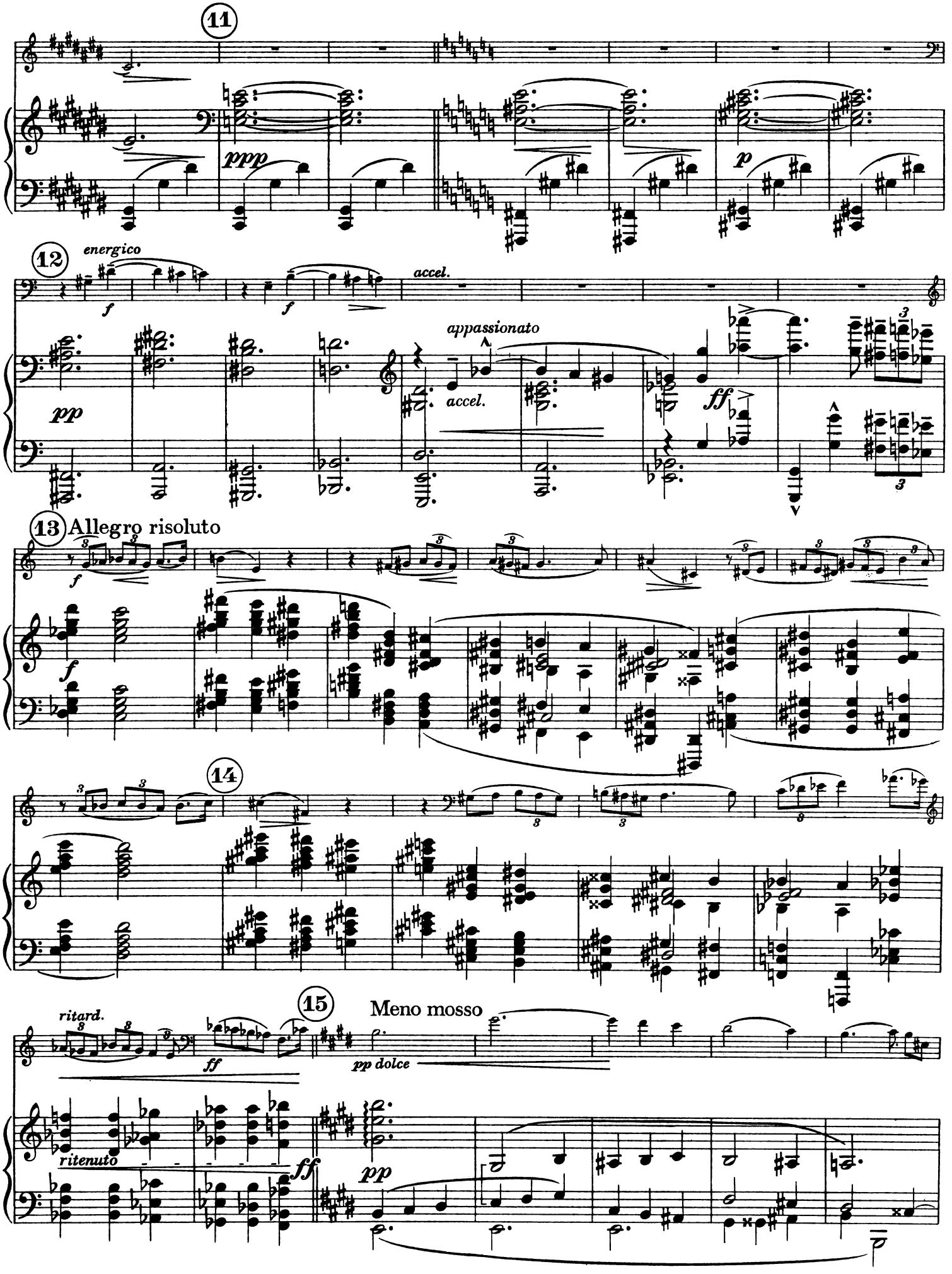

cresc. poco a poco
ff
f
ff
con molto calore
ff
fpp
ff
Un poco allargando
sospirando
subito p
cresc. poco a poco
ritenuto
pp
Lento
(flag.)
f
ritenuto
pp
ppp

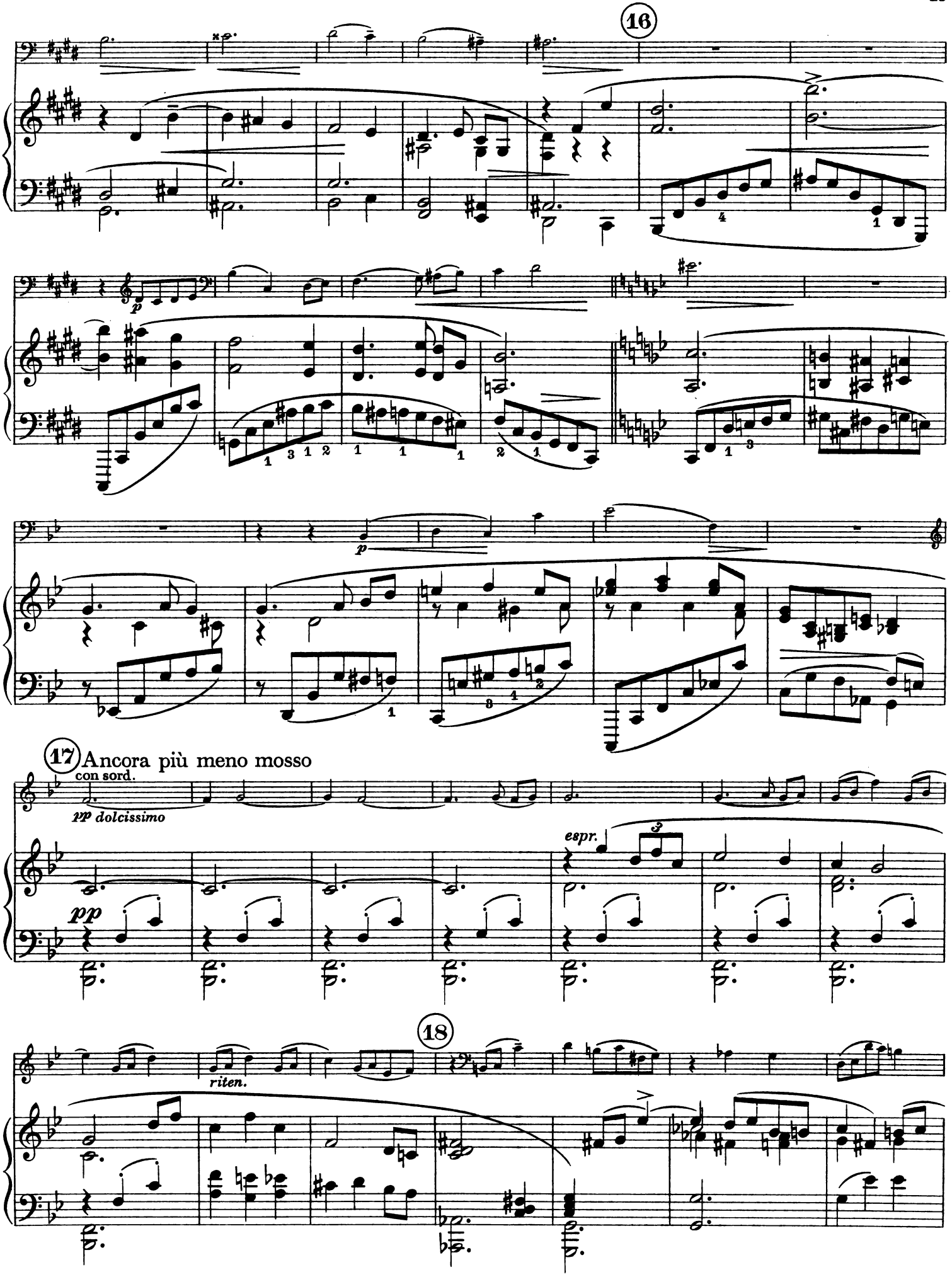
III.

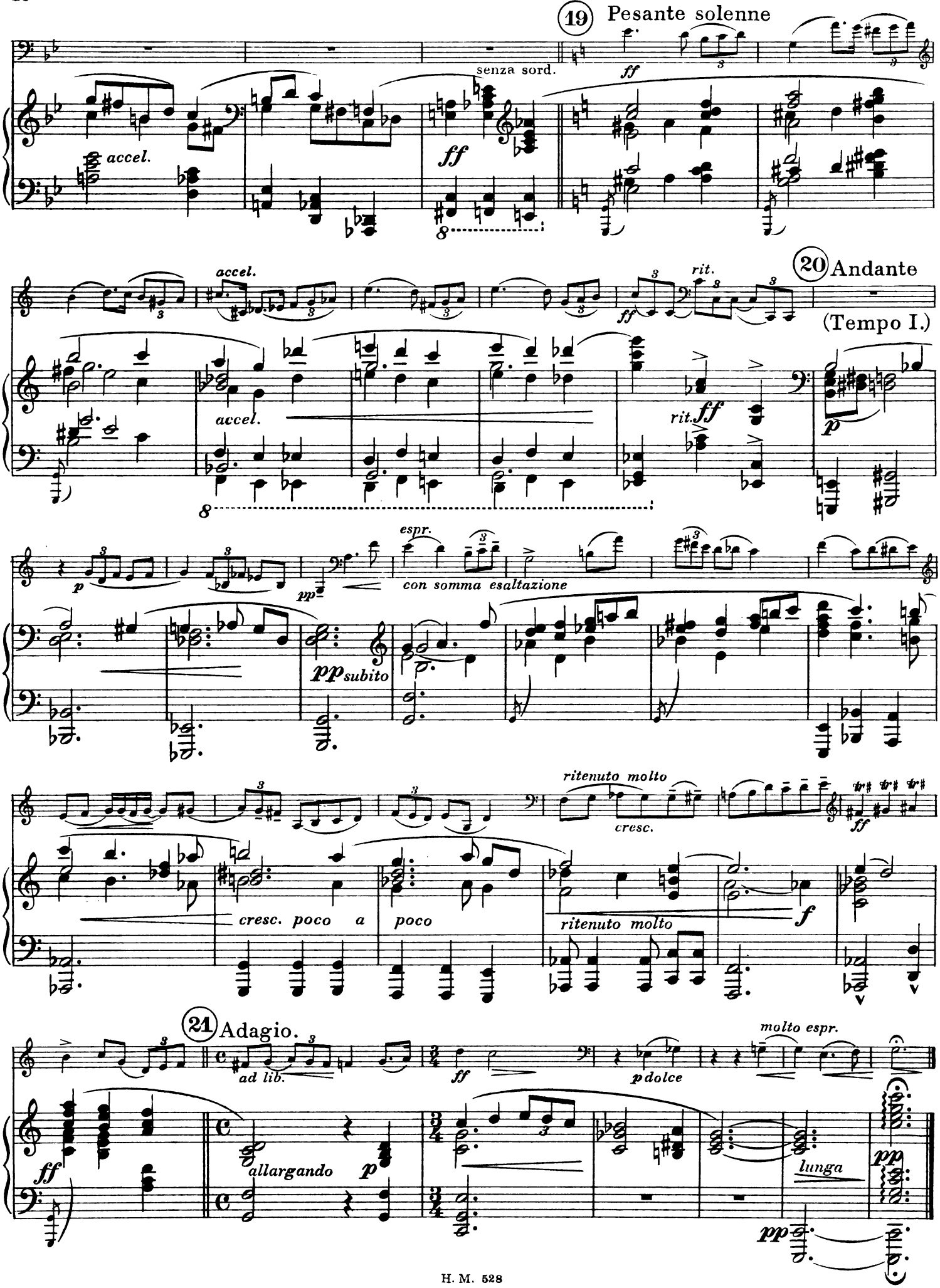



arco
④ Più mosso
⑤ espr. molto
⑥ espr.
espr. molto


7
8
espr. e marc.
cresc. poco
f
9
rit.
10
Meno mosso
pp
dim. e rit.
pp


11
ppp
p
12
energico
f
f
accel.
appassionato
accel.
pp
ff
13 Allegro risoluto
f
f
14
ritard.
ff
15
Meno mosso
pp dolce
ritenuto
ff
pp


16
p
17
Ancora più meno mosso
con sord.
pp dolcissimo
pp
espr.
18
riten.


19 Pesante solenne
senza sord.
ff
accel.
20 Andante
(Tempo I.)
rit.
p
espr.
con somma esaltazione
pp subito
ritenuto molto
cresc.
cresc. poco a
poco
f
21 Adagio.
ad lib.
molto espr.
p dolce
allargando
lunga
pp