

Violin-Konzert.

C moll.

Allegro moderato.

I.

Jos. B. Foerster, Op. 88.

Flauti.
Oboi.
Clarinetten in B.
Fagotti.
Corni in F.
Trombe in F.
Tromboni.
Timpani.
Celesta.
Arpa.
Violino principale.
I. Violino.
II. Violino.
Viola.
Violoncello.
Contrabasso.

Allegro moderato. *affettuoso*
pizz. *f* *dim.* *sempre p* *ff*
Allegro moderato.

Cl. (B)
Fag
Cor. (F)
Timp.
Viol. pr.
Viol. I
Viola
Vcll. & C-b.

This system of the musical score includes parts for Clarinet in B-flat, Bassoon, Cor Anglais in F, Timpani, Violin principal, Violin I, Viola, and Violoncello/Double Bass. The Clarinet and Bassoon parts have dynamic markings of *p*. The Cor Anglais and Timpani parts have dynamic markings of *sp*. The Violin principal part features a complex melodic line with many accidentals and a dynamic marking of *f*. The Violin I and Viola parts are mostly rests. The Violoncello and Double Bass part has a dynamic marking of *f*.

Cl. (B)
Cor. (B)
Timp.
Viol. pr.
Viol. I
Viola
Vcll.
C-b.

This system continues the musical score with parts for Clarinet in B-flat, Cor Anglais in B-flat, Timpani, Violin principal, Violin I, Viola, Violoncello, and Double Bass. The Clarinet part has a dynamic marking of *p dolce*. The Cor Anglais part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *mf*. The Violin principal part has a dynamic marking of *f* and includes the instruction *cantando*. The Violin I and II parts have dynamic markings of *f* and include the instruction *arco*. The Viola part has a dynamic marking of *f* and includes the instruction *pizz.*. The Violoncello and Double Bass parts have dynamic markings of *f* and include the instruction *pizz.*.

2

dolce *poco rit.* *a tempo*

Ob.

Fag.

Cor. (I)

Viol. pr.

I.

Viol. II.

Viola.

Vcll.

C. b.

poco rit. *a tempo*

dolce

Cl.

Fag.

Cor. (II)

Arpa.

Viol. pr.

I.

Viol. II.

Viola.

Vcll.

C. b.

p

molto espress.

arco *pp* *pp* *pp* *pp*

espressivo
I. *p*

Fl.

Arpa.

Viol. pr. *cresc. molto* *f* *p subito*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcll. *pp*

C. b. *pp*

molto rit. abtiss. **3** *espress. molto*

Fl. *pp subito* *p appassionato* *a?*

Ob.

Cl. (B) *p* *p* *espress. molto*

Fag. *p* *p*

Cor. (F) *p espress.* *p* *cresc.*

Arpa. *p subito* *molto rit.*

Viol. pr. *espress. molto*

Viol. I. *espress. molto*

Viol. II. *espress. molto*

Viola. *espress. molto*

Vcll. *p* *passionato*

C. b. *molto rit.* *p pizz.* **3**

This page of a musical score, page 6, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *p* and *f*, and a *a 2* instruction.
- Ob. (Oboe):** Part with dynamic markings *p* and *f*.
- Cl. (B.) (Clarinet in Bb):** Part with dynamic markings *p* and *f*.
- Fag. (Bassoon):** Part with dynamic markings *p* and *cresc.*
- Cor. (F.) (Cor Anglais):** Part with dynamic markings *p* and *f*.
- Tr. (F.) (Trumpet in F):** Part with dynamic markings *p* and *f*, and a *a 2* instruction.
- Tromb. (Trombone):** Part with dynamic markings *f* and *p*.
- Timp. (Timpani):** Part with dynamic markings *p*, *mf*, and *f*.
- Arpa (Harp):** Part with dynamic markings *f* and *p*.
- Viol. pr. (Violin):** Part with dynamic markings *f* and *p*.
- Viol. I. (Violin I):** Part with dynamic markings *f* and *p*.
- Viol. II. (Violin II):** Part with dynamic markings *f* and *p*.
- Viola. (Viola):** Part with dynamic markings *f* and *p*.
- Vcll. (Violoncello):** Part with dynamic markings *f* and *p*.
- C.b. (Contrabasso):** Part with dynamic markings *f* and *p*, and an *arco* instruction.

rit. molto *a tempo*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Tr. (F)

Tromb.

Arpa.

Viol. pr.

Viol. I.

Viol. II.

Viola.

Vcll.

C-b.

rit. molto *a tempo*

This musical score page features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The brass section consists of Trumpet (Tr. (E)) and Trombone (Tromb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabass (C.-b.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as slurs, accents, and dynamic markings like *f* and *sf*. A double bar line is present at the bottom left of the page.

This musical score page continues the orchestral arrangement, focusing on the string and percussion sections. It includes Timpani (Timp.), Violin *pr.* (Viol. *pr.*), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabass (C.-b.). The score is in the same key signature and time signature as the previous page. It features dynamic markings such as *f*, *sf*, and *pizz.* (pizzicato). A box containing the number '5' is located at the top left and bottom left of the page.

Meno mosso. *espress. molto*

Fl. *dolce espress.*

Ob.

Cl. (B) *a 2* *a 2* *espress.*

Fag. *p*

Cor. (E) *p*

Viol. pr. *Meno mosso.* *f*

Viol. I. *con sord. div.* *p dolce*

Viol. II. *con sord. div.* *p dolce*

Viola

Vcll.

Cb. *Meno mosso.*

Meno mosso. *espress. riten.*

Fl. *dolce*

Ob.

Cl. (B) *dolce*

Fag. *p* *mp* *espress.*

Cor. (E) *espr.* *mp* *espress. riten.*

Viol. pr. *mp* *riten.*

Viol. I.

Viol. II.

Viola

Vcll.

Cb. *riten.*

Molto moderato. (quasi Adagio)

Animato. espress. Solo.

Molto moderato. (quasi Adagio) dolci.

Animato.

con sord. ppp

con sord. ppp

Molto moderato.

Animato.

calando

Allegro.

Allegro.

simile

senza sord.

senza sord.

senza sord.

senza sord.

sp

sp

sp

sp

sp

Allegro.

Fl. *espress.* **6**
p dolce

Viol. pr. *p*

Viol. I. *p*

Viol. II. *p*

Viola *p pizz.*

Vcll. *p pizz.*

Cb. *p* **6**

Detailed description: This musical score system includes parts for Flute, Violin principal, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part features a melodic line with slurs and accents, marked *espress.* and *p dolce*. The Violin parts play a rhythmic accompaniment of eighth notes, marked *p*. The Viola, Cello, and Double Bass parts play a similar rhythmic accompaniment, with the lower strings marked *pizz.* (pizzicato). A rehearsal mark **6** is placed above the Flute staff and below the Cello/Double Bass staff.

Fl. *d*

Ob. *espress.*
dolce

Cl. (B) *dolce*

Fag. *dolce*

Cor. (E) I. II. *p*

Viol. pr. *Calando.* *cresc.*

Viol. I. *p*

Viol. II. *p*

Viola

Vcll.

Cb. *Calando.*

Detailed description: This musical score system includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in E, Violin principal, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part has a whole note rest followed by a melodic phrase marked *d*. The Oboe part has a melodic phrase marked *espress.* and *dolce*. The Clarinet and Bassoon parts play a rhythmic accompaniment marked *dolce*. The Horn part has a whole note rest followed by a melodic phrase marked *p*. The Violin principal part has a melodic line marked *Calando.* and *cresc.*. The Violin I and II parts play a rhythmic accompaniment marked *p*. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment. The word *Calando.* is written below the Cello and Double Bass staves.

Animato.

Cor. (F)

Animato.

Viol. pr.

cresc. poco a poco

I. *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Cb. *p cresc. poco a poco*

Animato.

Cor. (F) *f*

Arpa. *gliss.*

Viol. pr. *f*

I. *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Cb. *f*

Fl. *a2*

Ob.

Cl. (B)

Fag.

Cor. (F)

Tr. (F)

Tromb.

Temp.

Aarpa

Viol. for.

I.

Viol. II.

Viola

Vcll.

Cb.

The image shows a page of a musical score, page 15, for an orchestra and strings. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (B) (Clarinet in B), Fag. (Bassoon), Cor. (F) (Cor Anglais), Tr. (F) (Trumpet in F), Tromb. (Trombone), Temp. (Timpani), Viol. pr. (Violin, principal), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcll. (Violoncello), and C.b. (Contrabass). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a complex rhythmic pattern with triplets and eighth notes. A key signature change to D major (two sharps) occurs at the beginning of the second measure of the first system. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Violin part (Viol. pr.) has a prominent melodic line with triplets and eighth notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment.

calando 8 *espress.*

Fl. I. *dolce*

Fag. *espress.*

Cor. (E) *mf* *dolce*

Trpa. *p*

Viol. pr. *calando* *p*

Viol. I. *calando*

Viol. II. *calando*

Viola *sub ponticello* *mf*

Vcll. *sf*

Cb. *sf* *calando*

Fl. *espress. marc.*

Cl. (B)

Fag. *espress.*

Cor. (F) *con sord.* *senza sord.*

Trmp. *mf*

Viol. pr. *calando* *p*

Viol. I. *sf*

Viol. II. *sf*

Viola *sf*

Vcll. *sf*

Cb. *sf*

This page of a musical score includes the following parts and markings:

- Fl.**: *espress. molto*
- Ob.**: *p*
- Cl. (B)**: *p*
- Fag.**: *p*
- Cor. (E)**: *molto espress.* (with a triplet of eighth notes), *dolce*
- Tromb.**: *pp*
- Arpa.**: *mf*
- Viol. pr.**: *cresc.*
- Viol. I.**: *dolce*, *pp*, *marcato*, *cresc.*
- Viol. II.**: *pp*, *cresc.*
- Viola**: *pp*
- Vcll.**: *pp*
- Cb.**: *pp*, *cresc.*

Animato.

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais in E-flat (Cor. (E)), Trumpet in E-flat (Tr. (E)), and Trombone (Tromb.). The string section includes Violin (Viol. pr.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabass (C. b.). The score is marked *Animato.* at the top and bottom. The woodwinds play a melodic line with dynamics ranging from *p* to *f*. The strings provide a rhythmic accompaniment, with the cello and double bass playing a steady eighth-note pattern. A *Solo.* marking appears above the Oboe part in the second measure. A *div. n* marking is present above the Viola part in the final measure.

Meno mosso. (come sopra)

FL.

Cl. (B)

Fag.

Cor. (F)

Arpa.

Viol. pr.

I.

Viol. II.

Viola

Vcll. & Cb.

dolce espress.

Meno mosso (come sopra)

Meno mosso. (come sopra.)

FL.

Ob.

Cl. (B)

Fag.

Cor. (F)

Temp.

Arpa.

Viol. pr.

I.

Viol. II.

Viola

Vcll. & Cb.

cresc.

f

con sord.

con sord.

9

Fag. *fp*

Cor. (F.) *fp* *pp subito*

Tromb. *fp* *pp sempre*

Timp. *fp* *pp subito e sempre*

Cel. *mf*

Viol. pr. *8* *simile*

Viol. I. II.

Viola

Vcll.

Cb. *div.* *fp*

Tromb. *dim. poco a poco* *pp*

Timp. *dim.* *pp*

Cel. *p*

Viol. pr. *con sord.* *dim.* *poco* *u* *poco* *p*

Viol. I. *div.* *con sord.* *3*

Viol. II. *div.* *con sord.* *3*

Viola

Vcll.

Cb. *dim. poco a poco*

10 Piccolo.

Fl. *pp* *p espress.*

Ob.

Cl. (B) *pp*

Fag. *pp* *p espress.*

Cor. (F) *pp* *p espress.*

Arpa *pp*

Viol. pr. *improvisando* *8*

Viol. I. *pp* *espress.*

Viol. II. *pp* *espress.*

Viola. *pp*

Vcll.

C-b. *pp*

10

Calando.

Ob. *p*

Cl. (B)

Fag. *p*

Cor. (F) *p*

Viol. pr. *molto espress.* *Calando.* *riten.*

Viol. I. *pp* *p*

Viol. II. *pp* *p*

Viola. *pp* *dir. dolcis.* *p*

Vcll.

C-b. *Calando.* *p*

Calando. *p*

Tempo I. *espress.* *espress.*

Fl. *p* *espress.* *cresc.*

Ob. *p* *cresc.*

Cl. (B) *p sempre*

Fag. *p*

Hr. (F) *p*

Tempo I.

Viol. pr. *cresc.*

Viol. I. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viol. II. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vcll. *p* *pizz.*

Cb. *p* *pizz.*

Tempo I. *p*

cresc. poco a poco

Fl. *espress.*

Ob. *espress.*

Cl. (B) *p*

Fag. *p*

Cor. (F) *p* *espress. molto*

Viol. pr. *cresc. poco a poco*

Viol. I. *senza sord.*

Viol. II. *espress. molto*

Viola *p*

Vcll. *arco* *p*

Cb. *arco* *p*

Fl. gr. *p* *cresc.* *mf* *f* *riten.* **11**

Ob. *f* *aspr.* *p*

Cl. (B.) *5*

Fag. *p* *espress.*

Cor. (F) *f*

Tr. (F) *espress.* *p* *f*

Timp. *mf* *f*

Arpa.

Viol. pr. *riten.* *ff*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola *pizz.* *cresc.*

Vcll. *pizz.* *cresc.*

Cb. *pizz.* *f* *arco* *f* *riten.* **11**

Ob. *p* *riten.*

Cl. (B.) *p*

Fag. *p* *pp*

Cor. (F) *p*

Tr. (F) *dolce espress. p*

Arpa. *p* *f*

Viol. pr. *cresc. molto* *riten.*

Viol. I. *riten.*

Viol. II. *riten.*

Viola. *pizz. p* *arco* *arco*

Vcll. *p* *arco*

Cb. *riten.* *p*

Adagio.

Fag. *ppp*

Viol. pr. *ppp*

Viol. I. *ppp*

Viol. II. *ppp*

Viola. *ppp*

Vcll. *arco ppp*

Cb. *ppp*

Adagio.

Cor. (F)
Viol. pr.
Viol. I
Viol. II
Viola
Vcll.
Cb.

p
f
sp
p
sp
f
p

Calando.
Ob.
Cl. (B.)
Fag.
Cor. (F.)
Viol. pr.
Viol. I
Viol. II
Viola
Vcll.
Cb.

p espress.
p
p
p Calando.
doles
p
p
p
p
p

a tempo
cresc. poco a poco

Ob. *p*

Cl. (B.) *p*

Fag. *p*

Cor. (F) *p*

a tempo

Viol. pr. *p*

Viol. I. *p*

Viol. II. *p*

Viola *p*

Vcll., Cb. *a tempo*

pp subito cresc. poco a poco

Fag. *pp*

Cor. (F) *p*

Tr. (F) *pp*

Temp. *pp*

Arpa *p*

ai 2.

Viol. pr. *p*

Viol. I. *pp divisi*

Viol. II. *pp divisi*

Viola *pp*

Vcll., Cb. *pp*

pizz.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing chords and single notes.
- Oboe (Ob.):** Treble clef, playing chords and single notes.
- Clarinet in B-flat (Cl. (B.)):** Treble clef, playing chords and single notes.
- Bassoon (Fag.):** Bass clef, playing chords and single notes.
- Cor Anglais (Cor. (E.)):** Treble clef, playing chords.
- Trumpet (Tr. (E.)):** Treble clef, playing single notes.
- Trombone (Tromb.):** Bass clef, playing single notes with markings *al. 2.* and *al. 3.*
- Timpani (Timp.):** Bass clef, playing rhythmic patterns.
- Piano (Arpa):** Treble and Bass clefs, playing chords and arpeggiated figures.
- Violin (Viol. pr.):** Treble clef, playing a melodic line.
- Violin I (Viol. I.):** Treble clef, playing a rhythmic pattern.
- Violin II (Viol. II.):** Treble clef, playing a rhythmic pattern.
- Viola:** Bass clef, playing a rhythmic pattern.
- Violoncello (Vcll.):** Bass clef, playing a rhythmic pattern with *arco* marking.
- Double Bass (Cb.):** Bass clef, playing a rhythmic pattern with *arco* marking.

The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The key signature is B-flat major (two flats).

14

FL.

Ob.

Cl.
(B)

Fag.

Cor.
(F)

Tr.
(F)

Tromb.

Temp.

Arpa.

Viol.
pr.

I.
Viol.

II.
Viol.

Viola.

Vcll.

Cb.

p

ff

ff molto energico

14

II.

Andante sostenuto. (quasi Adagio)

Flauti.
(Fl. I col. Piccolo.)

Oboi.

Corno ingl.

Clarineti in B.

Fagotti.

Corni in F.

Trombe int.

Tromboni.

Timpani.

Triangolo.

Arpa.

Violino princip.

I.
Violino.

II.

Viola.

Violoncello.

Contrabasso.

Andante sostenuto. (quasi Adagio)

Andante sostenuto. (quasi Adagio)

06. *dolce espr.*
p

Cor. ingl.
p *espress.*

Fag.
pp *p*

Cor. (F)
pp *p* *f* *p*

Viol. pr.
f

I. *dolce*
p *f* *mf*

Viol. II
p *f* *mf*

Viola
p *f* *mf*

Vcll.
p *f* *mf*

Cb.
p *f* *mf*

15
Cor. ingl.
p *doloroso espressivo* *cresc.*

Cl. (B)
p *f*

Fag.
p *f*

Cor. (F)
pp *pp*

Viol. pr.
p *doloroso* *cresc.* *f* *dim.*

I. *p* *f* *pp*

Viol. II
p *f* *pp*

Viola
p *f* *pp*

Vcll.
p *f* *pp*

Cb.
p *f* *pp*

Fl. *molto espress.*
Cor. ingl. *molto espress.*
Cor. (F) *espress. dolce*
Viol. pr. *con calore*
Viol. I. *p*
Viol. II. *p*
Viola. *p*
Vcll. *divisi*
Cb. *p*

cresc. sempre
cresc.
cresc.
cresc. sempre
cresc. sempre

Fl.
Cor. ingl.
Cl. (B)
Fag.
Cor. (F)
Viol. pr. *Animato.*
Viol. I.
Viol. II.
Viola.
Vcll.
Cb. *p pizz.*

Animato.
p dolce
p
Animato.

espress. molto *cresc. poco a poco*

Fl. *p*

Ob. *espress.*

Cor. ingl. *espress.* *p*

Cl. (B.) *pp*

Fag. *p*

Cor. (F.) *pp* *espress.* *p*

Tr. (F.) *pp sempre*

Tromb. *pp sempre*

Viol. pr. *f* *cresc. poco a poco*

Viol. I *molto espr.* *p*

Viol. II *molto espr.* *p*

Viola *molto espr.* *p*

Vcll. *p* *espr.*

Cb. *p* *cresc. poco a poco*

16 *p espress.*

Fag.

Cor. (F)

Tr. (F)

Arpa

Viol. pr. *f tutta la forza*

I. Viol.

II. Viol.

Viola

Vcll.

Cb. *pizz f*

16

Viol. pr. *ff*

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

cresc.

Fl. *pp*

Ob.

Cl. (B) *pp*

Fag. *p*

Cor. (F) *p* *f* *p*

Tr. (F) *p* *f* *molto espress.*

Tromb. *pp* *pp*

Temp. *p* *p*

Viol. pr. *ff* *con massima exaltatione*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Cb. *arco p* *divisi p*

riten. *Calando.* *allargando*

Fl. *p* *espress.* *pp*

Ob. *p* *pp*

Cor. ingl. *pp* (*muta Corno inglese in Oboe II.*)

Cl. (B.) *p* *pp*

Fag. *pp*

Cor. (F) *pp*

Tr. (I) *pp*

Tromb. *pp*

Timp. *pp*

riten. *Calando.* *allargando*

Viol. pr. *sf* *pp*

Viol. I. *sf* *p* *pp* *con sord.*

Viol. II. *sf* *p* *pp* *con sord.*

Viola *f* *p* *pp* *con sord.*

Vcll. *pp* *pp*

Cb. *pp*

riten. *Calando.* *allargando* *pp*

Musical score for measures 17-22. The score includes parts for Cl. (B.), Fag., Trgl., Arpa., Viol. pr., Viol. I., Viol. II., Viola, Vcll., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, *mf*, and *pizz.*. Performance instructions include *arco* and *Tutti*.

Musical score for measures 23-28. The score includes parts for Ob., Cl. (B.), Fag., Arpa., Viol. pr., Viol. I., Viol. II., Viola, Vcll., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, *f*, and *pp*. Performance instructions include *Uno Solo*, *Tutti dolce*, *grazioso, un poco dolente*, *arco*, *Respr.*, and *pizz.*. Measure numbers 18 and 19 are indicated in boxes.

Calando. *espress.* *a tempo*

Ob.
Cl. (B.)
Fag.
Cor. (F)
Trgl.
Arpa.
Viol. pr.
Viol. I.
Viol. II.
Viola.
Vcll.
Cb.

Calando. *a tempo.*

Calando. *a tempo*

espress.

Fag.
Cor. (F)
Arpa.
Viol. pr.
Viol. I.
Viol. II.
Viola.
Vcll.
Cb.

II. II. *I. II.*

divisi *arco* *p*

espr. 19

Fl. *p* *p subito* *p*

Ob. *p* *p subito* *p*

Cl. (B) *p* *p* *p*

Fag. *p* *p* *p*

Cor. (I & II) *p* *p* *p*

Trgl. *f* *f* *f*

Arpa *mf* *f* *ben marc.*

Viol. pr. *f* *f* *f*

Viol. I. *f* *f* *f*

Viol. II. *f* *f* *f*

Viola *f* *f* *f*

Vcll. *f* *f* *f*

Cb. *f* *f* *f*

divisi *pizz.* *pizz.* *pizz.*

espress. 19

Cl. (B) *p* *p* *p*

Fag. *p* *p* *p*

Cor. (I & II) *p* *p* *p*

Arpa *p* *p* *p*

Viol. pr. *p* *p* *p*

Viol. I. *mf* *mf* *mf*

Viol. II. *mf* *mf* *mf*

Viola *p* *p* *p*

Vcll. *p* *p* *p*

Cb. *p* *p* *p*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Standard notation with various melodic lines.
- Ob.** (Oboe): Starts with a forte (*f*) dynamic.
- Cl. (B.)** (Clarinet in B): Starts with a piano (*p*) dynamic.
- Fag.** (Bassoon): Features sustained notes with a piano (*p*) dynamic.
- Cor. (E.)** (Cor Anglais): Two staves, both starting with a piano (*p*) dynamic.
- Arpa** (Arpa): Starts with a forte (*f*) dynamic.
- Viol. pr.** (Violin primo): Starts with a forte (*f*) dynamic.
- Viol. I.** (Violin I): Starts with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.
- Viol. II.** (Violin II): Starts with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.
- Viola.** (Viola): Starts with a forte (*f*) dynamic.
- Vcll.** (Violoncello): Starts with a forte (*f*) dynamic and includes a *arco* marking.
- Cb.** (Contrabasso): Starts with a forte (*f*) dynamic.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Cl. (B)**: Clarinet in B-flat part, marked *p* and *p espress.*
- Fag.**: Bassoon part, marked *p*.
- Cor. (F)**: French Horn part, marked *p*.
- Trgl.**: Trombone part, marked *f*.
- Arpa.**: Harp part, marked *f*.
- Viol. pr.**: Violin part, marked *p*.
- Viol. I.**: Violin I part.
- Viol. II.**: Violin II part.
- Viola.**: Viola part.
- Vcll.**: Violoncello part.
- Cb.**: Contrabass part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 19-20 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (K)), Arpeggiated Cello/Double Bass (Arpa.), Violin (Viol. pr.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). Measure 19 features a flute solo with *pp* dynamics and a clarinet line with *immo* and *p* markings. Measure 20 continues with various dynamics including *pp*, *p*, and *espress.* across the woodwinds and strings.

Musical score for measures 21-22 of the second system. The instrumentation remains the same as the first system. Measure 21 includes a flute entry with *espress.* and *p* dynamics, a clarinet line with *espress.* and *p* markings, and a bassoon line with *marc.* and *mf* markings. Measure 22 features a violin solo with *pizz.* and *p* dynamics, and a clarinet line with *espress.* and *p* markings. The score concludes with various dynamics including *p*, *espress.*, and *mf*.

grazioso 21

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Tr. (F)
Viol. pr.
Viol. I
Viol. II
Viola
Vcll.
Cb.

espress.
p
dolce espress.
dolente
p

espress. 21

Fl.
Ob.
Cor. (F)
Tr. (F)
Viol. pr.
Viol. I
Viol. II
Viola
Vcll.
Cb.

espress.
p
f

rit. 22 *a tempo.*

Ob.
Cl. (B)
Fag.
Cor. (F)
Tr.
Arpa.
Viol. pr.
Viol. I
Viol. II
Viola
Vcll. + Cb.

espress.
espress.
mf
mf
p
p sempre
p sempre
rit.
a tempo
p
f
pizz.
arco espress.
p
arco espress.
p espress.
con sord
espress.
f
p espress.
arco
rit. f 22 *a tempo*

rit. *a tempo*

Fl.
Cl. (B)
Fag.
Cor. (F)
Arpa.
Viol. pr.
Viol. I
Viol. II
Viola
Vcll. + Cb.

p
p
p
rit.
a tempo
f
giocoso
rit. *a tempo*

Musical score for measures 22 and 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin part (Viol. pr.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (Cb.). Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Dynamics include *mf*, *dolce*, *p*, *mf*, *f*, *pp*, *ppp*, *simile*, *senza sord.*, and *accu*.

Musical score for the *Calando* and *Tempo I* sections. The score includes parts for Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Trigon (Trgl.), Arpa (Arpa.), Violin part (Viol. pr.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (Cb.). The *Calando* section is marked with a double bar line and the tempo *Calando*. The *Tempo I* section is marked with a double bar line and the tempo *Tempo I*. Dynamics include *p*, *pp*, *ppp*, *mf*, *f*, *pp*, *ppp*, *div.*, *perdendosi*, and *pizz.*.

Fac.
Trgl.
Arpa.
Viol. pr.
I. Viol.
II. Viol.
Viola
Vcll.
Cb.

p
pp
f
pizz.
arco
Uno Solo
Tutti dolce
espress.
arco
I. Solo arco
Tutti pizz.
pizz.

24
Ob.
Cl. (2)
Fag.
Cor. (F)
Trgl.
Arpa.
Viol. pr.
I. Viol.
II. Viol.
Viola
Vcll.
Cb. 24

Calando.
espress.
p
mf
p
espress.
dim.
pp
espress.
Calando.
grazioso, un poco dolente
Calando.

Musical score for the first system, featuring the following instruments and parts:

- Fag.** (Bassoon): *p espress.*
- Cor. (F)** (Coronet): *pp*
- Viol. pr.** (Violin principal): *p*
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola**
- Vcll.** (Violoncello)
- Cb.** (Contrabasso)

Musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Cor. (F)** (Coronet): *I II*
- Hrpa.** (Harp): *f*
- Viol. pr.** (Violin principal): *p*, *sotto voce*
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola**: *arco*
- Vcll.** (Violoncello): *arco*
- Cb.** (Contrabasso): *arco*

26 *a tempo*

rit. espress. *a tempo* *un poco rit.*

36. *p*

Cl. (B)

Fag.

Cor. (F)

Arpa.

a tempo. *rit.* *a tempo* *un poco rit.*

Viol. pr.

I. *arco espress.*

Viol. II. *arco*

Viol. III. *arco*

Vcll. *pizz. p*

Cb. *pizz. p*

26 *a tempo.* *p rit.* *a tempo* *un poco rit.*

a tempo

Fag.

Cor. (F)

a tempo

Viol. pr.

I. *pizz.*

Viol. II. *pizz.*

Viola *pizz.*

Vcll. *arco*

Cb. *a tempo*

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Cor Anglais (Cor. (F.)), Arpa (Arpa), Violin (Viol. pr.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, *f*, and *pp*, and performance markings including *marc.*, *energico*, and *dolce*. The Cb. part includes *arco* and *pizz.* markings.

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Cor Anglais (Cor. (F.)), Arpa (Arpa), Violin (Viol. pr.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, *f*, and *pp*, and performance markings including *marcato*, *rit.*, and *a tempo*. The Fl. and Cl. parts are marked *marcato* and *p*. The Vcll. part includes *arco* and *pizz.* markings. The Cb. part includes *rit.* and *f a tempo* markings.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *a'2*, *f*
- Oboe (Ob.):** *a'2*, *f*
- Clarinet in B-flat (Cl. (B.)):** *a'2*, *f*
- Bassoon (Fag.):** *f*
- Cor Anglais (Cor. (E.)):** *p*, *f*
- Trumpet (Tr. (E.)):** *a'2*, *p*
- Trombone (Tromb.):** *p cresc.*, *f*, *p*
- Timpani (Timp.):** *f*
- Violins (Viol. pr.):**
 - I:** *f*
 - II:** *marcato*
- Viola:** *3* (triplets)
- Cello (Vcll.):** *b²*, *3* (triplets)
- Double Bass (Cb.):** *b²*, *3* (triplets)

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. (B) *mf* *ff*

Fag. *ff*

Cor. (E) *mf* *ff*

Tr. (F) *ff*

Tromb. *f* *cresc.* *ff*

Timp. *mf* *ff*

Viol. pr.

Viol. I *ff marcato*

Viol. II *ff marcato*

Viola *ff* *ff marcato*

Vcll. *ff* *ff marcato*

Cb. *f* *ff* *ff marcato*

28

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Tr. (F)
Tromb.
Timp.
Arpa
Viol. pr.
Viol. I.
Viol. II.
Viola
Vcll.
Cb.

28

Viol. pr.
Andante.

29 *Tempo originale. (Allegro)* *Andante.*

Fl. I. Pic. *p* *pp* *p* *pp*

Fl. II. gr. *p* *dim.* *pp* *p* *pp*

Ob. *p* *dim.* *pp* *p* *pp*

Cl. (B) *p* *pp* *p* *pp*

Trgl. *p*

Arpa. *p*

Tempo originale. (Allegro) *Andante. dolente*

Viol. pr. *p* *con sord.* *div. v. p.*

Viol. I. *con sord.* *f*

Viol. II. *con sord.* *div. v. p.* *f*

Viola. *f*

Voll. & Cb. *f*

Tempo originale. (Allegro) *Andante.*

Fl. *2 Fl. gr. a 2* *p* *pp* *rit.*

Ob. *pp*

Cl. (B) *pp*

Fag. *p* *pp*

Cor. (F) *pp*

Temp. *pp*

Arpa. *pp*

Viol. pr. *pp* *rit.*

Viol. I. *pp* *molto cresc.*

Viol. II. *pp*

Viola. *con sord. v. p.* *pp*

Voll. & Cb. *pp* *rit.*

Tempo I. (Allegro)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Cor Anglais (Cor. (F.)), Trumpet (Tr. (F.)), Trombone (Tromb.), and Arpa (Arpa). The bottom section includes Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The score is in 4/4 time and begins with a dynamic of *f*. The tempo is marked *Tempo I. (Allegro)*. The woodwinds and strings play a rhythmic accompaniment, while the violins and violas play a melodic line. The cellos and double basses play a bass line. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, as well as performance instructions like *senza sord.*, *pizz.*, *arco*, and *div.*. The score is written in a single system with multiple staves.

30

Fl.
Cl. (B.)
Fag.
Cor. (F)
Arpa
Viol. pr.
Viol. I
Viol. II
Viola
Vcll. & Cb.

p
espress.
ppp
sub c
rit.

espressivo, grazioso e dolce

Fl.
Cl. (B.)
Fag.
Cor. (F)
Viol. pr.
Viol. I
Viol. II
Viola
Vcll.
Cb.

p
ppp
p espress.
pizz.
pizz.
pizz.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts with a *p* dynamic. A *marcato* marking appears above the staff in the second measure.
- Oboe (Ob.):** Starts with a *p* dynamic. A *cresc.* marking is present in the second measure.
- Clarinet in B-flat (Cl. (B.)):** Starts with a *p* dynamic. A *cresc.* marking is present in the second measure.
- Bassoon (Fag.):** Starts with a *p* dynamic.
- Cor Anglais (Cor. (E.)):** Starts with a *p* dynamic.
- Trumpet (Tr. (F.)):** Starts with a *p* dynamic.
- Trombone (Tromb.):** Starts with a *p* dynamic.
- Harpa (Arpa):** Shows a single chord in the first measure.
- Violin (Viol. pr.):** Features a continuous sixteenth-note pattern.
- Violin I (Viol. I.):** Starts with a *mf* dynamic. A *cresc.* marking is present in the second measure.
- Violin II (Viol. II.):** Starts with a *mf* dynamic. A *cresc.* marking is present in the second measure.
- Viola:** Starts with a *mf* dynamic. A *cresc.* marking is present in the second measure. The word *arco* is written above the staff.
- Violoncello (Vcll.):** Starts with a *mf* dynamic. A *cresc.* marking is present in the second measure. The word *arco* is written above the staff.
- Contrabass (Cb.):** Starts with a *mf* dynamic. A *cresc.* marking is present in the second measure. The word *arco* is written above the staff.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (F). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Triangolo. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). Performance instructions include *a 2* (second ending), *pizz.* (pizzicato), and *p subito* (piano subito). The page number 32 is enclosed in a box at the top right and bottom right.

Fl. *mf* *mf* *p* *ritenuto*

Ob. *f* *mf* *p*

Cl. (B) *p cresc.* *f* *mf* *p*

Fag. *f* *mf* *p*

Cor (F) *p* *f* *mf* *Con sord.*

Tr. (F) *p* *a 2*

Tr. mb. *p*

Timp. *mf* *p* *f* *p*

Viol. pr. *f* *ritenuto*

Viol. I. *f*

Viol. II. *f*

Viola *f*

Vcll. *f*

Cb. *f* *ritenuto*

Animato poco a poco

Fl. *mf*

Ob. *mf*

Cl. (B.) *p* *f*

Fag. *p* *f*

Cor. (F) *p*

Tromb. *p* *cresc. poco a poco*

Timp. *sp*

Trgl. *mf*

Detailed description: This block contains the musical score for the woodwind and string sections. The Flute (Fl.) and Oboe (Ob.) parts begin with a *mf* dynamic. The Clarinet in B-flat (Cl. (B.)) and Bassoon (Fag.) parts enter later with a *p* dynamic, with the Bassoon reaching *f* towards the end. The Cor Anglais (Cor. (F)) and Trombone (Tromb.) parts also start with a *p* dynamic. The Trombone part includes a *cresc. poco a poco* marking. The Timpani (Timp.) part is marked *sp* (sordini). The Trigon (Trgl.) part is marked *mf*.

Animato poco a poco.

Viol. pr. *f*

Viol. I.

Viol. II.

Viola.

Vcll. *p* *pizz* *subito*

Cb. *p*

Detailed description: This block contains the musical score for the string sections. The Violin part (Viol. pr.) starts with a *f* dynamic. The Violin I (Viol. I.) and Violin II (Viol. II.) parts are shown but have no notes. The Viola part is also shown but has no notes. The Violoncello (Vcll.) part starts with a *p* dynamic and includes a *pizz* (pizzicato) marking and a *subito* (suddenly) marking. The Contrabass (Cb.) part starts with a *p* dynamic and includes a triplet of eighth notes.

Animato poco a poco.

Allegro vivo.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and a pair of Cor Anglais. Below these are the Trombones (Tromba), Timpani, and Trigon. The bottom section features the Violins (Viol. pr. and Viol. I & II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. Dynamics such as *p*, *f*, *mf*, and *ff* are indicated throughout. Performance instructions like *senza sord.*, *con sord.*, *arco*, and *pizz.* are used to guide the musicians. The tempo *Allegro vivo.* is written at the top and bottom of the page.

Allegro vivo.

33

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

Trgl.

Viol. pr.

Viol. I.

Viol. II.

Viola

Vcll.

Cb.

pp subito

cresc.

p

mf

pizz.

33

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, and Cor Anglais) is mostly silent, with some notes appearing in measure 36. The Bassoon part has a long note in measure 34. The Percussion section includes Timpani (starting with a *pp* dynamic and a *cresc.* marking) and Triangle (starting in measure 34 with a *p* dynamic). The Violin and Viola parts feature a *pizz.* (pizzicato) section starting in measure 34. The Violin parts are marked *mf*. The Viola part is marked *p* in measure 34 and *mf* in measure 35. The Violoncello and Contrabass parts have a *pp subito* marking in measure 33 and a *cresc.* marking in measure 34. The page number '33' is boxed at the top left and bottom left.

The musical score on page 75 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Tromb.), Timpani (Timp.), Arpa (Arpa), Violin (pr.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active throughout the page. The Cor and Tr. parts have rests for the first three measures. The Timp. part has a rhythmic pattern of quarter notes. The Arpa part has a sparse accompaniment. The Violin (pr.) part has a melodic line with a five-measure slur and a five-measure slur. The Violin I and II parts have rests for the first three measures. The Viola, Vcll., and Cb. parts have rests for the first three measures. Dynamic markings include *pp* (pianissimo) for the Timp. part in the fourth measure, *p* (piano) for the Arpa part in the fourth measure, and *f* (forte) for the Arpa part in the fifth measure. The score is divided into five measures by vertical bar lines.

poco rit. a tempo

Fl.

Ob.

Cl.
(B.)

Fag.

Cor.
(F)

Tr.
(F)

Tromb.

Temp.

Trgl.

Arpa.

Viol.
pp.

Viol.
I.

Viol.
II.

Viola

Vcll.

Cb.

poco rit. a tempo

poco rit. a tempo

f *ff* *p* *sf* *a 2*