

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Cathedral Bells

(1904)



Moderato

J. C. Folwell (fl.1904)

♩ = 54

8 *mf* h.12 --- h.12 --- 4 2 4 3 7 1 2 7 3

h. --- 12 10 12 10 3 2 0 3 1 1 1 1
12 12 0 12 12 0 0 2 2 2 2
12 0 12 0 0 0 0 0 0

4 *rall.* h.12 --- h.12 --- *a tempo* h. --- h. ---

2 5 7 3 5 2 h. --- 12 10 h. --- 12 10
2 5 7 4 5 2 0 0 12 12 12 0 12 12 10
0 0 0 0 12 0 12 0 12 0 0

7 *rall.* *Fine* *f* 3 1 3 4 2 1 2 7 3 2 2 0 3 3 2 2 0 2 2 0 0

3 2 0 3 2 5 7 3 2 3 2 2 0 3 3 2 2 0 2 2 0 0
0 0 2 2 2 2 2 5 7 0 0 4 2 3 3 1 1 2 2 0 0
3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 *mf* *rit.* h.12

0 2 0 0 0 2 5 3 2 0 5 0 0 0 0 0 0 0 0 0 0 0
2 0 0 3 4 4 4 3 0 0 3 0 0 0 0 3 2 2 2 2 2 2
0 0 4 4 4 4 0 0 0 0 1 0 0 h. 0 0

a tempo

13

f *mf*

2 3 2 2 0 0 2 0 0 0 2 2 3 0 2 5 3 0 0

2 4 2 3 3 2 2 2 2 3 4 4 3 0 0 0 0

0 0 0 0 0 0 0 0 4 4 4 0 0 0 0

0 0 0 0 0 0 0 0 4 4 4 0 0 0 0

D.C. al Fine then Trio

16

rit.

2 0 0 1 3 2 3

3 3 3 2 3

2 1 1 0 4

0 0 0 0 5

Trio.

ff *mf*

C5 h.12 C9 C5

4 3 h. h. h.

0 0 0 0 0 8 7 5 12 0 12 10 10 8

1 1 1 3 3 5 5 5 0 0 12 9 9 5

0 0 0 1 1 5 5 5 1 0 12 9 9 5

3 2 0 0 0 0 0 0 0 0 0 0 0

4

mf

C5

2 3 4 4 2 4 4 3

7 7 5 5 3 3 5 7 5 0 0 3 0 0

8 8 7 7 0 0 0 0 0 0 0 0 0

7 7 5 0 0 0 0 0 0 0 0 3 0 0

0 7 5 0 0 0 0 3 0 0 3 0 0

6

rit. *D.C. al Fine*

C5 h.12 C10 C5

4 4 h. h.

3 5 7 5 12 12 10 10 8 3 0 1 3 1

0 0 5 5 5 10 10 10 5 1 0 0 0

0 0 5 5 5 10 10 10 5 0 0 0 0

3 0 0 0 0 0 0 0 5 2 0 3 0 3