

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Love's Sweet Song

(1904)

J. C. Folwell (fl.1904)



Andantino

♩ = 104

C4

Musical notation for the first system, measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf* (measures 1-3), *f* (measures 4-5). Chord C4 is indicated above measure 5. Fingering for guitar (G), mandolin (A), and banjo (B) is provided below the staff.

Musical notation for the second system, measures 6-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *rall.* (measures 6-7), *a tempo* (measures 8-9), *mf* (measure 10). Chord C5 is indicated above measure 8. Fingering for guitar (G), mandolin (A), and banjo (B) is provided below the staff.

Musical notation for the third system, measures 11-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f* (measures 11-12), *rall.* (measures 13-15). Chords C8, C7, and C5 are indicated above measures 13, 14, and 15 respectively. Fingering for guitar (G), mandolin (A), and banjo (B) is provided below the staff.

Musical notation for the fourth system, measures 16-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p a tempo* (measures 16-17), *f* (measures 18-20). Chord C3 is indicated above measure 18. Fingering for guitar (G), mandolin (A), and banjo (B) is provided below the staff.

22

8

p

0 2 1 | 0 2 0 | 0 7 6 | 5 0 4 | 5 5 7 5

2 3 | 3 2 0 | 2 0 4 | 3 3

0 4 | 1 0 | 0 0 | 4 4

0 0 | 0 0 | 0 0 | 4 4

27

8

f

rit.

3 3 3 | 2 2 3 | 5 5 5 7 | 5 3 0 | 2 0 2 | 3 2 1

3 3 | 3 2 | 3 5 3 7 | 0 0 3 0 | 3 0 2 | 0 2

0 3 | 0 0 | 4 4 | 0 0 3 | 2 2 1 0 | 3 2 1

0 0 | 0 0 | 0 0 | 0 0 3 | 0 0 2 0 | 4 0 0

0 0 | 0 0 | 0 0 | 0 0 3 | 0 0 2 0 | 5 0 0

Tempo di Valse

♩ = 120

8

mf

7 10 | 0 2 2 | 5 7 7 | 3 4 4 | 0 1 3 | 5 3 5

0 0 | 0 0 | 0 5 7 | 3 4 4 | 0 1 3 | 4 3 5

0 0 | 0 0 | 0 5 7 | 3 4 4 | 0 1 3 | 5 3 5

0 0 | 0 0 | 0 0 | 0 0 3 | 3 0 0

7

8

f

7 0 0 | 0 0 0 | 10 9 12 | 8 5 5 | 8 7 10 | 7 0 0

0 0 | 0 0 | 9 9 | 5 5 | 7 7 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

13

8

rit.

a tempo

rit.

7 5 | 7 5 | 5 7 7 | 5 5 7 8 | 7 5 3 | 7 0 3

5 5 | 5 5 | 5 7 7 | 6 7 5 7 8 | 7 7 0 | 0 0 3

0 0 | 0 0 | 0 5 5 | 6 7 5 7 8 | 0 5 0 | 0 0 0

0 0 | 0 0 | 0 0 | 0 0 3 | 3 2 0 | 3 0 0

0 0 | 0 0 | 0 0 | 0 0 3 | 3 0 0 | 3 0 0