

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Mistletoe Waltz

(1906)



Intro.

J. C. Folwell (fl.1904)

$\text{♩} = 132$

8 *f*

$\text{♩} = 176$

8 *mf*

9

8 *ff* Fine

17

8 C5

25

8

0 1-1 7-5 10 7 8 1-1 2-2 3 0-1

2-2 0-0 0-0 0 0 0-0 0 0 0 0 2 3

0 0 0 0 0 0 0 0 0 0 3 2 3

33

8

3 1 0 1-1 4 1 0-0 0-0 2-0 1-1 0-1 3 1

0 3 2 0 0 0-0 4 0 0-0 0-0 0-0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

8

2 0 1-1 4 1 0-0 0-0 1 0 3 2 3

0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

50

8

0 0 0 0 2 3 2 0 1 2 0 0 0 0 2 0 0 0

0-0 0 1-1 1 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

3 2 0 0 2 3 2 0 1 2 0 0 0 0 2 0 0 0

58

D.C. Intro. al Fine

8

0 0 0 1 1 1 2 2 1 1 0 0 0 0 1 0 2 3

0-0 0 1-1 1 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

3 2 0 0 2 3 0 2 2 2 0 0 0 0 3 2 3