

# The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

## Village Chimes

(1904)

J. C. Folwell (fl.1904s)



*Andantino sentimento.*

♩ = 88

8

*mf* *f rit.*

2 3 2 3 3 0 2 3 7 5 3 2 0 4 3 2 0

0 2 0 3 0 0 2 4 0 0 0 0 3 1 2 0

0 0 3 0 0 0 3 0 0 0 3 0 0 0 2

5

8

*mf a tempo rit.*

2 1 4 2 4 3 7 2 0 3 0 0 3 0 4 3 2 1

3 2 4 0 4 2 4 1 1 1 3 0 3 0 2 2 3 2

4 4 0 4 1 2 1 3 1 1 2 0 2 0 0 0 0

9

8

*mf a tempo f*

2 3 3 2 3 3 0 2 3 7 5 3 2 0 4 3 2 0

0 2 0 3 0 0 2 4 0 0 0 0 3 1 2 0

0 0 3 0 0 0 3 0 0 0 3 0 0 0 2

13

8

*mf rall.*

0 2 3 5 10 10 10 9 7 5 7 5 2 0 0 h.12 *Fine*

3 3 7 0 0 6 6 3 3 3 2 0 3 2

2 2 7 0 0 7 7 4 4 3 1 0 3 3

4 4 0 0 0 4 4 4 4 4 1 0 3 2

h.

12 3 2

17

*f* *a tempo* *mf* *rall.*

C4 h.12 C7 C5 C7 h.12

h. h.

0 2 0 9 7 5 4 12 9 9 7 9 7 5 2 7 7 12  
 2 2 2 4 4 3 10 7 7 7 5 5 6 0 7 7 9  
 2 2 4 4 4 4 9 7 7 6 6 6 2 7 7  
 0 0 4 4 4 4 0 0 0 0 1 0 0

21

*f* *a tempo* *mf* *rall.* *D.C. al Fine then Trio*

C7 h.12 C4 C7 C5

h. h.

0 2 0 9 7 5 4 12 9 9 7 7 5 7 5  
 2 2 2 4 4 3 10 7 7 7 4 9 5  
 2 2 4 4 4 4 9 7 7 7 4 7 6  
 0 0 4 4 4 4 0 0 0 0 4 4 0 0 0

Trio.

*p* *f* *rit.*

C3 C5 harm.12 h.12 C5 h.12

harm.----- h. h.

3 3 7 7 5 7 5 10 12 12 12 12 5 12 5 3  
 4 3 6 6 5 7 7 0 12 12 12 12 2 12 7 7  
 5 5 6 6 5 5 5 0 12 12 12 12 0 0 7 12 4  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 5

5

*p* *a tempo* *f* *rit.* *D.C. al Fine*

harm.12 C5

harm.-----

3 3 7 7 5 7 5 10 12 12 12 12 5 7 3  
 4 3 6 6 5 7 7 0 12 12 12 12 5 7 0  
 5 5 6 6 5 5 5 0 12 12 12 12 6 5 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3