



THREE SONGS  
*by*  
ARTHUR FOOTE.

Op. 55.

№1. Constancy. SOP or TEN in D.  
ALTO or BAK in C .50

№2. The River Flows Forever. *C.* .50

№3. Though all betray. *B<sup>b</sup>* .50

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120 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

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# The river flows forever.



The Poem by  
PHILIP BOURKE MARSTON.

ARTHUR FOOTE.  
Op. 55. N<sup>o</sup> 2.

Quietly.

Quietly. (♩.)

*p legato*

The ri - ver flows for -

e - ver; The moon up - on it shines, — One walks be - side the

ri - - ver With heart that longs and pines. — The

*p* *rit.* *pp* *tempo*

soft - ly lap - sing ri - - ver, It whis - pers in its

Ped. Ped. Ped. Ped. Ped. \*

flow, — Of dear days gone for - e - - ver, Those

Ped. Ped. Ped. Ped. Ped. Ped.

days of long a - go. He

*rit. molto* *tempo*  
*legato*  
*p*

Ped. Ped. Ped. Ped. Ped. Ped.

lis - - tens to the ri - - ver; A spi - rit seems to

*pp*

Ped. Ped. Ped. Ped. Ped. Ped.

*espress. molto*

say: "For - - e - - ver, Love, for -

e - - ver, Some day,

*mf*

*p dolce*

some day, some bless - ed

*f* *p*

day!"

*dim.* *rit.* *pp*

# Composition

Boston.

A

T

New York.

## Pianoforte Solos.

Op. 6. Cinq Pieces No. 1 and 2. Prelude and Nocturne. F min. (3 C) . . . . .	75
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No. 5. Polonaise. D (4 B) . . . . .	75
Op. 8. No. 1. Gavotte in C min. (4 A) . . . . .	40
No. 2. Eclogue. G (3 B) . . . . .	40
Op. 15. Suite in D min. Complete . . . . .	1 50
No. 1. Prelude and Fugue. (5 A) . . . . .	75
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No. 3. Capriccio. D (4 B) . . . . .	50

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No. 3. Toccata. . . . .	

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No. 3. Without Haste, Without Rest. Etude Mignonne (2 C) . . . . .	40
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No. 5. Valse peu dansante . . . . .	40

Op. 37. Three Pieces for the Left Hand Alone (4 A). No. 1. Prelude and Etude . . . . .	40
No. 2. Polka . . . . .	25
No. 3. Romanze. . . . .	40
The same, complete . . . . .	75

Trois Morceaux. No. 1. Impromptu. G min (4 A) . . . . .	50
No. 2. Gavotte. B min. (3 C) . . . . .	40
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No. 2. Intermezzo. B (3 C) . . . . .	50
No. 3. Gavotte. E min. (3 B) . . . . .	50

# FOOTE



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Op. 2. IT 10 . . . . . 5 00

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Op. 23. Pianoforte Quartette in C . . . . .	4 00
Op. 38. Pianoforte Quintette in A minor . . . . .	7 50

## String Quartet.

Op. 4. Quartette in G min. Parts . . . . .	3 00
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Op. 24. Symphonie Prologue Francesca da Rimini. Score . . . . .	3 00
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Op. 36. Suite in D minor. Score . . . . .	6 00
Parts . . . . .	6 00

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Op. 29. No. 1. Festival March. (4 B) . . . . .	40
No. 2. Allegretto. (4 A) . . . . .	40
No. 3. Pastorale. (4 A) . . . . .	40

## Songs.

Op. 10. No. 1. It was a lover and his lass. F min. (f—g) . . . . .	25
No. 2. The pleasant summer's come. E (d#—g) . . . . .	35
No. 3. Milkmaid's Song. G (d—g) . . . . .	35
Op. 13. No. 1. O my love's like a red, red Rose. B (d—g) . . . . .	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys . . . . . each	25
No. 3. Love took me softly by the hand. G (e—g) . . . . .	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e) . . . . .	60
No. 5. If you become a Nun dear. F (e—d) . . . . .	35
Op. 36. No. 2. Love me if I live. Two keys, ea. . . . .	35
Op. 39. Four Songs. No. 1. The Wanderer's Song. B (d—e) . . . . .	50
No. 2. The March Wind. F (e—e) . . . . .	40
No. 3. Autumn. E (d—e) . . . . .	40
No. 4. A Good Excuse. D (c#—d) . . . . .	40
Complete . . . . .	1 25
And, if Thou Wilt, Remember. B (a#—d) . . . . .	40

A Song of Four Seasons. Two keys . . . . . each	
Memnon. Two keys . . . . . each	
Through the Long Days and Years. Two keys, ea. . . . .	
Elaine's Song. Two keys . . . . . each	
Ojala: Would she carry Me? E (c—f) . . . . .	
Ask me no more. B (b—f) . . . . .	
Love's Philosophy. C (d—g) . . . . .	
When icicles hang by the wall. Bass or Baritone. D min. (a—d) . . . . .	
Go, lovely Rose. E (d—g) . . . . .	
On the Way to Kew. C (c—c) . . . . .	
An Irish Folk Song. Two keys . . . . . each	
The Hawthorn wins the damask Rose. E (d—g) With Cello Obligato . . . . .	
Love from o'er the Sea. C (e—g) . . . . .	
Song of the Forge ("Fly away, my Heart"). D (d—e) . . . . .	
In Picardie. A (d#—d) . . . . .	
O Swallow, Swallow, Flying South. D (e—g) . . . . .	
Love in Her Cold Grave Lies. A (e—g) . . . . .	
The Winds are raging o'er the upper Ocean. D (a—e) . . . . .	
Op. 26. Eleven Songs for Medium Voice . . . . .	
Op. 40. Song from the Itubāyat of Omar Khayyam . . . . .	
Op. 43. Six Songs. No. 1. The Nightingale has a Lyre of Gold. Two keys . . . . . each	
No. 2. Roumanian Song. E (b—f) . . . . .	
No. 3. Sweetheart. Two keys . . . . . each	
No. 4. The Roses are Dead. Two keys, ea. . . . .	
No. 5. Up to Her Chamber Window. Two keys . . . . . each	
No. 6. O Love stay by and sing. Two keys . . . . . each	

## Vocal Duets.

Come, live with me. Sop. and Alto. E . . . . .	
A Song from the Persian. Sop. and Alto . . . . .	
Sing, Maiden, sing. Sop. and Ten. . . . .	

## Choral Works.

The Skeleton in Armor. (Mixed Voices) . . . . .	
The Wreck of the Hesperus. (Mixed Voices) . . . . .	
The Farewell of Hiawatha. (Men's Voices) . . . . .	

## Part Songs.

<i>Men's Voices.</i>	
If doughty Deeds . . . . .	
I love my love . . . . .	
Bedouin Song . . . . .	
Bugle Song . . . . .	
Into the Silent Land. (Sacred) . . . . .	
Crossing the Bar . . . . .	
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred) . . . . .	
Come, live with me. (Two-Parts) . . . . .	

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.