

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

### CHRISTMAS MUSIC...

#### THIRD SERIES

A. W. LANSING	Angels from the Realms of Glory. . . . .	.12
GEO. W. MARSTON	The Singing Hosts of Heaven. . . . .	.12
FRANK L. EYER	Calm on the listening ear. . . . .	.12
FRANK LYNES	Glory to God. . . . .	.12
O. B. BROWN	The people that sat in darkness. . . . .	.15
JAS. H. ROGERS	There were Shepherds. . . . .	.12
FREDERICK A. OWEN	Behold, I bring you good tidings. . . . .	.12
A. W. LANSING	In the Beginning was the Word. . . . .	.15
P. A. SCHNECKER	Hosanna! Loud Hosannas. . . . .	.12
R. S. AMBROSE	Break forth into joy . . . . .	.16
A. W. LANSING	The Angel Gabriel was sent from God . . . . .	.15
<u>ARTHUR FOOTE</u>	O Zion that bringest good tidings . . . . .	<u>.16</u>
FRANK LYNES	Behold I bring you good tidings . . . . .	.12
J. EDGAR BIRCH	Hark what mean those Holy Voices . . . . .	.12
HENRY M. DUNHAM	While all things were in quiet silence . . . . .	.16
J. EDGAR BIRCH.	There were Shepherds . . . . .	.12
CORN. RÜBNER	Hallelujah! Child Jesus. (Trio) (Women's Voices)	.12
FRANK LYNES	There were Shepherds (Trio) (Women's Voices)	.12
H. CLOUGH-LEIGHTER	He will swallow up Death in Victory . . . . .	.15
CLIFFORD DEMAREST	All hail the Morn! . . . . .	.12
A. W. LANSING	While Shepherds watched . . . . .	.15
ARTHUR THAYER	The Lord is my Strength . . . . .	.15
CHAS. P. SCOTT	Behold! a King! . . . . .	.15
E. J. DECEVBE	Glory to God in the Highest . . . . .	.12
E. E. TRUETTE	Christians, Awake, Salute the Happy Morn . . . . .	.15
O. B. BROWN	Hark! the Angel Choir . . . . .	.08
ORLANDO A. MANSFIELD	Glory to God in the Highest . . . . .	.16
CHARLES F. MANNEY	Rejoice greatly . . . . .	.12
F. N. SHACKLEY	Hail to the Lord's Anointed . . . . .	.15
FRANK L. EYER	He has come . . . . .	.12
ADOLF FREY	Awake put on thy strength . . . . .	.15
WM. R. SPENCE	While Shepherds Watched . . . . .	.12
W. BERWALD	Sing, Oh sing this Blessed Morn (Trio, Women's Voices)	.12
J. E. TROWBRIDGE	And it shall come to pass . . . . .	.12
THOMAS ADA MS	While all things were in quiet silence . . . . .	.12
W. H. NEIDLINGER	O Quiet night . . . . .	.12
A. WOOLER	Shout the glad tidings . . . . .	.12
A. W. LANSING	The people that walked in darkness . . . . .	.12
EDGAR PETTMAN	Whom saw ye, O Shepherds . . . . .	.12
GUSTAV von HOLST	Four old English Carols . . . . .	.16
GUSTAV von HOLST	Four old English Carols (Women's Voices) . . . . .	.16
HUGH BLAIR	O ye heights of Heaven, adore Him . . . . .	.12
W. R. SPENCE	Behold, I bring you glad tidings . . . . .	.12

The ARTHUR P. SCHMIDT Co.

BOSTON,  
120 Boylston St.

Made in U.S.A.

NEW YORK,  
8 West 40th St.

2 Sacred Octavo Series (Mixed Voices) N<sup>o</sup> 620.

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under Section 4965 of the Copyright Law.

To  
Rev. James Eells.

# O Zion, that bringest good tidings.

Christmas Anthem.

ISAIAH XL; 9.  
MATTHEW II; 1,2,9,11.  
PS. LVII; 8,9.  
" CXVIII; 29: and part of a  
carol by G. WEATHERBY.

ARTHUR FOOTE.

Moderately fast. (♩=112.)

*f*

SOPRANO. O Zi - on,

ALTO. O Zi - on,

TENOR. O Zi - on,

BASS. O Zi - on,

*f*

ORGAN. *f*

Manual Pedal

O Zi - on, O Zi - on that bring - est good ti - dings,

O Zi - on, O Zi - on that bring - est good ti - dings,

*f* get thee up, get thee up in - to the high moun - tain;

*f* get thee up, get thee up in - to the high moun - tain;

*mp* O Je - ru - sa - lem, O Je - ru - sa - lem

*mp* O Je - ru - sa - lem, O Je - ru - sa - lem

*mf* lift up, lift up thy voice with strength; say un - to the

lift up thy voice, *f*

lift up thy voice, say un - to the

*mf* lift up thy voice with strength; *f*

ci - ties of Ju - dah - Be - hold your God - Be - hold your God.

ci - ties of Ju - dah - Be - hold your God - Be - hold your God.

## ALTO SOLO.

Slower: expressively. (♩) *dolce*

Now when Je - sus - - was born in

*p* *rit.* *tempo*

Beth - le - hem in the days of Her - od the king - be - hold,

*p*

- there came wise men from the East to Je - ru - sa - lem, say - - ing:

*p* *pp*

TENOR SOLO.

Faster. (♩=69.)

BASS SOLO. *f* Where is he— where is he that is born  
 Where is he— where is he that is born  
 FASTER. (♩=69.)

*f*

Pedal

King of the Jews? For we have seen, for we  
 King of the Jews? For we have seen, for

*mf*

Manual

— have seen his star in the East, and are come, are come to  
 we have seen his star in the East, and are come to wor - ship, are

wor - ship, are come to wor - ship, to wor - - ship him.—  
 come to wor - ship, to wor - - ship him.—

Slower. (♩)

*p*

Manual

*ALTO SOLO* *tempo*

And lo, the star went before them, till it came and

stood o-ver where the young child was; And they saw the young child with

*pp Slower* *. rit. espress.*

Ma-ry his moth-er— and fell— down, and wor - - shipped him.

*SOPRANO SOLO*  
Gracefully. (♩ = 56.) *pp*

On Christ-mas morn, When Christ was born, Was heard a song Of

Gracefully. (♩ = 56.) *pp*

peace and love; So full and strong, The per- fect song Of an- gel thron From

*espr. rit. tempo pp*

heaven a-bove\_ Of an-gel thron From heaven a - bove.

*tempo pp colla voce*

And on this morn, When Christ was born Let all to him An

*pp*

And on this morn, When Christ was born Let all to him An

*pp*

And on this morn, When Christ was born Let all to him An

*pp Organ ad lib.*

of - fring make; A vic - tory won, A good deed done, Some

*p cresc.*

of - fring make; A vic - tory won, A good deed done, Some

*p cresc.*

of - fring make; A vic - tory won, A good deed done, Some

*p cresc.*

of - fring make; A vic - tory won, A good deed done, Some

*f* *poco rit.* *p tempo*

work be-gun For his dear sake: A vic - tory won, Some

*f* *poco rit.* *p tempo*

work be-gun For his dear sake: A vic - tory won, Some

*f* *poco rit.* *p tempo* *eresc.*

*rit. molto* *ff* *p* *pp*

work be-gun For his, for his dear sake.

*ff rit. molto* *p* *pp*

work be-gun For his, for his dear sake.

*ff rit. molto* *p* *pp*

Fast. (♩ = 76.)

Fast. (♩ = 76.)

*f*

Manual Pedal



A - wake up, my glo - ry, a -

A - wake up, my glo - ry, a -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte).

wake lute and harp; A - wake up my glo - ry, a - wake, lute and

wake lute and harp; A - wake up my glo - ry, a - wake, lute and

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include *f*.

harp, I my - self will a - wake ear - ly. I will praise thee, will

harp, I my - self will a - wake ear - ly. I will praise thee, will

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include *f*. A *Pedal* marking is present at the end of the system.

praise thee, O Lord. I will praise thee, will praise thee, O

praise thee, O Lord. I will praise thee, will praise thee, O

Lord, O Lord a - mong the peo-ple. I will

Lord, O Lord a - mong the peo-ple. I will

sing un - to thee I will sing un-to

sing un - to thee I will sing un-to

thee ————— A-mong the na - tions. O give

thee ————— A-mong the na - tions. O give

*rit.* *f tempo*

*rit.* *f tempo*

*rit.* *f tempo*

*rit.* *f tempo*

*Pedal*

thanks un - to the Lord, O give thanks un - to the Lord; for he is

thanks un - to the Lord, O give thanks un - to the Lord; for he is

gra - cious, is gra-cious; for his mer - - - - cy, for his

for his mer-cy,

gra - cious, is gra-cious; for his mer-cy,

for his mer-cy,

mer - - - cy en - du - reth for ev - er.

for his mer - cy *ff* And his *mf*

for his mer - cy en - du - reth for ev - er. *mf*

And his mer - cy en -

*mf* And his mer - cy en - du - reth, his mer - cy en - du - reth for *f*

mer - cy en - du - reth, his mer - cy en - du - reth, his mer - cy for *f*

And his mer - cy en - du - reth, his mer - cy en - *f*

du - reth, his mer - cy en - du - reth, his mer - cy en - du - reth for *f*

*ff* ev - er, en - du - reth for - ev - - - er. *p rit.* A - - men.

*ff* du - reth, en - du - reth for ev - er, for ev - - er. *p rit.* A - - men.

ev - er, en - du - reth for ev - - - er. *p rit.*

*ff* *p rit.*