

OPUS 18

TRES TRIOS


Número 2

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA
(1775-1849)

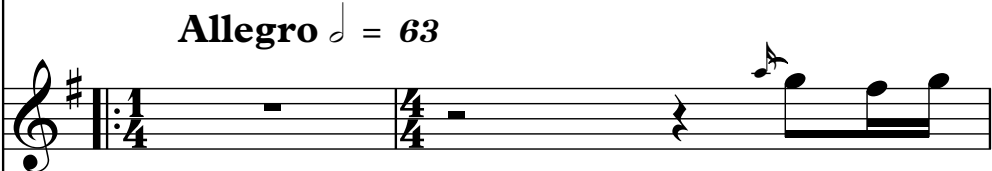
Allegro $\text{♩} = 63$

Guitarra



Musical notation for the first system of the guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a quarter rest. The third, fourth, and fifth measures each contain a quarter rest followed by a dotted quarter note chord (F#, G, A).

Violín



Musical notation for the first system of the violin part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two measures contain whole rests. The third measure has a quarter rest. The fourth measure contains a quarter note chord (F#, G, A) followed by an eighth note triplet (F#, G, A).

Violonchelo



Musical notation for the first system of the viola part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two measures contain whole rests. The third measure has a quarter rest. The fourth measure contains a quarter note chord (F#, G, A) followed by a quarter note chord (F#, G, A).

Guit.



Musical notation for the second system of the guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a quarter rest. The third, fourth, and fifth measures each contain a quarter rest followed by a dotted quarter note chord (F#, G, A).

Vln.



Musical notation for the second system of the violin part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first three measures each contain a quarter note chord (F#, G, A) followed by a quarter rest. The fourth measure contains a quarter note chord (F#, G, A) followed by an eighth note triplet (F#, G, A).

Vc.



Musical notation for the second system of the viola part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The second measure has a whole rest. The third measure contains a quarter rest. The fourth measure contains a quarter note chord (F#, G, A) followed by a quarter note chord (F#, G, A).

Musical score for guitar, violin, and cello, measures 5-11. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. Each system includes a guitar staff (Guit.), a violin staff (Vln.), and a cello staff (Vc.).

System 1 (Measures 5-7): The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and some triplets. The violin part plays a similar melodic line. The cello part provides a bass line with quarter and eighth notes.

System 2 (Measures 8-10): The guitar part continues with melodic lines and includes some chords. The violin part has a more active melodic line with eighth notes. The cello part continues with a steady bass line.

System 3 (Measures 11-13): The guitar part features a complex melodic line with many beamed eighth and sixteenth notes. The violin part plays a rhythmic pattern of eighth notes. The cello part continues with a bass line.

14

Guit.

Vln.

Vc.

16

Guit.

Vln.

Vc.

18

Guit.

Vln.


Vc.

20

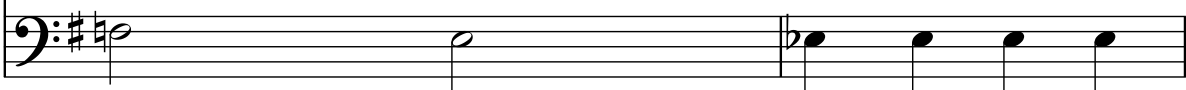
Guit.



Vln.



Vc.



22

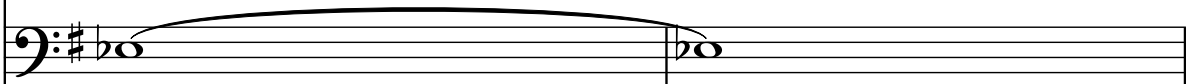
Guit.



Vln.




Vc.

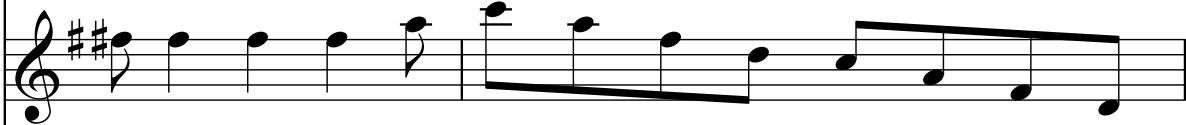


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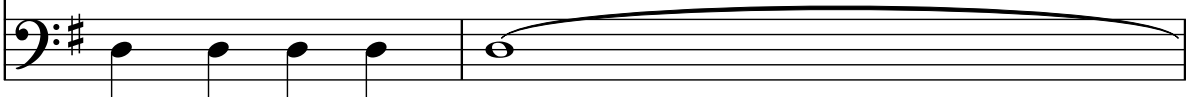
Guit.



Vln.



Vc.




26

Guit. 


Vln. 

Vc. 

29

Guit. 

Vln. 

Vc. 

32

Guit. 

Vln. 

Vc. 

35

Guit.

Vln.

Vc.

38

Guit.

Vln.

Vc.

41

Guit.

Vln.

Vc.

Detailed description: This page of a musical score contains three systems of music for guitar, violin, and cello. The key signature is one sharp (F#) and the time signature is 7/8. The first system (measures 35-37) shows the guitar playing chords and melodic lines, the violin playing a steady eighth-note accompaniment, and the cello playing a simple bass line. The second system (measures 38-40) features more complex guitar textures with triplets and the violin and cello continuing their parts. The third system (measures 41-43) shows the guitar with dense chordal textures and the violin and cello playing sustained notes.

43 7

Guit.

Vln.

Vc.

45

Guit.

Vln.

Vc.

47

Guit.

Vln.

Vc.

49

Guit.

Vln.

Vc.

52

Guit.

Vln.

Vc.

54

Guit.

Vln.

Vc.

Detailed description: This page of a musical score contains three systems of music for guitar, violin, and cello. The first system (measures 49-51) features a guitar part with a rhythmic pattern of eighth notes and a key signature of one sharp (F#). The violin part has a long note with a slur, and the cello part has a bass line with some grace notes. The second system (measures 52-53) shows the guitar playing a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with slurs and accents. The cello part continues the bass line. The third system (measures 54) features the guitar playing a series of chords and a melodic line. The violin part has a melodic line with slurs. The cello part has a bass line with slurs and accents.

56

Guit.

Vln.

Vc.

58

Guit.

Vln.

Vc.

60

Guit.

Vln.

Vc.

62

Guit.

Vln.

Vc.

64

Guit.

Vln.

Vc.

66

Guit.

Vln.

Vc.

68

Guit.

Vln.

Vc.

69

Guit.

Vln.

Vc.

71

Guit.

Vln.

Vc.

73

Guit.

Vln.

Vc.

76

Guit.

Vln.

Vc.

78

Guit.

Vln.

Vc.

80

Guit.

Vln.

Vc.

83

Guit.

Vln.

Vc.

86

Guit.

Vln.

Vc.

89

Guit.

Vln.

Vc.

92

Guit.

Vln.

Vc.

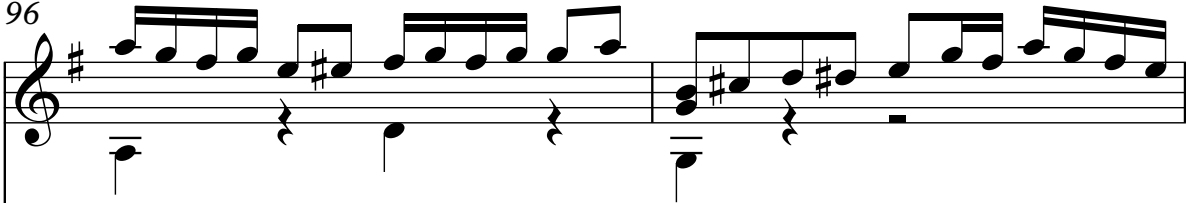
94

Guit.


Vln.

Vc.

96

Guit. 

Vln. 

Vc. 

98

Guit. 

Vln. 

Vc. 

101

Guit. 

Vln. 

Vc. 

103

Guit.

Vln.

Vc.

105

Guit.

Vln.

Vc.

107

Guit.

Vln.

Vc.

111

Guit.

Vln.

Vc.

Musical score for measures 111-113. The guitar part (Guit.) features chords and a melodic line. The violin part (Vln.) has a melodic line with some grace notes. The viola part (Vc.) has a simple bass line.

114

Guit.

Vln.

Vc.

Musical score for measures 114-115. The guitar part (Guit.) features chords and a melodic line. The violin part (Vln.) has a melodic line with some grace notes. The viola part (Vc.) has a simple bass line.

116

Guit.

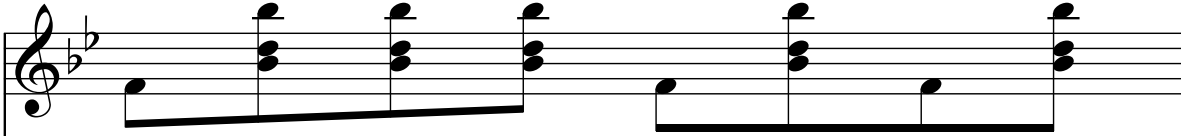
Vln.

Vc.

Musical score for measures 116-117. The guitar part (Guit.) features chords and a melodic line. The violin part (Vln.) has a melodic line with some grace notes. The viola part (Vc.) has a simple bass line.

118

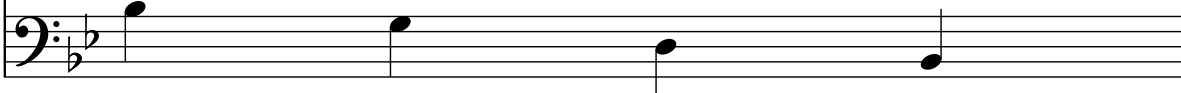
Guit.



Vln.



Vc.



119

Guit.



Vln.



Vc.



120

Guit.



Vln.



Vc.



122

Guit.

Vln.

Vc.

124

Guit.

Vln.

Vc.

126

Guit.

Vln.

Vc.

129

Guit. 

Vln. 

Vc. 

132

Guit. 

Vln. 

Vc. 

135

Guit. 

Vln. 

Vc. 

138

Guit. 

Vln. 

Vc. 

141

Guit. 

Vln. 

Vc. 

143

Guit. 

Vln. 

Vc. 

145

Guit. 

Vln. 

Vc. 

147

Guit. 

Vln. 

Vc. 

149

Guit. 

Vln. 

Vc. 

152

Guit.

Vln.

Vc.

155

Guit.

Vln.

Vc.

158

Guit.

Vln.

Vc.

161

Guit.

Vln.

Vc.

164

Guit.

Vln.

Vc.

167

Guit.

Vln.

Vc.

170

Guit.

Vln.

Vc.

Musical score for measures 170-171. The guitar part (Guit.) features a continuous eighth-note pattern in the treble clef. The violin (Vln.) and viola (Vc.) parts are in the treble and bass clefs respectively, with the violin part including accents.

172

Guit.

Vln.

Vc.

Musical score for measures 172-173. The guitar part (Guit.) continues with eighth-note patterns. The violin (Vln.) and viola (Vc.) parts show more complex rhythmic patterns, with the violin part including accents.

174

Guit.

Vln.

Vc.

Musical score for measures 174-175. The guitar part (Guit.) features a series of chords. The violin (Vln.) part has a complex rhythmic pattern with accents. The viola (Vc.) part is mostly rests.

175

Guit.

Vln.

Vc.

177

Guit.

Vln.

Vc.

179


Guit.

Vln.


Vc.

181

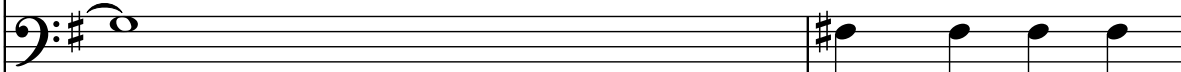
Guit.



Vln.



Vc.



183

Guit.



Vln.



Vc.



186

Guit.



Vln.



Vc.



189

Guit.  **Vln.**  **Vc.** 

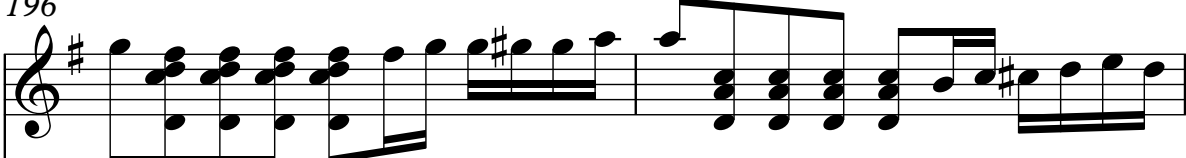
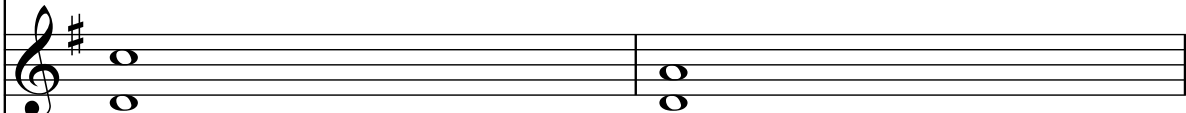

Musical score for measures 189-192. The guitar part (Guit.) features a melodic line with a trill in measure 190 and a double bar line in measure 191. The violin (Vln.) and violoncello (Vc.) parts provide harmonic support with rhythmic patterns.

193

Guit.  **Vln.**  **Vc.** 

Musical score for measures 193-195. The guitar part (Guit.) continues with a melodic line and a trill in measure 193. The violin (Vln.) and violoncello (Vc.) parts continue their respective parts.

196

Guit.  **Vln.**  **Vc.** 

Musical score for measures 196-198. The guitar part (Guit.) features a complex melodic line with many beamed notes. The violin (Vln.) and violoncello (Vc.) parts are mostly silent, with only a few notes in measure 196.

198

Guit.

Vln.

Vc.

200

Guit.

Vln.

Vc.

202

Guit.

Vln.

Vc.

205

Guit.

Vln.

Vc.

207

Guit.

Vln.

Vc.

209

Guit.

Vln.

Vc.

211

Guit. 

Vln. 

Vc. 

213

Guit. 

Vln. 

Vc. 

215

Guit. 

Vln. 

Vc. 

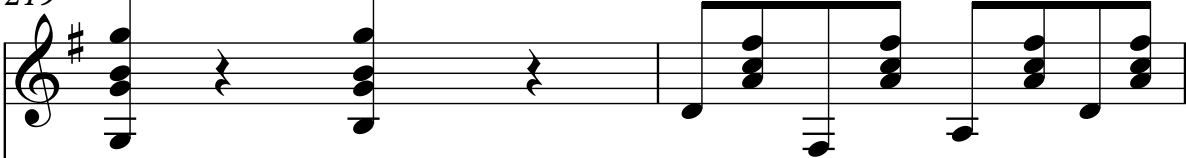
217

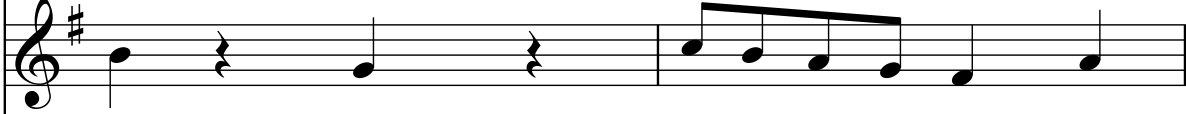
Guit. 

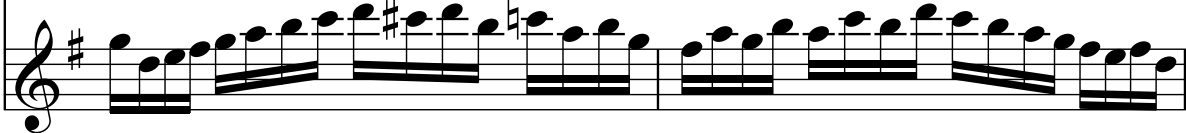
Vln. 

Vc. 

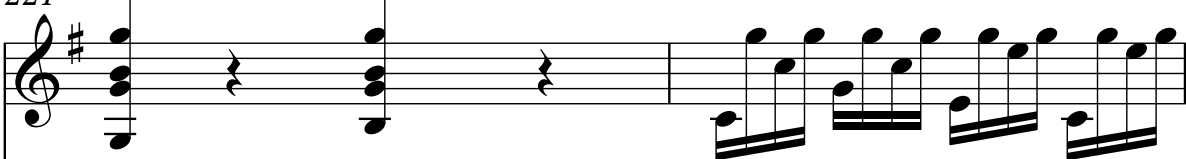
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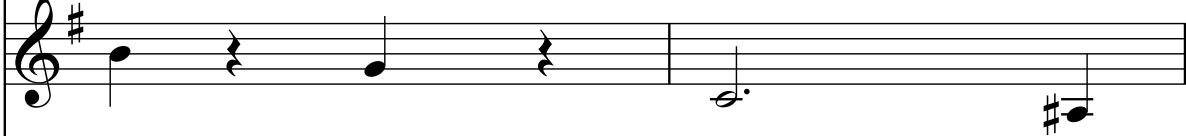
Guit. 


Vln. 

Vc. 


221

Guit. 

Vln. 

Vc. 

223

Guit. 

Vln. 

Vc. 

225

Guit. 

Vln. 

Vc. 

228

Guit. 

Vln. 

Vc. 

231

Guit. 

Vln. 

Vc. 

233

Guit. 

Vln. 

Vc. 

235

Guit. 

Vln. 

Vc. 

238

Guit.

Vln.

Vc.

Musical score for measures 238-240. The guitar part (Guit.) features a melodic line with eighth notes and a bass line with quarter notes. The violin (Vln.) part has a melodic line with eighth notes and a bass line with quarter notes. The viola (Vc.) part has a bass line with quarter notes.

241

Guit.

Vln.

Vc.

Musical score for measures 241-243. The guitar part (Guit.) features a melodic line with eighth notes and a bass line with quarter notes. The violin (Vln.) part has a melodic line with quarter notes and a bass line with quarter notes. The viola (Vc.) part has a bass line with quarter notes.

244

Guit.

Vln.

Vc.

Musical score for measures 244-246. The guitar part (Guit.) features a melodic line with eighth notes and a bass line with quarter notes. The violin (Vln.) part has a melodic line with quarter notes and a bass line with quarter notes. The viola (Vc.) part has a bass line with quarter notes.

247

Guit.

Vln.

Vc.

Musical notation for measures 247-248. The guitar part (top staff) features a melodic line with a sharp sign on the first staff and rests on the second. The violin part (middle staff) has a continuous eighth-note melody with sharp signs. The viola part (bottom staff) has a bass-line melody with sharp signs.

249

Guit.

Vln.

Vc.

Musical notation for measures 249-250. The guitar part (top staff) has a melodic line with sharp signs and rests. The violin part (middle staff) has a melodic line with sharp signs and rests. The viola part (bottom staff) has a bass-line melody with sharp signs and rests.

251

Guit.

Vln.

Vc.

Musical notation for measures 251-252. The guitar part (top staff) has a melodic line with sharp signs and rests. The violin part (middle staff) has a melodic line with sharp signs and rests. The viola part (bottom staff) has a bass-line melody with sharp signs and rests.

253

Guit.

Vln.

Vc.

255

Guit.

Vln.

Vc.

257

Guit.

Vln.

Vc.

259

Guit. 

Vln. 

Vc. 

261

Guit. 

Vln. 

Vc. 

ADAGIO

♩ = 50

263

Guit. 

Vln. 

Vc. 

265

Guit.  **Vln.**  **Vc.** 



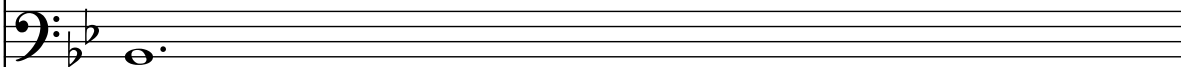
Measures 265-266. The guitar part features a complex rhythmic pattern with many beamed eighth notes and some triplets. The violin part has a melodic line with some grace notes. The cello part has a simple bass line with some rests.

267

Guit.  **Vln.**  **Vc.** 

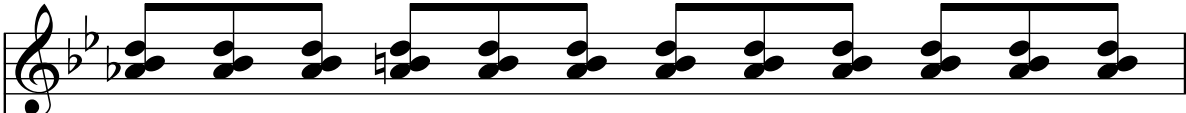
Measures 267-268. The guitar part continues with a similar rhythmic pattern, including some triplets. The violin part has a melodic line with some grace notes. The cello part has a simple bass line with some rests.

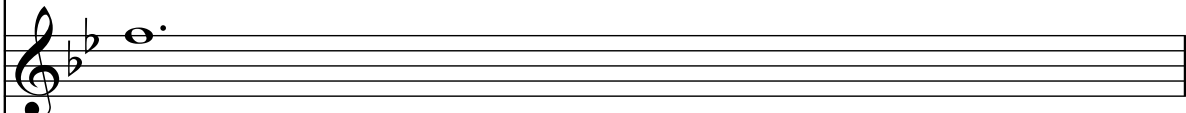
269


Guit.  **Vln.**  **Vc.** 

Measures 269-272. The guitar part features a complex rhythmic pattern with many beamed eighth notes and some triplets. The violin part has a melodic line with some grace notes. The cello part has a simple bass line with some rests.


270


Guit. 

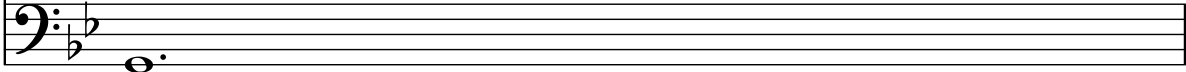
Vln. 

Vc. 

271

Guit. 

Vln. 

Vc. 

272

Guit. 

Vln. 

Vc. 

274

Guit.

Vln.

Vc.

276

Guit.

Vln.

Vc.


277


Guit.

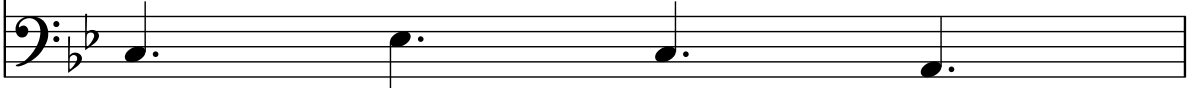
Vln.

Vc.

278

Guit. 

Vln. 

Vc. 


279


Guit. 

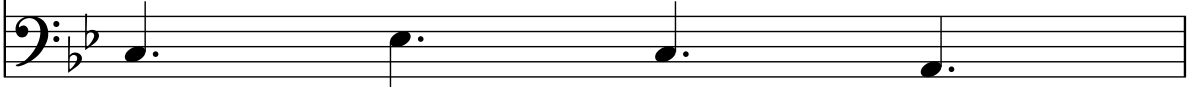
Vln. 

Vc. 

280

Guit. 

Vln. 

Vc. 

281

Guit. 

Vln. 

Vc. 

283

Guit. 

Vln. 

Vc. 

285

Guit. 

Vln. 

Vc. 

287

Guit.  **Vln.**  **Vc.** 

Measures 287-288. The guitar part features a rhythmic pattern of eighth notes with a sharp sign above the first measure. The violin and cello parts have rests in the first measure, followed by eighth notes in the second measure.

289

Guit.  **Vln.**  **Vc.** 


Measures 289-290. The guitar part continues with eighth notes and rests. The violin and cello parts have eighth notes in the first measure and eighth notes with rests in the second measure.


291

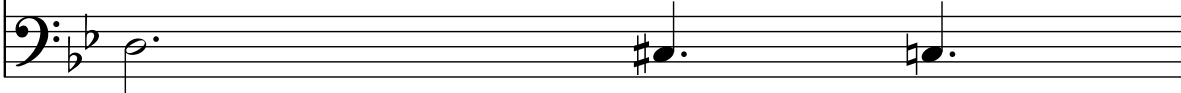
Guit.  **Vln.**  **Vc.** 

Measure 291. The guitar part has two whole notes. The violin and cello parts have eighth notes.

292

Guit. 

Vln. 

Vc. 


293


Guit. 

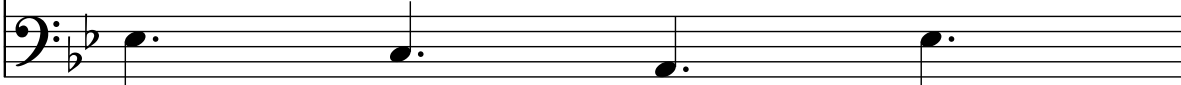
Vln. 

Vc. 


294


Guit. 

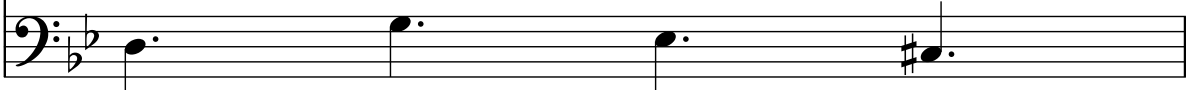
Vln. 

Vc. 

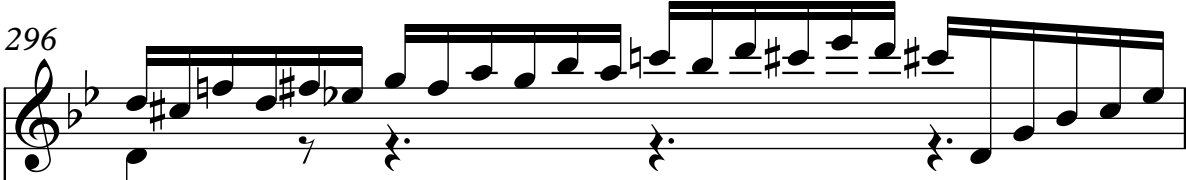
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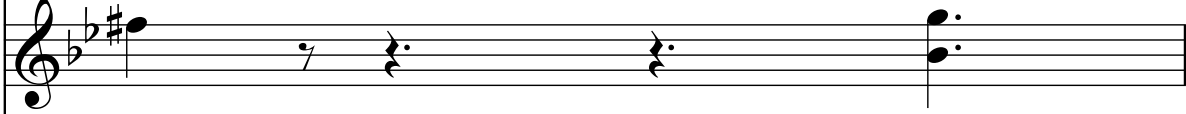
Guit. 

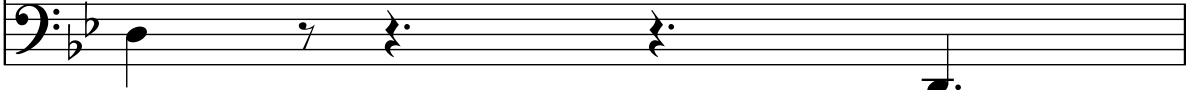
Vln. 

Vc. 

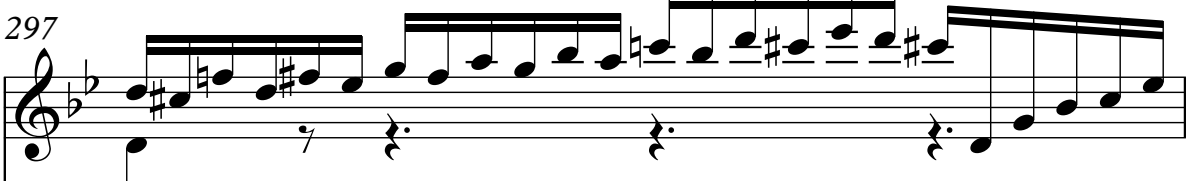
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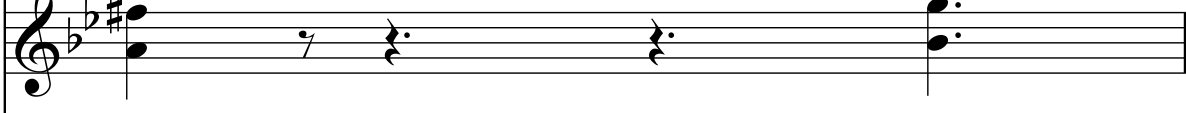
Guit. 

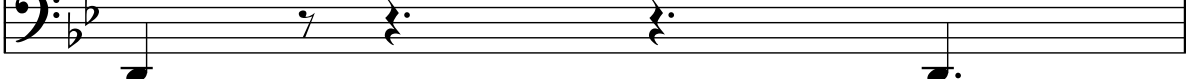
Vln. 

Vc. 

297

Guit. 

Vln. 

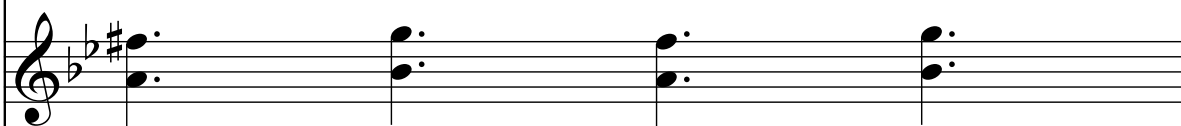
Vc. 

298

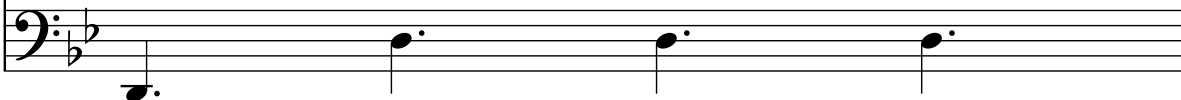
Guit.



Vln.



Vc.

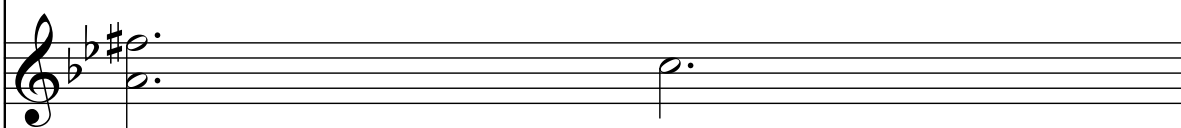


299

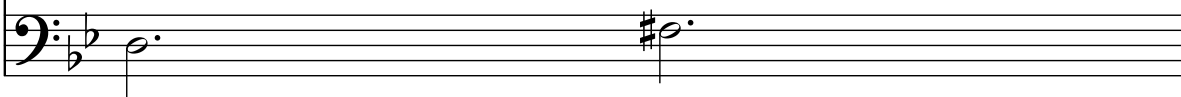
Guit.



Vln.




Vc.



300


Guit.



Vln.



Vc.



302

Guit. 

Vln. 

Vc. 

304

Guit. 

Vln. 

Vc. 

306

Guit. 

Vln. 

Vc. 

308

Guit.  **Vln.**  **Vc.** 


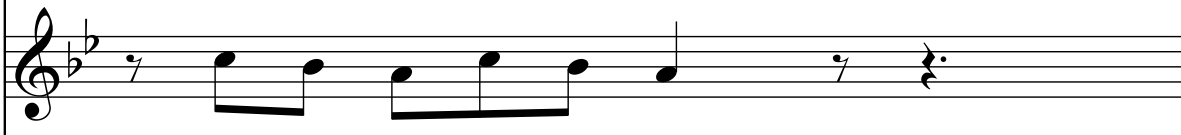
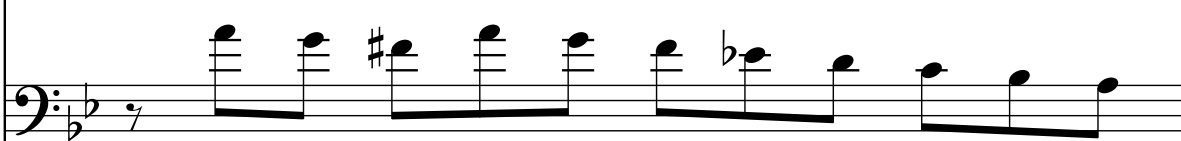
Measures 308-309. The guitar part features a series of chords and a melodic line. The violin and cello parts provide harmonic support with various rhythmic patterns.

310

Guit.  **Vln.**  **Vc.** 

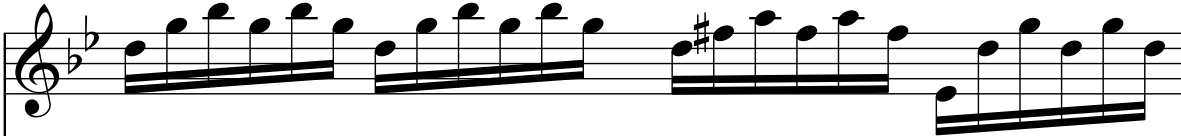
Measures 310-311. The guitar part continues with a melodic line and chords. The violin and cello parts maintain their harmonic roles with rhythmic accompaniment.


312

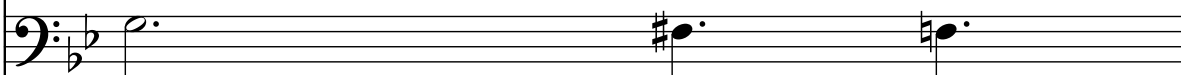
Guit.  **Vln.**  **Vc.** 

Measure 312. The guitar part features a melodic line with a key signature change to one sharp. The violin and cello parts provide harmonic support with rhythmic patterns.

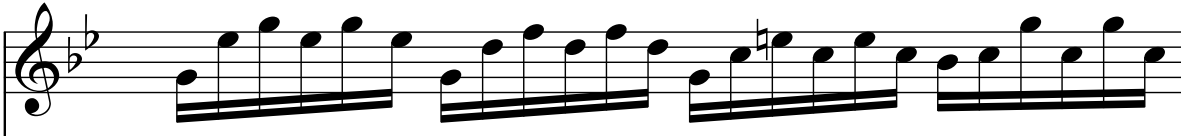
313


Guit. 

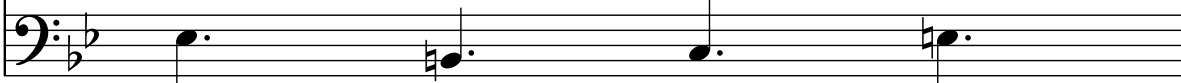
Vln. 

Vc. 


314


Guit. 

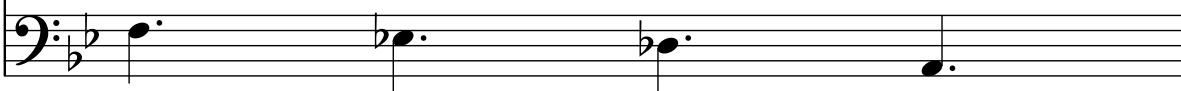
Vln. 

Vc. 


315

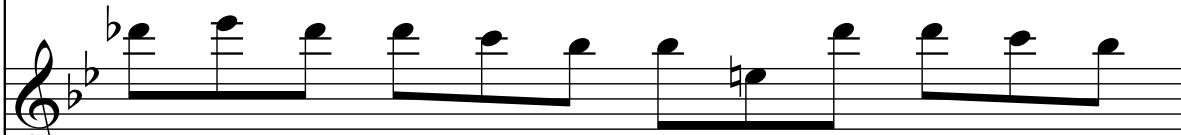
Guit. 

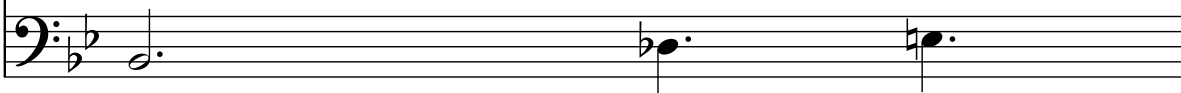
Vln. 

Vc. 

316

Guit. 

Vln. 

Vc. 

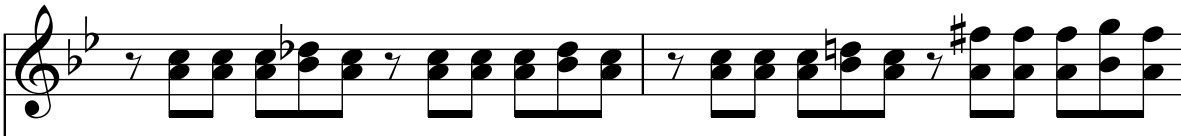
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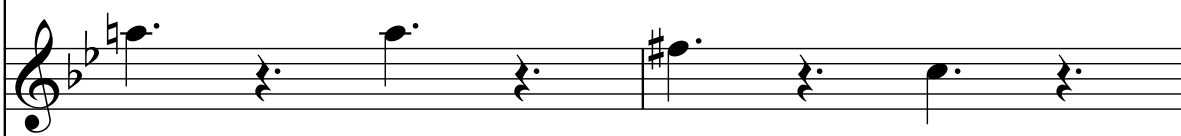
Guit. 

Vln. 

Vc. 

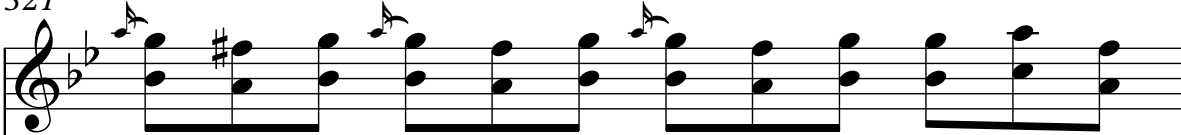
319

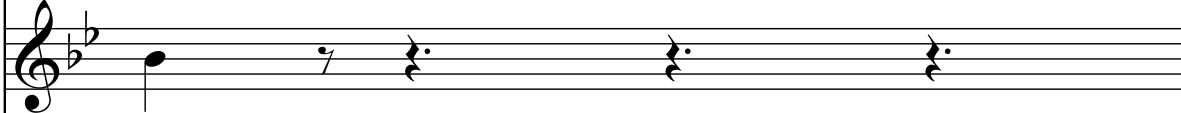
Guit. 

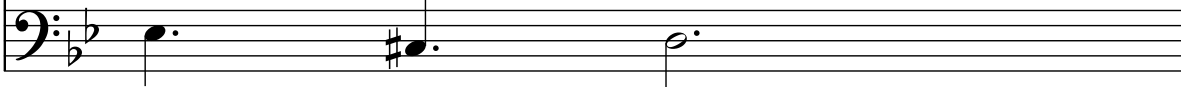
Vln. 

Vc. 

321

Guit. 

Vln. 

Vc. 

322

Guit. 

Vln. 

Vc. 

323

Guit. 

Vln. 

Vc. 

324

Guit. 

Vln. 

Vc. 

325

Guit. 

Vln. 

Vc. 

326

Guit. 

Vln. 

Vc. 

MINUETO ALEGRETO

54

$\text{♩} = 72$

328

Guit.

$\text{♩} = 72$

Vln.

$\text{♩} = 72$

Vc.

334

Guit.

Vln.

Vc.

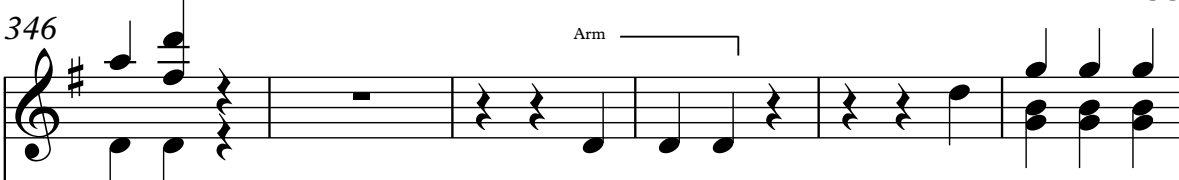
340

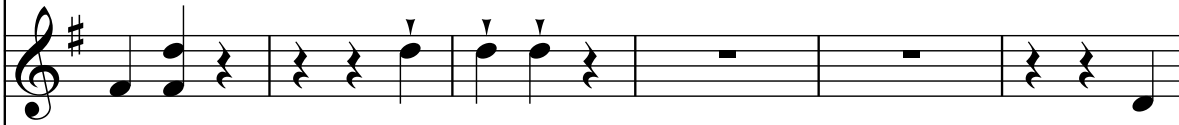
Guit.

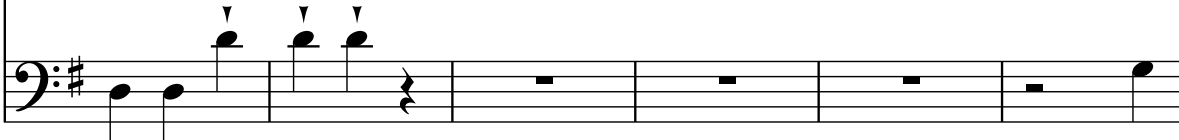
Vln.

Vc.

346 Arm

Guit. 

Vln. 

Vc. 

352

Guit. 

Vln. 

Vc. 

357

Guit. 

Vln. 

Vc. 


363

Guit. 

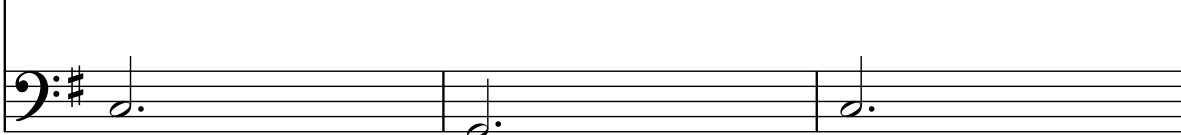
Vln. 

Vc. 


369


Guit. 

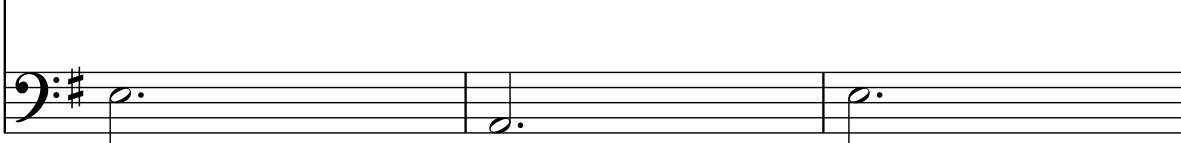
Vln. 

Vc. 

372

Guit. 

Vln. 

Vc. 

375

Guit.

Vln.

Vc.

378

Guit.

Vln.

Vc.

381

Guit.

Vln.

Vc.

385

Guit. 

Vln. 

Vc. 

390

Guit. 

Vln. 

Vc. 

395

Guit. 

Vln. 

Vc. 

400

FIN

Guit.

Vln.

Vc.

TRIO

406

Guit.

Vln.

Vc.

411

Guit.

Vln.

Vc.

417

Guit.

Vln.

Vc.

423

Guit.

Vln.

Vc.

429

Guit.

Vln.

Vc.


434


Guit. 

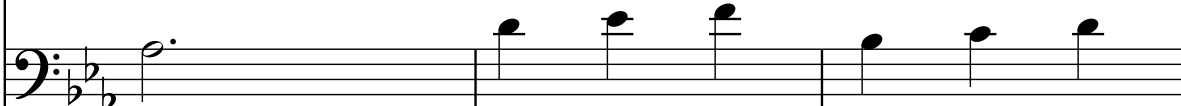
Vln. 

Vc. 

437

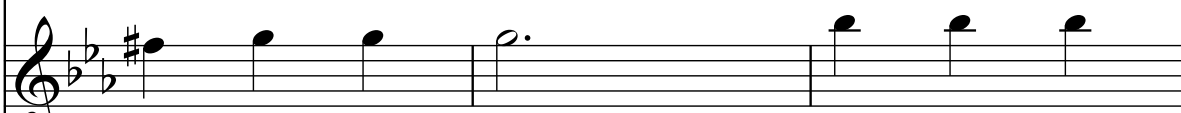
Guit. 

Vln. 

Vc. 

440

Guit. 

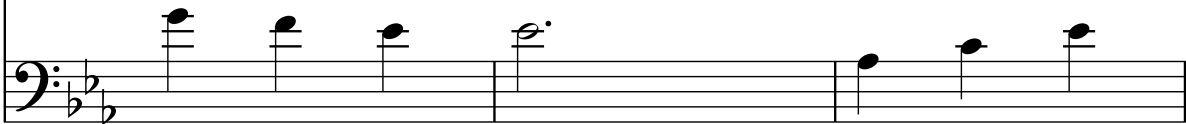
Vln. 

Vc. 

443

Guit. 

Vln. 

Vc. 

446

Guit. 

Vln. 

Vc. 

449

Guit. 

Vln. 

Vc. 

452

Guit.

Vln.

Vc.

MINUETO ALEGRETO

$\text{♩} = 72$

457

Guit.

$\text{♩} = 72$

Vln.

$\text{♩} = 72$

Vc.

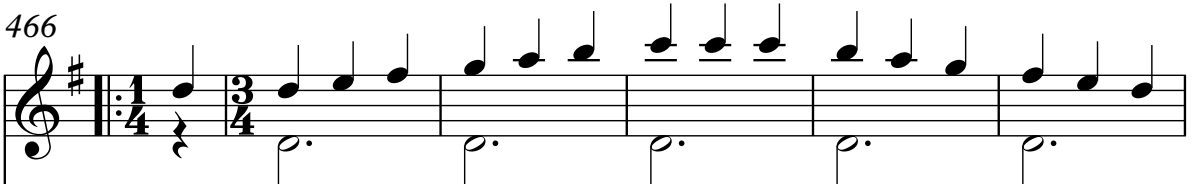
462

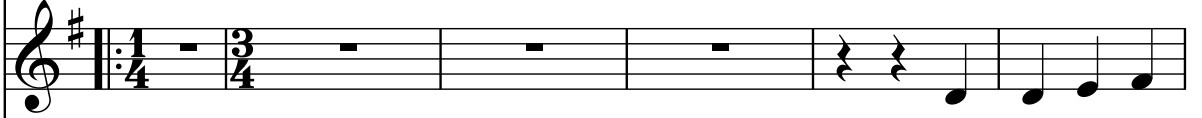
Guit.


Vln.

Vc.

466

Guit. 

Vln. 

Vc. 

472

Guit. 

Vln. 

Vc. 

478

Guit. 

Vln. 

Vc. 

483

Guit.

Vln.

Vc.

489

Guit.

Vln.

Vc.

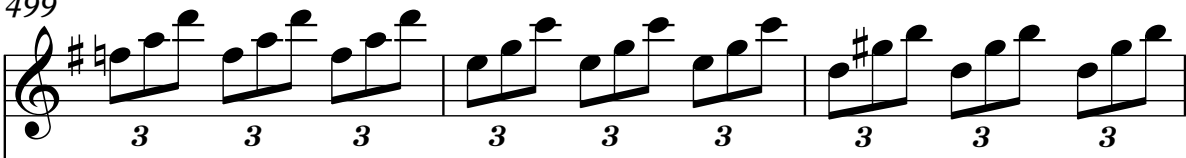
495


Guit.

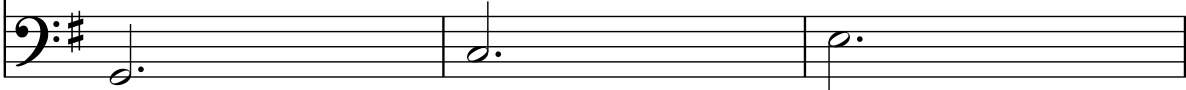
Vln.

Vc.

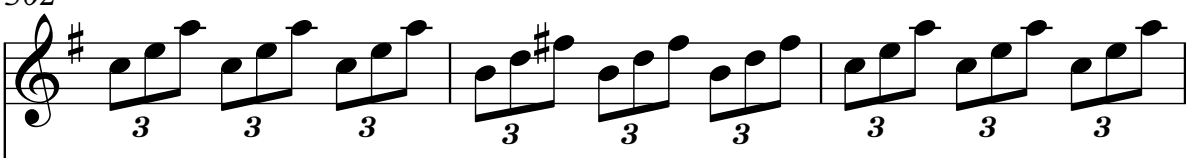
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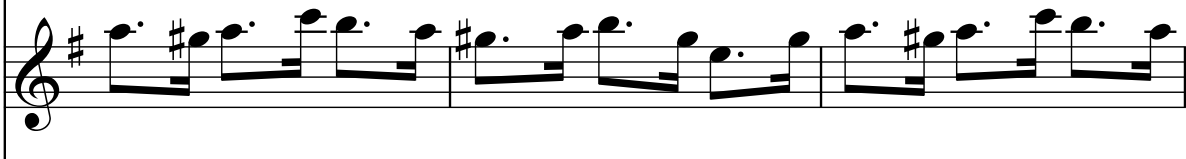
Guit. 

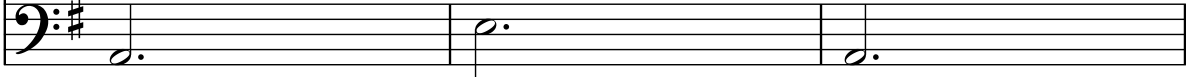
Vln. 

Vc. 

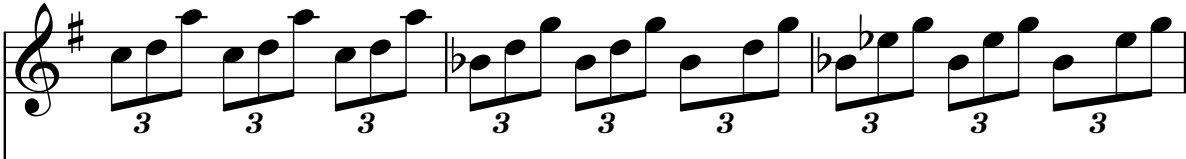
502

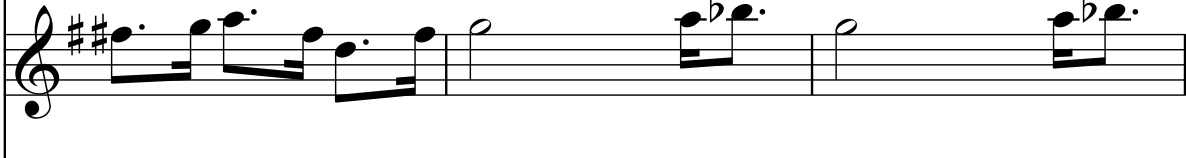
Guit. 

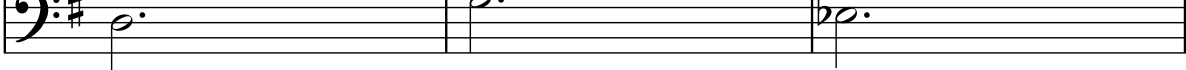
Vln. 

Vc. 

505

Guit. 

Vln. 

Vc. 

508

Guit.

Vln.

Vc.

511

Guit.

Vln.

Vc.

515

Guit.

Vln.

Vc.

520

Guit.

Vln.

Vc.

525

Guit.

Vln.

Vc.

trm

529

Guit.

Vln.

Vc.

trm

ALEGRO FINAL

♩ = 120

69

533

Guit.

♩ = 120

Detailed description: This system shows the guitar part for measures 533 to 536. The music is in G major and 2/4 time. Measure 533 starts with a dotted quarter note on G4, followed by eighth notes. Measures 534 and 535 contain eighth-note patterns. Measure 536 features a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5) and a quarter rest.

Vln.

♩ = 120

Detailed description: This system shows the violin part for measures 533 to 536. The melody follows the guitar's eighth-note patterns, with some chromatic alterations in measures 534 and 535. Measure 536 ends with a quarter note on G5 and a quarter rest.

Vc.

Detailed description: This system shows the cello part for measures 533 to 536. The bass line consists of eighth notes, mirroring the rhythmic feel of the other instruments. Measure 536 ends with a quarter note on G2 and a quarter rest.

537

Guit.

Detailed description: This system shows the guitar part for measures 537 to 540. Measures 537-539 continue with eighth-note patterns. Measure 540 features a triplet of eighth notes (D5, E5, F6) followed by another triplet (G6, A6, B6).

Vln.

Detailed description: This system shows the violin part for measures 537 to 540. The melody continues with eighth notes, ending with a quarter note on G5 in measure 540.

Vc.

Detailed description: This system shows the cello part for measures 537 to 540. The bass line continues with eighth notes, ending with a quarter note on G2 in measure 540.

541

Guit.

Detailed description: This system shows the guitar part for measures 541 to 544. All four measures consist of a continuous eighth-note triplet pattern.

Vln.

Detailed description: This system shows the violin part for measures 541 to 544. The melody continues with eighth notes, ending with a quarter note on G5 in measure 544.

Vc.

Detailed description: This system shows the cello part for measures 541 to 544. The bass line consists of a single eighth note per measure, ending with a quarter note on G2 in measure 544.

544

Guit.

Vln.

Vc.

547

Guit.

Vln.

Vc.

550

Guit.

Vln.

Vc.

553

Guit.

Vln.

Vc.

557

Guit.

Vln.

Vc.

561

Guit.

Vln.

Vc.

565

Guit.

Vln.

Vc.

569

Guit.

Vln.

Vc.

575

Guit.

Vln.

Vc.

580

Guit.

Vln.

Vc.

585

Guit.

Vln.

Vc.

589

Guit.

Vln.

Vc.

594

Guit.  **Vln.**  **Vc.** 

Musical score for measures 594-602. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. The violin part has a melodic line with some slurs. The cello part provides a steady accompaniment with eighth and sixteenth notes.

599

Guit.  **Vln.**  **Vc.** 

Musical score for measures 599-606. The guitar part has a more active role with frequent sixteenth-note runs. The violin part continues its melodic development. The cello part maintains a consistent rhythmic accompaniment.

603

Guit.  **Vln.**  **Vc.** 

Musical score for measures 603-610. The guitar part features a prominent sixteenth-note pattern. The violin part has a melodic line with some slurs. The cello part provides a steady accompaniment with eighth and sixteenth notes.

607

Guit.

Vln.

Vc.

611

Guit.

Vln.

Vc.

615

Guit.

Vln.

Vc.

619

Guit.  **Vln.**  **Vc.** 

619-623

624

Guit.  **Vln.**  **Vc.** 

624-628

630

Guit.  **Vln.**  **Vc.** 

630-634

635

Guit. 

Vln. 

Vc. 

639

Guit. 

Vln. 

Vc. 

643

Guit. 

Vln. 

Vc. 

648

Guit. 

Vln. 

Vc. 

653

Guit. 

Vln. 

Vc. 

658

Guit. 

Vln. 

Vc. 

663

Guit.  **Vln.**  **Vc.** 

Musical score for measures 663-667. The guitar part features a series of chords and melodic lines. The violin part has a melodic line with a slur and accents. The cello part has a bass line with a slur.

668

Guit.  **Vln.**  **Vc.** 


Musical score for measures 668-672. The guitar part has a melodic line with a slur and accents. The violin part has a melodic line with a slur and accents. The cello part has a bass line with a slur.

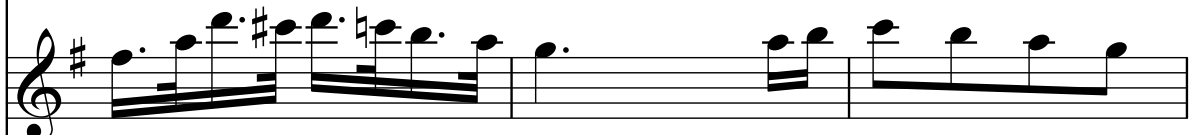
673

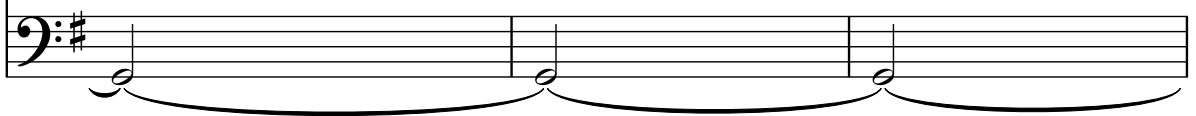
Guit.  **Vln.**  **Vc.** 

Musical score for measures 673-677. The guitar part features a series of triplets. The violin part has a melodic line with a slur and accents. The cello part has a bass line with a slur.


677

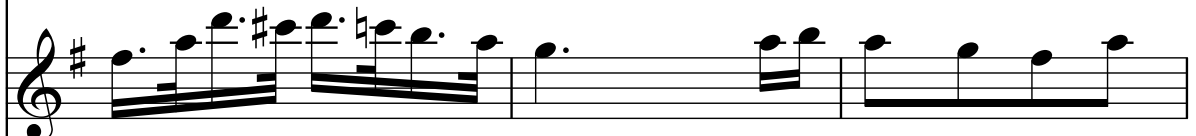
Guit. 


Vln. 

Vc. 


680


Guit. 

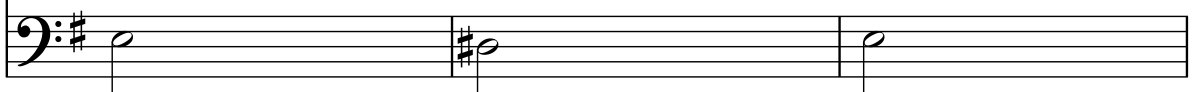
Vln. 

Vc. 

683

Guit. 

Vln. 

Vc. 

686

Guit.

Vln.

Vc.

689

Guit.

Vln.

Vc.

693

Guit.

Vln.

Vc.

697

Guit. 

Vln. 

Vc. 

701

Guit. 

Vln. 

Vc. 

707

Guit. 

Vln. 

Vc. 

712

Guit.

Vln.

Vc.

718

Guit.

Vln.

Vc.

722

Guit.

Vln.

Vc.

727

Guit.  **Vln.**  **Vc.** 

727-731

732

Guit.  **Vln.**  **Vc.** 

732-735

736

Guit.  **Vln.**  **Vc.** 

736-739

740

Guit.

Vln.

Vc.

744

Guit.

Vln.

Vc.

748

Guit.

Vln.

Vc.

752

Guit.

Vln.

Vc.

755

Guit.

Vln.

Vc.

759

Guit.

Vln.

Vc.