

OPUS 19

TRES CUARTETOS

Número 2

1.- ALEGRO MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ FOSSA (FRANCISCO)

Allegro Moderato ♩ = 100 (1775-1849)

GUITARRA 1

GUITARRA 2

Violín

Violonchelo

This system contains the first four staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff, labeled 'GUITARRA 1', begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a series of chords and eighth notes, with a dynamic marking of *fz* (forzando) under the first measure. The second staff, 'GUITARRA 2', is currently empty. The third staff, 'Violín', is also empty. The fourth staff, 'Violonchelo', begins with a bass clef, a key signature of three sharps, and a 3/4 time signature. It contains a few notes, with a dynamic marking of *fp* (forzando piano) under the first measure. The tempo marking 'Allegro Moderato ♩ = 100' is centered between the Violín and Violonchelo staves.

Guit.

Guit.

Vln.

Vc.

This system contains the next four staves of the musical score. The first two staves, both labeled 'Guit.', are identical to the first two staves of the first system, with the first staff starting with a dynamic marking of *fz*. The third staff, 'Vln.', is empty. The fourth staff, 'Vc.', is identical to the fourth staff of the first system, with a dynamic marking of *fp*. A measure rest with the number '3' above it is placed at the beginning of the first staff in this system.

5

Guit. 

Guit. 

Vln. 
dolce

Vc. 

7

Guit. 

Guit. 

Vln. 

Vc. 

9

Guit.

Guit.

Vln.

Vc.

11

Guit.

p

Guit.

Vln.

Vc.

14

Guit. 

Guit. 

Vln. 

Vc. 

17

Guit. 

Guit. 

Vln. 

Vc. 

20

Musical score for measures 20-22. The score is in G major (one sharp) and 4/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).
- **Guit. (top):** Treble clef. Measure 20: eighth-note triplet (G4, A4, B4) with accents, followed by eighth-note triplet (C5, B4, A4) with accents. Measure 21: quarter note G4, quarter rest, quarter rest, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking *p* is placed above the first measure of this staff.
- **Guit. (middle):** Treble clef. Measure 20: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **Vln. (third):** Treble clef. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest.
- **Vc. (bottom):** Bass clef. Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest.

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).
- **Guit. (top):** Treble clef. Measure 23: eighth-note triplet (G4, A4, B4) with accents, followed by eighth-note triplet (C5, B4, A4) with accents. Measure 24: eighth-note triplet (G4, A4, B4) with accents, followed by eighth-note triplet (C5, B4, A4) with accents. Measure 25: eighth-note triplet (G4, A4, B4) with accents, followed by eighth-note triplet (C5, B4, A4) with accents.
- **Guit. (middle):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **Vln. (third):** Treble clef. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **Vc. (bottom):** Bass clef. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest. Measure 24: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 25: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

26

Guit. 

Guit. 

Vln. 

Vc. 

28

Guit. 

Guit. 

Vln. 

Vc. 

30

This system contains measures 30 and 31. It features four staves: two for guitar (Guit.), one for violin (Vln.), and one for viola (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first guitar staff has a melodic line with eighth-note patterns. The second guitar staff has a rhythmic accompaniment of chords. The violin staff has a melodic line with accents and a trill. The viola staff has a bass line with a long note and a slur.

32

This system contains measures 32 and 33. It features four staves: two for guitar (Guit.), one for violin (Vln.), and one for viola (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first guitar staff has a melodic line with eighth-note patterns. The second guitar staff has a rhythmic accompaniment of chords. The violin staff has a melodic line with accents and a trill. The viola staff has a bass line with a long note and a slur.

34

Guit.

Guit.

Vln.

Vc.

36

Guit.

Guit.

Vln.

Vc.

p

p

39

Guit.

Guit.

Vln.

Vc.

43

Guit.

Guit.

Vln.

Vc.

47 **SOLO**

Guit.

Guit.

poco

Vln.

SOLO

Vc.

52

Guit.

Guit.

Vln.

Vc.

55

Guit.

Guit.

Vln.

Vc.

f

58

Guit.

Guit.

Vln.

Vc.

61

Guit.

Guit.

Vln.

Vc.

64

Guit.

Guit.

Vln.

Vc.

67

Guit.

Guit.

Vln.

Vc.

fz *dolce* *fz*

70

Guit.

Guit.

Vln.

Vc.

dolce

72

Guit.

Guit.

Vln.

Vc.

74

Guit.

Guit.

Vln.

Vc.

76

Musical score for measures 76-78. The score is in G major (one sharp) and 4/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).
- **Guit. 1:** Treble clef. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the start of measure 78.
- **Guit. 2:** Treble clef. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **Vln.:** Treble clef. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *<* and *>* markings.
- **Vc.:** Bass clef. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* at the end of measure 78.

79

Musical score for measures 79-81. The score is in G major (one sharp) and 4/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).
- **Guit. 1:** Treble clef. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff* at the start of measure 81.
- **Guit. 2:** Treble clef. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff* at the start of measure 81.
- **Vln.:** Treble clef. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *<* and *>* markings, and *ff* at the start of measure 81.
- **Vc.:** Bass clef. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *ff* at the start of measure 81.

83

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 83, 84, and 85. The first guitar part (top) features a melodic line with eighth-note patterns and rests. The second guitar part (middle) plays a rhythmic accompaniment of eighth notes. The violin part (third) has a long note with a slur. The viola part (bottom) has a long note with a slur.

86

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 86, 87, and 88. The first guitar part (top) continues the melodic line with eighth notes and rests. The second guitar part (middle) continues the rhythmic accompaniment. The violin part (third) has a long note with a slur. The viola part (bottom) has a long note with a slur.

88

Musical score for measures 88-90. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The top two guitar staves have complex rhythmic patterns with many sixteenth notes. The violin and cello staves have simpler, more sustained notes. A brace underlines the violin and cello staves across the measures.

90

Musical score for measures 90-92. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The top two guitar staves continue with complex rhythmic patterns. The violin and cello staves have simpler notes. A brace underlines the violin and cello staves across the measures.

93

Musical score for measures 93-95. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The top two staves are for Guitars, the third for Violin, and the fourth for Violoncello. Measure 93 shows a complex guitar texture with many sixteenth notes. The Violin and Violoncello parts have rests in the first measure, followed by eighth-note patterns in the second and fourth measures.

96

Musical score for measures 96-98. The score is for four instruments: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The top two staves are for Guitars, the third for Violin, and the fourth for Violoncello. Measure 96 shows a complex guitar texture with many sixteenth notes. The Violin and Violoncello parts have rests in the first measure, followed by eighth-note patterns in the second and fourth measures. A forte (*f*) dynamic marking is present in the second measure of the Violin and Violoncello parts.

99

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 99 and 100. The first guitar part features a melodic line with eighth-note patterns and a dotted quarter note. The second guitar part provides a rhythmic accompaniment with chords and eighth notes. The violin part has a melodic line with slurs and a fermata. The viola part has a simple bass line with a dotted quarter note and a half note.

101

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 101, 102, and 103. The first guitar part includes a melodic line with a 7th fret barre and a fermata. The second guitar part has a rhythmic accompaniment with chords and eighth notes. The violin part has a melodic line with slurs and a fermata. The viola part has a simple bass line with eighth notes and a fermata.

104

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 104, 105, and 106. The first guitar part features a complex rhythmic pattern with sixteenth-note runs and chords, marked with a 'p.' dynamic. The second guitar part provides a harmonic accompaniment with chords and rests. The violin part has a melodic line with slurs and accents, and the viola part has a bass line with eighth and quarter notes.

107

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 107, 108, 109, and 110. The first guitar part continues with rhythmic patterns and chords, marked with a 'p.' dynamic. The second guitar part has a similar accompaniment. The violin part features a melodic line with slurs and accents, and the viola part has a bass line with quarter and eighth notes.

110

Guit. **Guit.** **Vln.** **Vc.**

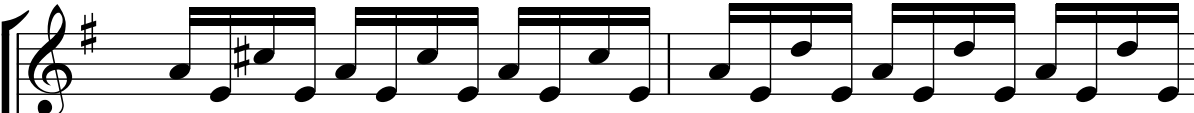
This system contains measures 110, 111, and 112. The first guitar part (top) features a complex rhythmic pattern with sixteenth-note runs and rests. The second guitar part (middle) has a simpler pattern with eighth notes and rests. The violin part (third) has a few notes in measure 112. The viola part (bottom) has rests in all three measures.

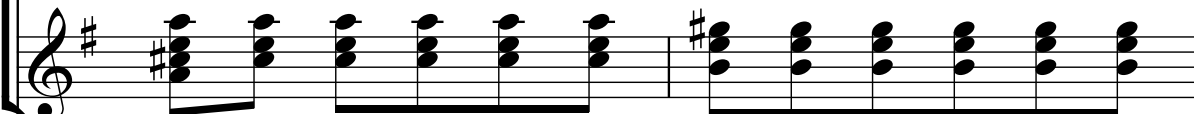
113


Guit. **Guit.** **Vln.** **Vc.**


This system contains measures 113, 114, and 115. The first guitar part (top) continues with its complex rhythmic pattern. The second guitar part (middle) continues with its simpler pattern. The violin part (third) has a few notes in measure 113. The viola part (bottom) has a few notes in measures 113 and 115.

116

Guit. 

Guit. 

Vln. 

Vc. 

118

Guit. 

Guit. 

Vln. 

Vc. 

120

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 120, 121, and 122. The first guitar part features a melodic line with eighth notes and a final triplet. The second guitar part provides harmonic support with chords and rests. The violin part has a melodic line with eighth notes and a final triplet. The viola part has a simple bass line with a final triplet.

123

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 123, 124, and 125. The first guitar part features a melodic line with eighth notes and a final triplet. The second guitar part provides harmonic support with chords and rests. The violin part has a melodic line with eighth notes and a final triplet. The viola part has a simple bass line with a final triplet.

126

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 126 and 127. The first two staves are for guitar (Guit.), the third for violin (Vln.), and the fourth for viola (Vc.). The key signature has two sharps (F# and C#). In measure 126, the top guitar staff has a series of eighth notes with a grace note, while the second guitar staff has a single note with a grace note. The violin and viola parts have whole notes with a fermata. In measure 127, the top guitar staff continues with eighth notes, the second guitar staff has a rhythmic pattern of eighth notes, and the violin and viola parts have whole notes with a fermata.

128

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 128 and 129. The first two staves are for guitar (Guit.), the third for violin (Vln.), and the fourth for viola (Vc.). The key signature has two sharps (F# and C#). In measure 128, the top guitar staff has eighth notes with grace notes, and the second guitar staff has a rhythmic pattern of eighth notes. The violin and viola parts have whole notes with a fermata. In measure 129, the top guitar staff continues with eighth notes, the second guitar staff has a rhythmic pattern of eighth notes, and the violin and viola parts have whole notes with a fermata.

130

Musical score for measures 130-131. The score is in G major (one sharp) and 3/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).

- Guit. (top):** Treble clef. Measure 130: G4, A4, B4, C5, B4, A4, G4. Measure 131: G4, A4, B4, C5, B4, A4, G4.
- Guit. (middle):** Treble clef. Measure 130: G4, A4, B4, C5, B4, A4, G4. Measure 131: G4, A4, B4, C5, B4, A4, G4.
- Vln.:** Treble clef. Measure 130: G4. Measure 131: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Bass clef. Measure 130: G2. Measure 131: G2, A2, B2, C3, B2, A2, G2.

132

Musical score for measures 132-133. The score is in G major (one sharp) and 3/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.).

- Guit. (top):** Treble clef. Measure 132: G4, A4, B4, C5, B4, A4, G4. Measure 133: G4, A4, B4, C5, B4, A4, G4.
- Guit. (middle):** Treble clef. Measure 132: G4, A4, B4, C5, B4, A4, G4. Measure 133: G4, A4, B4, C5, B4, A4, G4.
- Vln.:** Treble clef. Measure 132: G4, A4, B4, C5, B4, A4, G4. Measure 133: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Bass clef. Measure 132: G2. Measure 133: G2, A2, B2, C3, B2, A2, G2.

135

Guit. *fz*

Guit. *fz*

Vln.

Vc. *fp*

139

Guit.

Guit.

Vln. *dolce*

Vc.

142

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 142 and 143. The key signature is three sharps (F#, C#, G#). The first guitar part (top) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second guitar part (middle) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The violin part (third) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The viola part (bottom) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

144

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 144 and 145. The key signature is three sharps (F#, C#, G#). The first guitar part (top) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second guitar part (middle) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The violin part (third) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The viola part (bottom) starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

146

Musical score for measures 146-147. The score is in G major (one sharp) and 2/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The first guitar part has a melodic line with eighth notes and a dotted quarter note. The second guitar part has a rhythmic accompaniment of eighth notes. The violin part has a melodic line with a slur over the first two measures. The cello part has a simple bass line with quarter notes and rests.

148

Musical score for measures 148-149. The score is in G major (one sharp) and 2/4 time. It features four staves: two Guitars (Guit.), Violin (Vln.), and Violoncello (Vc.). The first guitar part has a melodic line with eighth notes and a dotted quarter note. The second guitar part has a rhythmic accompaniment of eighth notes. The violin part has a melodic line with a slur over the first two measures. The cello part has a simple bass line with quarter notes and rests.

150

Guit.

Guit.

Vln.

Vc.

29

152

Guit.

Guit.

Vln.

Vc.

154

Guit.

Guit.

Vln.

Vc.

156

Guit.

Guit.

Vln.

Vc.

p

159

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 159 through 162. It features four staves: two for guitar (Guit.) and two for strings (Violin/Vc.). The key signature is three sharps (F#, C#, G#). The guitar parts consist of eighth-note patterns. The violin part has a melodic line with slurs, and the cello part has a bass line with slurs.

163

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 163 through 166. It features the same four staves as the previous system. The guitar parts continue with eighth-note patterns, with the top staff ending in a chordal figure. The violin part has a melodic line with slurs. The cello part has a bass line with slurs. A dynamic marking of *f* (forte) is present in the second guitar staff at measure 165.

168

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 168 through 171. It features four staves: two guitars, a violin, and a cello. The key signature is three sharps (F#, C#, G#). The first guitar staff has a melodic line with eighth and quarter notes. The second guitar staff is mostly silent, with a few notes at the end of the system, including a dynamic marking of *f*. The violin staff has a melodic line with eighth and quarter notes. The cello staff is mostly silent.

172

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 172 through 175. It features four staves: two guitars, a violin, and a cello. The key signature is three sharps (F#, C#, G#). The first guitar staff has a melodic line with eighth and quarter notes. The second guitar staff has a melodic line with eighth and quarter notes. The violin staff has a melodic line with eighth and quarter notes. The cello staff has a melodic line with eighth and quarter notes.

175

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 175, 176, and 177. It features four staves: two for guitar (Guit.), one for violin (Vln.), and one for viola (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The top guitar staff has a treble clef and contains a melodic line with eighth and quarter notes. The second guitar staff has a treble clef and contains a steady eighth-note accompaniment. The violin staff has a treble clef and contains a melodic line with eighth and quarter notes. The viola staff has a bass clef and contains a melodic line with quarter and eighth notes.

178

Guit. **Guit.** **Vln.** **Vc.**

This system contains measures 178, 179, 180, and 181. It features the same four staves as the previous system. The top guitar staff has a treble clef and contains a melodic line with quarter and eighth notes. The second guitar staff has a treble clef and contains a steady eighth-note accompaniment. The violin staff has a treble clef and contains a melodic line with quarter and eighth notes. The viola staff has a bass clef and contains a melodic line with quarter and eighth notes.

181

Guit.

Guit.

Vln.

Vc.

183

Guit.

Guit.

Vln.

Vc.

185

Guit. *f* *dolce*

Vln.

Vc.

187

Guit.

Guit.

Vln.

Vc.

189

This block contains the musical notation for measures 189 and 190. It features four staves: two for Guitars (Guit.), one for Violin (Vln.), and one for Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first guitar part has a treble clef and plays a rhythmic pattern of eighth notes. The second guitar part has a treble clef and plays a similar pattern. The violin part has a treble clef and is mostly silent, with a few notes in measure 190. The cello part has a bass clef and plays a steady eighth-note line.

191

This block contains the musical notation for measures 191 through 194. It features four staves: two for Guitars (Guit.), one for Violin (Vln.), and one for Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first guitar part has a treble clef and plays a rhythmic pattern of eighth notes, ending with a forte (f) dynamic marking. The second guitar part has a treble clef and plays a similar pattern. The violin part has a treble clef and plays a melodic line with a slur. The cello part has a bass clef and plays a steady eighth-note line.

194

Guit.

Guit.

Vln.

Vc.

f

196

Guit.

Guit.

Vln.

Vc.

ff

ff

ff