

BE GLAD AND REJOICE

A THANKSGIVING FOR PEACE AND PLENTY

COMPOSED BY

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Price Threepence.

Words from various passages
in the Holy Bible.

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Andante con maestra.

SOPRANO. 

ALTO. 

TENOR.  Be glad and re-joice in the

BASS.  Be glad and re-joice in the

Andante con maestra.



f That hath dealt won-drous-ly, won-drous-ly with you, be

f That hath dealt won-drous-ly, won-drous-ly with you,

Lord your God, that hath dealt won-drous-ly, won-drous-ly with you,

Lord your God, that hath dealt won-drous-ly, won-drous-ly with you,



BE GLAD AND REJOICE.

glad and re-joice in the Lord your God, that hath dealt won-drous-ly,
 that hath dealt won-drous-ly,
 that hath dealt won-drous-ly,
 that hath dealt won-drous-ly,

dealt won-drous-ly, won-drous-ly with you.
 dealt won-drous-ly, won-drous-ly with you.
 dealt won-drous-ly, won-drous-ly . . with you.
 dealt won-drous-ly, won-drous-ly with you.

mp He ma-keth peace, peace in all . . thy bor-ders,
mp He ma-keth peace, peace in all . . thy bor-ders,
mp He ma-keth peace, peace in all . . thy bor-ders, *p* He ma-keth peace,
 peace in all . . thy bor-ders, *p* He ma-keth peace,
mp *p*

senza Ped.

Ped.

peace in all thy bor - ders, and fill - eth thee with the flour of wheat, with the

peace in all thy bor - ders, and fill - eth, fill - eth thee with the

peace in all thy bor - ders, and fill - eth thee with the flour of wheat, with the

peace in all thy bor - ders, and fill - eth, fill - eth thee with the

mf *rit.*

flour of wheat . . . that hath dealt

flour of wheat . . . that hath dealt . .

flour of wheat . . . Be glad and re-joice in the Lord your God, that hath dealt . .

flour of wheat . . . Be glad and re-joice in the Lord your God, that hath dealt . .

a tempo. *f*

won-drously, won - drous - ly with you.

won-drously, won - drous - ly with you.

won-drously, won - drous - ly with you.

won-drously, won - drous - ly with you.

ff

BARITONE SOLO.*

Poco adagio.

sf.

Lift up your eyes on high, and be - hold Who hath cre - a - ted these

Gt. mf

Manuals.

things by the great - ness of His might, by the great - ness of His

might. . . Seek ye first . . . the King - dom of God and

dolce.

Su. p

His right - eousness, and all these things shall be add - ed, . .

rit.

. . . shall be add - ed un - to you.

Full Su. rall. marcato.

sf

Ped.

* This can be sung by all the Basses and Tenors, if preferred.

Andante con maestra.

Gt. f a tempo.

This block contains the piano introduction. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and begins with a series of chords and moving lines in both hands, marked 'Andante con maestra' and 'Gt. f a tempo'.

FULL. *f sostenuto.*

O let my mouth be fill-ed

f sostenuto.

O let my mouth be fill-ed

f sostenuto.

O let my mouth be fill-ed with Thy praise, O let my mouth be fill-ed

f sostenuto.

O let my mouth be fill-ed with Thy praise, O let my mouth be fill-ed

This block contains the first verse of the hymn. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'O let my mouth be fill-ed with Thy praise, O let my mouth be fill-ed with Thy praise, O let my mouth be fill-ed'. The music is marked 'FULL.' and 'f sostenuto'.

with Thy praise, that I . . may sing of Thy glo - ry and hon - our all the day

with Thy praise, that I may sing of Thy glo - ry and hon - our all the day

with Thy praise, that I . . may sing of Thy glo - ry and hon - our all the day

with Thy praise, that I may sing of Thy glo - ry and hon - our all the day

This block contains the second verse of the hymn. It includes four vocal staves and a piano accompaniment. The lyrics are: 'with Thy praise, that I . . may sing of Thy glo - ry and hon - our all the day'. The music continues with the same accompaniment as the first verse.

long, all . . . the day long. *mf* are cov-ered with

long, all . . . the day long. *mf*

long, all . . . the day long. The val-leys are cov-ered, cov-ered with

long, all . . . the day long. *Sw.*

mf

corn, they shout for joy, *f* they shout for joy, *ff* the val-leys are *mf*

they shout for joy, *f* they shout . . . for joy, *ff* the val-leys are *mf*

corn, they shout for joy, *f* they shout for joy, *ff* the val-leys are *mf*

they shout for joy, the val-leys are

Manuais.

f *ff* *mf*

Ped.

cov-ered with corn. *Molto espressivo.* *ff* O let my mouth be fill-ed with Thy

cov-ered with corn. *ff* O let my mouth be fill-ed with Thy

cov-ered with corn. *ff* O let my mouth be fill-ed with Thy

cov-ered with corn. *ff* O let my mouth be fill-ed with Thy

Molto espressivo.

f cres.

Gr. *ff*

(7)

praise, that I . . . may sing of Thy glo - ry and hon - our all the day

praise, that I . . . may sing of Thy glo - ry and hon - our all,

praise, that I . . . may sing of Thy glo - ry and hon - our all,

praise, that I . . . may sing of Thy glo - ry and hon - our all,

long, all the day long. Be glad and re -

all the day long, the day long. Be glad and re -

all the day long, the day long. Be glad and re -

all the day long, the day long. Be glad and re -

rit. *Piu maestoso.* *marcato.*

- joice in the Lord, the Lord your God! A - men. . .

- joice in the Lord, the Lord . . . your God! A - men.

- joice in the Lord, the Lord your God! A - men. . .

- joice in the Lord, the Lord your God! A - men. . .

rit. *Gt. Reeds.* *f*