

# LET NOT YOUR HEART BE TROUBLED

EASY FULL ANTHEM

COMPOSED BY

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S. John xiv. 1-3;  
S. Matt. xi. 30, 28.

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ORGAN.



*Sw. with Reeds.* *f Gt. Diap.*

The organ introduction consists of two staves in 4/4 time, starting with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The piece concludes with a forte dynamic and a grand diapason effect.

SOPRANO. *mp dolce.*

ALTO. *mp dolce.*

TENOR. *mp dolce.*

BASS. *mp dolce.*

Let not your heart be trou - bled,



The vocal section features four staves for Soprano, Alto, Tenor, and Bass. Each part begins with a rest followed by the lyrics. The organ accompaniment is shown in a grand staff below the vocal parts, starting with a piano dynamic and a soft reed effect. The organ part includes various dynamics such as *sf*, *p*, and *f*.

*marcato.* *con espress.* *mp*

nei-ther let it be a - fraid; ye be - lieve in God, . . . be - lieve al - so in

*marcato.* *mp*

nei-ther let it be a - fraid; ye be - lieve in God, . . . be - lieve al - so in

*marcato.* *mp*

nei-ther let it be a - fraid; ye be - lieve in God, . . . be - lieve al - so in

*marcato.* *mp*

nei-ther let it be a - fraid; ye be - lieve in God, . . . be - lieve al - so in



The second system of the score continues the vocal and organ parts. The vocal staves are aligned with the organ accompaniment. The organ part features a variety of dynamics, including *marcato*, *con espress.*, *mp*, *Gt. f*, *molto dim.*, and *p*. The lyrics are repeated for each voice part.

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LET NOT YOUR HEART BE TROUBLED.

*a tempo.*

*mf* *cres.* *p agitato.*

in My Father's house are ma ny man-sions, if it were

*mf* *cres.* *p*

ma - ny man - sions, if it were

*mf* *cres.* *p*

Fa-ther's house are ma - ny mansions, ma - ny, ma - ny mansions, if it were

*mf* *cres.* *p*

Fa-ther's house are ma - ny mansions, ma - ny man - sions, if it were

*mp a tempo.* *mf* *cres.* *p agitato.*

*tranne e legato.* *poco a poco rall.*

not so, I would have told you, I would have told you.

*poco a poco rall.*

not so, I would have told you, I would have told . . you.

*poco a poco rall.*

not so, I . . would have told you, I . . would have told . . you.

*poco a poco rall.*

not so, I would have told you, I would have told . . you.

*tranne e legato.* *poco a poco rall.*

*Tempo lmo.* *marcato.*

Let not your heart be trou-bled, neither let it be a - fraid; ye be - lieve in

*pp* *mf*

Let not your heart be trou-bled, neither let it be a - fraid; ye be - lieve in

*pp* *mf*

Let not your heart be trou-bled, neither let it be a - fraid; ye be - lieve in

*pp* *mf*

Let not your heart be trou-bled, neither let it be a - fraid; ye be - lieve in

*Tempo lmo.* *pp*



LET NOT YOUR HEART BE TROUBLED.

God, . . . be-lieve al-so in Me, ye be-lieve in God, . . . be

God, . . . be-lieve al-so in Me, ye be-lieve in God, . . . be

God, . . . be-lieve al-so in Me, ye be-lieve in God, . . . be

God, . . . be-lieve al-so in Me, ye be-lieve in God, . . . be

*tranquillo e legato.*

- lieve al-so in Me. For My yoke is ea-sy, and My bur-den is

- lieve al-so in Me. For My yoke is ea-sy, and My bur-den is

- lieve al-so in Me. For My yoke is ea-sy, and My bur-den is

- lieve al-so in Me. For My yoke is ea-sy, and My bur-den is

*poco agitato.* *cres. e poco accel.*

light. Come . . . un-to Me, . . . all . . . ye that la-bour,

light. Come un-to Me, . . . O come, ye that la-bour,

light. Come un-to Me, . . . O come, ye that la-bour,

light. Come un-to Me, . . . O come, ye that la-bour,

light. Come un-to Me, . . . O come, ye that la-bour,

*cres. e poco accel.*



LET NOT YOUR HEART BE TROUBLED.

*f* *cres.* *ff* *p*  
 Come un - to Me, ye that are hea - vy la - den, Come, .

*cres.* *ff* *p*  
 Come un - to Me, ye that are hea - vy la den, Come, . .

*f* *cres.* *ff* *p*  
 Come un - to Me, ye that are hea - vy la - den, Come, . .

*f* *cres.* *ff* *p*  
 Come un - to Me, ye that are hea - vy la - den, Come, . .

*sf* *p* *dim. e rall. al fine.* *pp* *ppp*  
 oh, come, . . and I will give you rest, I will give you rest.

*sf* *p* *dim. e rall. al fine.* *pp* *ppp*  
 oh, . . come, . . and I will give you rest, I will give . . you rest.

*sf* *p* *dim. e rall. al fine.* *pp* *ppp*  
 oh, . . come, . . and I will give you rest, I will give . . you rest.

*sf* *p* *dim. e rall. al fine.* *pp* *ppp*  
 oh, . . come, . . and I will give you rest, I will give you rest.