

Le Papillon

Poésie de
ANDRÉ ALEXANDRE

Musique de
FÉLIX FOURDRAIN

Sans lenteur ♩. = 80

p avec une jolie sonorité

p Gai — pa - pil - lon, pa - - pil - lon d'or

pressez *mf* *a tempo*

Qui t'envo - les ra - pi-de et frê - - - - - le,

pressez *mf* *a tempo*

Aubout des doigts je garde en-cor

p cedez

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a long melisma over the words 'Aubout des doigts' and 'je garde en-cor'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A piano dynamic (*p*) is indicated, along with the instruction 'cedez'.

Un peu de cen-dre de ton ai

mf rall. *ten.* *p*

rall. *mf* *p* *glissando*

Detailed description: This system contains the next two staves. The vocal line continues with 'Un peu de cen-dre de ton ai'. The piano accompaniment features a glissando in the right hand. Dynamics include *mf rall.*, *ten.*, *p*, *rall.*, *mf*, and *p*.

-le!

pp a tempo

a tempo *cedez*

Detailed description: This system contains the third and fourth staves. The vocal line has a fermata over '-le!'. The piano accompaniment is marked *pp a tempo* and *a tempo*. The instruction 'cedez' appears in the piano part.

Tu venais voir la blonde enfant

p a tempo

Detailed description: This system contains the final two staves. The vocal line concludes with 'Tu venais voir la blonde enfant'. The piano accompaniment is marked *p a tempo*.

Qui ba-bil - le dans ma chambret - te, Tu ve-nais, Monsieur le pas -

cedez

- sant Di-re bonjour à ma gri - set - -

resolute mf

A tempo stringendo 8

mf

-te

Ah! vraiment elle est bien ta soeur,

p

Comme toi lé-gè-re et vo-la - ge, El-le sait en-dor-mir le coeur

rall.

cres. animato

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The tempo marking 'rall.' is placed above the vocal line, and 'cres. animato' is placed below the piano accompaniment.

Et le ber-cer en un mi-ra - - - -

rall.

p

rall.

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by a quarter note, then a dotted half note. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The tempo marking 'rall.' is placed above the vocal line, and 'p' is placed below the piano accompaniment.

1^o tempo
pp
-ge.

1^o tempo

The third system shows the vocal line with a half rest followed by a quarter note, then a dotted half note. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The tempo marking '1^o tempo' is placed above the vocal line, and 'pp' is placed below the piano accompaniment.

Mais — pa-pil - lon, dès — le prin - temps,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by a quarter note, then a dotted half note. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The system ends with a double bar line and a repeat sign.

pressez.

El - le s'en - fui - ra la mé - chan - - - - te, Lais-

rall. *allarg.*

sant de tous ses grands serments. Un peu de poussié - - - re qui

rall. *allarg.*

chan - - - te

a tempo

trm

sf p

pressez.

Most respectfully dedicated to Signorina Lucrezia Bori

Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

p

What are my

espressivo

p

Piano

thoughts to-night? They're of you Where is my heart to-night?

mf

poco rit.

Gone with you Where is my hope to-night? It's in you

mf

poco rit.