

# B Minor Choral

No. 2

César Franck  
1832-1890

RECIT Fonds 8, Hautb.: Anches préparées  
POSITIF Fonds 8: Anches préparés  
G. O. Fonds 8 et 16: Anches préparées  
PEDALE Fonds 8 et 16: Anches préparées  
Claviers accouplés  
Tirasse Positif et G. O.

MANUALE

Maestoso

POSITIF



37

G. O. Anches du Récit



49

Anches Positif

G. O.

Anches G. O.



Franck: B Minor Choral

58 Otez Anches G.O. et Positif\_ôtez 16 P. au G.O.

*cantabile*  
*p*

73 RÉCIT

*cresc.*  
*dim.*  
*pp*

85 G. O.

*poco cresc.*  
*dim.*  
*pp*  
*cresc.*

96 RÉCIT

*dim.*  
*cresc.*  
*dim.*

108

*poco cresc.*

Otez Hautb. et Gambe, mettez Voix humaine et Tremblant

Poco rall.

Otez Voix humaine et Tremblant  
Mettez Jeux d'anches à tous les  
claviers et jeux de fonds de 16.

115

pp

Otez le 32 P., Tirasse G.O. et Positif

Largamente con fantasia

127

G.O. ff

RÉCIT

G.O.

137

RÉCIT

cresc.

146

Otez les Jeux d'anches  
à tous les claviers, ôtez  
16 P. au Pos. et au G.O.

POS. p

160

Franck: B Minor Choral

Musical score system 1, measures 174-187. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in B minor and 4/4 time. It features a complex texture with multiple voices and instruments, including a prominent woodwind part in the upper right.

Musical score system 2, measures 188-200. The system consists of three staves. The music continues with a similar texture, featuring a grand staff and a separate bass staff. The woodwind part remains a significant element of the texture.

Musical score system 3, measures 201-214. The system consists of three staves. The music continues with a similar texture, featuring a grand staff and a separate bass staff. The woodwind part remains a significant element of the texture. Performance markings include *cresc.* and *G. O.*

Mettez le fonds de 16 au Positif et au G.O.

Musical score system 4, measures 215-228. The system consists of three staves. The music continues with a similar texture, featuring a grand staff and a separate bass staff. The woodwind part remains a significant element of the texture. Performance markings include *cresc.*, *Sempre cresc.*, and *Anches Positif*.

Musical score system 5, measures 229-242. The system consists of three staves. The music continues with a similar texture, featuring a grand staff and a separate bass staff. The woodwind part remains a significant element of the texture. Performance markings include *Anches G. O.* and *G. O.*

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237

Otez Anches G.O.

Otez Anches POS.

dim.

244

POSITIF

G. O.

251

Ajoutez Anches POS.

Ajoutez Anches G.O. et Anches PED.

260

Otez Anches G.O. et Anches Ped.

Otez Anches POS.

Otez Anches Récit

RÉCIT - Tremblant

Molto Rall.

PED. Jeux très doux

275

Rall.

pp