

# Four movements of air

- a divertimento for clarinet quartet

Tomas Friberg (2017)

Instrumentation:

1. Cl. in Bb
2. Cl. in Bb
3. Cl. in Bb
4. Bass Cl. (with extension) and Cl. in Bb (3rd mov.)

Four movements of air

1. The east wind
2. The south wind
3. The north wind
4. The west wind

Durata: 12 min.

# Four movements of air

for clarinet quartet

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## The east wind (♩ = 90)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

This system contains the first four staves of the score. The Clarinet in B $\flat$  1 part is mostly silent, indicated by a whole rest in each measure. The Clarinet in B $\flat$  2 and Clarinet in B $\flat$  3 parts play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and featuring accents. The Bass Clarinet part is silent, indicated by a whole rest in each measure. The time signature is 2/4 and the key signature has one flat.

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system contains the next four staves of the score, starting at measure 10. The B $\flat$  Cl. 1 part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and featuring accents. The B $\flat$  Cl. 2 part plays a melodic line with a *mf* dynamic and accents. The B $\flat$  Cl. 3 part plays a melodic line with a *mf* dynamic and accents. The B. Cl. part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and featuring accents. The time signature is 2/4 and the key signature has one flat.

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Musical score for measures 21-28. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature has one flat (B $\flat$ ). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). A slur covers measures 21-28 in the B $\flat$  Cl. 1 part.

29

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Musical score for measures 29-36. The score is for four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature has one flat (B $\flat$ ). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Trills are marked with *tr*. A slur covers measures 29-36 in the B. Cl. part.

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

44

*rit.*

$\text{♩} = 90$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*mp*

*mp*

*mf*

54

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

tr

*f*

*f*

*f*

*f*

This system contains measures 54 through 60. It features four staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, and Bass Clarinet. The music is in a key with one flat and a 3/4 time signature. Measure 54 starts with a trill (tr) in the first staff. Dynamics include *f* (forte) in measures 55, 56, 57, and 58. The bass clarinet part has a trill in measure 55. The system concludes with a fermata over the final notes of all staves.

61

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

$\text{♩} = 70$

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

3

*p*

This system contains measures 61 through 68. It features the same four staves as the previous system. A tempo marking of  $\text{♩} = 70$  is placed above the first staff. Dynamics include *ff* (fortissimo) in measures 62, 63, and 64, and *p* (piano) in measures 65, 66, 67, and 68. The bass clarinet part has a triplet of eighth notes in measure 68. The system concludes with a fermata over the final notes of all staves.

74

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p* *pp*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *pp*

86

$\text{♩} = 80$

B<sup>b</sup> Cl. 1 *pp* *p*

B<sup>b</sup> Cl. 2 *pp* *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

The south wind (♩ = 45)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*p*

*mp*

Detailed description: This system contains measures 1 through 10 of the piece. It features four staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-4 show the B $\flat$  Cl. 1 playing a melodic line starting on G4, with dynamics *p*. Measures 5-10 show the B $\flat$  Cl. 2 and B $\flat$  Cl. 3 entering with similar melodic lines, also marked *p*. The Bass Clarinet part begins in measure 5 with a descending eighth-note scale, marked *mp*. A crescendo hairpin is visible between measures 5 and 10.

11

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*mf*

Detailed description: This system contains measures 11 through 20. The B $\flat$  Clarinet parts continue their melodic lines. In measure 11, the B $\flat$  Cl. 1 has a measure rest. In measure 12, the B $\flat$  Cl. 2 has a measure rest. In measure 13, the B $\flat$  Cl. 3 has a measure rest. In measure 14, the Bass Clarinet has a measure rest. In measure 15, the Bass Clarinet has a measure rest. In measure 16, the Bass Clarinet has a measure rest. In measure 17, the Bass Clarinet has a measure rest. In measure 18, the Bass Clarinet has a measure rest. In measure 19, the Bass Clarinet has a measure rest. In measure 20, the Bass Clarinet has a measure rest. A crescendo hairpin is visible between measures 11 and 20.



19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*rit.*

$\text{♩} = 45$

*mf*

32

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*mf*

*mf*

40

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*mf*

*f*

*f*

*f*

49

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

58

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

65

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

*p* *p* *pp* *pp* *pp* *pp* *pp*

*rit.*

The north wind (♩ = 52)

*accel.*

♩ = 76

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

*mf* *mf* *mf* *mf* *f* *f*

*mufa in Bb-cl*

5

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

This system contains measures 5, 6, and 7 of the score. Measure 5 shows a whole rest for all parts. Measure 6 features a forte (*f*) dynamic. The first and second clarinets play a melodic line starting on G4, moving to A4, B4, and C5. The third and fourth clarinets play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4. Measure 7 continues the melodic lines for the first and second clarinets and the rhythmic accompaniment for the third and fourth.

8

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

This system contains measures 8, 9, and 10 of the score. Measure 8 shows the first clarinet playing a melodic line with a slur and a breath mark (>). The second clarinet plays a similar line. The third and fourth clarinets continue their rhythmic accompaniment. Measure 9 shows the first and second clarinets playing a melodic line with a slur and a breath mark (>). The third and fourth clarinets continue their rhythmic accompaniment. Measure 10 shows the first and second clarinets playing a melodic line with a slur and a breath mark (>). The third and fourth clarinets continue their rhythmic accompaniment.

B $\flat$  Cl. 1  
*f*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4  
*f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2  
*f*

B $\flat$  Cl. 3

B $\flat$  Cl. 4

♩ = 70

17

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *mp* *p*

B♭ Cl. 4 *p*

23

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mf* *mf*

B♭ Cl. 4 *mf* *mf*

16 ♩ = 52 *accel.*

33

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *f*

B $\flat$  Cl. 4 *f*

41 ♩ = 76

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  Cl. 3 *ff*

B $\flat$  Cl. 4 *ff*



45

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*ff*

*ff*

49

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*ff*

*ff*

18  
52

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*mf*

*mf*

*mf*

*mf*

*ff*

*f*

*ff*

muta Bass-cl

## The west wind (♩ = 60)

B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.

Musical score for measures 1-6 of "The west wind". The score is in 4/4 time with a tempo of ♩ = 60. The key signature has two flats (B♭ and E♭). The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. Measures 1-6 show the B♭ Clarinet 2 and Bass Clarinet parts. B♭ Cl. 2 starts with a *pp* dynamic. The Bass Clarinet part also starts with a *pp* dynamic. The B♭ Clarinet 1 and B♭ Clarinet 3 parts are silent (indicated by a flat line).

B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.

7

♩ = 64

Musical score for measures 7-12 of "The west wind". The tempo changes to ♩ = 64. The key signature remains two flats. Measures 7-12 show the B♭ Clarinet 1 and Bass Clarinet parts. B♭ Cl. 1 starts with a *p* dynamic. The Bass Clarinet part also starts with a *p* dynamic. The B♭ Clarinet 2 and B♭ Clarinet 3 parts are silent. In measure 10, B♭ Cl. 1 has a triplet of eighth notes. In measure 12, B♭ Cl. 2 has a *p* dynamic.

20

♩ = 68

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*p*

*mp*

*mp*

19

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*mp*

*mp*

*pp*

*mf*

♩ = 74

25

Musical score for measures 25-30. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has two flats (B♭ and E♭). The tempo is marked as ♩ = 74. The dynamics are marked as *mf* (measures 25-27), *p* (measure 28), and *f* (measures 29-30). There are triplets in measures 27 and 28. A large slur covers measures 28 and 29. The B♭ Cl. 3 part has a rest in measure 25.

♩ = 80

31

Musical score for measures 31-35. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has two flats (B♭ and E♭). The tempo is marked as ♩ = 80. The dynamics are marked as *f* (measures 31-35). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Cl. 3 part has a rest in measure 31.

22

♩ = 84

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

♩ = 134

39

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*ff*

*ff*

*ff*

*ff*

45

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

23

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

6





64  $\text{♩} = 104$  *accel. cresc.* *Glissando*  $\text{♩} = 134$  25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

*cresc.* *cresc.* *cresc.* *cresc.* *Glissando* *Glissando* *Glissando* *Glissando* *ff* *ff* *ff* *ff*