

## 枯山水 [karesansui]

for saxophone ensemble (or saxophone choir)  
piano and percussion

Tomas Friberg (2015)

Setting:

Saxophones:

SSAAATTTBarBarBs (minimum)

Piano

Perc 1: Vibraphone

Perc 2: Triangle, Large Gong (or TamTam)

Durata: 5'



A

This musical score is for a string quartet, vibraphone, and piano. It consists of 12 staves. The string quartet parts are labeled S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, and Bs. Sx. The vibraphone part is labeled Vib. and the piano part is labeled Pno. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and triplets. A section marked 'A' is indicated by a box above the first few measures. The vibraphone part features a triplet pattern starting in the fourth measure. The piano part includes a *pp* (pianissimo) marking in the fourth measure. The percussion part includes a Gong. The score concludes with a double bar line and repeat signs.

B

C

S. Sx. 1 *mf* *p* *pp*  
 S. Sx. 2 *mf* *p*  
 A. Sx. 1 *mf* *p*  
 A. Sx. 2 *mf* *p* *pp*  
 A. Sx. 3 *mf* *p*  
 T. Sx. 1 *mf* *p* *pp*  
 T. Sx. 2 *mf* *p* *pp*  
 T. Sx. 3 *mf* *p*  
 B. Sx. 1 *mf* *p* *pp*  
 B. Sx. 2 *mf* *p*  
 Bs. Sx. *mf*  
 Vib. *pp*  
 Perc. *pp* *p*  
 Pno. *mf* *p*

Musical score for a string quartet and piano. The score is divided into two sections, B and C. Section B covers measures 1 through 10, and Section C covers measures 11 through 14. The instruments are: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2, Bs. Sx., Vib., Perc., and Pno. The score includes various dynamic markings (mf, p, pp) and performance instructions such as accents, breath marks, and slurs. The key signature is one flat (B-flat), and the time signature changes from 2/2 to 3/4 and back to 2/2.

This musical score page, numbered 6, is for a symphony orchestra. It features the following instruments and parts:

- String Section (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-2, Bs. Sx.):** Violins, Violas, Cellos, and Double Basses. Dynamics range from *pp* to *mf*.
- Woodwinds (Vib.):** Vibraphone.
- Percussion (Perc.):** Includes a Gong.
- Piano (Pno.):** Piano accompaniment.

The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *mf*. It is marked with 'D' and 'E' sections. The score includes a Gong and is marked with *pp* and *mf*.

This musical score page, numbered 7, contains the following parts and markings:

- S. Sax. 1:** *mp*
- S. Sax. 2:** *p*
- A. Sax. 1:** *p*
- A. Sax. 2:** *mp*, *p*
- A. Sax. 3:** *mp*
- T. Sax. 1:** *p*
- T. Sax. 2:** *mp*
- T. Sax. 3:** *p*
- B. Sax. 1:** *mp*
- B. Sax. 2:** *mp*
- Bs. Sax.:** *mp*
- Vib.:** *mp*, *p*, *morendo*
- Perc.:** *pp*, *p*, *pp*
- Pno.:** *mp*, *p*

The score includes various musical notations such as slurs, hairpins, and dynamic markings across multiple staves.